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ROYAL COLLEGE OF PHYSICIANS OF LONDON.

ROYAL COLLEGE OF PHYSICIANS OF LONDON.

CATALOGUE.

LONDON
C

HALE, *Mayor.*

A Common Council holden in the Chamber of the Guildhall of the City of *London*, on *Friday* the 3d day of *November*, 1865.

Resolved and Ordered, That inasmuch as the Guildhall Library contains no authentic record of the Paintings, Sculpture, and other Works of Art belonging to the Corporation of *London*, the Library Committee be instructed to cause a Catalogue of the same to be compiled, and to furnish a printed copy thereof to every member of this Court; together with a Catalogue of Books at the Mansion-house and elsewhere (if any) that are also the property of the Corporation, and not included in the Guildhall Library Catalogue; at an expense not exceeding 100*l.*

WOODTHORPE.

CATALOGUE

OF

SCULPTURE, PAINTINGS, ENGRAVINGS,

AND OTHER WORKS OF ART

BELONGING TO THE CORPORATION OF LONDON,

TOGETHER WITH

BOOKS

NOT INCLUDED IN THE CATALOGUE OF

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THE CITY OF LONDON.

1868.

ROYAL COLLEGE OF PHYSICIANS
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This part of the Catalogue contains, in addition to the collection of Maps, Plans, Drawings, and Portraits, a reference to the numerous Prints, *&c.*, contained in the following works in the Library:

Allen's History of London, 17 volumes.
Concanen and Morgan's History of Southwark, 3 vols.
The History of London and Middlesex, 21 volumes.
Lysons's Environs of London, 13 vols., illustrated with 1000 original topographical drawings, 1148 illuminated coats of arms, and nearly 1600 prints, *&c.*
Manning and Bray's History of Surrey (Southwark).
Nelson's History of Islington, 2 volumes.
Recreations of Master Zigzag.
Taylor's Annals of St. Mary's Priory and St. Saviour's Church, Southwark, 3 volumes.

The lettering and dates have been strictly adhered to, with a view to their better recognition.

W. H. Overall,
Librarian.

Library,
June 1868.

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LONDON, WESTMINSTER, AND SOUTHWARK.

CATALOGUE.

MAPS AND PLANS

OF LONDON, WESTMINSTER, AND SOUTHWARK.

Roman and Saxon London.

LONDINIUM AUGUSTA [Plan of Roman London], from Brayley's *Londiniana*, 1829.

London, Authentic Remains and probable Site of Roman, from the best authorities, Thompson *del.* Neele *sculp.* 1826.

London, The city of, in the time of the Saxons, circa 1000, compiled from the most authentic documents, published by Wallis, 1817.

London in the reign of Elizabeth.

London, Westminster, and Southwark, surveyed by Ralph Aggas about the year 1560, entitled "Civitas Londinum." [This is an exceedingly rare map.]

Civitas Londinum, a copy of the above, Vertue *sculp.* *Sumptib. Soc. Antiq.* 1737.

London, Westminster, and Southwark, in the time of Queen Elizabeth, from the plan published by Aggas.

London, The city of, as in Queen Elizabeth's time.

——— Plan of, in the time of Queen Elizabeth, published by Hughes, 1803.

——— A plan of, as in Queen Elizabeth's days, with five views of buildings in London, and the south prospect of London in ruins after the Fire, printed for J. Bowles.

——— A.D. circiter, 1560, published by Hurst, Chance, and Co.

London and Westminster in the reign of Queen Elizabeth, A.D. 1563, surrounded with views of the Gates and principal buildings.

——— in the reign of Queen Elizabeth, A.D. 1563, published by Wallis, 1789.

——— *temp.* Queen Elizabeth, published by Taperell and Innes.

London, A plan of, anno 1572, from Braun and Hogenbergius's Civitates Orbis Terrarum, entitled in a tablet at the top "Londinum feracissimi Angliæ Regni Metropolis."

The same, without the tablet, called A Plan of London, Westminster, and Southwark, *&c.* [A finer impression than the preceding.]

Midle-sex described, with the most famous cities of London and Westminster, by Norden, augmented by Speed, and sold by Humble, 1610.

London in the reign of Charles I.

London, The city and suburbs of, as fortified by order of Parliament, 1642–43, Vertue *sculp.* 1738.

——— The city and environs of, as fortified by order of Parliament in the years 1642 and 1643.

——— The famous cittey of, a guide for cuntrey men in; on a scroll at the top "London," anno 1653.

London and Westminster, A plan of, in the reign of Charles I., 1658, by Faithorne, published by E. and A. Evans.

Londinum. Deduced from Faithorne's Map of London, 1658.

London before and after the Fire.

London before the Fire in 1666, by W. Hollar.

——— A prospect of, as before the Fire, Loggan *fec.*

——— A plan and prospect of, before the Fire, with views of Old and New St. Paul's, Loggan *fec.*

——— Plan of the city of, before the Fire, A.D. 1666, published by Stockdale, 1796.

——— after the Fire, A.D. 1666, published by Stockdale, 1796, Neele, *sculp.*

——— Delincation of the citie of, shewing how far the said citie is burnt down, and what places doe yet remain standing. In Dutch, French, and English; on a scroll at the top "London," M. W. Doornick, Amsterdam, 1666.

——— General plan of that part of the city of, which was destroyed by the Great Fire of 1666, showing also the present state thereof, by Francis Whishaw, published by Darton and Son.

——— An exact map representing the condition of the late famous and flourishing city of, as it lyeth in its ruins; with a map of the whole city of London and Westminster, with the suburbs, whearein may be judged what proportion is burnt and what remains standing, 1667, sould by R. Pricke.

——— A map of, after the Fire in 1666, by De Witt, Amsterdam.

——— A plan of the city and liberties of, showing the extent of the dreadful conflagration in 1666, engraved for Noorthouck's History of London, 1772.

——— An exact surveigh of the streets, lanes, and churches comprehended within the ruins of the city of, first described in Six Plats, 10 Decemb. A.D. 1666, by the order and directions of the

right hon. the lord mayor, aldermen, and common councell of the said city; John Leake, John Jennings, Willm. Marr, Willm. Leybourn, Thomas Streete, Richard Shortgrave, Surveyors, and reduced into one intire plat, by John Leake, for the use of the Commissioners for the regulation of streets, lanes, &c., dedicated by Geo. Vertue to the Society of Antiquaries, 1723.

The same, mounted on canvas.

London, A plan of the city of, after the Great Fire, 1666; with the modell of the new city, according to the design of Sir Chr. Wren, Hulsbergh *sculp.* 1724.

——— The same, Fourdrinier *sculp.* 1744.

——— A plan for rebuilding the city of, by Sir C. Wren, Gwynn *del.* Rooker *sculp.* 1749.

——— A plan of the city of, after the Great Fire, 1666, with the model of the new city, according to the grand design of Sir Christopher Wren, knt., 1749, Gwynn *del.* Rooker *sculp.*

——— A plan for rebuilding the city, designed by Sir Chr. Wren, with prospects of London before and after the Fire, published by J. Rocque, 1758.

London restored, or Sir John Evelyn's plan for rebuilding that antient metropolis after the Fire of 1666, B. Cole *sculp.*

Londinum Redivivum, presented by me to His Majesty a week after the conflagration, together with a Discourse now in the Paper Office. J. E. [John Evelyn.] Another projection by J. E. (First Plate.) *Sumptib. Soc. Antiq.* 1748.

London, A plan of, containing twenty-five churches only, reserved on their old foundations, with all the principal streets almost in the same part they formerly were, and spaces for all the rest of the houses, lanes, and alleys of note, described by J. Evelyn, esq., F.R.S., with a plan of the city of London, after the Great Fire in the year of our Lord 1666, according to the design and proposal of Sir Christopher Wren, knt., for rebuilding it. (Second Plate.) *Sumptib. Soc. Antiq.* 1748.

——— Plan for rebuilding the city of, by Sir C. Wren, Allen *del. et fec.* 1827.

——— A new and plaine mapp of the citty of, shewing the streets, lanes, allies, courts, churches, halls, and other remarkable places as they are now rebuilt, 1676, sold by John Overton. [Very rare.]

Ogilby's and later Surveys.

London actually survey'd, in twenty sheets, by John Ogilby and William Morgan, His Majesty's Cosmographers, 1677. [Partially etched by Hollar.]

M.S. Index to the above, entitled "London survey'd, or an explanation of the large map of London, giving a particular account of the streets and lanes in the city and liberties, with the courts, yards, and alleys, churches, halls, and houses of note in every street and lane, and directions to find them in the map, with the

name and marks of the wards, parishes, and precincts therein described. By John Ogilby and William Morgan, His Majesty's Cosmographers, 1677."

Londini Angliæ Regni Metropolis [delineatio] novissima et accuratissima, autore Johanne de Ram, with the portraits of King William and Queen Mary, and a prospect of London; De Ram, Amsterdam.

London, A map of, *temp.* William and Mary, by Morden and Lea.

——— An old map of, with views of the principal buildings at the top, and of the city gates at the bottom, *temp.* William and Mary.

Londini, Angliæ Regni Metropolis, delineatio accuratissima, per Petrum Vander Aa, with a view of Westwood Park, Worcestershire; à Leide.

London, A new and exact plan of the city's of London and Westminster, the borough of Southwark, and the additional new buildings, churches, *&c.*, to the present year 1735, sold by Tho. Jeffreys.

——— A plan of the cities of London and Westminster and borough of Southwark, with the contiguous buildings, in twenty-four sheets, from an actual survey taken by John Rocque, Pine *sculp.* 1746.

The same, finely coloured.

London. A reduced plan of Rocque's large Map of London, 1746, Parr *sculp.*

——— A contracted plan of Rocque's large Map of, being a key to his survey.

——— A new and accurate survey of the cities of London and Westminster and the borough of Southwark, with the country about it for nineteen miles in length and thirteen in depth, in sixteen sheets, by John Rocque, 1748.

——— Plan of London and Westminster, 1749, S. and N. Buck *del. et sculp.*

——— Plan of the cities of London and Westminster and borough of Southwark, *&c.*, by Pine and Tinney, 1749.

——— and the contiguous buildings, with all the new roads that have been made on account of Westminster Bridge, and the new buildings and alterations, to the present year 1754; engraved from an actual survey, made by John Rocque. This plan extends from east to west near six miles, and from north to south a little more than three, and contains about 11,500 acres of ground. Published by the proprietors of the original survey, John Pine, John Tinney, and Thomas Bowles, according to Act of Parliament.

——— the city of, A guide or pocket plan of, 1761.

London, Westminster, and Southwark, with the new buildings, to the year 1764.

——————— The same to 1770.

——————— The same to 1772.

London, Westminster, and borough of Southwark, with the new roads and new buildings to the present year 1772, from a late survey, *&c.*, published by Dicey and Co.

London and Westminster, A new and exact plan of the cities of, to this present year, exhibiting in a neater and more distinct manner, not only all the new buildings to this year, but also a considerable number of streets, lanes, and alleys, churches, inns of court, halls, hospitals, *&c.*, more than any map hitherto published; whereunto are added, the rates of hackney-coachmen and watermen, with several other useful embellishments. Published by R. Sayer, 1775.

——— The same to 1784, published by Sayer and Bennett.

——— The same to 1786, published by R. Sayer.

London, Westminster, and Southwark, A new and complete plan of, with the additional buildings, engraved for Harrison's History of London, 1777.

——————— by A. Lea and Richard Glynne.

London and Westminster, A plan of the cities of, and the borough of Southwark, by Bowles and Carver.

——— Reduced new pocket plan of the cities of, exhibiting the new buildings to 1795, by Bowles.

——— The same to 1797.

London and Westminster, 1797, published by Jo. Fairburn.

London, Westminster, and borough of Southwark, A new and accurate plan of the cities of, to the year 1799, published by J. Evans. [This map is the same as Dicey's, with additions.]

London and Westminster, Plan of the cities of, with the borough of Southwark, including their adjacent suburbs; in which every dwelling-house is described and numbered. Surveyed by Richard Horwood, first published 1799; third edition, published by Faden, June 4th, 1807–1813.

The same on a roller. [The gift of Richard Lambert Jones, esq.]

London and Westminster, Plan of the cities of, published by Wallis, 1802.

London, The Countrey Man's Guide to find out the strects and lanes of the city of.

London, Westminster, and Southwark, A new plan of, by Smith, 1816.

London, Map of, from an actual survey made in the years 1824, 1825, and 1826, by C. and J. Greenwood, published by Greenwood, Pringle, and Co. 1827.

London and Westminster, A plan of the cities of, divided into parishes, 1829, published by Cowie and Strange.

London and the borough of Southwark, divided into parishes, 1829, published by Cowie and Strange.

London, Ordnance Survey of the city of, five feet to a mile, ten sheets, 1848–9.

London and Westminster, Map of, in nine sheets, published with the *Weekly Dispatch*, 1861–2.

London, the city of, A plan of, with each house numbered, also showing the proposed new street from Blackfriars to the Mansion-house, and the inner circle railway through the city, by Noyce, 1864.

London, Plan of, showing public works, *&c.*, executed out of funds aided by the coal duties, from 1766 to 1852.

——— The city of, showing the public sewers within the jurisdiction of the City Commissioners of Sewers, 1854; Wm. Haywood, C.E.

London, A new and exact map of the Diocese of, with views of St. Paul's, Westminster Abbey, Bow Church, and St. Bridget's, Harris *sculp.*

London and its environs, A map of.

——— Plan of, published by R. Phillips.

——— A map of, in 1829, by Crutchley.

——— The same, published in 1839.

——— A plan of.

London and its suburbs, Map of, published by Stanfords, 1863.

——— Subways, Entrance to the (proposed), with sections of streets, *&c.*, Reveley *del.* Sheldrick *lith.*

Metropolitan Boroughs, Government plan of, published by Gardner, 1832.

VIEWS

OF LONDON AND WESTMINSTER.

LONDON and Southwark, View of, in 1543, a fac-simile in pen-and-ink by N. Whittock, of a drawing by Anthony Van den Wyngrerde.

——— The Procession of King Edward VI. from the Tower of London to Westminster, February 19th, 1547, previous to his coronation, from a coeval painting in Cowdray Castle, Grimm *del.* Basire *sculp. Sumptib. Soc. Antiq.* 1787.

Lunden, a small Dutch print.

The same, a proof before letters, (very rarely met with).

London, A south-east view of, before the destruction of St. Paul's steeple by fire, A.D. 1560. Engraved from an old print by B. Howlett, 1818.

——— A south view of the city of, and part of Southwark, as it appeared about the year 1599, Wood *del.* Pyne *sculp.* 1771.

——— Copy of Hollar's large view of London from St. Mary Overy's church, 1647, with Latin verses by Edward Benlowes. Lithographed on four sheets by Robert Martin, 1832, for the late William Lewis Newman, esq., City Solicitor.

London, A view of, 1658, with nine views of Old St. Paul's, a plan, and a portrait of Benlowes, King *del.* Loggan *fec.*

——— A view of; "London" on a scroll at the top, Johannes de Ram *exc.* [This print is exceedingly scarce.]

——— A large four-sheet view of; "London" on a scroll, Romboist Vanden Hoeye *exc.*

——— A view of, with a key to the public buildings: on the top, to the left, the Royal arms; to the right, the City arms.

——— A small print; "Lond." on a scroll.

——— A view of; "London" on a tablet surmounted with the City arms, with the following couplet:

> "London the glory of Great Britaines Ile,
> Behold her Landschip here, and tru pourfile."

——— A view of, as it was in the year 1647, sold by Boydell.

——— and Westminster, A view from the river Thames.

——— A series of views of, as stated to have been fortified *temp.* Cromwell.

——— A view of, in 1657, published by Hurst and Chance.

——— before and after the Fire, Hollar *del. et sculp.* 1666.

——— A view of, as it appeared before the dreadful Fire in 1666.

——— The burning of, a small Dutch print.

London, The Great Fire of, 1666. Engraved from an original picture in the possession of Mr. Lawrence of Thames street, London, shewing Ludgate, St. Paul's, *&c.* on fire, Stow *sculp.*; published by Wilkinson.

——— The Great Fire of, published 1803, Loutherbourg *pinx.* Smith *sculp.*

——— View of part of London as it appeared in the Great Fire of 1666, Prattent *del.* Owen *sculp.*

——— A prospect of the city of London from St. Marie Over's steeple in Southwark, in its flourishing condition before the Fire.

——— Another prospect of the city, taken from the same place, as it appeared after that dreadfull Fire in 1666, published by Rocque, 1758.

——— A view of, from the top of Arundel House.

——— A small view of, from Southwark; "London" at the top.

——— A view of part of, from Guildhall to St. Peter's on Cornhill, taken from the river, the principal buildings numbered, but no key to them.

——— A view of, with a description in Dutch, French, German, and English; F. de Witt, Amsterdam.

Londinum, urbs præcipua regni Angliæ; "Londinum" at the top.

——— celeberrimum Angliæ Emporium; "London" on a scroll at the top.

London, The south prospect of the city of, oblong.

Veue et perspective de la Ville de Londre, Westminster, et Pare St. Jacques, John Kip *del. et sculp.*

——— and Westminster, The prospect of, taken from Lambeth, by W. Hollar.

——— The south prospect of the city of, 1710.

——— Greenwich, and Deptford, A prospect of, taken from Flamstead Hill in Greenwich Park, Sutton Nicholls *del. et sculp.* 1723; sold by Overton.

——— The south prospect of the city of, 1732, published by J. Bowles.

——— A prospect of the city of. On a scroll at the top, "La ville de Londres. Prospectus Londinensis." Sold by T. Millward and J. Smith.

——— Southwark, and the Bridge, The east and west prospect of, sold by J. Bowles.

——— and Westminster, The south prospect of, sold by J. Bowles.

——— A general view of the city of, next the river Thames, printed for Bowles and Carver.

——— A prospect of, Sutton Nicholls *del. et sculp.*; sold by Knight.

——— A view of, from the Steel Yard to St. Michael's, College Hill, taken from the river. A lithograph.

——— A view of the city of, taken through one of the centres of the arches of the new bridge at Westminster, 1747, Canaletti *pinx.* Wale *del.* Parr *sculp.*

London, A view of, from London Bridge to Westminster, 1749, by S. and N. Buck.

——— A view of, taken off Lambeth church, Boydell *del. et sculp.* 1752.

——— The view of, from One-Tree Hill in Greenwich Park, from an original picture of P. Tillemans, in the collection of the earl of Radnor, Wood *sculp.*; published by Boydell, 1774.

——— A view of Old, from Blackheath, Wyck *del.* Godfrey *sculp.* 1776.

——— A view of, from Wandsworth Hill, oval, Tomkins *del.* etched by Eliz. and engraved by W. Ellis; published by Harris, 1786.

——— and Westminster, A view of the cities of, with the suburbs and circumjacent country, *&c.*, from the gallery of the steeple of Islington church, 1789, Swertner *del. et aquatint.*

——— A view of, taken on the Thames near York stairs, Edy *del. et sculp.*; sold by Harris, 1792.

——— A north view of, Canaletti *del.* Stevens *sculp.*; sold by Laurie and Whittle, 1794.

——— View of, from Scotland Yard, 1795, published by Malton.

——— View of, from Greenwich Park, Farington *del.* Stadler *sculp.* 1796; published by Boydell.

——— View of, from Camberwell, Dayes *del.* Knight *sculp.* 1797.

——— View of, from Greenwich Park, 1799, Dayes *del.* Knight *sculp.*

——— South prospect of ye city of London, with a view of St. Paul's and the river side. A drawing, J. S. A. *fec.*

——— A view of, from Somerset House looking east, Allom *del.* Prior *sculp.*

——— A perspective sketch, illustrating a design for the improvement of the Port of, Dance *del.* Daniell *fec.* 1800.

——— View of, with the improvements of its Port, 1802, Daniell *del. et sculp.*

——— A view from the Park near Highgate, looking over the Hampstead reservoirs towards, 1804, Sarjent *del.* Jukes *sculp.*

——— A view on Hampstead Heath looking towards, 1804, Sarjent *del.* Jukes *sculp.*

——— A view of, from Greenwich Park, 1804, Arnald *pinx.* Greig *sculp.*

——— A vignette view of, from the Thames, Storer *del. et sculp.*

——— The same, Greig *del. et sculp.* 1805.

——— A view of, from near the Adelphi, 1815, Haseler *del.* Havell *sculp.*

——— A view of, from Greenwich Park, 1815, Haseler *del.* Havell *sculp.*

——— A view of, from the Queen's Palace or Buckingham House, 1816, Haseler *del.* Havell *sculp.*

——— A view of, from Buckingham House. A coloured drawing by Rigaud.

——— A view of, 1827, Shepherd *del.* Wallis *sculp.*

London, A view of the city of, from an arch of Waterloo Bridge, 1827, Robson *del.* Tombleson *sculp.*

——— A view of, from Waterloo Bridge, 1832, West *del.* Shury *sculp.*

——— A view of, from Blackfriars Bridge, Lady Arden *pinx.* Greig *sculp.*

——— A view of, on six sheets, taken from the top of the Albion Mills, Barker *del.*

——— A view of, from Blackfriars Bridge, Edye *del. et sculp.*

——— A coloured view of, from the river Thames.

——— View of, and of the excavated ground for the Highgate Archway, Pugin and Hill *sculp.*

——— A cosmoramic view of, published by Wallis and Banks, 1843.

——— and Westminster, The Gates of, Sutton Nicholls *sculp.*

THE THAMES.

Maps, Views, and Plans of the River Thames, and of the Docks, Quays, Canals, &c.

THAMES, source of the, A view of, Thomas *sculp.*
——— A view of the, from Temple stairs, drawn with a fine silver point, and ascribed to J. de Geyn.
——— Vray pourtraict de la Rivière tresrenomde de Londres, auctrement nomed la Tamihe.
——— The river of, with a view of London and Westminster; "Londen" at the top.
——— Plan of, from the Tower to Blackwall, taken by the Corporation of the Trinity House, 1750.
——— A view of the, off Deptford Dockyard, with a geometrical plan and north-east elevation of His Majesty's dockyard at Deptford, with part of the town, 1753, Milton *sculp.*
——— with a view of the barges conducting His Danish Majesty from Whitehall to the Temple, on his way to the Mansion-house, September 23, 1768.
——— A view of the River, showing Manchester House. A drawing.
——— Plan of the River, from Boulter's Lock to Mortlake, 1770, Brindley engineer.
——— Profile of the River, from Boulter's Lock to Mortlake; surveyed, in 1770, by J. Brindley, engineer.
——— A plan of the River, from Boulter's Lock to Mortlake; surveyed 1770 by J. Brindley, revised and continued to London Bridge in 1774 by Whitworth; Whitworth *del.* Jeffreys *sculp.*
——— A correct draught of, from its spring in Gloucestershire to its influx into the sea; with a table of all the bridges, locks, wears, *&c.*, thereupon, *&c.*, by Thomas Bowen, 1775.
——— A table of distances of the several towns and bridges upon the River, between London Bridge and Boulter's Lock, *&c.*, 1779, by Robert Whitworth, Faden *sculp.*
——— Map of the River, 1796, Neele *sculp.*
——— Survey of the River, from Blackfriars to London Bridge, taken by direction of the Trinity House, 1799.
——— Longitudinal sections of the River, between Black Friars and London Bridges, 1799.
——— Transverse sections of the same, 1799.
——— Plan of the Towing Path from Kew Bridge to the King's Barge-house, Whitworth, engineer. A drawing.
——— A view of, below London Bridge. A water-colour drawing.

Thames, The panorama of the, from London to Richmond, exhibiting every object on both banks of the river, &c., and a general view of London, Leigh *del.*

——— Plan of the River, from the best authorities, with a view of London Mark Stone, near Staines church, and the seal of the Port of London, Allen *del. et fec.*

——— Map of the Port of London on the River, from London Bridge to Sheerness, 1800.

——— Six views on the River, 1804, Daniell *del. et sculp.*

——— Plan of the, from Vauxhall Bridge to London Bridge, showing the embankments, &c., 1840.

——— A view on the, near Westminster Bridge, Edye *fec.*

——— The same, taken from the opposite side, Edye *fec.*

Small Views on the banks of the River.

Abingdon, Berks.
Battersea Bridge.
Blackfriars Bridge.
Chelsea, Middlesex.
Chelsea Hospital.
Chertsey Bridge.
Chiswick, Middlesex.
Chiswick House, Middlesex.
Erith.
Eton College, Bucks, Nash *del.* Wallis *sculp.*
Fulham Bridge and Church, Middlesex.
Gravesend.
Greenwich.
Hampton Church, Middlesex.
Hampton Court Palace, Middlesex, Hassell *del.* Wallace *sc.*
Lambeth Palace.
London Bridge, The Old.
——— The New.
London, The Tower of.
Northfleet Hope.
Nore, the.
Oxford, Merton College.
Purfleet.
Richmond Bridge, Springsguth *sculp.*
Richmond Hill, A view from.
——— A view from.
Sion House, Middlesex.
Southwark Bridge.
Staines Bridge, Middlesex.
Staines Church, Middlesex.
Strawberry Hill, Middlesex.
St. Paul's, from London Bridge.
Thames, Source of the.
The same, Thomas *sculp.*
Tilbury Fort.
Tilbury, View of East.
Vauxhall Bridge.
Wallingford, Berks, Stockdale *del.* Greig *sculp.*
Waterloo Bridge.
Westminster Bridge.
Windsor Castle.
Windsor, A view of the Town of.
Woolwich Dockyard.

Frosts on the Thames.

Erra Pater's Prophesy, or Frost Faire, 168$\frac{2}{3}$, printed for J. Norris.

An exact and lively mapp or representation of booths and all the varieties of showes and humours upon the ice on the river Thames by London, during that memorable frost in the 35 yeare of the reigne of his Sacred Ma^ty King Charles the 2d A.D. M.DC.LXXXIII., with an alphabetical explanation of the most remarkeable figures; Printed and sold by William Warter, at the signe of the Talbott over

against Fatter lane end in Fleet street, London. [Generally attributed to Faithorne.] Original unaltered state.

An exact and lively mapp or representation of booths and all the varieties of showes and humours upon the *ice* upon the river of Thames during the memorable frost 1683, with an explanation; sold by Wm. Warter at the signe of the Talbott, under the Mitre Tavern in Fleet street, London.

A prospect on the frozen Thames; the print in its second state, with title in letter press, above "The true and exact representation of the wonder upon the water during the last unparallel'd frost upon the river of Thames 168¾." London, printed by G. Croom at the Blew Ball ..... street, over against Baynard Castle, 1684.

The English Chronicle, or Frosty Kalendar, being an account of all the principal frosts, *&c.*, with a view of the Thames during the frost of 1739; printed on the Thames, January 1739–40.

An exact draught of Frost Fair on the river Thames, as it appear'd from White Hall stairs in the year 1740; sold by Foster, Rotherhithe stairs, in 1789.

View on the frozen Thames, the booths opposite Whitehall, with players at nine-pins, *&c.*; in the distance are two piers of the intended Westminster Bridge and Lambeth beyond. A drawing in India ink, by Bernard Lens.

View of the Thames from Rotherhithe stairs during the frost in 1789, Samuel *pinx.* Birch *sculp.*

Docks, Quays, &c.

Plan and admeasurements of Billingsgate Dock. A drawing by Olley, 1697.

A geometrical plan and north-east elevation of Deptford Dock-yard, within an embellished border, Milton *del.* Canot *sculp.* 1753.

The London Docks, *&c.*, Alexander, surveyor, 1796; Cary *sculp.*

Plan of the proposed Docks and the line of Canal, with a collateral cut on the Surrey side of the Thames, surveyed by Cracklow, 1799.

Plan of the proposed London Docks, with an explanation, Alexander, surveyor, 1796; Faden *sculp.* 1799.

A view of the London, East and West India, and Brunswick Docks, 1803, Daniell *del. et sculp.*

Plan of a Dock for colliers, Isle of Dogs, by Charles Rowland.

The Legal Quays in their present state; plan of the proposed improvements at the Legal Quays and in Thames street, Peacock, surveyor; Metcalf *sculp.* 1799.

The Legal Quays as proposed to be amended, plan of the river Thames, with the proposed docks at Rotherhithe, Metcalf *sculp.* 1799.

Plan of the improvement of the Legal Quays, of the site of ground on the south side of the Thames, at St. Catherine's, and of the Floating Dock, Isle of Dogs, Metcalf *sculp.*

Plan for improving the Streets and Free Quays, by Ralph Walker, 1799.

Plan for extending the Free Quays at St. Catherine's, by Ralph Walker, 1799.

Plan of the Quays between Billingsgate and the Tower. Coloured drawing.

Plan of the Thames and Wharfs on each side of the river between London and Blackfriars Bridges, Dance, surveyor, 1799; Metcalf *sculp.*

Plan showing the leading approaches to the St. Katherine's Steam-Packet Wharf, Rowe and Co.

A plan of the river Thames, wharfs, &c., between the Steel Yard and London Bridge. A drawing by Shepherd, surveyor.

Plan of encroachments on the water between Allhallows lane and White Cock alley, Upper Thames street, since 1745.

Canals, &c.

Plan and profile of the intended navigable Canal, from Moorfields into the river Lea at Waltham Abbey, by Robert Whitworth, 1773.

London Canal from Hog Hole, parish of Datchet, to the Rails' Head, parish of Isleworth, 1794, Woodthorpe *sculp.*

Croydon and Rotherhithe Canal, Plan of the proposed, with aqueducts for supplying Sydenham, Streatham, Dulwich, and Norwood with water.

Croydon and Portsmouth, Plan of the proposed Canal between, from Rennie's survey by Luffman, 1804.

The New River Head, Herts, Schnebbelie *del.* Warren *sculp.*

THE WARDS OF LONDON.

ALDERSGATE WARD.

A Plan of the Ward, with views of the Churches of St. Botolph and St. Anne and Agnes, and the south and north sides of Aldersgate, Ilive *inv.* Scale *sculp.* 1739–40.

Aldersgate, View of the south side of the Gate.
——— Inside view of, with the old Mourning Bush Tavern, as they appeared in 1739.

Aldersgate Street.

St. Botolph's Church, The north-east prospect of, without Aldersgate, with a description, West *del.* Toms *sculp.* 1739.
——— A drawing of the same.
——— View of, with a description, 1814, Coney *del.* Skelton *sculp.*
London House, A plan of, printed in order to determine the boundaries of St. Botolph and St. Bartholomew, published by Wilkinson, 1814.
Shaftesbury House, Aldersgate, 1813, Prattent *del.* Simpkins *fec.*
——— A coloured drawing.
——— The City of London Lying-in Hospital for married women at, in Aldersgate street, instituted March 30, 1750, B. Cole *sculp.*
Thanet House in Aldersgate street (written on a scroll at the top), afterwards the Earl of Shaftesbury's, and lately the London Lying-in Hospital.
Trinity Hall, Aldersgate street, Paintings on the east window of, with six statues on the outside of Guildhall, Carter *del.* 1782.
——— Sectio Australis interior Sacelli Fratrum S. Sæ. Trinitatis in occidentali parte plateæ extra Aldersgate, Londini, Anno Dom. 1742.
——— Cathedræ antiquæ Figura in Sacello Fraternitatis S. S. Trin., *&c.*: Fenestra orientalis Sacelli Fraternitatis S. S. Trinitatis, *&c.*
——— Hall of the Brotherhood of the Holy Trinity in St. Botolph's parish, Aldersgate, as remaining in February, 1790, Capon *del.* Roffe *sculp.*
——— Another view of the same.

St. Anne's Lane.

St. Anne and Agnes, View of the Church of.
——— A drawing of the same.
——— South prospect of. [Under this print is a circular letter to attend the love feast of St. Anne and Agnes, 26th July, 1735.]

St. Anne and Agnes united with St. John Zachary, with a description, 1814, Coney *del.* Skelton *sculp.*

Foster Lane.

Goldsmiths' Hall, View of, Shepherd *del.* Rogers *sculp.*
——— in Foster lane.
——— 1811, Angus *sculp.*
——— 1816, Greig *del. et sculp.*
——— Fragments of a stone temple of Diana discovered at, in Foster lane.

Liberty of St. Martin-le-Grand.

Plan of the Ward, and St. Martin's-le-Grand Liberty, 1755, published for Stow's Survey.

St. Martin's-le-Grand, View of, 1815, Girtin *del.* Bailey *sculp.*
——— A view of, Allom *del.* Emblem *sculp.*
——— Remains of the Collegiate Church of, S. E., from the *Gent. Mag.* Nov. 1818, with a plan, plate 1, Buckler *del. et sculp.*
——— N. E. view of, plate 2.
——— The same, with some antiquities discovered there, Buckler *del. et sculp.*
——— View of the crypt on the site of the late College of, discovered in clearing for the new Post Office, 1819, Schnebbelie *del.* Dale *sculp.*
The draught of a marble gravestone digged up in the cellar of the Queen's Arms Tavern in St. Martin's-le-Grand, 1672, which cellar was the cloyster belonging to the church, *&c.*, Ex MSS. Ashmole, 860.
View of the ruins of part of the late Church of St. Leonard, and the steeple of St. Vedast, Foster lane. View of the crypt on the site of the late College of St. Martin-le-Grand, discovered in clearing for the new Post Office, 1819, Schnebbelie *del.* Cook *sculp.*
New Post Office, Plan showing the buildings formerly upon the site of the, and adjoining parts. A drawing, by C. Davy.
——— with views of the crypt and antiquities in St. Martin's-le-Grand, published by Cowie and Strange, 1827.
——— View of, from St. Martin's-le-Grand.
——— The same. A sketch.
——— St. Martin's-le-Grand, Garland *fec.* Brown *del.* Woods *sc.*
——— Elevation of the Post Office.
——— Interior view of, 1800, Pugin and Rowlandson *del. et sc.*
——— Inland Office, Gilbert *del.* Ellis *sculp.*

ALDGATE WARD.

PLAN of the Ward, with views of the Churches of St. James, Duke's place, and St. Catherine Coleman, B. Cole *sculp.*
Plan of the Ward, with its divisions into precincts and parishes, according to a new survey.
Plan of the Ward, with its divisions into precincts and parishes, from a new survey.

Ald-gate, View of the Gate, "Senatus populusq: Londinensis fecit, 1609. Humfrey Weld, Mayor."

Aldgate.

Aldgate, View of the High street, 1830, Shepherd *del.* Wallis *sculp.*
——— A view of some ruins in.
——— A view of an arch at, taken in 1801.
——— Remains of the ancient Church of St. Michael, with plan of the groined arches, Shepherd *del.* Wise *sculp.*; published by Wilkinson, 1815.
——— A view of St. Michael's Chapel at, 1789.

Crutched Friars.

The Navy Office in, A view of.
The Navy Office, A view of (Navy Office on a scroll at the top).

Duke's Place.

Duke's Place, The south entrance of, 1790, Smith *del. et fec.*
——— The south and principal gate of the ancient Monastery or Priory of the Holy Trinity, with a description, published by N. Smith, 1793.
——— Gateway of the Priory of the Holy Trinity, called Christ Church, near Aldgate, 1825, Schnebbelie *del.* Dale *sculp.*
——— Part of Audley House, the Priory of the Holy Trinity, Mitre court, Duke's place, Aldgate, as it appeared after the fire in 1800, Rawle *del. et sculp.* 1802.
——— Remains of the Holy Trinity, Aldgate, destroyed circa 1803.
——— Ruins of part of the Priory of the Holy Trinity, called Christ Church, near Aldgate, 1825, Schnebbelie *del.* Taylor *sculp.*
Plan of an estate in Duke's place, the freehold property of John Dueffell, esq., and others, surveyed May 1819, by H. King. A drawing.
St. James, The Church of, with a description, 1812, Coney *del.* Skelton *sculp.*
——— the Church of St. James, A drawing of.
——— the Church of St. James, Interior view of.

Duke street, View of the Jews' Synagogue in St. James's place.
——— Interior of the Great, published by Phillips.
——— Interior of. A coloured engraving.

Fenchurch Street.

Fenchurch Street, The sign of the Elephant in, with a description, published by Bengo, 1811.
——— The sign of the Elephant in, Donawell *del.* T. Bowles *sculp.*
Ironmongers' Hall, A view of, printed for J. Bowles.
——— with view of Fenchurch street, Shepherd *del.* Armytage *sculp.*
——— A view of, printed on the London Almanack for 1753.
——— A view of.
——— A coloured view of.
——— Elevation of.
——— The same, 1750.
St. Katherine Coleman, A view of the Church of, 1812, Coney *del.* Skelton *sculp.*
——— A drawing of.

Leadenhall Street.

Leadenhall Street, A view of an ancient Crypt in, Sheppard *del.* Varrall *sculp.*
St. Andrew's Undershaft, The north-west prospect of the Church of, with a description, West *del.* Toms *sculp.* 1737.
——— A view of.
——— View of the Church of.
——— View of the Church of, 1804, Wichello *del.* Greig *sculp.*
——— S. W. view of the Church of, 1812, with a description, Coney *del.* Skelton *sculp.*
——— A drawing of the Church of.
——— Two views of the interior of the Church of, Billings *del.* Le Keux *sculp.*; published by C. Tilt, 1837.
St. Andrew's Undershaft, Monuments in:
Bynge, Alice, The Monument of. A water-colour drawing.
Leveson, Nicholas, sheriff of London, and Dennys his wife, The Monument of, in the church of. A drawing.
Stow, The Monument of, in the church of, published by N. Smith, 1791.
The same, published by N. Smith, 1792.
The same (proof), Archer *fec.*
The same, Neale *del.* Pye *sculp.*
The same, Wichello *del.* Storer *sculp.*
St. Catherine Cree Church, the south-west prospect of, with a description, 1736, West *del.* Toms *sculp.*
——— A view of, Cole *sculp.*
——— A view of, with a description, 1813, Skelton *del. et sculp.*
——— A view of, Shepherd *del.* Gough *sculp.*

St. Catherine Cree, Interior view of, 1838, Billings *del.* Carter *sculp.*
——— Another view of the interior of.
——— The Monument of Sir Nicholas Throckmorton, in the church of, published by N. Smith, 1793.
——— Part of the Church of, with the entrance to the old Watch-house. A drawing.
——— The Gateway of the Church of.

Trinity Square.

Trinity House, View of the new Trinity House on Tower hill, Samuel Wyatt arch.; published by Laurie and Whittle, 1799. [The first stone was laid by the right hon. William Pitt, First Lord of the Treasury and Master of the Corporation, 12 September, 1793.]
——— South Front of the, 1795, Prattent *sculp.*
——— South Front of the, published by Richardson, 1798.
——— South Front of the.
——— The same, (proof).
——— A view of, from Tower hill, 1805, Ellis *del.* Warren *sculp.*

BASSISHAW WARD.

Plan of the Ward of Coleman-street and Bassishaw, with the north-east prospect of the Parish Church of St. Michael Bassishaw and St. Stephen, Coleman street, 1754, Cole *sculp.*

Basinghall Street.

Coopers' Hall, Lottery drawing, 1809, Pugin and Rowlandson *del. et sculp.* Stadler *aquat.*
Girdlers' Hall, The Entrance to, Greig *sculp.*
St. Michael Bassishaw (or Basings Hall), The Church of, with a description, 1812, Coney *del.* Skelton *sculp.*
——— A view of.
——— A drawing of, in detail.

King Street.

Blackwell Hall, King street, Cheapside, West view of, 1820, with a ground plan of, and the surrounding buildings, Schnebbelie *del.* Dale *sculp.*
——— West front of, 1812, Lacy, *sculp.*
——— The same, small view.

BILLINGSGATE WARD.

PLAN of the Ward.

Botolph Lane.

St. George, the Church of, Two drawings of.
St. George's, Botolph lane, united with St. Botolph, Billingsgate, A View of, with a description, Coney *del.* Skelton *sculp.*
——— The Monuments of Mary and Samuel Chambers, in the church of. A drawing.
——— St. Botolph in Botolph lane.
——— St. Botolph's, Botolph lane.

Eastcheap.

The King's Weigh House in Little Eastcheap.

St. Mary-at-Hill.

St. Mary-at-Hill, the Church of, near Billingsgate, West prospect of.
——— united with St. Andrew Hubbard, A view of, with a description, 1814, Coney *del.* Skelton *sculp.*
——— Another view of.
——— Another view, Shepherd *sculp.*
St. Andrew Hubbard, A drawing of the Church of.

Lower Thames Street.

Billingsgate, The view and humours of.
Billingsgate, The Wonders of ye Deep, often attempted and never perform'd but by Arnold Vanhaeeken, 1736.

"Where Great Belinus held his court of old,
Oisters are now obstreperously sold;
Where bows were made to Ministers of State,
The populace now purchase ling and skate.

And where the courtier's smiling face portended
Deceit to those who thought they were befriended,
You may, if prudence is your cautious guide,
Procure the produce of the ocean's pride.

But ah! beware, when you your board would grace,
To rouse the elocution of that place;
For else, while bargaining for prawns and shrimps,
You'll hear yourself proclaimed a thousand pimps.

Consider likewise, when you ere resort
To this famed market that was once a court,
Our gracious Court, with a propitious hand,
Diffuses plenteous markets through the land."

Billingsgate, A Cornish Hug, J. Nixon *del.*; published by Wells, 1781.

"A beau the other day made a monkey-like spring,
And at once overset all the fish of Sal Ling;
Enraged Sal pursued, and caught him so snug,
And gave for his frolick a rib-squeezing hug."

Billingsgate Dock, Plan and admeasurements of, in 1697. A drawing, by J. Olley.
Billingsgate, A draught of Dice Key (ground plan).
Billingsgate Market, North-east view of, 1812, Whichelo *del.* Busby *sculp.*
——— A view of, from the river, 1814, Owen *del.* Cooke *sculp.*
——— A view of, coloured.
——— A small view of.
——— A view of, 1801, Capon *del.* Walker *sculp.*
——— A view of, from the river, 1828, Calcott *del.* Cooke *sculp.*
——— A view of the river front of, Bunning, arch. 1851; Hawkins and King *lith.*
——— Plan for the supply of water, ventilation and drainage, Bunning, arch. 1850; Standidge *lith.*
——— Billingsgate Eloquence, 1795, A. S. *del.*
——— The Basket Woman of.
Coal Exchange, Exterior view of the.
——— Interior view of the, Rowlandson and Pugin *del. et sculp.* Hill *aquat.*
——— Plan of the site of the new, and the improvements in St. Mary-at-Hill, Bunning, arch.
——— The New, Bunning, arch. 1849; Bedford *del.* Standidge *lith.*
——— The same, (a proof).
——— New, Bunning, arch.; Cross and Son *sculp.*
——— Roman remains discovered in excavating for the site of the, in Lower Thames street, 1848.
——— Ground plan of, showing the desiccated wood floor at, Standidge *lith.*
——— Plan of arrangements for moorings on the procession of Her Majesty from Whitehall to the Custom-house, on the opening of the.

Little Tower Street.

St. Margaret Pattens, The Parish Church of, B. Cole *sculp.*
——— united with St. Gabriel, Fenchurch street, A view of, with a description, Coney *del.* Skelton *sculp.*
——— Fenchurch street, 1838, Billings *del.* Le Keux *sculp.*
——— Rood lane, Shepherd *del.* Henshall *sculp.*
——— Ground plan of, drawn from actual measurements by A. P. Moore, August 1793.

BISHOPSGATE WARD WITHIN.

PLAN of the Ward, taken from the last survey, and corrected.
Plan of the Ward Within and Without, divided into parishes, from a new survey.

Bishops-gate. Rebuilt A.D. 1735: the right hon. John Barber, lord mayor.

Bishopsgate Street.

Bishopsgate Street, Antient north-east view of, exhibiting the north side of the Church of St. Martin Outwich; the pump, formerly in the middle of the street, but now placed at the east end of the church; with other buildings towards Cornhill.
——— A view of.
——— Plan of ye great fire in Bishopsgate street, Leadenhall street, and Cornhill, on Thursday, November 7th, 1765. (From the *Gentleman's Magazine.*)
——— The same, on a large scale, published by Wilkinson, 1825.
The City of London Tavern, 1809, Shepherd *del.* Rawle *sculp.*
——— The same, (a proof).
The London Tavern, A view of, 1822, Martin *sculp.*
Wesleyan Centenary Hall and Mission House, 1839, designed by W. F. Pocock; W. W. Pocock, *del.*
——— The same, published by Inchbold.
St. Ethelburga, The west prospect of the Church of, with a description, and a view of Bishopsgate street, 1736, West *del.* Toms *sculp.*
——— A view of, with a description, 1812, Coney *del.* Skelton *sculp.*
——— A small exterior view.
——— Interior of, 1839, Mackenzie *del.* Turnbull *sculp.*
Gresham College, The Quadrangle, Wale *del.* Taylor *sculp.*
Crosby square, East entrance of, from St. Helen's, 1816, published by Wilkinson.
——— Entrance of, Whichelo *del.* Storer *sculp.*
Crosby Hall, London, View of the exterior of, 1804, Whichelo *del.* Storer *sculp.*
——— View of, in its present state, n. d.
——— Remains of, with a ground plan, 1828, published by Cowie and Strange.
——— North-east view of, showing part of the interior of the great Hall, 1816, Nash *del.* Wise *sculp.*
——— Ground plan of. A drawing.
——— Interior of, Nash *del.* Storer *sculp.*
——— Plan and view of the vaults of, 1816, published by Wilkinson, Nash *del.* Wise *sculp.*
——— Crypt of, A view of the, (Crypt of St. Helen's).

Gracechurch Street.

Cross Keys Inn, A drawing of a dagger found upon an excavation being made in the cellars of.

Little St. Helen's.

Building at the entrance of, lately a Dissenting meeting-house, demolished in 1799, published by Manson, 1800.

Great St. Helen's.

Lawrence, Sir John, lord mayor, A.D. 1665, House in, formerly the residence of, Prattent *del. et sculp.* 1796.
Sir Thomas Boleyn, Residence of, in, with a description.
Sir Andrew Judd's Almshouses in, Elevation and ground plan, a coloured drawing, with the following inscription in front of the house: "These almshouses were founded by Sir Andrew Judd, knt., citizen and Skinner, and lord mayor of London, Anno Dom. 1551, for six poor men of ye said company. Rebuilt by ye said company, Anno Dom. 1729."
Sir Andrew Judd's Almshouses in. A drawing in India ink.
——— A ground plan of, and Great St. Helen's.
Great Jewish Synagogue, A view of the exterior of.
——— A view of the interior of.
——— The same, during the celebration of the Feast of Tabernacles, Shepherd *del.* Melville *sculp.*
——— Interior, during the celebration of worship.
St. Helen's, South-east view of the Nunnery of, Bishopsgate street, 1819, Nash *del.* Springsguth *sculp.*
——— The Crypt of the antient Nunnery of, Bishopsgate street, London, over which was erected the Hall of the Leathersellers Company, with details of the architecture, 1817, Capon *del.* Wise *sculp.*
——— Remains of a Crypt, part of the antient Priory of Black Nuns adjoining St. Helen's Church in Bishopsgate street, and situated under Leathersellers' Hall, demolished in the year 1799.
St. Helen's Nunnery. Fac-simile of an indenture between Richard the Prior and the Convent of the Holy Trinity within Aldgate, and the Prioress and Nuns of St. Helen, London, with a translation, Howlett *del. et sculp.*; published by Wilkinson, 1825.
——— Seal of the Nunnery of St. Helen, Bishopsgate.
St. Helen's Church, The south-west prospect of, 1736, with a description, West *del.* Toms *sculp.*
——— The same, 1808, Shepherd *del.* Rawle *sculp.*
——— The same, a small view.
——— Bishopsgate, A view of, with a description, 1810, Pearson *del.* White *sculp.*
——— A water-colour drawing, original, 1816, Schnebbelie *pinx.*
——— The same, Schnebbelie *del.* Wise *sculp.* 1817.

St. Helen's Church, A view of.

——— Interior view of, a coloured drawing, copied by Schnebbelie, from a sketch by Nash.

——— Interior view of, 1801, Malcolm *del. et sculp.*

——— Interior view of, with Monuments, 1838, Billings *del.* Le Keux *sculp.*

St. Helen's Church, Monuments in:

Bancroft's Monument, published by Smith, 1794, with inscription.

Bond, William and Martin, Monument to.

Cæsar, Sir Julius, View of the Tomb of, in the chancel, taken before the general repair in 1809.

——— Inscription on, *&c.*, published by Wilkinson, 1810.

Crosby, Sir John, Monument of, published by Smith, 1794, with an account.

Dingley, Robert, Monument to. A drawing.

Gresham, Sir Thomas, Monument in St. Helen's church. A drawing.

Judd, Sir Andrew, Monument of. A drawing.

Pickering, Sir William, Monument to, a recumbent effigy and inscription. Drawings.

Smith, John, Monument to. A drawing.

Spencer, Sir John, lord mayor, 1593; Leaden Coffin discovered 28th June, 1808, in a vault in the chancel, published by Wilkinson.

Standish, John, and Reresby, Gervase, two mural monuments. A water-colour drawing.

St. Helen's Place.

Leathersellers' Hall, The Church of St. Helen's and Leathersellers' Hall, with the Cornhill Military Association, published by Wilkinson, 1799, Dayes *del.* Grignion *sculp.*

——— The same, the original drawing, Dayes *pinx.*

——— A view of, 1799, Malcolm *del et sculp.*

——— A view of, 1803, Malcolm *del. et sculp.*

——— London, A view of, 1803, Malcolm *del. et sculp.*

——— The principal Street Entrance to, demolished in 1799, published by Manson.

——— The Kitchen belonging to, demolished in 1799, published by Manson.

——— Ancient Pump at, with view of some ancient buildings and chapel, and of the Hall, 1796.

——— A curious Pump in the yard of the Company of Leathersellers, published by A. Smith, 1791.

——— The cover of an ancient Statute Book of the Leathersellers Company. *Sumptib. Ric. Rawlinson, LL.D.*

BISHOPSGATE WARD WITHOUT.

Plan of the Ward Within and Without, according to a new survey.
Plan of part of Bishopsgate Parish, with the houses numbered. A drawing.
Plan of part of the Parish of St. Botolph, Bishopsgate, shewing the property belonging to the parish. A drawing.
Plan of part of St. Botolph's Parish, Bishopsgate, and Norton Folgate Liberty; shewing the old Artillery Ground. A drawing.
Plan of Mr. Sambrook's Grounds, and part of the Parish of St. Botolph, Bishopsgate.
Plan of Lord Burlingbrook's House and Gardens in St. Botolph's, Bishopsgate, with the surrounding locality. A drawing.
Plan of Bishopsgate street, between Skinners street and Primrose alley. A drawing.

Bishopsgate Street Without.

St. Botolph, The north-east prospect of the Parish Church of, Cole *sculp.*
——— Bishopsgate, with a description, Coney *del.* Skelton *sculp.*
——— Bishopsgate Church Without.
——— Elevation of the Church of, 1802, Moore *del. et sculp.* Hawkins *aquat.*; published by Moore.
——— View of the exterior of.
——— View of, Bishopsgate street.
Plan of St. Botolph's Church, Bishopsgate. A drawing.
Plan of, and of the churchyard. A drawing.
Plan of, with part of Bishopsgate street. Two drawings.
Ground plan of St. Botolph's church, Bishopsgate. A drawing.
St. Botolph, Monuments in:
Pindar, Sir Paul, Monument of, published by N. Smith, 1798.
Coya Shawsware, the Tomb of, in the churchyard of, with a description, published by N. Smith, 1792.
Another view of the same.
Sir Paul Pyndar's House in Bishopsgate street, with a fac-simile of his handwriting, Sawyer *sculp.*
——— The remainder of the Mansion of, in 1806.
——— Specimen of an antient building in Bishopsgate street, Storer *del.* Greig *sculp.*
——— Small view of the same.
——— An upper apartment in the same magnificent mansion, 1792, Smith *del. et sculp.*; published 1812.
Sir Paul Pindar's Lodge in Half-Moon alley.
——— A view of, 1791, published by N. Smith.
——— Another view of, 1816, published by Lester.

London Workhouse, West front or principal entrance of, in Bishopsgate street, 1816, with the steward's side or internal part. A drawing, Schnebbelie *del.*

——— A print of the same, with the seal of the Corporation of the Poor, and the badge worn by the children, Schnebbelie *del.* Wise *sculp.*, 1819.

——— Ludgate Prison, with a plan of the London Workhouse, Sir Paul Pindar's house, lodge, &c., 1819, Schnebbelie *del.* Cook *sculp.*

White Hart Tavern, Bishopsgate street Without, View of, 1800, published by Manson.

——— Another view of the same.

——— with a view of the Church of St. Botolph.

Devonshire Square.

A view of, Sutton Nicholls *del. et sculp.*

Liverpool Street.

Infants' School, Elevation and plan of the City of London Infants' School, published by Gifford and Co.

——— Interior view of the City of London Infants' School, published by Gifford and Co.

BREAD-STREET WARD.

Plan of the Ward, published for Stow's Survey, 1754.

Plan of the Ward, with a view of the Churches of St. Matthew's, Friday street, and St. Mildred, Bread street, and the arms of S. T. Janssen, esq., alderman of the ward and lord mayor of London, 1754, and William Alexander, esq., alderman of Cordwainer ward, 1755.

Plan of the Ward, with a view of the above-mentioned churches, and the arms of Brass Crosby, esq., and Sir Henry Banks.

Bread Street.

Allhallows, The north-west prospect of the Parish Church of Allhallows.

——— The same view.

——— A view of the Church of, Drucc *del.* Bowles *sculp.*

Allhallows, united with St. John the Evangelist, with a description, 1814, Coney *del.* Skelton *sculp.*
——— A small view of, Shepherd *del.*
——— A drawing, with details.
St. Mildred, A drawing of the Church of.
St. Mildred, Bread street, united with St. Margaret Moses, A view of, with a description, 1814, Coney *del.* Skelton *sculp.*
——— A view of, Shepherd *del.*
——— Interior of the Church of, 1838, Mackenzie *del.* Le Keux *sculp.*

Basing Lane.

Gerard's Hall Crypt, A view of, with a description, 1795, published by N. Smith.

"Gisors Hall, Basing lane, otherwise denominated Gerrard's Inn Hall, the residence of Sir John Gisors, Mayor of London in 1245, 1246, and 1259; it descended to another Sir John Gisors, Mayor and Constable of the Tower in 1311 and 1314, and was possessed by several of that family till 1386, when it was alienated by Thomas Gisors, and converted into an hosterie or inn."

Gerard's Hall Crypt, A view of, 1794, Prattent *del. et sculp.*
——— S. W. view of, with a ground plan, published by Wilkinson, 1811.
——— in Basing lane, Bread street, Cheapside, A view of.
——— A small view of, with a description, 1811, Greig *del. et sculp.*
——— Two small views of.
——— Four coloured drawings of, highly executed by Justyne, 1851.
——— A view of, with architectural details.
Gerard's Hall, A Statue found in the Crypt of, 1822, Storer *del. et sculp.*
——— The same, 1817.

Distaff Lane (now Cannon Street west).

Cordwainers' Hall, 1830, Shepherd *del.* Greig *sculp.*

Friday Street.

St. Matthew, Friday street, united with St. Peter's West Cheap, A view of, with a description, 1814, Coney *del.* Skelton *sculp.*

BRIDGE WARD.

Gracechurch Street.

Gracechurch Street, A view of.
St. Bennet Gracechurch, The north-west prospect of the Parish Church of.
St. Bennet's Gracechurch united with St. Leonard's Eastcheap, 1812, with a description, Shepherd *del.* Wise *sculp.*
——— The same, (proof).
——— Elevation of the Steeple of St. Bennet.

Fish-Street Hill.

Fish-street hill, A view of, from Gracechurch street, representing the Monument and the Church of St. Magnus, London Bridge, 1795, Marlow *pinx.* Morris *sculp.*
——— A south view of, looking on to the bridge, with the Monument of London in remembrance of the dreadful fire in 1666, Bowles *del. et sculp.*
——— Another view looking on to the bridge, with a view of the Monument, Dayes *del.* Audinet *sculp.*
——— The same, with a view of the Monument, 1798, published by Malton.
——— A view of, looking north, 1807.
St. Magnus united with St. Margaret's, A view of, with a description, Shepherd *del.* Wise *sculp.*
——— St. Magnus the Martyr, The north-west prospect of the Parish Church of, at the north-east end of London Bridge.
——— London Bridge, 1838, Mackenzie *del.* Le Keux *sculp.*

The Monument.
——— Elevation of the great column of London, commonly call'd the Monument, in memory of the burning of the city, A.D. 1666. According to the first design of the architect Sir Chr. Wren, kt., representing a pillar in flames, with the Trajan and Naval columns on each side, and on the plinth of the pedestal the burning of London. Hulsbergh *sculp.*
——— A view of, with a description, Sutton Nicholls, *sculp.*
——— A view of; a large old print with many figures in the streets [no inscription].
——— The same, with the following inscription on the plinth of the pedestal: "The Monument of London, height 202 feet, built in memory of ye Fire of London."
——— Le Monument erigé en memoire du grand incendie de Londres.
——— A view of, Toms *sculp.*

Monument, The, with a view of Monument yard, within a border.
——— with the Statue of King Charles II. on the top, 1723, Hawkmoor *del.* Hulsbergh *sculp.*
——— at London, built by Sir Christopher Wren, anno 1677, Lowry *sculp.*; published by Taylor, 1791.
——— A view of, Hulett *sculp.*
——— erected on account of the Fire of London by King Charles II.
——— A coloured view of.
——— View of the, with an account of the suicide of a young lady by throwing herself from it.
——— with an account of another horrible suicide from.
——— The basso relievo on the Monument [at the top of the Stationers Almanack for 1769], Goodnight *sculp.*
——— Sculpture in basso relievo on the, 1834, published by Wilkinson.
——— Inscriptions on the base of, 1834.
——— A representation of the carved work on the west side of the pedestal, published by Bowles.

London Bridge.

London Bridge (Old).
——— Appearance of, in the year 1500.
——— Authentic drawings of.
——— View of the entrance to, with the heads on Traitors' Gate.
——— View of the Stocks and Cage on.
——— View of the east side of, with the Chapel of St. Thomas, in the reign of King Henry VII., circa 1500, from a MS., Martin *lith.*
——— The same, a small view.
——— View of, with plans and elevation in 1600, from a rare print by Hollar.
——— A view of the east side of, from south to north, in the reign of Queen Elizabeth, circa 1600, from an engraving by John Norden, Martin *lith.*
——— A view of, in the year 1616, from an engraving by John Visscher, Martin *lith.*
——— A view of in 1647, from an engraving by Hollar, Martin *lith.*
——— A view of, with a description, dedicated to the right hon. John Gore, lord mayor of the city of London, by John Norden.
——— The whole length of, with all its houses, and the Drawbridge, taken from above bridge; a pen-and-wash drawing, minutely detailed, and dated London, 18 April, 1627 (39 inches long, a matchless curiosity, from Mr. Wilson Shakespeare).
——— as it appeared in 1666.
——— Northern end of, as seen after the Great Fire of 1666.
——— A view of, with a description.
——— A view of, from the river.

London Bridge (Old), A view of the east and west sides of London Bridge, with an historical description, Sutton Nicholls *fec.*

——— A view of the east side of, in the year 1710, from an engraving by Sutton Nicholls, Martin *lith.*

——— South-east view of, as it appeared in 1720.

——— A pencil outline of, taken by Mr. Dance in 1733.

——— A view of, from Cole-harbour stairs to the Tower, taken from the leads of St. Mary Overy's church in Southwark, Buck *sculp.* 1749.

——— Several small views of the Bridge and St. Thomas's Chapel.

——— A view of the west side of, with the Waterworks, in 1749, from an engraving by S. and N. Buck, Martin *lith.*

——— View of, in its present state, with the Waterworks, as viewed from the city shore.

——— A view of, about 1750.

——— A view of, as it stood in 1750, from an original drawing, Jobbins *del.* Mitchell *sculp.*

——— A view of, taken near St. Olave's stairs, 1751, Boydell *del. et sculp.*

——— The same, lithographed by Martin.

——— Present appearance of, in 1758.

——— View of the temporary bridge on fire in the night of April 11th, 1758.

——— An exact view of, since the conflagration of the late temporary bridge, with a chronological and historical account, sold by Herbert.

——— A view of, with the ruins of the temporary bridge, 1758, Walker *del. et sculp.*

——— View of, as it appeared after the conflagration of the temporary bridge, April 11th, 1758; published by J. Walker, 1801.

——— The maloncholy prospect of London Bridge, south west, April 12, 1758, Jump *del.*

——— West view of, shewing the chasms occasion'd by the burning of the temporary bridge, by which it was rendered impassable.

——— A view of, as it appeared before the houses were pulled down.

——— Wooden centering of the Great Arch of, as altered A.D. 1795.

——— A section of the Great Arch.

——— A view of, before the late alteration, as in 1760, from the original painting, Scott *pinx.* Canot *sculp.*

St. Thomas's Chapel, West front and inside view from west to east of, and London Bridge as it was first built, 1209, with a description, Vertue *del. et sculp.* 1748.

——— An exterior view of, on the great pier of London Bridge fronting towards the river.

——— Interior of the upper chapel.

——— Two views of the exterior and interior of the under chapel.

——— The inside perspective view of the under chapel, Vertue *sculp.* 1744.

St. Thomas's Chapel, Three small views of the chapel.
——— A view of the (proof), Roberts *sculp.*
Nonsuch House, on London Bridge, A view of, from the river.
——— Western end of, in the reign of Queen Elizabeth.
London Bridge, View of, including the church of St. Magnus and the Monument, 1790, Farington *del.* Stadler *fec.*
——— The same, a small view, 1795.
——— View of, 1798, Dayes *del.* Dadley *sculp.*
——— A small view of, with a description.
——— An arch of, as it appeared in the great frost, 1814, Smith *del. et sculp.*
The Water works at London Bridge, A view of.
——— for the supply of the City of London with Thames water.
——— Section of the water-way at London Bridge, as it was before and after the opening of the great arch; plan of the sterlings, section of the proposed water-way, and the water-wheel. (Two plates.)
——— Advertisement of the London Bridge Water-works Company, concerning the rebuilding of the largest water-wheel.
London Bridge, A view of, from Blackfriars Bridge, 1815, Clennell *del.*
——— View of the west side of, in 1823, after the removal of the Water works, from a drawing by Major G. Yates, Martin *lith.*
——— View of the east side of, in 1827, from a drawing by Major G. Yates, Martin *lith.*
——— A view of, 1825, Westall *del.* Heath *sculp.*
——— and Old St. Paul's, a drawing in pencil, from a painting on a mahogany pannel by Reicham or Neicham.
——— The New London Bridge and the ancient chapel, *Mirror*, March 29, 1823.
——— South-east view of, as it appeared in 1825.
——— Eastern side of, A.D. 1826.
——— from Bankside, as seen in September, 1826; figures and effect by Callcott, Cooke *sculp.*
——— A view of, published by Ireland, 1799.
——— A view of, 1827, Shepherd *del.* Wallis *sculp.*
——— A view of, from Southwark, Shepherd *del.* Radcliff *sculp.*
——— North-west view of the Surrey end of, 1825, a coloured drawing, Yates *fec.*
——— Part of Old London Bridge, with St. Magnus, and the Monument, Cooke *del. et sculp.* 1831.
——— the Surrey arch of, from the east, A drawing of, Matthew *fec.*
——— Arch of, called long-entry-lock, taken from the sterling at low water, October 1, 1831, Cooke *del. et sculp.* (Proof.)
——— A view of, with coffer dams, the tower of St. Magnus church, &c., etched by Le Keux.
——— The same print, 1829, Bartlett *del.*; the figures by Harvey.
——— Demolition of, as it appeared January 24, 1832 (at low water), Cooke *del. et sculp.*
——— A view of the Ruins of.

London Bridge (Old), The demolition of, as seen from Southwark, with a view of the Bridge-house.

——— The demolition of, and the building of the New, Byfield *sculp.*

London Bridge (Old), Ground plans :

——— Ground plot of, a drawing in detail.

——— Ground plan and elevation of, A.D. 1825.

——— Plan of the sterlings, three in number. Drawings.

——— Large plan of the same. A drawing to scale.

——— The same. A drawing taken in 1790.

——— Soundings of the great arch of, from the top of the sterlings, with a sketch showing the depth of the river between London Bridge and Billingsgate, 1799.

——— Plan and elevation of, in its present state (2d July, 1799), by Mr. Dance.

——— Plan and description of timbers sunk under the great arch of, in the years 1793 and 1794, Dance *del.* Metcalf *sculp.*

——— Plan at London Bridge foot, Southwark. A drawing.

——— Plan of the old Foundations of, at the end of Tooley street. A drawing.

——— Plan of houses at the bridge foot in Southwark. A drawing.

——— The Bridge Gate, A view of.

——— Inscriptions found in London Bridge in 1758.

——— Four Views :

1st. A view of High street, Southwark, being the ancient roadway leading from the old bridge.

2d. Old London Bridge taken July, 1830, previous to its removal for the new line of approach.

3d. A view of the northern approach to London Bridge while in a state of progress.

4th. A view of the Bridge and St. Michael's Church, Crooked lane, since taken down ; taken on the spot, June, 1830. G. Scharf, *del. et sculp.* [Proofs and first stage of plates.]

——— Copies of the following Tradesmen's bills :

Brooke, James, Stationer, at ye Anchor and Crown, near the square on London Bridge.

Churcher and Christie, at the Lamb and Breeches, London Bridge.

Osborne, William, at the Roe Buck upon London Bridge.

Walkden, Richard, Stationer, at ye Bell on London Bridge.

London Bridge (New).

——— A section of the centres and masonry of granite of the bridge proposed over the river Thames, from St. Saviour's to the Old Swan, Neele *sculp.* 1800.

——— Profile of a bridge proposed to be built of granite over the river Thames, from St. Saviour's, to or near the Old Swan. London, Black *del.* Barlow *sculp.* 1800.

——— Telford and Douglas's design of a cast-iron bridge of a single arch proposed to be erected across the river Thames, from

near St. Saviour's church, and to a line with the Royal Exchange; span of the arch 600 feet, Lowry *sculp.* 1800.

London Bridge (New), Act for rebuilding of London Bridge, and for improving and making suitable approaches thereto, 4 Geo. IV. c. 50, 4th July, 1823.

——— An account in the *Morning Chronicle* of the laying of the first stone of New London Bridge, 15 June, 1825.

——— The same in the *Times*, 15 June, 1825.

——— The inscription and translation on the plate of the foundation stone, with a view and description of the new bridge.

——— Bird's-eye view of the southern side of the coffer dam, decorated for laying the first stone of the New London Bridge, Wednesday, June 15, 1825.

——— Outline, elevation, and plan of, with the *Metropolitan Journal*, July 1824.

——— Design for the proposed bridge, by the late John Rennie, esq., King, *lith.*

——— Plan and view of, Rennie *del.* Martin *lith.*, No. 1.

——— with transverse section through centre piers, plan of abutment and piers at the springing of the arches, centres, and coffer dams, Rennie *del.* Martin *lith.*, No. 2.

——— Plan with elevation of the arches over Thames street and Tooley street, Rennie *del.* Martin *lith.*, No. 3.

——— with the Lord Mayor's procession passing under the unfinished arches, November 9, 1827, Shepherd *del.* Higham *sculp.*

——— The Old and New London Bridges, taken from the steps of the city end, looking south, during the progress of the works, August 27, 1830, Cooke *del. et sculp.*

——— View of the building of.

——— A view of, opened by His Majesty William IV. in person, August 1, 1831, Higham *del. et sculp.*

——— Plan showing the stations of the boats previous to embarkation for the opening of New London Bridge. A drawing.

——— as it appeared on Monday, 1 August, 1831, at the ceremony of opening by their Majesties.

——— The opening of, by their Majesties William IV. and Queen Adelaide, 1st August, 1831, a view of the procession on the river, published by Havell, coloured.

——— The ceremony of the opening of, 1 August, 1831, Allom *del. et lith.*

——— The ceremony of opening, Allom *del. et lith.*, coloured.

——— View of the, with the procession.

——— as it appeared, 1 August, 1831, coloured *lith.* Matthews *del. et fec.*

——— Their Majesties proceeding to open New London Bridge, O'Connor *del. et lith.* coloured.

——— as it appeared on the opening, coloured, published by McCormick, 1831.

——— Opening of, August 1, 1831, arrival of the king and queen, Nash *del.* Engelmann and Co. *lith.*

London Bridge (New), as it appeared, 1st August, 1831, Cooper *del.* Motte *lith.*

——— Inside view of the grand pavilion ereeted on, for the reeeption of their Majesties on its opening, eoloured, published by Fairburn.

——— A view of, with a deseription, Pugin *del.* Rogers *sculp.*

——— View of.

——— View of the Surrey end of.

——— A view of, from the River, taken by Palmer's Patent Glyphography.

——— "London Bridge," A view of, 1833. From nature, by T. S. Cooper, Rymer *sculp.*

Thames Street.

Fishmongers' Hall, Sutton Nieholls *del. et sculp.*

——— near London Bridge, with the following inscription :

"The Fishmongers were at first two severall Companies, *viz.* Stock Fishmongers and Salt Fishmongers, and they had severall Halls in Thames street, besides two in New Fish street and two in Old Fish street, one for each Company in either place. In the 26th of Edw. I. they made at their own cost and charge a triumphant and solemn show thro' the city, with divers pageants and more than 1000 horsemen, on occasion of the victory obtained by him against the Scots. The said Company has produc'd many persons of eminent quality, of which 48 have been Lord Majors, particularly that honourable and valiant kt. Sir Wm. Wallworth, who in his majoralty A.D. 1330, and the fourth of Richard II., slew Wat Tyler in Smithfield. Both the Companies being united in 1536, the 28 of Hen. VIII., their several halls were made one, which being consum'd in the great conflagration, Sept. 2, 1666, the Hall was rebuilt in the manner here represented."

[First state.] Sold by B. Lens.

Fishmongers' Hall, near London Bridge, A small view of.

——— A small view of.

——— A view of, from the Thames, Stoekdale *del.* Grieg *sculp.*

——— Fishmongers' late Hall, Upper Thames street.

——— View of, from New London Bridge.

——— View of the New.

BROAD-STREET WARD.

PLAN of the Ward, with its divisions into parishes, taken from the last survey, with corrections and additions.

Plan of the Wards of Broad street and Cornhill, divided into parishes according to a new survey, with views of the Churches of St. Christopher, St. Bartholomew behind the Royal Exchange, and St. Bennet Finch (Fink).

Bartholomew Lane.

Auction Mart, Exterior view of, 1817, published by Lester.
——— St. Bartholomew's lane, 1829, Shepherd *del.* Watkins *sculp.*
——— The Hall of the, 1811.
St. Bartholomew's Church, Royal Exchange, A view of, 1811, Shepherd *del.* Lacy *sculp.*
——— A view of, a pencil sketch.
——— View of the Bank and Church of St. Bartholomew, 1852, Dewint *del.* Heath *sculp.*
——— A view of.
——— St. Bartholomew's and St. Benet Fink Churches, A view of, Holles *del. et sculp.*
——— St. Bartholomew's by the Bank, 1837, Billings *del.* Le Keux *sculp.*
——— Exterior view of.
——— A view of, from the Royal Exchange.
——— View of the parish Church of, behind ye Royal Exchange.
——— Interior view of, 1837, Billings *del.* Le Keux *sculp.*
——— Exhumation of the remains of Bishop Coverdale in.
——— Notice from the Governor and Company of the Bank of England, of their intention of removing the Church of, signed by James Wm. Freshfield, jun., agent to the Bank of England, MS.
Stock Exchange, the New, 1809, View of the interior of, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.*
——— Interior view, Gilbert *del.* Melville *sculp.*

Broad Street.

Austin Friars Monastery, Middlesex, A view of, Coney *del. et sculp.*
——— The west prospect of the conventual Church of the Priory of St. Augustine in Austin Friars, published by Seago, 1795.
——— North-west view of the Dutch Church in. A drawing by Whichello, 1804.
——— North-west view of St. Augustine. A coloured drawing.
——— The Dutch Church, North-west view of. A drawing.
——— The Dutch Church, A small view of, Deeble *del.* Grey *sculp.*

Austin Friars Monastery, The Dutch Church, Austin Friars, London, A view of, 1815, Neale *del.* Wallis *sculp.*

——— The Dutch Church, Austin Friars, A view of, 1823, Burton *del. et sculp.*

——— The Dutch Church, Austin Friars, Middlesex, A view of.

Broad Street, The Riot in, on June 7, 1780, Wheatley *pinx.* Heath *sculp.* 1790.

Excise Office, West front of the new, in London, 1771, Robinson, arch.; Robinson *del.*

——— View of the new, Old Broad street, London.

——— A view of the, 1816, Higham *del. et sculp.*

——— Interior view of the.

——— A coloured engraving of the interior of the.

——— Temporary Exchange in.

Gresham House, afterwards Gresham College, pulled down A.D. 1768; from Vertue's plate, 1739.

Gresham College Quadrangle, A view of.

——— A small view of, Wale *del.* Simpson *sculp.*

St. Peter-le-Poor, The south-east prospect of the Church of, 1736, with inscription, West *del.* Toms *sculp.*

——— East end of, 1789, Schnebbelie *del.*

——— West end of, 1789, Schnebbelie *del.*

——— A view of, with a description, Schnebbelie *del.* Lacy *sculp.*

——— Plan of, before it was pulled down. A coloured drawing.

——— Ichnography, with architectural illustrations, of the old Church of St. Peter-le-Poor, rebuilt 1797, Fisher *del. et sculp.*; published 1807.

——— The new Church of St. Peter's the Poor, Broad street, Prattent *sculp.* 1799.

——— St. Peter's-the-Poor [the new Church of], with a description, Schnebbelie *del.* Lacy *sculp.* 1811.

——— Plan, Elevation, and Section of, Bradberry *del.* Le Keux *sculp.*

——— Broad street, a view of, 1839, Mackenzie *del.* Le Keux *sculp.*

——— Two small views of the Church of.

London Wall.

Alhallows London Wall, The south-east prospect of the Church of, 1736, with a description, West *del.* Toms *sculp.*

Allhallows London Wall, 1810, with a description, Pearson *del.* Wise *sculp.*

Carpenters' Hall, London Wall, 1830, Shepherd *del.* Henshall *sculp.*

Lothbury.

St. Margaret's Lothbury, A view of, with a description, Coney *del.* Wise *sculp.*

——— A drawing of the Church of, with details.

St. Margaret's, A view of.
——— A drawing of.
——— A view of a curious font at.

Threadneedle Street.

Bank of England (Exterior views):
——— Bank, the, and St. Christopher's Church, A view of, Malton *del. et sculp.* 1781.
——— A perspective view of the, taken from the Mansion-house, Goldar *sculp.* 1785.
——— A view of the principal front of the Bank of England, Malton *del. et fec.* 1790.
——— A view of the, printed for Bowles and Carver, 1797.

"The centre erected, 1733, by Sampson, architect; Sir Robert Taylor, knt., architect of the wings."

——— A view of the Bank, taken from the corner of Bank buildings, with the following description:

"This elegant building (in front) was begun in 1771 by Sir Robert Taylor, and finished by him, 1783; the several additions that have since been made was by John Soan, esq."

Published by Laurie and Whittle, 1800.

——— A view of the, 1806, Poole *del. et sculp.*
——— A view of, and of St. Bartholomew's Church, Shepherd *del.* Tombleson *sculp.*
——— A view of, and of St. Bartholomew's Church, Poole *del. et sculp.*
——— A view of, shewing the Church of St. Christopher's-le-Stocks, Wale *del.* Green *sculp.*
——— A view of, 1832, Shepherd *del.* Shury *sculp.*
——— A view of, Van Assen *del.* Rothwell *sculp.*
——— South view of the, published by Ackermann, 1809.
——— View of the south front of, 1814, Neale *del.* Stewart *sculp.*
——— South-west view of the, 1814, Neale *del.* Stewart *sculp.*
——— North front of the, Malton *del. et sculp.* 1797.
——— North front from Lothbury, A view of, Thompson *del.* Stewart and Burnet *sculp.*
——— North front entrance to Lothbury.
——— North view of the New Buildings at the Bank of England, Prattent *fec.*
——— North-west fronts, A view of, Pugin and Arundale *del.* Deeble *sculp.* 1827.
——— A back view of the.
——— Lothbury façade of the, 1832, Shepherd *del.* Shury *sculp.*
——— East façade of the, 1832, Shepherd *del.* Shury *sculp.*

Bank of England (Interior views):
——— A Section of the Rotunda in the Bank, Prattent *sculp.* 1796.
——— The Rotunda, payment of dividends in, Shepherd *del.* Shury *sculp.*

Bank of England, The Rotunda in the, Pugh *del.* Edwards *sculp.* 1804.
——— Rotunda, A view in, Neale *del.* Matthews *sculp.* 1815.
——— The Dividend Office in the Bank of England.
——— The Dividend Pay Office as rebuilt by C. R. Cockerell, R.A., Scharf *del. et fec.* 1835.
——— New Three-per-cent. Office, Roffe *sculp.* 1808.
——— Internal view of the Four-per-cent. Office, Malton *del. et fec.* 1790.
——— Lothbury Court, Bank New Buildings, Thompson *del.* Burnett *sculp.* 1809.
——— A proof of the same.
——— Lothbury Court, Bank New Buildings, Rawle *del. et sculp.* 1803.
——— Lothbury Court, Bank New Buildings, Arundale *del.* Kearnan *sculp.* 1827.
——— A view of the West Quadrangle, Malton *del. et sculp.* 1790.
——— Internal view of the Brokers' Exchange, Malton *del. et sculp.*
——— Internal view of the Transfer Offices, Malton *del. et sculp.*
——— Internal view of the Court Room, Malton *del. et sculp.*
——— The Bank Parlour, with a description.
——— View of the Great Hall, Pugin and Rowlandson *del. et sculp.* Hill *aquat.*
——— Bullion Court in the, Shepherd *del.* Shury *sculp.* 1832.
——— Roman Tessellated Pavement discovered under the south-west angle of the Bank of England, A.D. 1805, Fisher *del.* Burgess *sculp.*

St. Bennet Fink, A view of the Church of, with a description, Shepherd *del.* Wedgwood *sculp.*
——— A view of the Church of, (proof).
French Church in, taken down in February, 1841, for the Royal Exchange approaches. A drawing.
——— Roman Tessellated Pavement discovered April 7, 1841, beneath the foundation of the French Church, a drawing, Barton *fec.* 1841.
St. Martin's Outwich. Typus parochiæ Divi Martini, vulgo St. Martin's Outwich, una cum parte parochiæ Divi Petri in Cornhill in civitate Londini. Per Gulielmum Goodman, 1599, Whishaw *del.* Clark and Co. *lith.* 1824.
——— The north-east prospect of the Church of, with a description, West *del.* Toms *sculp.* 1736. [Dedicated to Robert Cater, esq., alderman of Cheap Ward.]
——— The north-east prospect of the parish Church of, in Threadneedle street, Cole *fec.*
——— A small view of, 1809.
——— Threadneedle street, Small view of the Church of.
——— A view of, with a description, Shepherd *del.* Skelton *sculp.*
——— Bishopsgate street, A view of, Shepherd *del.* Cruse *sculp.* 1830.
——— A small view of.

St. Martin's Outwich, Four drawings of Antiquities in the Church of, coloured.
——— A print from an Ancient Brass in.
Merchant Taylors' Hall, A small view of.
South Sea House, The, in Bishopsgate street, Bowles *sculp.*; published for Stow's Survey, 1754.
——— A view of, Shepherd *del.* Cruse *sculp.*
——— in Threadneedle street, A view of.
——— The interior of the Dividend Hall, a coloured engraving, Rowlandson and Pugin *del. et sculp.*
The South Sea Bubble, A monument dedicated to posterity in commemoration of ye incredible folly transacted in the year 1720. Printed for Carrington Bowles.

Throgmorton Street.

Drapers' Hall, A view of.
——— A view of, looking south.

Winchester Street, London Wall.

Winchester House in Winchester street, published by Manson in 1800.
——— A view of, Shepherd *del.* Tingley *sculp.*
——— A drawing of the entrance to.
——— A view of the entrance to.
Winchester Street, A view of, Smith *del. et sculp.* 1804.

CANDLEWICK WARD.

Plan of the Wards of Candlewick and Langborn, with their division into parishes according to a new survey; with views of the following Churches, Alhallows Lombard Street, Alhallows Staining, St. Clement's Eastcheap, and St. Mary Woolnorth.

Abchurch Lane.

St. Mary Abchurch, The south-east prospect of the parish Church of.
——— Small view of.
St. Mary Abchurch united with St. Lawrence Pountney, with a description, Coney *del.* Skelton *sculp.* 1812.
——— A drawing of.
Pontac Tavern, Abchurch lane, Circular Card for the meeting of the "Itinerant Friends" at, 1729.

Clement's Lane.

St. Clement's Church, A view of, Shepherd *del.*

Crooked Lane.

St. Michael's Church, A view of, taken on the spot, June 1830, Scharf, *del. et sculp.*
——— A view of, Matthews *fec.*
——— Crooked lane, A view of, with a description, Coney *del.* Skelton *sculp.*
——— A view of, Shepherd *del.*
——— A drawing of, in detail.
——— Remnants of Ancient Architecture in the church of, brought to view on the demolition of the church in 1831. A drawing.

Eastcheap.

Boar's Head Tavern, as it appeared in 1812, when occupied by Withers' cook-shop and Baxter's beef-steak and chop-house. Drawing in India ink by King, from Wilson's Shakespeare.
Boar's Head, The sign of, in Eastcheap, with King Charles First's Porter and Dwarf.
Boar's Head, Great Eastcheap, The sign of, Shepherd *del.*
——— with part of the Wall of the Tavern [Eastcheap].
——— The sign of the.
——— Falstaff at the, a small view.
St. Clement's, Eastcheap, A view of the Church of.
——— A detailed drawing of the Church.
——— united with St. Martin Orgars, A view of, with a description, Coney *del.* Skelton *sculp.*

CASTLEBAYNARD WARD.

PLAN of Baynard's Castle Ward and Farringdon Ward Within, with their divisions into parishes, according to a new survey; with views of the Churches of St. Bennet's, Paul's Wharf, St. Andrew's Wardrobe, Puddle Dock Hill, St. Martin's, Ludgate.

BAYNARD'S CASTLE.

——— A view of Baynard's Castle, from the river Thames, with a description.

——— A view of the south front as it appeared about the year 1640, with the ruins of the Castle after the fire of 1666, with a description, published by Herbert, 1817.

——— A view of, with description, published by Boydell, 1818.

——— A view of, from the River. [Views in Town.]

——— A view of the River front, 1790, Birrell, *sculp.* ["If you thrive well, bring them to Baynard's Castle."—Shakespeare's *Richard III.*, act iii. sc. 5.]

Bennet's Hill.

St. Bennet (*i. e.* St. Benedict) Paul's Wharf, A view of, with a description, Pearson *del.* White *sculp.* 1810.

——— Ground plan of, with elevation and section of steeple, 1712. A drawing.

St. Bennet's Church, Monuments in:

Brooke, John Charles, Somerset Herald, The mural monument to, in the church of. A drawing.

——— Monument to, in the church of, published by Wilkinson, 1813.

Bennett's Hill, The sign of St. George-and-the-Dragon from, date 1667.

College of Arms, the, or Heralds' Office, A view of, with the arms of the heralds and pursuivants in a border, Malton *del.* White *sculp.* 1768.

——— College of Arms, the, or Heralds' Office, A view of, Cole *sculp.*

——— Bennett's hill, A view of, Shepherd *del.* Wallis *sculp.*

——— The Hall in Heralds' College, Rowlandson and Pugin *del. et sculp.* Black *aquat.* 1808.

——— The interior view of, Neale *del.* Lewis *sculp.* 1816.

——— A view of the interior.

——— The new Record Room at the Heralds' College.

King Richard III., from an illuminated roll of the Earls of Warwick in the library of the College of Arms, Tovey *aquat.* 1793.

Prerogative Court of the Archbishop of Canterbury, Bennet's hill, The Seal of.

Doctors Commons.

Doctors Commons, A view of the interior of the Court at, Rowlandson and Pugin *del. et sculp.*
——— Prerogative Will Office at, Shepherd *del.*
St. Ann's Church, Blackfriars, Monument of the late Mr. Romaine in, Rivers *fec.* 1797.

Old Fish Street.

Old Fish street, A drawing of a Grotto at the south-west corner of.
St. Mary Magdalen, the Church of, united with St. Gregory, A view of, Shepherd *del.* Skelton *sculp.*
——— A small view of.
——— Effigy on a Brass Plate in the church of. A drawing in outline, with MS. verses torn, 1586.

Wardrobe, The, Blackfriars.

St. Andrew's Wardrobe, the Church of, A view of, with a description, Pearson *del.* White *sculp.*
——— The Church of, A view of the interior of, Mackenzie *del.* Le Keux *sculp.* 1839.

CHEAP WARD.

Cheapside.

West-Cheap, as it appeared in 1585, from a drawing at that period by Treswell, published by Wilkinson, 1814. [The principal objects are the antient Church of St. Michael-in-the-Querne, the little Conduit, and St. Paul's Gate, situated at the east end and north-east corner of Paternoster row. Those structures, destroyed in the great fire of 1666, have not been rebuilt, but their sites occupied by public streets.]

Cheapside, A view of, in 1585, Allen *fec.*

——— A view of, published by Ackermann, 1813.

——— and Bow Church, A view of.

——— Poultry, and Bucklersbury, A view of, Shepherd *del.* Wallis *sculp.*

——— Elevation of the front of No. 73, Cheapside, the residence of Mr. Tegg, bookseller, formerly the Mansion-house of London, erected by Sir Christopher Wren, 1668–9; restored, *&c.*, G. Smith, arch.

——— as it appeared in the year 1547, with part of the procession of Edward VI. to his coronation at Westminster, from a painting at Cowdry in Sussex, published by Wilkinson, 1809.

——— Entrée Royalle de la Reyne Mere du Roy tres Chrestien dans la ville de Londres, Basire *sculp.*

——— Cheapside, copied from the original print of the procession of Mary de Medici on a visit to her daughter Henrietta Maria, published by N. Smith, 1792.

——— North-east view of Cheapside, with the Cross and Conduit, and part of the procession of the Queen Mother Mary of Medicis to visit King Charles I. and Queen Henrietta Maria, published by Wilkinson, 1809.

——— Ancient Procession through Cheapside, with a view of the Cross.

——— with a view of the old Cross.

——— A view of, in 1290 and 1599, with a plan of Cheapside and the Tower of Bow Church, 1580, published by Cowie and Strange, 1828.

——— The Cross in, as it was in 1290. [Views in Town.]

——— Old Cheapside, with the Cross, Warren *sculp.*

——— An antient view of part of Cheapside, with the Cross, Wooding *sculp.*

Cheapside Cross alone, as it appeared on its erection in 1606, from an original drawing in the Pepysian Library, Cambridge.

"There were three Crosses erected in Cheapside, at different periods, on the same site. The first or original Cross was built by Edward I. to the memory of his Queen Elinor; but, falling to decay, a second or new Cross was put up at the

expense of the City in 1486. This elegant Gothic structure stood until 1600, when it was replaced by the third or last Cross, which was demolished by order of Parliament in 1643."

Cheapside Cross being pulled down, 2 May, 1643, with a description, published by N. Smith, 1793.
——— with a plan of part of Cheapside; intended to shew the precise sites of the antient Cross and Conduit, published by Herbert and Wilkinson, 1809.
——— A representation of the demolishing of the Cross in Cheapside in the year 1643.
Mercers' Hall and Chapel, A view of. [Inscription at the top, "Mercers Chappel."]
——— Cheapside, A view of, 1521.
Mercers' Hall, Cheapside, A view of, Prattent *del.* Birrell *sculp.* 1805.
——— A smaller view of.
——— A view of, Busby *del. et sculp.* 1811.
——— A view of, published by Ackermann, 1816.
——— A view of, published by Hurst, Chance, and Co.
——— Another view of.
——— Entrance to, published by Lester, 1811.
Mercers' Hall Chapel, The Monument of Richard Fishborne in. [Inscription, "Richard Fishborne, Mercer, a worthy benefactor, died 8 April, 1625."]

Gresham Street.

St. Lawrence Jewry, with a view of King street, Guildhall, 1783, Malton *del. et sculp.*
——— The Church of, with a description, Schnebbelie *del.* Wedgwood *sculp.* 1811.
——— The Church of, Mackenzie *del.* Turnbull *sculp.* 1838.
——— A view of, near Guildhall.
——— Cateaton street, A view of.
——— King street, A view of, Shepherd *del.* Tingle *sculp.*
Monuments in St. Lawrence Jewry:
Haliday, William and Susannah, Monument of, in the church of, Mynde *del. et sculp.* 1752.
Marriott, Mrs. Lettice, Monument of, in the church of.

King Street.

Guildhall (Exterior views):
——— A prospect of. [Vûe de l'Hotel de Ville à Londres.]
——— The same, coloured.
——— The south prospect of.
——— A view of, in King street, 1751, with Blackwell Hall, Guildhall Chappell, Common Serjeant's, City Remembrancer's, and City Solicitor's Offices.
——— A view of the Guildhall of the City of London.

King street, with a view of the front of Guildhall, Malton *del. et sculp.* 1783.
Guildhall, the Chapel, and part of Blackwell Hall. A water-colour drawing.
Guildhall, The south-east corner of, Malcolm *del. et sculp.*
——— A view of the front of.
——— A small view of the front of.

GUILDHALL (Ground plans):
——— A ground plan of the Guildhall. A drawing.
——— Ground plan of, as arranged for the reception of the Emperor and Empress of the French, J. B. Bunning arch. 1855. (Proof.)
——— Basement plan of, as arranged for the reception of the Emperor and Empress of the French, J. B. Bunning arch. 1855. (Proof.)
——— Ground plan of, as arranged for the reception of His Majesty the King of Sardinia, J. B. Bunning arch. 1855. (Proof.)
——— Basement plan of, as arranged for the reception of His Majesty the King of Sardinia, J. B. Bunning arch. 1855. (Proof.)
——— Ground plan of the Reading-room, Court of Exchequer, and Offices. A drawing, 1856.
——— Plan showing the arrangements of the Guildhall and Offices, on the occasion of the International Exhibition Entertainment, J. B. Bunning arch. 1862.
——— Plan showing the arrangement of the Crypt, Yards, and Coopers' Hall, on the occasion of the International Exhibition Entertainment, J. B. Bunning arch. 1862.
——— Guildhall, London, Plan of the Pavilion erected in Guildhall yard on the occasion of the presentation of the freedom of the City to H. R. H. the Duke of Edinburgh, K.G., 7 June, 1866.
——— Ground plan of Guildhall, showing the proposed new Library and Museum, 1866, Horace Jones arch. Nov. 1866.

GUILDHALL (Interior views):
——— View of the inside of Guildhall, as it appeared on Lord Mayor's day, 1761.
——— A view of the Guildhall, 1788, with the figures of Gog and Magog, published by Cowie and Strange.
——— Internal views of, 1801, Hawkins *del. et sculp.*
——— The inside of Guildhall, with the ceremony of administering the oath to Alderman Newnham (portraits), Miller *pinx.* Smith *sculp.*; published by Boydell, 1801.
——— A key to the portraits in the above.
——— Interior of Guildhall, 1809, with a procession, Pugin and Rowlandson *del. et sculp.* Bluck *aquat.*
——— A view of the west end of the Guildhall, with the figures of Gog and Magog, 1810.
——— A view of the interior of Guildhall, 1815, Neale *del.* Lewis *sculp.*

Guildhall, Representation of the interior of, on the occasion of the visit of the King and Queen at the inauguration dinner of Alderman Key.

——— View of the Ball at, given on the 21st of November, 1837, for the benefit of the Poles, Molinari *del.*

——— Interior of. [The inside of Guildhall, near Cheapside.]

——— The same, with a description.

——— Interior of the, with the installation of the lord mayor on the 8th of November, Shepherd *del.* Melville *sculp.*

——— Interior of, with the merchants assembled there, after the destruction of the Royal Exchange by fire, Jan. 10, 1838, Matthews *del. et sculp.*

——— The newly-erected east end of the.

——— A plan for admitting the Livery into the common hall, Stone *inv.*

——— Plan for fitting up Guildhall on Lord Mayor's day. A drawing.

——— Plan for fitting up the Council Chamber and other offices. A drawing.

——— The Lord Mayor's Dinner at Guildhall, 9th November, Scharf *del. et lith.*; published by Engelmann, 1829.

——— The same, coloured.

——— The Queen's Visit to the City Banquet at Guildhall, 9th November, 1837. [A series of lithographic prints, preceded by an account in the *Observer* of the 12th of November following.]

——— A plan for the arrangement of the several tables in the Guildhall on Lord Mayor's day, 1837.

——— Guildhall, London, plan showing the arrangement of tables on the occasion of the visit of H. R. H. the Duke of Edinburgh, K.G., 7th June, 1866.

——— A representation of the Lord Mayor, Court of Aldermen, and Common Council, Gravelot *inv. et sculp.* 1750.

——— A view of the Common Council Chamber during a meet- of the Common Council, John Garratt, mayor, Dighton *del. et sculp.* Sutherland *aquat.*

——— Common Council Chamber, Guildhall, A view of, 1808, Pugin and Rowlandson *del. et sculp.* Black *aquat.*

Monuments in Guildhall:

Beckford, Alderman, The rejected Monument of, engraved from a design by Carlini, 1770, Sharp *sculp.*

——— The same, a large engraving, Rebecca *del.* Bartolozzi *sculp.*

——— The Monument of, in the Guildhall, erected 1770.

Chatham, Lord, The Monument of, in Guildhall, with a description, Bartolozzi *sculp.* 1779.

Pitt, Mr., Monument of, in Guildhall.

Guildhall (Improvements in):

——— Plans for proposed new Law Courts at the western end of, Elevation and ground plan, and Report, J. B. Bunning, arch. 1855.

Guildhall, Report to the Court of Common Council on the Roof of, May 2, 1862, with sections and plans.
——— Design for proposed alteration to the south front of, 1862.
——— Design for the proposed new roof over the; Transverse section looking westward, J. B. Bunning, 1862.
——— The same, longitudinal section of portion of roof, looking southward, J. B. Bunning, 1862.
——— Transverse and longitudinal section (one bay) of Guildhall. A drawing.
——— Account of the laying the first stone of the new roof of, June 22, 1864, with a view of the Hall.

Guildhall (the Crypt):
——— Two water-colour drawings of the Crypt and Roof under, with details of column, spring of the arches, and bosses, Schnebbelie *pinx.* 1821.
——— The Crypt of the, City of London.

Guildhall (Chapel of St. Mary Magdalen):
——— A view of the Guildhall Chapel, published by Manson, 1800.
——— A view of, Neale *del.* Hobson *sculp.* 1813.
——— View of the collegiate Chapel of St. Mary Magdalen and All Saints, Guildhall, 1815, Schnebbelie *del.* Wise *sculp.*
——— A view of, with a view of the Guildhall and Blackwell Hall. A coloured drawing.
——— South-east view of, and Blackwell Hall. A drawing by J. C. Buckler, 1820.
——— North side of. A drawing by J. C. B. [J. C. Buckler], 1820.
——— West view of, foreshortened, with Guildhall and Blackwell Hall. A drawing by J. C. Buckler, 1821.
——— West and south doorways of. A drawing by J. C. Buckler, 1822.
——— Arches in the interior of. A drawing by J. C. Buckler, 1822.
——— West front of, with part of Guildhall and Blackwell Hall. A drawing, J. C. Buckler, 1827.
——— Interior of the antient Chapel of St. Mary Magdalen, Guildhall, now the Court of Requests, which was first established by Act of Common Council in 1517, and fully confirmed by parliamentary authority in 1603, Jones *del.* Springsguth *sculp.* 1817.
——— A view of, with an historical description.
——— A small view of.
——— A view of, Neale *del.* Paterson *sculp.* 1837.
——— The elevation of.
——— An ancient Stone Coffin found under Guildhall Chapel, with a section, and the cross on the wall of the sepulchre. A drawing by J. C. Buckler, 1822. [The coffin is now deposited in the

Guildhall Library. The lid is ornamented with a cross between two trumpets, and bears the following inscription: "GODEFREY LE TROUMPOUR : GIST : CI : DEU : DEL : EALME : EIT : MERCI :" *i. e.* Godfrey the Trumpeter lies here: the Lord have mercy upon his soul.]

GUILDHALL (Miscellaneous):
A series of Caricatures, published during the mayoralty of Sir John Key, bart.

Milk Street.

City of London School, A view of, J. B. Bunning arch. Madeley *lith.*
——— The same, (a proof).
——— Inscription on the foundation stone of, with a list of the Committee, Madeley *lith.*

Poultry.

Poultry Compter, Inside view of the, 1813, Smith *del. et sculp.*
Grocers' Hall, A view of the principal front of the Hall of the worshipful Company of Grocers, in the city of London, erected in the year 1800, Thomas Leverton arch. Published by Richardson, 1802.
——— Front elevation (towards the garden), and plan of the principal story and front of, towards the garden, Thomas Leverton arch.; Richardson *sculp.* 1802.
St. Mildred's, Poultry, the Church of, A fine India-ink outline of.
——— united with St. Mary Colechurch, with a description, Shepherd *del.* Skelton *sculp.* 1812.
——— View of St. Mildred's Church in the Poultry.
——— A small view of the Church.

COLEMAN-STREET WARD.

Plan of the Wards of Coleman street and Bassishaw, taken from the latest survey, with corrections and amendments; with views of the Churches of St. Michael, Bassishaw, and St. Stephen, Coleman street, and the arms of William Baker, esq., and Robert Alsop, esq., aldermen.

Plan of the Wards of Coleman street and Bassishaw, taken from the last survey, with corrections and amendments; with views of the Churches of St. Michael, Bassishaw, and St. Stephen, Coleman street, and the arms of William Baker, alderman of Bassishaw, and Robert Alsop, alderman of Coleman street, to whom the plan was dedicated in 1754, Cole *sculp.*

Blomfield Street.

London Ophthalmic Infirmary, Finsbury, A view of the, Shepherd *del.* Acon *sculp.*

Finsbury Chapel, A view of, Shepherd *del.* Barber *sculp.* 1827.

Coleman Street.

St. Stephen, The south-east prospect of the parish Church of.

St. Stephen's, Coleman street, A view of.

——— A drawing of.

——— A view of, with a description, Coney *del.* Wise *sculp.*

——— A view of the Gateway, published by Lester, 1816.

——— A detailed view of the figures in the carved work, a representation of the Resurrection.

Pitcher's Court, Bell alley, View of a house in, formerly the residence of Bloomfield the poet.

Finsbury Circus.

The London Institution, founded by subscription, 1805. [Seated first in the Old Jewry; removed in 1812, to King's Arms yard, Coleman street, and finally settled in Moorfields, where it was opened on the 21st of April, 1819. The first stone of this structure, erected after the design by William Brooks, was laid on the 4th of November, 1815, by the right hon. Samuel Birch, alderman, and then lord mayor of London.] Schnebbelie *del.* Cook *sculp.*; published by Wilkinson, 1819.

——— An exterior view of.

——— A view of the Library, Ansted *del.* Carter *sculp.* 1824.

Finsbury Place.

Albion Chapel, A view of, (proof).

Finsbury Square.

Temple of the Muses, A view of, 1828, Shepherd *del.* Wallis *sculp.*

London Wall.

London Wall, Houses on the south side of a street called, A view of, Smith *del. et sculp.* 1808.
——— A view of parts of, and Bethlem Hospital, Smith *del. et sculp.* 1812.
Old London Wall, Moorgate. A highly finished drawing by F. O. Finch, 1818. [Presented by Mrs. Eliza Finch.]
London Wall, A view of.

Moorfields.

Moorfields, Houses on the west side of Little, 1810, Smith *del. et sculp.*; published 1814.
——— The Compleat Auctioneer, described as under a tree in the north-west corner of Moorfields, standing before his stand of books, with two females on one side and two men on the other, Sutton Nicholls *exc.*
——— A tracing of the same.
Bethlem Hospital, A prospect of the hospital called Bedlam, for the relief and cure of persons distracted, wch by ye great care and incouragemt of Sir William Turner, knight and alderman (sometime lord mayor of London), the most worthy president, Benjamin Ducane, esq., treasurer, and ye other governors of the hospital, was begun in April, 1675, and finished in July, 1676, [Hospitium Mente-captorum Londinense], White *sculp.*
——— A prospect of the hospitall called Bedlam, for the releife and cure of persons distracted, was begun in Aprill, 1675, and finished in July, 1676. Published by Robert Greene.
New Bedlam, Morefields, [Hospitium Mente-captorum Londinense], Sely *fec.*
The Hospital of Bethlehem, [L'Hospital de Fou].
——— [L'Hospital de Fou], Maurer *del.* Bowles *sculp.*
——— A view of, in 1720.
New Bedlam in Morefields, A view of. Sold in Bow churchyard, London.
Bethlehem Hospital, as it appeared in 1811, (proof), Arnold *del.* Watkins *sculp.*
Bethlem Hospital, South-west view of, and London Wall, 1814, Smith *del. et sculp.*
——— A view of, from Moorfields.
——— A view of.
——— The two figures on the pediment of the Gate, published in 1783, Stothard *del.* Sharp *sculp.*
——— William Norris, A portrait of, sketched from life, as confined in Bethlem Hospital, 1814, Arnold *fec.*
——— The same, with a history of his confinement.

Roman Catholic Chapel, Moorfields, An exterior view of, Schnebbelie *del.*
——— A view of, Shepherd *del.* Barber *sculp.*
——— A small view of.
——— Plans and sections of, 1817, Heron *del.* Le Keux *sculp.*
——— Interior of the New Catholic Chapel, 1817, Newman *del.* Rose *sculp.*
——— Celebration of high mass on Christmas day, Shepherd *del.* Melville *sculp.*

Old Jewry.

Old Jewry, Stone bust of a female figure in the.
——— Mansion and Gateway in the, the residence of Sir Robert Clayton, P— *del. et sculp.* 1812.

"Sir Robert Clayton, knt. and lord mayor in 1679, who was likewise distinguished by his benefactions to Christ's and St. Thomas's Hospitals, resided in this house during his mayoralty; Sir Robert entertained in it at a splendid banquet King Charles II. and his brother the Duke of York. The trained bands formed a line extending from Cheapside to the above gateway, where, attended by the aldermen and sheriffs, his lordship received the royal visitors."

Mansion House, Old Jewry, London, A view of.
St. Olave, The west prospect of the parish Church of, in the Old Jewry, Cole *del.*
——— Old Jewry, united with St. Martin's, A view of the Church of, designed by Sir C. Wren, with a description, 1818, Coney *del.* Wise *sculp.*
——— A drawing of, in detail.
——— A view of, Shepherd *del.* Watkins *sculp.*
St. Olave, Old Jewry, Monument to John Boydell, esq., lord mayor of London in 1790.

CORDWAINER WARD.

Bow Lane.

St. Mary Aldermary, The parish Church of, in Bow lane.
——— united with St. Thomas Apostle, A view of, with a description, Shepherd *del.* Wise *sculp.*
——— A view of the exterior of, Shepherd *del. et sculp.*
——— A drawing of, in detail.
——— Interior view of, Mackenzie *del.* Turnbull *sculp.*

Budge Row.

St. Antholins, The north-west prospect of the parish Church of St. Anthony in Budge row, Cole *fec.*
——— Watling street, A view of, with a description, Pearson *del.* Preston *sculp.*
——— A view of, from Watling street, Cruse *sculp.*
——— The same, (proof).
——— Exterior view of the.
——— The spire of, a drawing done to a scale.

Cheapside.

St. Mary le Bow, The Church of; "Bow Church" on a scroll at the top, Sutton Nicholls *sculp.* 1754.
——— Prospectus Ecclesiæ Sanctæ Mariæ Le Bow, una cum pyramide ejus, in plateâ vulgo dictâ Cheapside, London, cujus altitudo a terrâ 225 pedes. Incepta fuit anno 1671, at consumāta anno 1680; designatur primitus opera et arte Christopheri Wrenn equitis, maxime ingeniosi, fabricata vero laboribus Johannis Thompson et Thomæ Cartwright; Thaker *del.* Yeates and Collins *sculp.*
——— Elevation of, published by Overton.
——— Bow Church, Toms *sculp.*
——— Plan and view of Bow Church, London, with the arcade fronting Cheapside, as originally intended by Sir Christopher Wren, Hawksmoor *del.* Hulsbergh *sculp.*
——— Bow Church, Cheapside, united with the parishes of St. Pancras, Soper lane, and All Hallows, Honey lane, with a description, Shepherd *del.* Wise *sculp.* 1812.
——— A drawing of.
——— L'Eglise de St. Mary le Bow à Londres.
——— The Church of (with a view of Cheapside), [the title also in French], Bowles *del. et sculp.*
——— Bow Church (with a view of Cheapside), Mackenzie *del.* Heath *sculp.* 1825.
——— A view of the Church of.
——— View of the north side of.

St. Mary le Bow, View of, Neale *del.* Shury *sculp.* 1815.
——— Plans, elevation, and profile of Bow Steeple, London, Hawksmoor *del.* Hulsbergh *sculp.* 1726.
——— View of the old Steeple of. A drawing.
——— View and plan of the Crypt of, published by Cowie and Strange, 1828.
——— A view of the Church of.
——— Another view of the Church of.
——— Bow Church, The Tower and Spire of, with section and plans, Christopher *del.* Le Keux *sculp.*

CORNHILL WARD.

Cornhill.

Cornhill, Perspective view of part of the ruins of the late dreadful fire which happened in, on March 25, 1748, P. T. *del.* Toms *sculp.*
——— A plan of all the houses destroyed and damaged by the great fire which begun in Exchange alley, on Friday, March 25, 1748, Jeffreys *fec.*
——— The same reduced, from the *Lond. Magazine,* 1748.
——— View of the architectural improvements in the vicinity of the Bank and the Mansion-house, Higham *del. et sculp.*
——— London, as it appeared about the year 1630, with the celebrated water conduit called the Tun, part of the original Bourse or Royal Exchange, *&c.*, Howlett *sculp.*
——— View of, Lombard street, and Mansion-house, 1810.
——— Antient north-east view of, with part of Leadenhall.
——— The Bible, Crown, and Constitution, No. 32, Rawle *del.* [*et sculp.*
——— The Pump in, Rawle *sculp.* 1800.
——— The Pump in, 1816, published by Lester.
Union Assurance Office, Cornhill, A view of.
St. Michael, The west prospect of the parish Church of, Cole *sculp.*
——— The west prospect of the parish Church of.
——— Cornhill, with a description, Shepherd *del.* Wise *sculp.* 1811.
——— View of.
——— Cornhill, A view of, Watkins *sculp.*
——— The original antient Steeple of, as it appeared previous to its destruction in 1421, from a singular curious drawing of the time, made with pen and ink, and preserved in an antient vellum record in the possession of the parish; published by Herbert and Wilkinson, 1809.
——— The Steeple of, 1421, published by Cowie and Strange.

St. Michael, Monument on the south wall of the cloister of, to the memory of John Huitson, published by Wilkinson, 1813.

St. Peter, A plan of the Church of, upon Cornhill, its cemetery, *&c.*, with the seating of the inhabitants in the said church; copied from a plan given in the year 1782, by Mr. Thomas Hardy the then upper churchwarden, published by Wilkinson, 1815.

——— Copy of a plan of the Church of, upon Cornhill, on the allotment of pews, *&c.*, published by Wilkinson, 1814.

——— Plan of the Glebe of the Rector of. A drawing.

——— The same coloured, with the names of the leaseholders.

——— Plan of the Parish of St. Martin's Outwich, with a view of St. Peter's Church, Whishaw *del.* Clark *lith.*

——— Exterior view of the Church of.

——— A view of, with a description, 1811, Shepherd *del.* Wise *sculp.*

——— South view of the Church of, 1825, Whichelo *del.* Dale *sculp.*

——— South view of. [The old church having been destroyed by the fire of 1666, the edifice represented was erected by Sir Christopher Wren.]

——— The Steeple of, before the great fire of 1666. A drawing in pencil.

——— Interior of the Church of, 1825, Whichelo *del.* Dale *sculp.*

——— Reduced fac-simile copy of the Brass Plate in the church of, published by Wilkinson, 1825.

——— Some account of an interesting monument in the church of.

Royal Exchange (Old), Exterior views:

——— Exterior view of the, 1569, from a scarce engraving.

The Royal Exchange of London, 1671 (in a scroll at top), White *del. et sculp.*

——— A view of, with a description, sold by Dicey:

"Anno Domini 1571, Queen Elisabeth entring into London in royall state visited that faire colledge cal'd ye Burse, which Sr Thomas Gresham, citizen and merchant of London, built for ye use of merchants, and by ye voice of a crier, and wth sound of trumpets named it ye Royall Exchange. It was burnt down anno Domini 1666, and is now rebuilt most part wth stone; wth such curious architecture, especially for a front, a turret, and for arch-work, that it exceeds all other Exchanges. The ground on wch it is built is 171 foot from north to south, and 203 foot from east to west. It is generally thought to be ye richest piece of ground in ye world."

——— A view of, published for Stow's Survey, 1755.

——— Exterior view.

——— The same plate in another stage.

——— Elevation of entrance to.

——— Elevation of south front, Campbell *del.* Hulsbergh *sculp.*

——— A view of the, Bowles *del. et sculp.*

——— The south front, Malton *del. et sculp.* 1781.

——— The south front of, published by Malton, 1798.

Royal Exchange, Looking south-westward, 1809, Thompson *del.* Angus *sculp.*
——— South front, A view of.
——— South view of, the delineation by Mr. Chapman; the figures by Lutherburgh; graving of the plates by Bartolozzi.
——— South view of, Shepherd *del.* Tingle *sculp.* 1829.
——— South view of, published by Morgan, 1838.
——— View of, and the Bank of England, *&c.*, 1790, Marlow *del.* Kernot *sculp.*
——— View of, and Cornhill, Shepherd *del.* Woods *sculp.*
——— View of the, with a new and exact plan of the same, shewing the several walks or places for the transacting of business by the different merchant traders, *&c.*
——— New Tower of the, erected 1821.
——— Views of the three Exchanges, with a portrait of Sir Thomas Gresham, Brown *del.* Landell *sculp.*

Royal Exchange (Old), Interior views:
——— Byrsa Londinensis, vulgo, the, Hollar *fec.*
——— The same (different stages of the plate).
——— Reprint of.
——— Interior view of.
——— Sir Thomas Gresham's Exchange, London, from a print in the Guildhall Library.
——— South elevation of the interior, [Porticum hanc Londinensem, *&c.*]
——— The south prospect of the, Ottens *sculp.*
——— The front of the.
——— La Bourse de Londres.
——— The south front of.
——— The quadrangle of, as built by Sir T. Gresham, Howlett *aquat.*
——— A view of the inside of the, as it now is, 1712, describing the walks used by the merchants of divers nations, and representing the statues of all the kings and queens; also the north side of, Sutton Nicholls *fec.*
——— A small view, with the merchants on Change, 1729, Sutton Nicholls *sculp.*
——— Interior of the, 1798, published by Malton.
——— The elevation, plan, and history of the, Donowell *del.* Walker *sculp.*
——— Interior of the, at Cornhill.
——— The inside of the, Two views.
——— Interior of the, Elms *del.* Greig *sculp.* 1805.
——— Interior of the, Rowlandson and Pugin *del. et sculp.* Hill *aquat.* 1809.
——— Interior of the, Neale *del.* Wallis *sculp.* 1815.
——— Interior of the, before the fire of 10th Jan., 1838, Bigot *del. et sculp.*
——— The quadrangle of the.

Royal Exchange, The arcade of the north front of the, published by Malton, 1797.
——— The Marine Society's Office over the, Cipriani *del.*
——— Lloyd's Subscription Room over the, Pugin and Rowlandson *del. et sculp.* Stadler *aquat.*
——— The Statue to Sir John Barnard in the.
——— Statue of Charles II. in the, Gibbons *del.* Vandrebane
——— Statue of Charles II. as erected in the. *sculp.*
——— Charles II., au milieu de la Bourse.
——— The Statue of Sir Thomas Gresham in the, Vertue *del. et*
——— Another view of. [*sculp.*
——— A series of fifteen coloured lithographic prints of the Fire at the, 11 January, 1838, and of the ruins.
——— on fire, as it appeared on the night of Wednesday, January 10, 1838, published by Morgan.
——— on fire, Views of, published by Renshaw and Kirkman.

Royal Exchange (New).
——— Laying the first stone of the.
——— H.R.H. Prince Albert laying the first stone of.
——— View of the amphitheatre during the ceremony of laying the first stone, 17 January, 1842.
——— View of, with figures.
——— Copy of the inscription on the foundation stone of the.
——— The trowel used in laying the foundation stone of the.
——— Medals struck to commemorate the laying the first stone and the opening of the, Freebairn *sculp.*
——— Medal to commemorate the opening of.

Royal Exchange (New), Exterior views:
——— Mr. Donaldson's design for the, 1839, No. 50, the first of the best class, Ollivier *sculp.*
——— The Bank of England and the, A view of, Thomas *del.* Prior *sculp.*
——— View of the portico and western front of the, Kidd *lith.*
——— North-east view of the, Kidd *lith.*
——— View of the exterior of the.
——— Bird's-eye view of the.
——— West and south fronts of the.
——— West front of the, Blake *fec.*
——— West front of the, 1842, Jobbins *sculp.*
——— South gate of the, A view of.

Royal Exchange (New), Interior views:
——— View of the, with figures.
——— Quadrangle of the, 1840, Saddler *sculp.*
——— Quadrangle, View of the (merchant's area), Forden *del.*

CRIPPLEGATE WARD WITHIN.

PLAN of the Ward, with its divisions into parishes, taken from the last survey, with additions and corrections.
Plan of the Ward Within and Without, in eight sheets, MS.

Cripplegate, A view of the Gate. [This gate was rebuilt, according to Fabian, in 1244; again rebuilt by Edmond Shaw, Goldsmith and mayor, in 1491. In 1760 it was sold by the Committee of City Lands for 91*l.*, and pulled down.]

Aldermanbury.

St. Mary, Aldermanbury, A view of the Church of.

"When a church was first built here it is not easily ascertained; but in the year 1437 Sir William Estfield, the lord mayor of London, built a steeple to the old church, changed their bells to five tuneable ones, and gave 100*l.* for other works about it. This church was almost new built at the parish charge in the year 1633, and, being destroy'd by the fire 1666, was again erected and finished in the year 1677."

St. Mary, East prospect of the parish Church of.
——— A view of, with a description, Shepherd *del.* Skelton *sculp.*
——— A small view of.
——— South prospect, A small view.
——— View of the east end.
——— A water-colour drawing of.
——— A view of, Shepherd *del.* Acon *sculp.*
——— View of.

London Wall.

London Wall, Part of, in the churchyard of St. Giles, with a description, published by N. Smith, 1792.
——— A venerable fragment of, as it stood in the churchyard of St. Giles, Cripplegate, in 1793, Smith *del. et sculp.*

"Since this period the battlements have been taken down, and in 1803 a brick wall erected in their stead, at the expense of the parish."

London Wall, Venerable remains of, in the churchyard of St. Giles, published by Manson, 1800.
——— A part of, and a view of St. Giles's Church, 1801, Malcolm *del. et sculp.*
——— Base of a Tower of, in the churchyard of St. Giles, Archer *fec.*
——— The same, (proof).
——— Remains of, in the churchyard of St. Giles. A coloured drawing.

London Wall, and St. Giles's Church, A view of.
——— South wall of Cripplegate Postern, (proof), Archer *fec.*
——— Cripplegate Postern, Archer *fec.*
——— The same, (proof).
——— Houses on the south side of, external specimen of the foliated style in the reign of Charles I., Smith *del. et sculp.* 1808.
——— Small view of, published by Lester, 1817.
St. Alphage, The south prospect of the Church of, West *del.* Toms *sculp.* 1736.
——— Remains of the old Church of. A coloured drawing.
——— Exterior view of the Church of. A drawing.
——— The Church of, with a description, Coney *del.* Skelton *sculp.* 1814.
——— North-west view of the interior of, Schnebbelie *del.* Wise *sculp.* 1815.
——— An interior view of the Porch of the parish Church of, formerly the Chapel of the Priory of Elsynge Spital, published by Wilkinson, 1815.
——— Specimens of antient architecture exhibited in the Porch and Belfry of, with a plan of Sion College and the vicinity, published by Wilkinson, 1815.
——— Plan of the Burial Ground of. A drawing.
——— St. Elphage in the Wall, The Churchyard of.
Sion College, Exterior view of, with a description, published by Manson, 1800.
——— North front of, as in the year 1800, before it was rebuilt.
——— The north front of, as it appeared in the year 1800, before it was rebuilt, from an original drawing in the possession of the President and Fellows of the college, Wise *sculp.*
——— Interior view of, 1817, Roberts *del. et sculp.*

Maiden Lane.

Haberdashers' Company, View of the Hall of.
——— A small view of the Hall of.
——— Arms of the Company, with a description and an account of the Company, Bower *fec.*

Monkwell Street.

St. James's Hermitage in the Wall, The ground plan and architectural details of.
Lambe's Chapel, Exterior of the south side of, drawn from the court of the almshouses. [This building was taken down in 1825.] Wilkinson's *Londina Illustrata,* 1834.
——— Interior of, looking towards the Founder's monument and the Master's seat at the east end. Wilkinson, *ibid.* 1834.
——— Monument of William Lambe, at Lambe's Chapel.
——— View of the Crypt of Lambe's Chapel, 1856. A coloured drawing, Justyn *del.*

Barber-Surgeons' Hall, from the churchyard of St. Giles, Cripplegate, published by Manson, 1800.
——— The same, a later impression.
——— Monkwell street, A front view, published by Manson, 1800.
——— Entrance to Barber-Surgeons' Hall.
——— Entrance Doorway, taken down in 1863, and refixed in court yard, under the direction of Charles John Shoppee. A photograph. [Presented by him to the Library.]
——— Entrance Gateway, 1864, designed by Charles John Shoppee, arch. [Presented by him to the Library.]
——— Elevation and section of proposed new buildings, 1862, Charles John Shoppee, arch.
——— Ground plan of the portion of the estate in Monkwell street, proposed to be let on building lease, 1862, Charles John Shoppee, arch.
——— Arms of, from a rare engraving in the possession of Charles John Shoppee. [Presented by him to the Library.]
Henry VIII. granting the Charter to the Barber-Surgeons' Company, Holbein *pinx.* Baron *del. et sculp.*
——— The same, a small view.

Wood Street.

St. Alban, North-west prospect of the parish Church of, in Wood street, Cole *fec.*
——— Wood street, with a description, Pearson *del.* White *sculp.* 1810.
——— Wood street, Billings *del.* Le Keux *sculp.* 1838.
——— Interior view of, Billings *del.* Le Keux *sculp.* 1838.
——— Curious Hour-glass in. A drawing.
St. Michael, A view of the Church of.
——— A drawing of the exterior of the Church of.
St. Michael, Wood street, united with St. Mary Staining, A view of, with a description, 1814, Coney *del.* Skelton *sculp.*
Wood-street Compter, A view of, 1793.

"On the east side of Wood street stood this prison, pertaining to the sheriffs of London, built in the mayoralty of Sir Samuel Strange, knt. (Sir John Smith and James Edwards, esq., being sheriffs), in the year 1670."

CRIPPLEGATE WARD WITHOUT.

PLAN of the Ward, with its division into parishes, according to a new survey, with a view of St. Luke's Hospital for Lunatics in Upper Moorfields, and the arms of John Blachford, esq., alderman of the Ward in 1755, Cole *fec.*

Barbican.

Beech Lane, Prince Rupert's House in, 1800, published by Manson.
——— Prince Rupert's Palace, A view of.
——— The remains of Prince Rupert's Palace, Beech street, Prattent *del. et sculp.*

Chiswell Street.

Chiswell Street, View from the east end of the Brewery in, 1792, Garrard *pinx.* Ward *sculp.*

Fore Street.

Fore Street, A view of, with Cripplegate Church, Tingle *sculp.*
St. Giles, The south-west prospect of the Church of, Without Cripplegate, with a description, West *del.* Toms *sculp.* 1739.
——— The west prospect of the parish Church of, Cripplegate.
——— View of the Church of, Cripplegate, at the top of a parochial circular, with a view of the Gate, Sturt *sculp.*
——— The same, an early impression.
——— View of, Cripplegate, with a description, Pearson *del.* Preston and Pearson *sculp.*
——— Coloured drawing of.
——— A view of.
——— Fore street, Shepherd *del.* Henshall *sculp.*
——— View of the chime machine in, Cripplegate.
St. Giles's Church, Monuments in:
Fox, John, the martyrologist, Monument to.
Milton, Tomb of, in.
Speed's Monument in the chancel of St. Giles's church, Cripplegate, with a description, published by Smith, 1791.
Staines, Sir William, knt., lord mayor of London, Tomb of, in Cripplegate churchyard, a water-colour drawing, Golden *fec.*

Golden Lane.

Golden Lane, The Fortune Playhouse, with a ground-plan of the site of the theatre and the surrounding property, 1811, Shepherd *del.* Wise *sculp.*

"The original structure which stood here was appointed for the nursery of King Henry VIII. The lease was purchased by Edward Alleyn, esq., founder of Dulwich College, and he formed it into a theatre, which he denominated 'The Fortune,' and finished it in 1621; the whole building and the theatrical property were destroyed by fire. After being rebuilt, it was offered for sale in 1661, and then was of sufficient space to afford twenty-three tenements and gardens, and a street, now called Playhouse yard, which at present exhibits a scene of poverty, and is an avenue from Golden lane to Whitecross street."

Golden lane, the Fortune Theatre, A view of.
——— A small view of.
——— The Queen's Nursery in, published by Manson, 1800.
——— View of the genuine beer Brewery in, established 1804, Barth *del. et sculp.* 1807.

Grub Street, now Milton Street.

Grub street, A view of General Monk's house in.
——— The same, with a description.
——— South-east view of the porch of an old house in Hanover court, near, Smith *del. et sculp.* 1809.
——— South-east view of the old house lately standing in Sweedon's passage, Smith *del. et sculp.* 1791.
——— North-east view of an old house lately standing in Sweedon's passage, Smith *del. et sculp.* 1791.

"This house, according to tradition, was inhabited by two of the most munificent men of the city, Sir Richard Whittington in the reign of Henry IV., and Sir Thos. Gresham in that of Elizabeth. The following inscription appeared on the front of one of the six houses which occupy the site of the late mansion: [Gresham House, once the residence of Sir Richard Whittington, lord mayor, 1406; rebuilt 1805.]"

Red-Cross Street.

Dr. Williams's Library, Interior view of.

DOWGATE WARD.

Dowgate Hill.

Skinners' Hall, Dowgate hill, Shepherd *del.* Barrenger *sculp.* 1830.
——— A view of, published by Hurst and Chance.
——— A view of.
——— A view of the Hall.
Arms of the Skinners' Company, with an historical description.

Suffolk Lane.

Merchant Taylors' School, "Scholæ Mercatorum Scissorum Lond. facies orientalis," Mynde *sculp.* 1756.
——— Front view of.
——— Suffolk lane, London, A view of.
——— A view of, Sheppard *del. et sculp.* 1815.
——— Cloisters of, A view in the.
——— Interior view of the.
——— An interior view of the School-room of. A coloured engraving.
——— Examination-room of. A coloured engraving.
——— The Chapel of, Nixon *del.* Day *imp.*

Upper Thames Street.

Allhallows, Thames street, The Church of, with St. Michael's, Queenhithe in the distance. An outline drawing.
Allhallows the Great united with Allhallows the Less, with a description, Concy *del.* Skelton *sculp.* 1812.
——— The parish Church of, in Thames street, A view of.
——— Thames street, A view of.
——— Church, Upper Thames street, Shepherd *del.* Hinchcliffe *sculp.*
——— Church, Upper Thames street, A view of.
——— Interior of, A view of, Billings *del.* Turnbull *sculp.* 1838.
——— View of the entrance to the Churchyard of, in Thames street.
Cold Harbour. View of Watermen's Hall, Cold Harbour, Upper Thames street, as it appeared anno 1650, Hollar *del.* Shepherd *sculp.* Howlett *fec.*
——— in Thames street, A view of, as it appeared about the year 1600, with the remains of, in 1665, published by Boydell, 1818.
——— View of the Brewery and dwelling-house belonging to Messrs Calvert and Co., erected on the site of Cold Harbour, Schnebbelie *del.* Howlett *fec.* 1820.

FARRINGDON WARD WITHIN.

Blackfriars Bridge.

Designs for building a Bridge at Blaekfriars, by Oakley; B. Cole *sculp.* 1756.
——— A view of part of the intended Bridge at Blackfriars, Aug. 1764, Mylne arch.; Piranesi *sculp.*
——— Part of the Bridge at Blaekfriars, as it was in July 1766, Rooker *del. et sculp.*
——— Temporary Bridge at Blackfriars, 1775, Godfrey *del. et sculp.*
——— A view of, Prattent *del.* Owen *sculp.*
——— A view of Blaekfryers Bridge, published by Taylor, 1825.
——— A view of, from the Strand Bridge.
——— The new Bridge building at Blackfriars, Baldwin *del. et sculp.*
——— A view of, with letterpress and inseription.
——— A view of, from Bankside.
——— View near, oval, Marlow *pinx.* Green and Jukes *sculp.* 1777.
——— Longitudinal seetion of, oval, Dayes *del.* Walker *sculp.* 1796.
——— A view of, and St. Paul's.
——— A view of, and the neighbourhood.
——— Inscription on laying the first stone of the repairs of, Jan. 14, 1835.
——— Inseription on laying the foundation stone of the new Bridge, Thursday, July 20, 1865.
——— Tieket for the laying the first stone of the new Bridge at Blackfriars, on Thursday, 20th of July, 1865, King and Co. *lith.*

Foster Lane.

St. Vedast, Foster lane, united with St. Miehael-le-Querne, with a description, Shepherd *del.* Rawle *sculp.* 1814.
——— View of, from the Post Offiee, Billings *del.* Le Keux *sculp.*
——— St. Vedast, A view of the Chureh of.

Ludgate.

Ludgate, A view of.

"Lud-gate, antiently Lud's gate, from King Lud, who is said to have built it sixty-six years before Christ; it was repaired by the barons in 1215, and forty-five years afterwards beautified with the images of Lud and his two sons. In 1586 it was quite taken down and rebuilt with ye images of Lud, *&c.*, on ye east side, and Q. Elizabeth on ye west. It was much damnified by ye great Fire, but since then beautifully repair'd. In 1378 this gate was made a prison for freemen of this city, for debts, *&c.*, and has continued so ever since."

Ludgate, A view of the Great Fire of London, 1666, engraved from an original picture in the possession of Mrs. Lawrence, of Thames street, London.

"This view represents Ludgate as having just caught fire; behind it the Cathedral of St. Paul, involved in flames; and the extremity of the scene exhibits the antient and beautiful arched tower of St. Mary-le-Bow, surrounded by the burning ruins of the desolate city."

Stow *sculp.*; published by Wilkinson.

——— A small view of the same, 1827, Pyall *aquat.*

——— A view of during the Fire of London in the year 1666, with St. Paul's Cathedral and Bow Church, Griffier, *pinx.*

——— The figures of King Lud and his two sons, with a description, published by N. Smith, 1795.

——— Remains of London Wall, discovered at Ludgate hill, published by Smith, 1792.

——— A front view of the Watch Tower, discovered near Ludgate hill in 1792, one of the barbicans of the City Wall, published by Smith, 1793.

——— Inside of the, J. T. Smith *del. et sculp.* 1792.

——— Roman monumental remains found at.

——— A Pedestal and fragment of a Statue of Hercules, found near, published by Fisher, 1807.

——— London Wall, The remains of, found at Ludgate, (proof), Archer *fec.*

——— Interior of the Tower near Newgate, Archer *fec.*

——— Interior of the Tower near the Old Bailey, (proof), Archer *fec.*

——— Outwork of the Wall towards the Fleet, Archer *fec.*

——— St. Martin, Ludgate, A view of the Church of, with a description, Shepherd *del.* Jenkins *sculp.* 1814.

Ludgate Street.

Ludgate Street, View of, from Ludgate hill, with the west front of St. Paul's Cathedral and St. Martin's Church, Marlow *pinx.* Morris [*sculp.* 1795.

——— A view of.

——— A view of St. Paul's Cathedral from Ludgate hill, Shepherd *del.* Lacy *sculp.*

Newgate.

Newgate, A view of.

"New-gate, the City Gaol for malefactors, and common Prison for Middlesex both for criminals and debtors. It is a strong and large building, and was first erected about the year 1100, at which time the Cathedral of St. Paul's was rebuilding and its Cæmitery greatly enlarged, which occasioned ye crossing and stopping up of ye passages in those parts, to remedy which inconvenience this New-gate was erected. The devouring flames in '66 quite consumed this gate, but since then it is rebuilt much more commodious and strong."

Newgate, A view of.

Newgate, A view of, (A.D. 1672).
——— Elevation of, with a description, published by N. Smith, 1791.

Newgate Street.

Newgate street, over the entrance to Bull-head court, Sculpture of the Porter and Dwarf.
Pannier Alley, The Sculpture in; it bears the following inscription:

"When ye have sovght
The Citty Rovnd,
Yet still ths is
The highst Grovnd.
Avgvst the 27 1688."

——— A small view of the same.
——— A small view, with a description.
Warwick lane, Guy earl of Warwick, from a basso relievo in, with a description, published by N. Smith, 1791.
——— Statue of Guy earl of Warwick, Shepherd *del. et sculp.*
Christ Church, A view of, Billings *del.* Le Keux *sculp.* 1838.
——— Small view of.
——— united with St. Leonard's Foster lane, a view of, with a description, Shepherd *del.* Wise *sculp.*
——— Interior, A view of, coloured.

Christ's Hospital (Exterior views):
——— A view of, from Stow's Survey, 1755.
——— Christ's Hospital, Toms *sculp.*
——— Christ-Church Hospital in 1720, published by Hurst and Chance.
——— The Old Hall, Whittington's Library, and the Cloisters, Christ's Hospital, Shaw *sculp.*
——— The Hall of Christ's Hospital, Whichelo *del.* Woolnoth *sculp.*
——— The Cloisters and part of the Hall, Storer *del. et sculp.* 1825.
——— Christ's Hospital, London, Two views of, Hooper *del.* Record *sculp.* 1784.
——— Christ's Church Hospital, Wale *del.* Taylor *sculp.*
——— Part of the Grey Friars Monastry, Whichelo *del.* Lambert *sculp.* 1812.
——— The Grammar School, Writing School, *&c.*, Storer *del. et sculp.*
——— Grammar School at, A view of.
——— Old Grammar School, A view of.
——— The New Grammar and Mathematical Schools, Shaw *del. et sculp.* 1833.
——— New Grammar School, A view of.
——— Another view of the.
——— Old Quadrangle, Christ's Hospital, London.
——— Part of the old buildings of, A view of.

Christ's Hospital, Part of the ancient buildings of, Whichelo *del.* Roberts *sculp.* 1816.
——— Part of, from the churchyard.
——— A view of part of.
——— Exterior view of the New Hall, Shaw *del. et sculp.* 1833.
——— The Hall of Christ's Hospital, John Shaw, F.A.S. arch. 1825.
——— The New Hall in Christ's Hospital.
——— A west view of, with the ruins of some old buildings.
——— New Hall of, published by Cowie and Strange; Shepherd *del.* Deeble *sculp.* 1828.
——— A view of.
——— Another view of.
——— from the Cloisters, Storer *del. et sculp.*

Christ's Hospital (Interior views):
——— Ward No. 4, Storer *del. et sculp.* 1823.
——— The Writing School, Storer *del. et sculp.* 1823.
——— The Writing School (coloured).
——— The Grammar School (coloured).
——— The Hall, Public Supping, (coloured).
——— The Hall, St. Matthew's day, (coloured).
——— Whittington's Library, founded 1439, oval.

"It was 129 feet long and 31 feet in breadth, entirely cieled with wainscot, with 28 wainscot desks and 8 double settles. On the south side of this cloister, which is in tolerable preservation, is an escutcheon of the arms of Whittington, in two plates. It was furnished with books at the expence of 556*l.* 10*s.*, of which 400*l.* were given by the founder, and the remainder by Dr. Thomas Winchelsey, a brother of the house."

Green *sculp.* 1765.

——— The west front of the Mathematical School, 1775.
——— Clayton's School in, oval, with a description, Green *del. et sculp.*
——— A view of the same.
——— A Scholar of (coloured).
——— Annual Orations on St. Matthew's day in the great Hall at Christ's Hospital, with a key to the principal figures, Stothard *pinx.* Walker *sculp.* 1799.
——— Statue of Edward VI. at. A drawing.
——— Statue of Sir John Moore at.

Paternoster Row.

Paternoster Row, Bird's-eye view of, and St. Nicholas Shambles, with a view of the entrance to Paternoster row, and a description.

ST. PAUL'S CATHEDRAL.

Old St. Paul's (Exterior views):
——— A view of the eastern end of, Harris *sculp.*
——— A drawing of the western end.
——— South view of, with the spire.
——— when the spire was standing.
——— The Cathedral Church of, as it was before ye fire of London. A small view.
——— After the spire was destroyed by lightning.
——— Ecclesiæ Cathedralis S. Pauli latus occidentale, Daniel King *sculp.*
——— A view of. In a shield, "R. Viro Henrico Godolphin, S.T.P. Dec. D. Pauli, *&c.*"
——— A north view of, J. Jones, arch.; Hulsbergh *sculp.*
——— North view of, as before the fire of London, after the spire was destroyed by lightning, with a description of the foundation of the building.
——— A small view without the description.
——— A small view of, with the description.
——— Another view of the same.
——— The Cathedral Church of St. Paul, as it was before ye fire of London.
——— Areæ Ecclesiæ Cathedralis S. Pauli ichnographia, Harris *sculp.*

Old St. Paul's (Crypt):
——— Vûe de dedans de l'Eglise Paroisseale de Sainte Foi avant le feu de 1666.
——— A description of the Lolardes Tower, where Mr. Rich. Hunne was first murthered.

Old St. Paul's (Interior views):
——— Partis exterioris Chori ab occidente prospectus, Hollar *del. et sculp.*
——— Navis Ecclesiæ Cathedralis S. Pauli prospectus interior, Hollar *del. et sculp.* 1658.
——— Orientalis partis Eccl. Cath. S. Pauli prospectus interior, Hollar *fec.*
——— Plan of, 1645, published by Cowie and Strange, 1828.

St. Paul's Cross:
——— View of, as it appeared in the year 1621.
——— Doctor Shaw preaching at.
——— Preaching at, taken from an old engraving, with an account of the Cross.
——— and preaching there, with a description; from an original drawing in the Pepysian Library, Cambridge.

St. Paul's Cross when visited by King James I., his Queen, and Charles Prince of Wales and all the state officers, with the lord mayor Sir William Cockaine, and the Court of Aldermen, Dr. John King, bishop of London, preaching, Sunday 26 March, 1620, from an original picture in the Society of Antiquaries, Stow *sculp.*; published by Wilkinson, 1811.

Monuments in Old St. Paul's:

Aubræi, Gulielmi, Tumulus, in pariete aquilonali ex opposito chori, Hollar *del. et sculp.*

Baconi, Nich., Tumulus, in choro ex opposito monumenti Pembrochiani.

Belloeampo, Johannis de, militis ordinis Garterii prænobilis, unius fundatorum, Tumulus, inter ecclesiæ navim et alam australem, Hollar *fec.*

Brasses, Four, from tombs, having no names.

Braybroke, Roberti de, Lond. Episcopi, Tumulus, in medio capellæ Beatæ Mariæ, Hollar *fec.*

Burley, Sir Richard de, Monument of, Longmate *sculp.*

Burley, Simonis, militis, Tumulus, in septentrionali muro prope summum altare, Hollar *del. et sculp.*

Chishull, Johannis de, Tumulus, in aquilonali muro ex adverso chori, Hollar *del. et sculp.*

Cokaynii, Gulielmi, eq. aur., Monumentum, inter chorum et alam australem.

Colet, Dean, The Monument of.

Donne, Dr., The Tomb of, (Resurgam), Hollar *fec.*, 1659.

——— Monumental effigy of.

Fauconbridge, Eustachia, Tomb of.

Heneage, Sir Thomas, knt., Tomb of.

Hengham, Radulphi de, Tumulus, in aquilonali muro ex adverso chori, Hollar *del. et sculp.*

Hewit, Gulielmi, armig. Monumentum, inter chorum et alam australem.

Kempe, Thomæ, Lond. Ep., Capella, in qua tumulus suus quondam exstitit, inter navim ecclesiæ et alam borealem.

Lancastriæ, Johannis Gandaviensis Ducis, et Constantie uxoris ejus, Monumentum, inter duas columnas ex aquilonali parte summi altaris.

Lincolniæ, Henrici de Lacie Comitis, Tumulus, inter capellas Beatæ Mariæ et S. Dunstani, Hollar *fec.*

Masoni, Johannis, eq. aur., Monumentum, septentrionali muro chori affixum.

Mullins, Johannis, Archidiaconi Londinensis, Lapis sepulchralis, in ala boreali ex adverso chori.

Newcourt, Joannis, Decretorum Doctoris, Tumulus, in australi insula a latere chori, Hollar *fec.*

Noelli, Alexandri, ecclesiæ Paulinæ Decani, Monumentum, ex aquilonali latere ecclesiæ ab orientali parte chori.

Nowell, Alexander, Dean of St. Paul's, Basire *sculp.*

Pembroke, the Earl and Countess of, Monument to, between the north aisle and the choir.
Sebbæ Regis Orientalium Saxonum et Etheldredi Anglorum Regis, Tumuli, Hollar *del. et sculp.*
Wolley, Johannis, eq. aur., Tumulus, in capella S. Georgii.
Wengham, Henry de, Tomb of.
Monuments belonging to Old St. Paul's now in the Crypt:
Sir William Cockayne; Arms of John Wolley; Sir Christopher Hatton; Dr. Donne; Sir Nicholas Bacon; Dr. Nowell; Lady Cockayne. Archer *fec.*

St. Paul's (New), Exterior views:
——— View of the Cathedral Church of, according to the first design of Sir Christ^r Wren, Schynvoet *fec.*
——— Orthography of the Cathedral Church of, to the south, according to the first intention of ye architect Sir Chr. Wren, knt., Hulsbergh *sculp.*
——— The first stone laid 1675, building finished 1710; H. Compton, D.D., bishop of London, Sir Christopher Wren, architect.
——— Views of the exterior and interior of the old and the new Cathedral, with ground plans, and a prospect of London before the fire, Simon and Loggan *fec.*; published by Bowles.
——— View of Blackfriars Bridge and St. Paul's Cathedral, 1790, Farington *del.* Stadler *fec.*
——— View of, taken from Bankside, 1815, Neale *del.* Radclyffe *sculp.*
——— View of, from the river Thames, 1817, Storer *del. et sculp.*
——— View of, with the lord mayor's show upon the water, Pugh *del.* Newton *sculp.*
——— View of, 1825, from Bankside, Westall *del.* Heath *sculp.*
——— View of, from Ludgate hill. A drawing in sepia.
——— View of, from Fleet street, McQuin *del.*
——— View of the southern front from Southwark Bridge, 1835, Browne *del.* Winkles *sculp.*
——— The Queen passing, on her visit to the city of London, Nov. 9, 1837, Clerk *imp.*
——— View of, from the river Thames.
——— with a view of the Royal Exchange and Guildhall and the Statue of K. Charles II., at the entrance of Cornhill.
——— The Observatory erected above the Cross of, from which Mr. Horner executed his view of London and its environs in 1812.
——— The front or west view of the Cathedral of, begun to be rebuilt 1670, "L'Eglise de St. Paul à Londres," Emmett *fec.* 1702.
——— Ecclesiæ Cathedralis S. Pauli ab occidente descriptio orthographica, S. Gribelin *sculp.* 1702.
——— Scenographia templi Paulini a parte occidentali ad borealem, Trevitt *del.*
——— The west prospect of, Toms *sculp.*
——— A perspective view of, Maurer *del. et sculp.* 1747.

St. Paul's, The west prospect of, J. Simon *sculp.*
——— The west prospect of, published by Carington Bowles.
——— The west prospect of, printed for the Book of Common Prayer, by John Baskett, Mynde *sculp.*
——— The west prospect of.
——— The west prospect of, J. King *sculp.*
——— The west prospect of, T. Bowles *sculp.*
——— Geometrical elevation of the western front, James Elmes *del.* Le Keux *sculp.* 1809.
——— West view of, Storer *del. et sculp.* 1804.
——— West front of, Nash *del.* Burnett *sculp.* 1809.
——— West front of, A small view.
——— West front of, Nash *del.* Storer *sculp.* 1817.
——— The western front of, Archer *del.* Winkles *sculp.* 1835.
——— The Statue of Her Majesty, *&c.*, erected at the west end of, anno 1713, published by Carington Bowles.
——— The same, a small view.
——— The north prospect of, Hulsbergh *fec.*
——— The north prospect of, J. King *ex.*
——— The north prospect of, published by Carington Bowles.
——— North-west prospect of, "Vûe de l'Eglise Cathédrale de St. Paul à Londres," Putter *fec.*
——— A north-west view of, Müller *sculp.* 1753.
——— North-east view of, published by Malton, 1797. [St. Paul's from Cheapside.]
——— North-east view of, Storer *del. et sculp.* 1817.
——— North-eastern view of, Browne *del.* Winkles *sculp.* 1835.
——— Ecclesiæ Cathedralis S. Pauli a septentrione descriptio orthographica. [Ex Autographo Architecti.]
——— The south prospect of, Schwert fäger *del.* Parr *sculp.*
——— The south prospect of, P. Fourdrinier *sculp.*
——— The south prospect of; on a scroll, Wm. Emmett *fec.* 1702.
——— The south front of, published by Malton, 1798.
——— The south prospect of, Harris *del. et sculp.*
——— The south prospect of, with a description, Coney *del. et sculp.* 1818.
——— The south-east prospect of y^e^, Cole *sculp.*
——— The south-east prospect of, Lens *del.* Harris *sculp.*
——— A view of, from Cannon street, Browne *del.* Winkles *sculp.*
——— The south-east prospect, with a description.
——— A view of, from the south-east, Gyfford *del.* Warren *sculp.* 1808.
——— The south-west view of, Billings *del.* Le Keux *sculp.* 1837.
——— The south-west prospect of, published by Carington Bowles.
——— The south-west view of, Storer *del. et sculp.* 1817.
——— View of the east end of, Billings *del.* Le Keux *sculp.* 1837.
——— The east prospect of, Schwert fäger *del.* Parr *sculp.*
——— The east prospect of, printed for T. Smith, 1720.

St. Paul's, The east prospect of, Thomas Platt *sculp.*
——— The east prospect of, Wm. Emmitt [Emmett] *fec.* Simon [*sculp.*
——— The east prospect of, J. King *exc.*
——— The east end of, Storer *del. et sculp.* 1817.
——— The east end of, "Ayres Londini faciebat," 1690. A writing master's pattern, (curious.)

St. Paul's (New), Ground plans :
——— The original plan of.
Plans des plus célébres Eglises de l'Europe :
1st. St. Pierre de Rome.
2d. Ste Sophie de Constantinople.
3d. Cathédrale de Florence.
4th. Ancien Temple de la Paix à Rome.
5th. Cathédrale de Milan.
6th. St. Paul de Londres.
7th. Le Panthéon, ou la Rotonde, à Rome.
Bouchard et Gravier, à Rome.
——— Plan of Sir Christopher Wren's first design of, a large model of which is deposited at the present church over the north chappel.
——— Plan of the structure first intended to be erected for, taken in 1773 from the model which is kept in one of the galleries of, and accurately again examined in 1783.
——— Plan of, with the vestiges of the vaults and peristyle of the dome.
——— Ecclesiæ Paulinæ ichnographia, cum Cryptis et vestigio Tholi.
——— The foundation or ground plat of, sold by T. Bowles.
——— Ground plan of, sold by Carington Bowles.
——— Plan accurately measured from the building, Wale and Gwyn, published 1758.
——— Plan of the Cathedral of, Schwert *del.* Parr *sculp.* 1747.
——— Ground plan of, shewing the basement story, Coney *del. et sculp.* 1818.
——— Paul's Walk, A view of.
——— The pavement under the cupola, *&c.* A drawing.

St. Paul's (New), Interior views :
——— A section of the Cathedral Church of, according to the first design of Sir Christopher Wren, knt., Hulsbergh *sculp.*
——— A section of the inside of, from east to west, it being the metropolitan church of this most eminent city of London, W. Emmett *fec.* 1783.
——— A section of the inside of, from east to west.
——— Section du dedans de l'orient à l'occident de l'Eglise Cathédrale de S. Paul.
——— The south-east prospect of the inside, with a description.
——— The south-east prospect of ye inside of ye Cathedral Church of, published by Carington Bowles.

St. Paul's, A small view of the inside of.
——— The inside of, from the west end to the choir, published for Stow's Survey, 1754.
——— A section of the Cathedral Church of, wherein the Dome is represented according to a former design of the architect, Sir Chr. Wren.
——— A section of, with the Dome, decorated agreeably to the original intention of Sir Christopher Wren, Gwyn and Wale *del.* Rooker *sculp.* 1755.
——— Geometrical section of the Dome, Transepts, *&c.*, from north to south, Le Keux *sculp.* 1810.
——— A view of the Dome, (proof plate).
——— A view of the Dome, looking south, with a description, Coney *del.* Skelton *sculp.* 1818.
——— Interior of the Dome, looking towards the northern transept, Garland *del.* Woolnoth *sculp.* 1855.
——— Interior of the Dome. A coloured engraving.
——— A section of the Cross Aisle from north to south, with a prospect of the Choire and Dome, Wm. Emmett *sculp.*
——— A view of the Isle at the entrance of the north portico of the Cathedral Church of, Trevitt *del.*
——— The Whispering Gallery, with a view of the Dome, Billings *del.* Challis *sculp.* 1837.
——— Interior of, engraved for Hughson's *London,* 1809.
——— The inside of.
——— The inside of the Cathedral Church of, published by Overton.
——— The same, published by Sayer.
——— An inside view of St. Paul's in London, Müller, jun., *del. et sculp.*
——— A curious perspective view of the inside of, showing part of the Dome, the piers and arches which support it, and the entrances into the choir and the isles; published by J. Bowles.
——— St. Paul's Cathedral, A view of, Pugin and Rowlandson, *del. et. sculp.* Black *aquat.* 1809.
——— A view of the interior of, West *del.* Shury *sculp.* 1833.
——— Inside of, A view in.
——— The Choir of, Bowles *sculp.*
——— The inside of the Choir of ye Cathedral Church of, Lens *del.* Kip *sculp.*
——— The same, reduced.
——— The Choir of, Bowles *sculp.*
——— The west view of the Choir, published by Carington Bowles.
——— The Choir of, A view in.
——— View of the Choir, Billings *del.* Turnbull *sculp.* 1837.
——— View of part of the Nave and Choir, Storer *del. et sculp.* 1817.
——— South Transept, A view of, 1817, Storer *del. et sculp.*
——— The plan of, showing the groining of the Roof, 1817, published by Sherwood.
——— North-east view of the Nave.
——— A view to the Morning Chapel in the Cathedral Church of, Trevitt *del.*

St. Paul's, Tieket upon the restoration of Peaee, 7 July, 1814, Domville, mayor, Kennerley *sculp.*

——— Three Tiekets for the Sons of the Clergy, 1737, and two of 1744.

——— The Royal Proeession in, on St. George's day, 1789, on the King's recovery, Hayes *del.* Neagle *sculp.* 1793.

——— The Funeral Proeession of the late Lord Viseount Nelson from the Admiralty, arriving at St. Paul's January 9, 1806, Pugin *del.* Merigot *sculp.*

——— The inside of the Cathedral, as fitted up for the Funeral of Lord Nelson, 1806.

——— Interment of the remains of the late Lord Viscount Nelson in the Cathedral of, Pugin *del.* Lewis *sculp.*

——— Interior of, during the interment of the Duke of Wellington, Nov. 18, 1852, Gilbert *del.* Linton *sculp.*

——— The Annual Meeting of the Charity Children in, 1804, Pugh *del.* Fittler *sculp.*

——— One Tieket for 1792, and two for the meeting of the Charity Children, 1815, 1824, 1825, and 1841.

——— Plan of the Platform, and disposition of the bannerolls, trophies, *&c.*, 1806; published by Aekermann.

——— Lord Nelson's Funeral Car, published by Dighton.

——— Historieal events in the life of St. Paul, painted by Sir James Thornhill in the Cupola:

1st. Saule, Saule, quid me persequeris?—Acts, e. 9, v. 4. Bose *sculp.*

2d. Seito nune te Domini manu peti.—Aets, c. 13, v. 11. Beauvais *sculp.*

3d. Viri, eur ista faeitis?—Aets, c. 14, v. 15. Baron *sculp.*

4th. Domini, quid mihi faeiendum est ut salvus sim?—Aets, e. 16, v. 30. VanderGueht *sculp.*

5th. Quem ergo ignorantes eolitis, hune ego vobis annuntio.—Acts, e. 17, v. 23. VanderGuelt *sculp.*

6th. Qui illieita traetaverant cremabant libros.—Acts, c. 19, v. 19. VanderGuelt *sculp.*

7th. Propemodum mihi persuades ut Christianus fiam.—Aets, c. 26, v. 28. Simmoneau *sculp.*

8th. Mutati, dieebant esse Deum.—Acts, e. 28, v. 6. Vander [Gueht *sculp.*

St. Paul's (New), The Crypt:

——— Nelson's Tomb in the Crypt, Shepherd *del.*

——— An enlarged view of the Crypt.

——— The Crypt, shewing the Tomb, Storer *del. et sculp.* 1817.

——— East end of the north Crypt of, dedicated to St. Faith, with a statue of Dr. Donne, Maleolm *del. et sculp.* 1820.

Monuments in St. Paul's:

Abereromby, Sir Ralph, exeeuted by R. Westmaeott, R.A.; Corbould *del.* Heath *sculp.*

——— Small engraving of, by Shury.

Bowes, General, The Monument of.
Brock, Major-general Sir Isaac, executed by R. Westmacott, R.A.
Burgess, Capt. Richard Rundle, executed by R. Banks, R.A., 1802; published by Asperne, 1803.
Collingwood, Cuthbert lord, executed by R. Westmacott, R.A.; West *del.* Shury *sculp.*
——— Another engraving of, by C. Rossi.
Cornwallis, Marquis of, Corbould *del.* Heath *sculp.*
——— Monument of, by C. Rossi; Burney *del.* Rawle *sculp.*
Crawford, General, and Mackinnon, General, executed by Mr. Bacon, jun.
Duff, Capt. George, erected at the public expense to his memory, 1813, by Bacon, jun.; Hall *sculp.*
Dundas, General, by J. Bacon, jun.
Faulkner, Capt. Robert, 1806, executed by C. Rossi; Hall *sculp.*
Halifax, Charles Montague, earl of, Cole *sculp.*
Heber, Bishop, Monument of.
Hertford, Frances Countess of, Cole *sculp.*
Howard, John, executed by J. Bacon, R.A.; Basire *sculp.*
——— Bas relief on.
Howe, Earl, executed by J. Flaxman, R.A.; Corbould *del.* Heath [*sculp.*
——— Small engraving of, by Shury.
Inglott, William, organist, Monument of.
Jones, Sir William, Statue of, by John Bacon, R.A.
Johnson, Dr., by J. Bacon, R.A.; published 1796, Basire *sculp.*
Miller, Capt. Willett, R.N., Monument of.
Moore, Lieut.-gen. Sir John, by Mr. Bacon; Shury *sculp.*
Mosse and Riou, Captains, Monument to, voted by Parliament, executed by C. Rossi, R.A., 1805; Rawle *del. et sculp.*
Nelson, Lord Viscount, Monument to the memory of, 1818, executed by John Flaxman, R.A.; Burney *del.* Rawle *sculp.*
Ponsonby, Sir William, designed by Wm. Shee, R.A., executed by E. H. Bailey, A.R.A.

St. Paul's Churchyard, The Chapter-House of the Cathedral Church of, Harris *del. et sculp.*
——— The Chapter-House, with a description, Parr *sculp.*
——— Stone Coffin-lid, found in St. Paul's churchyard, August 21st, 1841.
St. Paul's School, A west view of, Baker *del.* Howlet *sculp.* 1825.

"This celebrated seminary of classical learning was founded and endowed in the year 1512 by John Colet, D.D., Dean of St. Paul's, for the education of 153 children, who are gratuitously taught the Latin, Greek, and Hebrew languages. He also appointed masters, a chaplain, &c., under the government of the Worshipful Company of Mercers of London. The original building was destroyed by the great fire in 1666, and rebuilt soon after that event, in nearly the same form. In 1783 it was repaired and beautified, and in 1823 it was taken down for the purpose of erecting a splendid structure on its site."

St. Paul's School (on a scroll at the top), with a description.
——— A view of, Cole *sculp.*

St. Paul's School, View of, A. M. *fec.*, with the following inscription :

"Hanc Scholæ Paulinæ faciem post Incendium renovatam denuo æri incidi suis sumptibus fecit Joh. Bridges, armig., Hospitij Lincolniensis socius, ejusdem Scholæ quondam alumnus."

——— The same view, without the inscription.

——— Sint Pouwells Schoole (in MS.). [The front view, with the cupola or large lantern in the centre, of which there is no other representation; an etching in red with no engraver's name, but apparently by Gaywood or Hollar; very rare, if not unique. From Mr. North's *Pennant*.]

——— A small view, in a border, with the effigies of Jo. Colet, the founder, Sturt *sculp.*

——— A small view, with the effigies of the founder in a lawrel wreath, Nicholls *sculp.*

——— Very small view. "St. Paul's School" on a scroll at the top.

——— A view of, Rawle *del. et sculp.* 1807.

——— A view of, (proof).

——— View of, with a description.

——— View of, Neale *del.* Owen *sculp.* 1814.

——— A view of, Shepherd *del.* Deeble *sculp.* 1827.

——— Small view of.

——— A view of, Shepherd *del.* Deeble *sculp.* 1837.

——— A view of. A coloured engraving.

——— Interior view of. A coloured engraving.

——— Monumentum Jo. Colet, Dec. Sti Pauli.

——— Effigies Jo. Coleti super cathedram Magistri primarii: nati 1466, Dec. S. Pauli 1504, fundavit scholam 1512, obiit 1519.

——— Johannes Coletus, Dec. S. P., Sturt *sculp.*

Stationers' Hall Court.

Stationers' Hall, near Paternoster row, Cole *fec.*

——— Exterior view of, (proof).

——— The Painted Window in, dedicated to the right hon. Sir William Domville, bart., lord mayor of the city of London, by J. Nichols, Longmate *del. et sculp.* 1814.

——— Alfred the Great dividing his loaf with the pilgrim, from the picture in, West *pinx.* Sharpe *sculp.*

Warwick Lane.

The College of Physicians, [Theatrum Cutlerianum]. Published by Boulter, 1680.

——— L'Entrée du Collège Royal des Medecins.

——— Pharmacopœia Collegii Regalis Londini, 1677, Loggan *del. et sculp.*

——— A view of. On a scroll at the top "Phisitians Colledge."

——— A view of. On a scroll at the top, "The College of Physicians, London, designed by W. Stukeley, by desire of the College," being a fac-simile of Stukeley's handwriting.

College of Physicians, The same, before the writing on the scroll.
——— The College of Physicians in Warwick lane, London.
——— Collegium Regale Medicorum Londinensium, Mynde *sc.*
——— The Entrance of the Royal Colledge of Phisitians.
——— Entrance of, with the words "Ingredere ut proficias."
——— Entrance to, A view of, VanderGucht *sculp.*
——— Entrance to Physicians College, London, 1812, Tyrrell [*del. et sc.*
——— A view of the Entrance of, with the Gate.
——— Gateway, A view of, Wale *del.* Taylor *sculp.*
——— The Entrance, with a view of Warwick lane, Storer *del. et sculp.* 1804.
——— The Entrance of, Whichelo *del.* Storer *sculp.*
——— The Interior of. At the top, "The Royal Colledge of Phisitians, London."
——— The Interior of. At bottom, "The College of Physicians in Warwick lane."
——— Collegium Regale Medicorum Londinensium, Loggan *del.* [*et sculp.*
——— Interior of, with a description.
——— Board-room of, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.* 1808.
——— Ground Plan and Elevation of, Ware *del.* Le Keux *sculp.* 1826.
——— The march of the Medical Militants to the siege of Warwick-lane Castle in the year 1767, J. June *sculp.*

Water Lane, Blackfriars.

Apothecaries' Hall, A small view of.
——— A curious Mortar used at. *Gent. Mag.* Oct. 1789.
——— An enlarged drawing of the same; also a description.
St. Ann's, Blackfriars, Crypt of the Church of, Justyn *pinx.*
——— Monument of the late rev. W. Romaine, A.M. 1815.
——— Monument to the Gouge family in.

Watling Street.

St. Austin (*i.e.* Augustin), Watling street, with a description, Pearson *del.* Preston *sculp.* 1810.
——— A small view of, Lacey *sculp.*
——— St. Augustine's, Watling street.

FARRINGDON WARD WITHOUT.

Plan of the Ward, with its divisions into parishes, according to a new survey; with a view of Temple Bar, the North Gate of Bridewell, and the arms of Richard Beckford, esq., alderman of the ward in 1755, to whom the plate is dedicated. Cole *sculp.*

Plan of the Ward, with its division into parishes, taken from the last survey, with corrections and amendments. Published for Stow's Survey, 1755.

Mapp of St. Andrew's Holborn Parish, as well within the liberty as without, taken from the last survey, with corrections and enlargements. Published for Stow's Survey, 1755.

——— Another copy without the date.

Bolt Court.

Bolt Court, Dr. Samuel Johnson's House in, A view of, 1835.

——— A House in, the last residence of Dr. Johnson, Shepherd *del.* Rawle *sculp.*

Bridge Street.

New Bridge Street, Blackfriars, London, A view of.

Bridge Street, Blackfriars, A view of.

Bridewell Palace, as it appeared about the year 1660, published by Herbert in 1817.

Bridewell Hospital, A view of; on the top, "Bridewel." Sutton Nicholls *del. et sculp.*

——— A small view of, in 1720.

——— The prospect of. Published for Stow's Survey, 1755.

——— View of, "Bridewell" at the bottom of the plate.

——— North-west view of the Chapel, and part of the great staircase leading to the hall of, and north-east view of the court-room, Whichelo *del.* Howlett *sculp.* 1803.

——— Pass-room at, Pugin and Rowlandson *del. et sculp.* Hill *aquat.*

——— Edward VI. delivering the charter of Bridewell and Bethlem Hospitals, with a description, Holbein* *pinx.* Vertue *sculp.* 1750.

* This is a mistake; it was painted after his death.

Fleet River, A ms. plan of its course from Hampstead to the Thames.

——— A view of the underground course of the, (proof), Archer *fec.*

——— Doctor Salmon's House on the, in 1660.

——— Doctor Salmon's House at the entrance to the [Fleet Ditch], 1749.

Fleet Bridge, crossing the river, A drawing of.

Chancery Lane.

Chancery Lane, Ancient houses in, corner of Fleet street, 1798. A coloured drawing, by W. Capon.
——— Houses lately standing on the west corner of, taken down to widen Chancery lane in 1799, J. T. Smith *del.* 1789.
Clifford's Inn, Storer *del.* Greig *sculp.* 1804.
——— Hall, A view of.
Serjeants' Inn, Storer *del.* Greig *sculp.* 1804.
——— Hall, Shepherd *del.* Bond *sculp.*
——— The same, Greig *sculp.* 1817.

Cloth Fair, Smithfield.

Warwick House, A view of, in 1701.
——— Antient architecture, Prattent *del. et sculp.* 1800.

Cock Lane, Smithfield.

The House of the Cock-lane Ghost, A view of.

Crane Court, Fleet Street.

House occupied by the Royal Society in, C. J. Smith *sculp.*

Dorset Gardens, Fleet Street.

Dorset Gardens, The Duke's Theatre in, Page *sculp.* 1825.
——— The Duke's Theatre in. A drawing.

Duke Street, Smithfield.

Duke Street, Old houses in, A view of, Barrett *sculp.* 1807.
——— A view of part of West Smithfield, Smith *del. et sculp.* 1807.

Ely Place.

Ely Place, A view of, in its former state, 1813.
Ely Chapel, A view in the undercroft of, Carter Wood *del. et sculp.* 1776.
——— A view of, Neale *del.* Wallis *sculp.* 1815.
——— Another view of.
——— A view of, as the building stood in the year when it was pulled down.
Ely House, London, A view of, with a description, Godfrey *sculp.* 1772.
——— A view of the north side of the Great Hall, Godfrey *sculp.* 1772.
——— A view of, in 1773, Grosse *del.* Medland *sculp.*

Ely House, A view of, published by Hooper; Dent *sculp.*
——— London, A view of.

Farringdon Street.

Fleet Prison, A view of the interior of. A coloured engraving.
Fleet Wedding, between a brisk young sailor and his landlady's daughter, June *sculp.* 1747.
——— The Sailor's Fleet Wedding entertainment, June *sculp.* 1747.

Fetter Lane.

Fetter Lane, A view of some ancient houses in, Shepherd *del.*
——— The House of John Dryden in, Archer *fec.*

Fleet Street.

Fleet Street, Ancient houses in, including the residence of Isaac Walton, 1624, J. T. Smith *del. et sculp.* 1794.
——— Old house in, built in the reign of Edward VI., pulled down in 1799.
——— Old buildings in, near Chancery lane, in 1790, published by Hurst and Chance.
——— A view of, near Temple Bar, with a description.
——— Walton's Residence in.
——— Salmon, Mrs., The Wax-works of.
——— Specimen of an ancient building in, Schnebbelie *del.* Warren *sculp.*
——— A view of, with St. Dunstan's Church and Temple Bar, taken in 1831, Shepherd *del.* Henshall *sculp.*
——— A view in, Nov. 9, 1837 (West's, optician), Chambers *del.*
St. Bridget *alias* St. Brides, The elevation or prospect of the west end of the Steeple of, in Fleet street, London, shewing the inside and outside thereof, being 235 feet high, Sr. Chr. Wren, knt. arch.; Mr. Saml. Foulks, mason.
St. Brigit *alias* St. Brides Church, Cole *sculp.*
——— The same, Toms *sculp.*
St. Brides, A perspective view of the north-west front of ye parish Church of, Donowell *del.* Bowles *sculp.*
St. Bride (Brigit), A view of, with a description, Shepherd *del.* Wise *sculp.*
——— Fleet street, Mackenzie *del.* Le Keux *sculp.* 1839.
——— View of, Neale *del.* Wallis *sculp.*
——— A small view.
——— A small view of, from Bride lane.
——— View of, from the river Thames, Neale *del.* Matthews *sculp.* 1815.
——— A view of the Steeple of, published by Nichols, 1825.
——— Interior of, Mackenzie *del.* Turnbull *sculp.* 1839.

St. Bride's Church, A Monument to Mr. Robert Wells in, Jeffreys *sculp.*

——— Entrance to Mr. Holden's family Vault in St. Bride's churchyard, one of the few relicks after the fire of 1666, published by N. Smith, 1795.

St. Bride's Avenue, with a view of the Church of, Shepherd *del.* Tingle *sculp.* 1829.

St. Dunstan-in-the-West, South-east prospect of the Church of, with a description, West *del.* Toms *sculp.* 1737.

——— South-east prospect of the Church of, Cole *fec.*

——— Fleet street, published by Booth.

——— St. Dunstan's, Fleet street, published by Malton, 1797.

——— A view of St. Dunstan's Church, Fleet street, published by Ackermann, 1812.

——— A view of, with a description, Shepherd *del.* Wise *sculp.* 1814.

——— Fleet street, Billings *del.* Le Keux *sculp.*

——— Fleet street, Shepherd *del.* Allen *sculp.*

——— Views exhibiting the exterior and interior, and principal monuments of the very ancient and remarkable Church of S. Dunstan-in-the-West, in the city of London; to which is added an historical account of the church by the rev. J. T. Denham, B.A. *&c.*, large 4to., Bury *del.* Ganci *lith.*

——— The New Church of St. Dunstan-in-the-West, Fleet street.

——— A view of.

——— The same.

——— St. Dunstan's Church and Temple Bar, from Mr. Kearsley's, opposite Fetter lane.

——— A view of, with a ground plan and a description.

——— Interior of, Billings *del.* Le Keux *sculp.* 1838.

——— A curious Plate and Advertisement of J. Pearson, at the Seven Stars, against St. Dunstan's Church, Fleet street, Hoffman *sculp.* 1720.

——— The Statues at.

Serjeants Inn, Amicable Society's House, A view of, Rawle *del. et sculp.* 1801.

——— Fleet street, A view of.

THE TEMPLE.

Temple, The, A bird's-eye view of; "The Temple" on a scroll.

——— A small but early engraving; "The Temple" on a scroll.

——— Le Temple.

——— A view of.

——— A view of; "The Temple" on a ribbon.

——— The Temple Buildings in 1720, published by Hurst and Chance.

——— Temple Stairs, Tomkins *del.* Harding *sculp.* 1801.

——— A north-west view of the Temple Gardens, Cook *sculp.*

Temple, The, A perspective view of, next the river side, Maurer *del. et sculp.* 1741.
——— Temple Gardens, A small view.
Inner Temple Hall from the King's Bench walk, Storer *del.* Greig *sculp.* 1804.
——— The Temple Hall, London, Tyrrell *del. et sculp.* 1812.
——— Interior of the Temple Hall.
——— The New Library and Parliamentary Chambers, A view of, Shepherd, *del.* Hinchliff *sculp.* 1829.
——— New Library, A small view.
——— Ancient Doors and Windows, discovered March 8, 1756, on scraping the old plaister work on the outside of the north wall of the rooms called the Buttries, in the Inner Temple, Francis Perry *del.* 1756.
Middle Temple, A view of the Fountain in the, J. Nicholas *del.* Fletcher *sculp.* 1738.
——— A view of, Rawle *del. et sculp.* 1798.
Middle Temple Hall, Malcolm *del. et sculp.* 1800.
——— The Hall. A drawing.
——— Middle Temple Hall, A view of, from the north-east, Storer *del.* Greig *sculp.* 1804.
——— South-west view of the, Storer *del.* Greig *sculp.* 1804.
——— with ground plan, Greig *del. et sculp.* 1817.
——— A small view.
——— A view of, Shepherd *del.* Hinchliff *sculp.*
——— The Middle Temple Hall, London (interior of), Malcolm *del. et sculp.* 1800.
——— The Seal of the Knights Templars, from an original.

Temple Church (Exterior views):
The south-east prospect of the Temple Church, with a description, West *del.* Toms *sculp.* 1739.
——— The south-east prospect of the, Cole *sculp.*
——— A view of, from the Cloisters, Storer *del.* Greig *sculp.* 1804.
——— A view of.
——— A small view of.
——— View of the circular part of, Billings *del.* Le Keux *sculp.* 1837.
——— The Church as restored, A view of.
——— Southern view of the, with the Master's house, with a description, Shepherd *del.* Skelton *sculp.*
——— A view of the northern side and the Circular Tower, with a description, Shepherd *del.* Wise *sculp.*
——— View of the fine Saracenic Arch at the entrance of the, 1783.
——— The Porch of, A small view.
——— Doorway to the, J. C. Smith, *del. et sculp.* 1800.
——— The same, J. T. Smith *del.* Sparrow *sculp.* 1807.
——— Part of the Vestibule of the, J. T. Smith *del. et sculp.* 1809.

Temple Church, West entrance to the Vestibule of the, J. T. Smith, *del. et sculp.* 1810.
——— Doorway to the, Neale *del.* Storer *sculp.*
——— The same, Neale *del.* Shury *sculp.* 1813.

Temple Church (Interior views):
A view of the Temple Church, with a description, T. Boydell *del.* L. Boydell *sculp.* 1750.
——— A prospect of the inside of the, published by Robt. Sayer.
——— Inside of the Temple Church, Storer *del.* Greig *sculp.* 1804.
——— Circular part of the Temple Church, Neale *del.* Woolnoth *sculp.* 1805.
——— Circular part of the. A coloured engraving.
——— The New Temple, London, Hooper *del.* Newton *sculp.* 1785.
——— Interior of, Neale *del.* Sands *sculp.* 1816.
——— Interior of the (No. 1 and No. 2), with descriptions, Shepherd *del.* Skelton *sculp.*
——— The circular part, looking east, Cattermole *del.* Le Keux *sculp.* 1823.
——— The round part of the, A view of.
——— A perspective view of the inside of the.
——— View across the east end, Billings *del.* Le Keux *sculp.*
——— Interior of the, J. W. A. *del. et fec.* [1837.
——— View of, looking east, Rayner *del.* Le Keux *sculp.*
——— View of the interior from the vestry door, Billings *del.* Le Keux *sculp.* 1837.
——— Interior of.
——— View of, from the altar.
——— The Altar of.
——— Capitals of columns at entrance. A drawing of.
——— Carved oak elbows to the seats in, Essex *del.* 1844.

Monuments in the Temple Church:
The effigies of five Knights Templars, Basire *del. et sculp.*
Monumental effigy of a Bishop, Stothard *del. et sculp.* 1812.
Geoffrey de Magnaville, earl of Essex, Stothard *del. et sculp.* 1812.
William Marescall, the elder, earl of Pembroke, Stothard *del. et sculp.* 1811.
A Knight Templar in 1840, T. Hollis *del.* J. Hollis *sculp.*
——— 1840, T. Hollis *del.* J. Hollis *sculp.*
Sepulchral Effigies, published by Cowie and Strange, 1827.
An ancient monument of a Bishop, under the south-east window, published by Manson, 1800.
Martin, Monument of, on the north wall of, published by N. Smith, 1794.
Plowden's Monument, on the north wall, published by N. Smith, 1794.

Temple Church, Extracts from the *Times* in reference to the contemplated restoration of the, Dec. 25, 1840, Oct. 24, 1842; *Morning Chronicle*, Nov. 21.
——— Historical account of.
——— A Glance at the, by Felix Summerly.

Temple Bar, looking east, with the houses in Fleet street. A large water-coloured drawing, by J. Miller, 1772.
——— The west prospect of, J. N. *sculp.*; sold by Carington Bowles.
——— The same, coloured.
——— View of, Dayes *del.* Neagle, *sculp.* 1799.
——— with the burning of the Rumps, *&c.*, doggrel verses, Hogarth *del. et sculp.*
——— Temple Barr du coté du couchant.
——— A view of, published by Lester, 1816.
——— View of, a lithograph, published by F. Waller.
——— A small view of.
——— From Butcher row, Dayes *del.* Storer *sculp.* 1796.
——— The same, an earlier impression.
——— A view of.
——— Two small views of.
Temple Bar, with the entrance into the Temple, Wale *del.*

Field Lane.

Field Lane, A view of.

Giltspur Street.

Giltspur-street Compter, A view of, Prattent *del.* Owen *sculp.* 1805.

Gough Square.

Trinity Church, A view of, Mackenzie *del.* Starling *sculp.* 1838.

Hatton Garden.

Hatton Chapel, A view of.

Holborn.

Barnard's Inn, A view of the Hall of, Storer *del.* Greig *sculp.* 1804.
——— Hall, A view of, Symns *sculp.*
Furnival's Inn in Holborn (on a scroll at the top). Published for Stowe's Survey in 1754.
——— A view of, in 1804, Storer *del.* Greig *sculp.*
——— as it appeared 1817, Higham *del. et sculp.*
——— Elevation of, fronting Holborn, Grissell *del.* Jones *sculp.* 1823.

Furnival's Inn, A view of, Shepherd *del.* Henshall *sculp.* 1823.
——— A small view of.
——— The front of, in Holborn. A water-colour drawing, by R. B. Schnebbelie, 1815.
——— The same, A pen-and-ink drawing, by R. B. Schnebbelie, 1815.
——— Interior of, looking south. A water-colour drawing, by R. B. Schnebbelie, 1818.
——— Interior of, looking west. A water-colour drawing, by R. B. Schnebbelie, 1818.
——— West view of the interior of, Schnebbelie *del.* Banks *sculp.* 1820.
——— Interior of the Hall of. A water-colour drawing, by R. B. Schnebbelie, 1819.
——— Interior of the Hall of.
——— A view of, from the inner square, Storer *del.* Greig *sculp.* 1804.
——— Interior of, with ground plan, Greig *sculp.* 1817.
——— Furnival's Inn Arms, impressed on the lead roof of the Hall. A drawing.
Staples Inn, Holborn, A view of the entrance to, published by John Manson, 1800.
——— The entrance to, in Holborn.
——— Gateway of, in Holborn.
——— The Hall of, A view of.

Holborn Bridge.

Holborn Bridge, A view of Fleet Market from, Shepherd *del.* Barber *sculp.*
——— Ancient Tablet near, Tingle *sculp.*

Holborn Hill.

Holborn Hill, A view of, from Farringdon street.
——— The plan which the Corporation proposes to carry out (for improving the Holborn Valley).
——— The plan approved by the Farringdon Ward for a Viaduct over the Holborn Valley and its approaches north and south, upon the principle laid down by Mr. Abrahams, the levels by Mr. Isaacs, C.E.; architectural design, F. H. Fowler.
St. Andrew's Church, The north-east view of, Buckler *del.* Lewis *sculp.* 1804.
——— St. Andrew, Holborn, A view of, with a description, Johnston *del.* Jenkins *sculp.* 1814.
——— View of.
——— A view of, Billings *del.* Le Keux *sculp.* 1838.
——— A small view of.

Hosier Lane, Smithfield.

Hosier Lane, Old houses lately standing at the south corner of. [These houses were taken down in October, 1809]. J. T. Smith *del. et sculp.* 1795; published 1811.

Johnson's Court.

Johnson's Court, Johnson's House in, Smith *del.* Finden *sculp.*

Leather Lane.

Leather Lane, A view of an ancient house in, Shury *sculp.*

Long Lane, Smithfield.

Long Lane, Old houses in, A view of, Prattent *fec.* 1797.
——— Houses lately standing on the north side of, Smith *del. et sculp.* 1810.

Ludgate Hill.

Ludgate Hill, from Fleet street, A view of, Shepherd *del.* Barber *sculp.* 1830.

Old Bailey.

Old Bailey, A view of, published by Ackermann.
——— A view of an old house in, once the residence of Jonathan Wild, 1813.
——— J. Patrick, in ye Old Bailey, An engraving of a new Barometer, &c., made by.
——— Green Harbour court, A house in the corner of Breakneck stairs, the residence of the late Dr. Goldsmith in 1758, Rawle *del. et sculp.*
——— Interior of Goldsmith's Room, Dr. Johnson reading the Vicar of Wakefield, Gilbert *del.* Linton *sculp.*
Newgate, A view of, A.D. 1672.
Newgate (Prison), Elevation and ground plan of.
——— A front view of the Prison now building in the Old Bailey.
——— Newgate, An exact representation of the burning, plundering, and destruction of Newgate by the rioters on the memorable 7th of June, 1780, O'Neil *del.* Roberts *sculp.*
——— The burning and plundering of Newgate and setting the felons at liberty by the mob, published by Fielding and Walker, 1780.
——— A small view of Newgate.
——— The interior of.
——— The Chapel, A view of the interior of. A coloured engraving.

Newgate, The interior of the Chapel of.
——— The new Platform and Gallows in the Old Bailey, 1783.
——— The Execution of John Thurtell.
——— A scene in the Old Bailey immediately before an execution.
Sessions-house, front of the, A view of, 1772.
——— Justice Hall in the Old Bailey, with a description.
——— A view of the Court, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1800.
——— Mr. Alderman Wilkes, in his magisterial capacity at the Sessions-house. A caricature.
——— A view of the Old Court, during a trial.
——— Newgate, The London rairey Shows, or Who'll step into Ketch's Theatre? [A curious print of Newgate, Jonathan Wild surrounded with persons soliciting to obtain the property stolen from them, *&c.*]
——— An exact representation of the holes Shepherd made in ye chimney, and of the locks, bolts, and doors he broke open in making his wonderfull escape out of Newgate, October y^e^ 15, 1724, between 4 in y^e^ afternoon and 1 in y^e^ morng. Printed for and sold by T. Bowles.
——— A representation of the bloody murder committed by Mary Aubry, a French midwife, which was burnt to death the 2d day of March, 168$\frac{7}{8}$. [A scarce and curious print.]
——— Surgeon's Theatre, the, A view of, Cole *sculp.*
——— Surgeon's Hall, Old Bailey, A view of.

Pye Corner, Smithfield.

Pye Corner. [This Boy is in memory put up for the late fire of London, occasioned by the sin of gluttony, 1666.]

"The fire of London, 1666, which continued from the 3d to the 6th of September, began in Pudding lane and ended at Pye corner, where, at the corner of an old house, stood this Boy, which was put up as a memorial of that dreadful calamity."

Published by N. Smith, 1791.

——— Two small views of.

Saffron Hill.

St. Peter's, A view of the Church of, Billings *del.* Le Keux *sculp.* 1838.

Ship Yard, Temple Bar.

Ship Yard, South-west view of an antient structure in, supposed to have been the residence of Elias Ashmole, esq., the celebrated antiquary, Schnebbelie *del.* 1815.

Shoe Lane.

Shoe Lane, View of Oldbourn Hall and Ceiling, situated on the east side of, in the parish of St. Andrew, Holborn, in the occupation of Messrs Pontifex, Son, and Wood, copper and brass founders, Banks *del. et sculp.* 1823.
——— Carved Fire-place and Mantle-piece in the principal apartment of Oldbourne Hall, 1834.
Bangor House, A view of, Prattent *del.* Shirt *sculp.* 1815.
——— A small view of.

Skinner Street.

St. Sepulchre, The south prospect of the Church of, Cole *fec.*
——— The south prospect of, with a description, West *del.* Toms *sculp.* 1737.
——— A drawing in detail of.
——— Snow Hill, A view of, with a description, Shepherd *del.* Skelton *sculp.* 1814.
——— View of, from Skinner street, Billings *del.* Le Keux *sculp.*
——— A view of, from Fleet Market. [1837.
——— The entrance of, in Skinner street, Billings *del.* Le Keux *sculp.* 1837.
——— The Porch of, Swaine *sculp.*
——— Monument to Thomas Davis, esq., lord mayor of London, 1677.

Smithfield.

St. Bartholomew's Hospital, founded by Rahere, 2d Hen. I., refounded by Hen. VIII., incorporated by Edward VI. 1552, and on June 9, 1730, 3d Geo. II., the first stone was laid.
——— A view of, from Smithfield, with a description.
——— The entrance to, from Smithfield, Higham *del. et sculp.* 1816.
——— Principal Gate of, Prattent *del.* Owen *sculp.*
——— The east prospect of, with a description, published 1752.
——— St. Bartholomew's Hospital, London, Simmons *del. et sculp.* 1812.
——— The south and east prospect of, with the ground plan of the whole building, and the arms of the Hospital.
——— A view of the buildings in the courtyard, with ground plan of proposed buildings, Gibbs arch.; Toms *sculp.*
——— View of the Quadrangle.
——— Painted window in, Sherlock *del. et sculp.* 1810.
——— Original drawing of, Sherlock *fec.* 1805.
——— The Pool of Bethesda, from the picture on the staircase in, Hogarth *pinx.* Ravenet and Picot *sculp.* 1772.
——— The Good Samaritan, from the picture on the staircase in, Hogarth *pinx.* Ravenet and Deletre *sculp.* 1772.

St. Bartholomew the Less, The south-west prospect of the Church of, with a description, West *del.* Toms *sculp.* 1737.
——— The south-west prospect of the Church of, Cole *fec.*
——— The Church of, A drawing of.
——— Exterior of the south and east sides, from the Cloisters of St. Bartholomew's Hospital, published by Wilkinson, 1834.
——— A drawing of.
——— Interior of the Church of, looking towards the altar, 1834.
——— An original drawing of the same view.
——— A view of the interior of St. Bartholomew Parva, Malcolm *sculp.* 1802.
——— The Arms of Mr. Henry Andrewes, alderman, 1636, in the window of the church. A drawing.
——— Two ornaments from the walls of. Drawings.

St. Bartholomew the Great (Exterior views):
——— The principal Gate of the Priory of St. Bartholomew, Smithfield, published by N. Smith, 1793. [Founded 1102, by Rahere (minstrel or jester to Henry I.), who, quitting his profligate life, became the first Prior of his own foundation.]
——— The principal entrance to, Archer *fec.*
——— A view of, with a description, Pearson *del.* Preston *sculp.*
——— Remains of St. Bartholomew's Priory, West Smithfield, Greig *del. et sculp.* 1805.
——— Western entrance in Smithfield, Billings *del.* Le Keux *sc.* 1837.
——— The west prospect of the Church of, with a description, West *del.* Toms *sculp.* 1737.
——— A view of, with a description, Pearson *del.* Preston *sculp.*
——— The west prospect of the Church of.
——— A view of the south side. A drawing.
——— Gate of the Priory of.
——— South side of.
——— The Remains of St. Bartholomew's Priory, West Smithfield (entrance), Coney *del. et sculp.*

St. Bartholomew the Great (Ground plans):
——— A ground plan of, with the building coloured. The *black* being the most ancient part; *red,* erected afterwards; *blue,* the modern parts. A drawing.
A general ground plan of the Church, Cloisters, *&c.*, of the Priory of, published by Wilkinson, 1821; Bourne *sculp.*
Plan of the Priory of St. Bartholomew the Great, Smithfield, T. A. *del. et sculp.* 1828.
Plan of the Priory of St. Bartholomew, with an explanation.

St. Bartholomew the Great (Interior views):
St. Bartholomew the Greater, published in 1800, by Malton.
——— Interior view of the Church of, looking towards the altar. A drawing.

St. Bartholomew the Great, Interior of the Church of, Nash *del.* Greig *sculp.* 1805.
——— West view of the interior of the Chapel of, Shepherd *del.* Dale *sculp.* 1822.
——— A drawing of the interior, with the Tomb of the Founder.
——— A drawing of the interior, shewing the pulpit, and architectural details.
——— Interior of St. Bartholomew the Great, with a description, Coney *del.* Skelton *sculp.* 1814.
——— Priory of St. Bartholomew, London, Coney *del. et sculp.* 1818.
——— Interior of the Priory Church of, looking west, Malton *del.* Barnet *sculp.* 1809.
——— View of St. Bartholomew's.
——— View of the interior of, Billings *del.* Le Keux *sculp.*
——— Part of the Choir, with the remains of the South Transept, Nash *del.* Dale *sculp.* 1822.
——— A drawing of the same, copied from a sketch by Nash, by Schnebbelie, 1815.
——— Remains of the South Transept of, published by Jordan and Maxwell, 1805.
——— View of the remains of the South Transept.
——— South Transept, A view of.
——— The Ruins of part of the Priory of, 1790.
——— Cloyster, formerly part of the Monastery of.
——— Eastern Cloister of, Greig *del. et sculp.*
——— Remains of the Cloysters of, 1813, Prattent *del.* Simpkins *sculp.*
——— Eastern side of the Cloisters of, and the vaulted passage.
——— Vaulted passage, part of the ruins of.
——— North-east view of the back of the original Altar of, Smith *del. et sculp.* 1810.
——— Specimens of the architecture of. Drawings by T. Fisher, 1789.
——— The western entrance, a drawing, H. S. B. *fec.*
——— Ruins of part of the Priory of.
——— Ruins of part of the, now the Coach and Horses, Bartholomew close, Archer *fec.*
——— A drawing of the ancient Font, 1842, [remarkable as being the only ancient font existing in London], Barton *fec.*
——— Drawing of the Seals of, Barton *fec.* 1832.
——— Several small illustrations of the ancient Priory and Hospital of, Denison *del.* Heaviside *sculp.*

St. Bartholomew the Great, Monuments in:
Bolton, Prior, a view of his Tomb in.
The Monument of Raherus, the Founder, Carter *fec.* Basire *sculp.* 1784.
——— A small view of, Hulett *del. et sculp.*
——— A small view of, Nash *del.* Storer *sculp.*

Smithfield Market, A view of, 1554.
——— A view of, on a market day, 1810. An original drawing, by Rowlandson.
——— from the Barrs, Shepherd *del.* Barber *sculp.*
——— A view of, opposite St. Bartholomew's Hospital.
——— A ground plan of.
——— The Horse Fair, Pye *sculp.*; published by Wheble, 1802.
——— The Drover, A sketch of.
——— — Plan of suggested alterations and enlargement of, Bunning, 1834; Firth *lith.*
Smithfield, The description of the horrible burning of John Badby in.
——— The cruell burning of five Martyrs in Smithfield.
Bartholomew Fair, Pye-Powder court, exterior and interior of the Hand and Shears, published by Wilkinson, 1811.
Bartholomew Fair, 1721, A view of.
——— A view of, Guernier, *del. et sculp.*
——— Europe in masquerade, or the Royal Farce, 1747.
——— A coloured engraving of, Pugin and Rowlandson, *del. et sculp.*

Snow Hill.

Plan of the City's intended improvement at, Medcalf *sculp.*
Lamb's Conduit, published in 1810; Leven *sculp.*
——— Facies occidentalis Aquarii supra collem quem vocant Snow hill, Londin. Anno Dom. MDCCXLII. diruti.

"Rebuilt in the year 1677, Sir Thomas Davis, knt, Ld Mayor, formerly occupied the spot on which two still more ancient stood; the first was erected in 1498, the second by Mr. Wm Lamb, a Gentn of the Chapel to Henry 8th, and like this distinguished by a Lamb upon the top."

Temple, The, see *Fleet street.*

Temple Bar, see *Fleet street.*

LANGBOURN WARD.

A Plan of the Wards of Langbourn and Candlewick, with their divisions into parishes, according to a new survey; with a view of the Churches of Alhallows, Lombard street, St. Mary Woolnorth, Alhallows Staining, Crutched Fryers, and the arms of Sir Joseph Hankey, knt, alderman of Langbourn ward, and Sir Charles Asgill, knt., alderman of Candlewick ward, to whom the plan is dedicated. Cole *sculp.* 1755.

Birchin Lane.

Birchin Lane, A drawing of a Roman mosaic pavement found in.
——— The same, A small engraving.

Fenchurch Street.

St. Dionis Backchurch, A view of the Church of, with a description, Shepherd *del.* Wise *sculp.* 1813.
——— The same, (proof).
——— A view of, Shepherd *del.* Allen *sculp.*
——— A view of, Billings *del.* Le Keux *sculp.* 1838.
——— A small view of.
——— Monument of the Rawlinson family in the church of.

Lombard Street.

All Hallows, Lombard street, A view of, with a description, Shepherd *del.* Wise *sculp.* 1812.
The same, (a proof).
Alhallows, A view of the Church of.
St. Edmund the King united with St. Nicholas Acons, with a description, Shepherd *del.* Wise *sculp.* 1813.
——— A view of the Church of.
——— St. Edmund the King, Lombard street, Shepherd *del.*
Lombard street, A drawing of the figures on a Samian Cup, found in.
——— A drawing of pieces of wall paintings found in.
——— Urns, vases, key, bead, and fragments of Roman pottery found in, in 1785.
Pelican Life Office, Emblematical figures in artificial stone over the, 1801.
General Post Office, A view of, about 1793, published by Hurst and Chance.
St. Mary Woolchurch, A view of the Church of.
St. Mary Woolnoth united with St. Mary Woolchurch, A view of, with a description, Shepherd *del.* Skelton *sculp.*
——— A view of.

St. Mary Woolnorth, Lombard street, Mackenzie *del.* Le Keux *sculp.* 1838.
——— with a view of King William street, Shepherd *del.* Wood [*sculp.*
——— A view of, Acon *sculp.*
——— View of, in Lombard street, with a biography of the rev. John Newton.
——— Foundation Stone of, 1442, with an inscription, West *del.* Cook *sculp.*
White-Hart Court, Interior of the Quakers' Meeting-house in. A coloured engraving.

Mark Lane.

Alhallows Staining, The south-west prospect of the Church of, with a description and dedication to Joseph Hankey, alderman of the ward, West *del.* Toms *sculp.* 1736.
Allhallows Staining, A view of, with a description, Pearson *del.* Preston *sculp.*
——— A view of, Shepherd *del. et sculp.*

LIME-STREET WARD.

A Mapp of Lime-Street Ward, taken from ye last surveys and corrected. Publishd for Stowe's Survey, 1754.
Lime-Street Ward, divided into parishes, according to a late survey; with the front of Leaden Hall, and arms of Sir Robert Kite, knt.

Leadenhall Street.

Lime-Street End, The manner of the execution of Colonel James Turner at, Jan. 21, 1663.
Leaden Hall, The front of.
——— The front view of.
Leadenhall Market, A view in, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1809.
Leadenhall, View of the Skin Market, in the parish of St. Peter upon Cornhill, London, 1828, Samuel *del.* Dale *sculp.*
——— Chapel, A view of the interior in ruins, Smith *del. et sculp.* 1812.
——— North-east view of parts of the Chapel and Granary of, Smith *del. et sculp.* 1812.
——— A view of, published by Lester, 1816.
Leadenhall Street, A view of, Shepherd *del.* Hopkins *sculp.*
——— A view of the Ruins of St. Peter's Church, corner of.

Leadenhall Street, The house in which Captain William Lane commenced his literary career, 1607.
——— Houses on the north side of, erected on the site of those destroyed by the extensive fire of 1765, Howlett *sculp.* 1825.
——— Houses on the south side of, Smith *del. et sculp.* 1796.
——— Vestiges of a Crypt in, now a kitchen in the house of Messrs John Robinson and Son, 1825.
——— The remarkable dirty Warehouse in, King *del.* Taylor *sculp.*
——— Public view of the once elegant dining-room in the dirty warehouse, with the fac-simile of the writing of Nath. Bentley, and a biography of Dirty Dick.
——— A remarkable old house in, Rawle *del. et sculp.* 1801.
——— A view of old houses in.
——— A view of an old house in.
——— The entrance to a Jews' Synagogue in Leadenhall street, formerly Bricklayers' Hall.

East-India House.
Old East-India House, A view of.
The original East-India House, 1648, [Het Huis van den Oost Indische compagnie in Londen], with a view and account of the present building.
The East-India House in its former state.
East-India House, Wale *del.* Simpson *sculp.*
——— Elevation of the new East-India House now building in Leadenhall street.
——— A front view of the East-India House in Leadenhall street, built by Richard Jupp, esq., published by Laurie and Whittle, 1800.
——— A view of, Watts *del. et sculp.* 1800.
——— A view of, Rawle *del. et sculp.* 1803.
——— A view of, Schnebbelie *del.* Wolnoth *sculp.* 1805.
——— A view of, Thompson *del.* Angus *sculp.* 1810.
The same, An earlier impression.
East-India House, Leadenhall street, Shepherd *del.* Tombleson *sculp.* 1829.
——— Leadenhall street, Shepherd *del.* Wallace *sculp.*
——— View of the, opened April 9, 1800, with a description of the pediment.
——— Plan, showing the site of the, with the adjacent localities.
——— Plans: Basement, Ground-floor, First-floor Second-floor, Third-floor, Digby Wyatt arch.; Day and Son *lith.*
——— The Sale Room of the. A coloured engraving.
Roman Tessellated Pavement discovered in Leadenhall street, in December, 1803, Fisher *del.* Basire *sculp.*; published 1804.

PORTSOKEN WARD.

Portsoken Ward, with its divisions into parishes, according to a new survey; with the arms of Sir William Calvert, knt., alderman of the ward in 1755, to whom it is dedicated, Cole *sculp.*

Portsoken Ward, being part of the parish of St. Buttolphs, Aldgate, taken from the last survey, with corrections and additions.

Aldgate.

St. Botolph without Aldgate, The north-west prospect of the Church of, with a description, West *del.* Toms *sculp.* 1737.

——— The parish Church of, built A.D. 174$\frac{4}{5}$, Smith *del.* Cole *sculp.*

——— A view of, with a description, Pearson *del.* Preston *sculp.*

——— St. Botolph's Church, opposite the Minories.

——— A north-west view of.

Monuments in St. Botolph's Church:

Darcie, Lord, The Monument of, published by N. Smith, 1798.

Dow, Robert, Monument of, in St. Botolph's, Aldgate, published by N. Smith, 1793.

Oakes, Thomas, Deputy Sexton of Aldgate, Elegy on the death of.

The Skeleton of a boy found in the vault of, with an account of the finding, *&c.*

Minories.

Trinity Church, Minories, with a description, Pearson *del.* Dale *sculp.* 1818.

St. Trinity, Minories.

Trinity Church (Trinity Chapel). A drawing.

The Convent of St. Clare or Minoresses. A drawing of part of the Minories Abbey, from a drawing in Sir John Soane's Museum, by J. Whichelo, 1803. [The order of St. Clare was founded by Edmund earl of Lancaster, brother to Edward I., and his wife Blanch Queen of Navarre, in 1293; destroyed by fire March 23, 1797.]

——— Ruins of the, Cranch *del.* Storer *sculp.*

——— Parts of the south and west walls of the, J. T. Smith *del. et sculp.* 1797.

——— Parts of the north and east walls of the, as they appeared after the late fire, J. T. Smith *del. et sculp.* 1797.

The old Fountain in the Minories. [Taken down 1793. Was formerly an inn; the dining-room was curiously ornamented, and over the fire-place was the date 1479.]

——— The old Fountain in the Minories, published by N. Smith, 1798.

QUEENHITHE WARD.

PLAN of Queen Hith and Vintry Wards, divided into parishes, from a new survey, Royce *sculp.*

Fish Street.

St. Nicholas Cole Abbey united with St. Nicholas Olave, A view of, with a description, Coney *del.* Skelton *sculp.*
——— A detailed drawing of the Church of.
St. Nicholas Coleabbey, The parish Church of, Cole *fec.*
——— A small view of the Church.

Thames Street (Upper).

St. Michael Queenhithe, united with the Parish of the Holy Trinity, A view of, with a description, Coney *del.* Skelton *sculp.*
St. Michael's, A drawing in detail of the Church of.
——— Queenhithe, A view of.
——— Queenhithe, A view of.

Little Trinity Lane.

Painter-Stainers' Hall, the entrance to, A view of.
St. Mary Somerset united with St. Mary Mounthaw, with a description, Coney *del.* Skelton *sculp.* 1812.

TOWER WARD.

TOWER-STREET Ward, with its divisions into parishes, taken from the last survey, with corrections. Published for Stowe's Survey, 1754.

St. Dunstan's Hill.

St. Dunstan in the East, A view of the Church of, before the fire of 1666.
——— L'Eglise de St. Dunstan à Londres, P. Mortier.
——— A view of, with a description, Shepherd *del.* Lacy *sculp.*
——— Another view of the Church of.
——— A view of the antient parts of the Church of, J. T. Smith *del. et sculp.* 1811.
——— A view of the Church of, Neale *del.* Hobson *sculp.* 1815.
——— A view of, from the Custom-house, Cooke *del. et sculp.* 1828.
——— St. Dunstan's in the East, A view of, Billings *del.* Le Keux *sculp.* 1827.
——— A water-colour drawing of the interior of the Church of, when partially taken down.
——— A view of the interior of, Billings *del.* Le Keux *sc.* 1837.
——— Painted Window in the church of, in colours, Clerk and Co. *lith.*
——— A large Painted Window in the church of, in Tower street, Buckler *del.* Adlard *sculp.*

Hart Street, Crutched Friars.

St. Olave, The north-east prospect of the Church of, with a description, and the arms of Daniel Lambert, esq., alderman of the ward, West *del.* Toms *sculp.*
——— Hart street, A view of the Church of, with a description, Pearson *del. et sculp.* 1810.
——— Hart street, A view of, with a description, Pearson *del.* Preston *sculp.*
St. Olave's, The north-east prospect of the Church of, Hart street.
——— Hart street, Billings *del.* Le Keux *sculp.* 1837.
——— Interior of a view from the organ gallery, Billings *del.* Le Keux *sculp.* 1837.
Whittington's Palace, a magnificent mansion, lately standing in Hart street (the whole of the front was of oak), Smith *del. et sculp.* 1792.
——— Whittington's Palace in, Prattent *del. et sculp.*
——— Interior of, Prattent *del.* Berrel *sculp.* 1805.
——— Roman Antiquities (Deæ Matres) found in. [Now in the Guildhall Library.]

Mincing Lane.

Mincing Lane, A sculptured figure in, emblematical of the city.
——— The London Commercial Sale-rooms, 1813.
——— Commercial Sale-rooms.
Clothworkers' Hall, A view of.
——— The same, A view of.
——— Quadrangle of, Shepherd *del.* Wallis *sculp.*
——— A small view of.
——— The Arms of the Company, Bower *del. et sculp.*
——— The Loving Cups of the (presented to the Library by George Fred. Angell), Bishop *del.* Sanderson *lith.*
——— Collections relating to the. [The Garland, presented to the Company by Sir William Stone, knt., when Master, in 1606. the Silver Cup, presented to the Company by Philip Chetwynd, 1654–5; the Merchant's Mark of Sir John Spencer, knt., lord mayor in 1594–5, and that of Thomas Watts, the father of Sir John Watts, knt., lord mayor, 1606–7. Privately printed by S. Gregory, 1858.]

Mark Lane.

Mark Lane, Corn Exchange, A perspective view of the.
——— Corn Factors' Exchange, erected in 1751.
——— The new Corn Exchange, Shepherd *del.* Henshall *sculp.*
——— Corn Exchange, Interior view of, 1808, Pugin and Rowlandson *del. et sculp.* Bluck *aquat.*

Thames Street (Lower).

Custom House, The, A view of, John Dustall *fec.*
——— A view of, Toms *sculp.*
——— A view of, with an historical description.
——— South view of the, in the reign of Queen Elizabeth, burnt in the great fire of 1666. Engraved from a scarce print, dated 1663, by Barth^w^. Howlett.
——— South view of the ruins of. [Built by Thomas Ripley, after the former structure in 1668 was destroyed by fire in the year 1718. This fabric was also demolished by fire 14th February, 1814]. Fellows *del.* Wise *sculp.*
——— The south prospect of the, at London, Cole *sculp.*
——— A view of the, with part of the Tower, taken from ye River, Maurer *del.* Bowles *sculp.*
——— A large view of, 1714, J. Harris *del. et sculp.*
——— A view of, published by Malton, 1799.
——— A view of.
——— The new front of the, towards the river Thames, built 1722.
——— A view of, 1800, Miller *del.* Watts *sculp.*

Custom House, The interior of the Long Room, 1808, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.*

——— The fatal conflagration of the, on the morning of the 12th February, 1814, Calvert *pinx.*

New Custom House, David Laing, F.S.A., arch., H. Peto, builder, G. Bubb, sculptor; Hassell *del.* Rivers *sculp.*

——— London, A view of, 1816, Neale *del.* Burne *sculp.*

——— View of the, taken from the river Thames, published by Whittle and Laurie, 1817.

——— A view of, from the river, 1825, Westall *del.* Heath *sculp.*

——— A view of, from Thames street, 1828, Shepherd *del.* Henshall *sculp.*

——— A view of, from Billingsgate, 1828, Shepherd *del.* Tombleson *sculp.*

——— A view of, Browne *del.* Wood *sculp.*

——— A view of.

——— A view from the river Thames. A coloured engraving.

——— A small view of, from the river.

——— The centre group of the eastern compartment at the, representing Britannia attended by Strength, Justice, Naval Power, and Victory, 1818, ex. Bubb.; Moses *sculp.*

——— Long Room in the, Payment of the Customs, Shepherd *del.* Melville *sculp.*

Tower Street.

Alhallows Barking, The south-east prospect of the Church of, with a description, West *del.* Toms *sculp.* 1736.

——— A view of.

Allhallows, S.E. view of, a drawing by Whichelo, 1803.

——— A view of, with a description, Pearson *del. et sculp.* 1810.

——— S.W. view of, Billings *del.* Le Keux *sculp.* 1837.

——— Interior of, east end, Billings *del.* Le Keux *sculp.* 1837.

VINTRY WARD.

Queen Hith and Vintry Wards, divided into parishes, from a late survey; with a view of St. Michael's Queenhith, and the arms of Barlow Trecothic, esq., and Frederic Bull, esq. Bowen *sculp.* Published for Noorthouck's London, 1772.

College Hill.

St. Michael's Royal, a drawing of, in detail.
St. Michael Paternoster Royal, united with St. Martin's Vintry, A view of, with a description, Coney *del.* Skelton *sculp.*
——— A view of, Thompson *del.* Le Keux *sculp.* 1838.
Mercers' School, Entrance of.

College Street.

Innholders' Hall, Entrance of, Shepherd *del. et sculp.*
Dyers' Hall, Entrance of, Shepherd *del.* Greig *sculp.* 1830.

Garlick Hill.

St. James, The parish Church of.
St. James's, Garlick hill, Acon *sculp.*
——— The same, (a proof).
——— A view of, with a description, Coney *del.* Skelton *sculp.*
——— Garlick Hith, A view of.

Thames Street (Upper).

Southwark Bridge. View of the Southwark Iron Bridge, 1819; span of the central arch, 240 feet; the two side arches, 210 feet each. Published by Whittle and Laurie.
——— A view of.
——— A view of the new Iron Bridge over the Thames.
Three-Cranes lane, Interior view of the Chapel in, taken down for the approach to the Southwark Bridge; with a plan of the Union warehouse adjoining. A drawing by Schnebbelie, 1818.
The Three Cranes, A view of. A drawing by Schnebbelie, 1819.
——— A sketch of the footway of the Surrey Bridge, by the Union warehouse. A drawing by Schnebbelie, 1818.
Vintners' Hall, A view of, Wilson *del.* Angus *sculp.*
——— Another view of.
——— in Thames street, A view of, Cole *sculp.*
——— Upper Thames street, A view of.
——— Paintings in Vintners' Hall, Thames street.

WALBROOK WARD.

A Plan of Walbrook Ward and Dowgate Ward, with its divisions into parishes, taken from the last survey.

Cannon Street.

London Stone. The Milliarium of the Romans, from which they measured distances to their several stations throughout Britain, published by N. Smith, 1791.
——— "Now is Mortimer lord of this citie." Printed by Chater and Co.
——— Abben *del. et sculp.*
——— A view of.
——— A drawing of, by Archer.
——— Jack Cade, in Henry VI's reign, declaring himself lord of the city of London, 1450, at London Stone.
St. Swithin united with St. Mary Bothaw, with a description, Coney *del.* Skelton *sculp.* 1812.
——— The parish Church of, in Cannon street.
——— A drawing in detail of.
——— A view of, Tingle *sculp.*
——— A small view of.

Poultry.

Stocks Market, A view of, in the year 1738, Nicolas *del.* Fletcher *sculp.* 1752.
——— The same view reduced.
——— near Cornhill, A view of.
King Charles II., The Statue of, at the entrance of Cornhill (tinted).
——— The same (plain).

Mansion-House (Exterior views):
——— A view of, G. Dance arch.; Maurer *del.* [This magnificent building was begun to be erected in the year 1739, in the mayoralty of Micajah Perry, esq.; breadth 100 feet, depth 220 feet.]
——— A view of, Bowles *del. et sculp.* 1751.
——— The Lord Mayor's, shewing the front and west side. Published for Stowe's Survey, 1754; Wale *del.* Fourdrinier *sculp.*
——— A front view of.
——— A view of, published by Malton, 1783.
——— for the reception of the lord mayor of the city of London for the time being, Cole *sculp.*
——— West front of the, published by Malton, 1798.
——— A front view of, Schnebbelie *del.* Wolnoth *sculp.* 1803.
——— The, London, A view of, Thompson *del.* Burnet *sc.* 1810.

Mansion-house, A view of the, from the Bank, Shepherd *del.* Wallis *sculp.* 1830.
——— A view of the, erected for the residence of the lord mayors of London.
——— The, A view of.
——— A view of.
——— The, Elevation and ground plan of principal floor, Pugin *del.* Gladwin *sculp.* 1826.
——— A slight sketch of the basso relievo in the tympanum of the, with an explanation, composed for the grand pediment of, by Robert Taylor.

Mansion-House (Ground plans):
——— A ground plan of.
——— A ground plan of. A drawing.
——— Plan of the principal floor of the, G. Dance arch.; Woolfe *del.* Darby *sculp.*
——— A design for the, with a ground plan of the principal floor and upper story, by J. Ware; Fourdrinier *sculp.* 1737.
——— A design for the, 1735, Batty Langley arch. *et sculp.*

Mansion-House (Interior views):
——— The interior view of the Egyptian Hall.
——— Interior of the Egyptian Hall. [The Wilson Banquet in, with autograph of Mr. Ald. Wilson.] Shepherd *del.* Melville *sculp.*
——— Interior of the Egyptian Hall. A coloured engraving.

Mansion-House (Miscellaneous):
The Rape of the Petti-coat. A caricature in Harley's mayoralty.

Sherborne Lane.

Sherborne Lane, An ancient doorway in. A water-colour drawing.

St. Swithin's Lane.

Salters' Hall, A view of Old Salters' Hall.
——— A view of, in 1810.
——— Another view of.
——— A view of the late Hall of the worshipful company of Salters, and part of the Meeting, Shepherd *del.* Dale *sculp.* 1822.
——— A view of the present building, (a proof).
Salters-Hall Meeting, Interior of, Shepherd *del.* Dale *sculp.* 1822.
The Arms of the worshipful company of Salters, Bower *del.*

Walbrook.

St. Stephen's, Walbrook:
St. Stephen, Walbrook, united with St. Bennet Sherehog, with a description, Coney *del.* Skelton *sculp.* 1813.

St. Stephen, Walbrook, A view of, looking north, Shepherd *del.*
——— A north view of.
——— A small view of.
——— Ground plan of, Sir Christopher Wren arch. 1676; drawn from actual measurements by A. P. Moore, July, 1793.
——— A view of the interior, Wale *del.* Miller *sculp.* 1746.
——— A perspective view of the inside of, Marshall *del. et sculp.*
——— Interior of, with a description, Coney *del.* Skelton *sculp.*
——— The same, (a proof).
——— The inside of the parish Church of, Pack *sculp.*
——— An inside view of the Church of, Bowles *del. et sculp.*
——— A view of, Tho. Boydell *del.* J. Boydell *sculp.*
——— St. Stephen's, Walbrook, A view of.
——— Interior of, A view of (coloured).
——— A view of the altar, published by Malton, 1798.
——— A view of, with ground plan and elevation, Wale *del.* Rooker *sculp.*
——— A small view of, Gyfford *del.* Byrne *sculp.* 1808.
——— A view of the inside of, built after the design of Sir Christopher Wren.
——— Stoning of St. Stephen, from the painted window in, West *del.* Norman *sculp.*
Monument in St. Stephen's:
Wilson, Mary and Thomas, Monument to the memory of, Moore *del.* Grignion *sculp.* 1773.

Walbrook House, The elevation of.
Walbrook, Roman Mosaic Pavement found in. A drawing.

SOUTHWARK.

GENERAL PLANS AND VIEWS.

SOUTHWARK.

A Bird's-eye View of Southwark, 1649, Dankers *exc.* Amsterdam.
The Borough of Southwark, A plan of, divided into parishes, 1829, published by Cowie and Strange.
——— Boundary-stone of. A coloured drawing.
A plan of Southwark, with a part of St. George's fields, taken from Beaufort buildings, Strand, 1807, published by Richardson.
A view of Southwark, shewing London Bridge. A water-colour drawing, Yates *fec.*
A view of Southwark from the river, Tombleson *del.* Tingle *sculp.*
Southwark, A view of, with the church, Garland *fec.* Browne *del.* Wood *sculp.* 1837.
Mapp of the parishes of St. Saviour's and St. George's, Southwark. Published for Stow's Survey, 1755.
Clink Liberty, Plan of the, in the parish of St. Saviour's, Southwark, Bunning *sculp.*
Roman Remains found in Southwark, in 1832 (two plates), Taylor *del.*
Roman Antiquities found in the parish of St. Saviour's, in 1832, two drawings, with ms. description.

PARISH OF CHRIST CHURCH.

Plan of the parish of Christ Church. A drawing.
Plan of the parish of Christ Church, with a view of the parish Church, 1821, published by Wilkinson.

Albion Place.

Albion Mill, Blackfriars Bridge, A view of, Eastgate *sculp.*
——— A view of the, on fire, Wednesday, 2 March, 1791, Edy *del. et sculp.*
——— A view of the Albion Mill, Blackfriars, Prattent *sculp.*
——— on fire. Published by C. Shephard, 1791, with verses.

Albion Mill, A view of the, on fire. Anonymous.
——— The Bakers glory on the conflagration of, with verses. Anonymous.

Blackfriars Road.

Christchurch, Blackfriars, A view of, 1817, Whichelo *del.* Greig *sc.*
Christ Church, Surry, A view of, with a description, Pearson *del.* Preston *sculp.*
——— Great Surrey street, A view of.
——— Surrey, A view of, Shepherd *del.*
Surry Chapel, St. George's road, Blackfriars Bridge, opened by the rev. Mr. Rowland Hill, *&c.*, on Whit Sunday, June 8, 1783.
——— Blackfriars road, formerly Great Surrey street.
Surrey Chapel, A view of, 1816, Dean *del.* Rosenberg *sculp.*
——— Blackfriars (late Rowland Hill's), A view of.
——— Exterior view of the.
——— Interior view of the.
——— Interior view of the, during divine service, Wilmshurst *del. et sculp.*
——— Monument of the rev. Rowland Hill in the, Rogers *sculp.*

Paris Garden.

Holland's Leaguer, or Manor-house of Paris Garden, with a plan of part of the parish of Christ Church, antiently the Manor of Paris Garden, with the site of Holland's Leaguer in 1746. Published by Wilkinson, 1822.
——— Bankside, Southwark, in 1648, with a view of Holland's Leaguer, one of the antient stews or licensed brothels there, suppressed during the reign of King Henry VIII., Howlett *sculp.* 1818.
Part of the foundry where the ironwork of St. Paul's was cast, with part of the house of Sir Christopher Wren. A drawing by W. Capon, 1789. [This drawing is believed to be unique.]

PARISH OF ST. JOHN, HORSELYDOWN.

Plan of part of the parish of St. John's, Southwark, shewing the hall of the Southwark Trained Bands. A drawing.

Boundary-stone between the city of London and borough of Southwark, in the parish of St. John's, Horsleydown, 1819. A coloured drawing.

Back Street, Southwark.

Independent Chapel, 1826. A coloured drawing, Yates *fec.*

——— Interior view of, 1826. A coloured drawing, Yates *fec.*

Church Row.

St. John's, Southwark, The Church of, 1799, Buckler *del.* Edy *fec.*

——— A view of.

——— A view of, with a description, 1814, Coney *del.* Wise *sculp.*

——— North-west view of, Burton *del.* Simonau *imp.*

——— View of the Altar, in a coloured drawing.

——— Communion and Altar in, 1825. A coloured drawing, Yates *fec.*

St. John's, Horslydown, A view of, Shepherd *del.* Wise *sculp.*

——— Rectory of, A view of, 1826. A coloured drawing, by G. Yates.

——— Vestry Hall in St. John's churchyard, 1825. A coloured drawing, Yates *fec.*

——— A view of the side of, in the churchyard of St. John's. A coloured drawing.

——— Entrance to the, in St. John's churchyard. A coloured drawing.

——— Antiquities discovered in. A drawing.

St. John's Church, Monuments in:

- Mr. James Barton, Monument of, in St. John's church, Southwark, 1839. A drawing, by W. Barton.
- Cole, Thomas, Monument of, in St. John's church, Southwark. Coloured drawing.
- Hart, George, esq., Monument of, in St. John's church, Horslydown. Coloured drawing.
- Kidorey, Christian, Tomb of, in St. John's church, Southwark. Coloured drawing.
- Kite, Sir Robert, knt., Monument of, in St. John's church, Horselydown. Coloured drawing.
- Steavens, Richard, Monument of, in St. John's church, Horslydown. Coloured drawing.

St. Mark, The proposed new district Church of, in the parish of St. John, Southwark, 1849.

Fair Street, Horselydown.

Welch Seamen's Chapel, A view of, 1825. A coloured drawing, Yates, *fec.*
Cambrian Union Seamen's Chapel, Fair street, Southwark, Interior view of the, 1826, Yates *fec.*

Parish Street, Southwark.

Union Chapel, 1825, Exterior view of. A coloured drawing, Yates *fec.*
——— Interior view of Union Chapel, 1826. A coloured drawing, Yates *fec.*
Southwark Trained Bands, Exterior view of the Hall of the. Three coloured drawings.
——— Interior view of the same, with transverse sections of the roof. Three coloured drawings.
——— Plan of the Hall of the Southwark Trained Bands in. A coloured drawing.
Parish street, St. John's, Southwark, View in, shewing Union Chapel. A water-colour drawing, by J. C. B., 1828.
——— View of, from Artillery street, St. John's, Southwark. A water-colour drawing, by J. B., 1828.
An ancient mansion, now used as workhouses (divided) for the poor of the parishes of St. John, Horsleydown, and St. Olave, Southwark, 1825. A coloured drawing, Yates *fec.*

Thomas Street, Horselydown.

A view of an old house, No. 16, 1832. A coloured drawing, Hassell *fec.*
——— Doorway to old house in, 1832. A coloured drawing, Hassell *fec.*

PARISH OF ST. MARY MAGDALEN, BERMONDSEY.

Bermondsey Street.

Bermondsey Abbey, A view of. A water-colour drawing.
——— A Capital found on the site of. A coloured drawing, J. C. Buckler, 1814.
——— Stone coffins discovered on the site of, 1824. A coloured drawing.
——— Ancient houses on the site of, A view of, 1826. A coloured drawing.
——— An ancient house within the Bermondsey Abbey walls, near to King John's Palace, in Abbey street. A coloured drawing, Yates *fec.* 1825.
——— A view of, Buckler, jun. *del.* G. H. *sculp.*
——— A view of the Ruins of the Abbey.
——— A view of the entrance to Bermondsey Abbey. Hooper *del.* Godfrey *sculp.* 1785.
——— The Gateway of, in 1790.
——— The Gate of the ancient Abbey of.
——— Bermondsey Abbey, in Surrey, The entrance to.
——— St. Saviour's, Bermondsey, with a short historical account of the Abbey, published by N. Smith, 1794.
——— Ancient Gateway, Southwark, Herron *del.* Storer *sculp.*
——— Fragments from Bermondsey Abbey, Basire *sculp.*
Bermondsey Priory, A view of, 1805, Schnebbelie *del.* Warren *sculp.*
——— Fragments found on the site of, Buckler, jun. *del.* G. H. *sc.*
Bermondsey Street, A view of, looking south. A water-colour drawing by J. C. B., 1820.
——— Mr. Moulder's House, on the west side of. A water-colour drawing by J. B., 1828.
——— View of the Dining-room of. A water-colour drawing by J. C. B., 1828.
——— Ceiling in the Dining-room of. A water-colour drawing by J. C. B., 1828.
——— Chimney-piece in the Drawing-room of. A water-colour drawing by J. C. B., 1828.
——— A Doorway on the staircase of the one-pair floor of. A water-colour drawing by J. B., 1828.
——— Mr. Moulder's Wool warehouses, formerly Appleby, Collinson, and Co's Brewery. A water-colour drawing by J. B., 1828.
St. Mary Magdalen, the parish Church of, A view of.
——— Bermondsey, A view of, with a description, Pearson *del. et sculp.*
——— A view of.

St. Mary Magdalen, A view of, published by Woodburn, 1809.
——— Interior of. A water-colour drawing by Turner, R.A.

Bermondsey Square.

Bermondsey Square, in 1866, formerly called the Court-yard, and originally the principal Quadrangle of Bermondsey Abbey, H. L. Phillips *del.*

Cherry-Garden Street.

Jamaica House, A view of the. A water-colour drawing by J. C. B., 1826.
——— South or garden view of the. A water-colour drawing by J. C. B., 1827.

Dandy's Turnpike, Bermondsey.

Dandy's Turnpike, Gregorian Arms, near, A view of the. A water-colour drawing by J. C. B., 1826.

Dockhead.

View of London Street, 1813. A coloured drawing.
South view of London Street, Dockhead, in the water-side division of the parish of St. Magdalen, Bermondsey, Surrey, with the adjacent plan, Schnebbelie *del.* Wise *sculp.*

East Lane.

East Lane, An old mansion in. A coloured drawing of, by J. C. B., 1826.

The Folly.

The Folly, A view of, in the parish of Bermondsey, Surrey, 1828. A coloured drawing, J. C. Buckler *fec.*
——— A view of, as seen from the opposite side. A coloured drawing by J. C. B.
——— A view in the Folly, at Dockhead, Bermondsey, 1820, by J. C. B.
——— Another view in the Folly. A coloured drawing, by J. C. B.

Grange Road.

Bridge and Turnpike on the Grange road, under which was a branch of the Runymede. A water-colour drawing, Yates *fec.* 1825.
——— School in, A view of, founded by Josiah Bacon, 1752. A water-colour drawing, Yates *fec.* 1825.

The Grange Farm-house, A view of. A water-colour drawing by J. Buckler, 1812.

Jacob Street.

Jacob Street, Three Tuns public-house in, A view of. A water-colour drawing, J. B., 1828.

Jamaica Row.

Townsend's Baptist Chapel. A water-colour drawing of, by J. B., 1826.
Baptist Chapel, Jamaica row, Bermondsey. A water-colour drawing by J. B., 1826.

Mill-Pond Bridge, Bermondsey.

Mill-Pond Bridge, A view of. A water-colour drawing by J. B., 1826.

Mill Lane, Bermondsey.

Mill Lane, View of some old houses in. A water-colour drawing by J. C. B., 1828.
Sir Thomas Pope's House, Bermondsey, Room on the south side of. A water-colour drawing by J. C. Buckler, 1816.
——— Pavilion at the north-east corner of the garden of. A water-colour drawing by J. C. Buckler, 1816.
——— Room on the north side of. A water-colour drawing by J. C. Buckler, 1816.
——— North front of. A water-colour drawing by J. C. Buckler, 1816.
——— Part of the north wall of the garden of. A water-colour drawing, by J. C. B., 1810.
——— Ruins of, and principal front. A water-colour drawing by J. C. Buckler, 1827.
——— Ruins of. A water-colour drawing by J. C. Buckler, 1827.
——— East view of. A water-colour drawing by J. C. Buckler, 1838.
——— Interior of the west wing of, in Bermondsey. A water-colour drawing by J. C. B., 1808.

Potters Fields.

Potter's Fields, Mr. Redman's House in, St. John's, Southwark. A water-colour drawing by J. B., 1827.

Printers Place, Bermondsey.

Printers Place, A drawing of.
——— Old timber house in. A drawing by J. C. B., 1826.

Russell Street.

Russell Street, old houses (partly the Coopers' Arms public-house) in, A view of, in 1828. A coloured drawing, by J. B.
——— A view in Upper Russell street, Bermondsey, Surrey. A coloured drawing by J. C. B., 1828.

Snow Fields.

House and premises formerly belonging to Mr. Longbottom, articulator, on the south side of Snow fields, Southwark. A water-colour drawing by J. C. B., 1828.
Dissecting Theatre, belonging to Guy's Hospital, Sutton street, Snow fields, Southwark. A water-colour drawing, J. C. B., 1827.

Spa Place, Spa Road, Bermondsey.

Spa Place. A water-colour drawing by J. C. B., 1826.

St. James's Churchyard, Bermondsey.

Engine-house in. A coloured drawing by J. B., 1827.
St. James's Church, Bermondsey, A view of, 1829, Whittock *del.* Winkles, *sculp.*

White's Grounds, Bermondsey.

A view of some old houses on the east side of. A water-colour drawing by J. B., 1827.

PARISH OF ST. OLAVE.

PLAN of the parish of St. Olave. A drawing.
Map of the parishes of St. Olave and St. Thomas, 1755, from Stow's Survey.
A view of that part of the river Thames in the parish of St. Olave, Southwark, Nethercliff *sculp.*
Plan shewing the situation of the public Foreign Sufferance Wharfs within the limits set out by His Majesty's Customs, 1833.
London and Greenwich Railroad, Plan of the proposed line of the, as projected by G. Landmann, esq., engineer to the company.
——— Plan shewing the direction of the, in the parish of St. Olave, Southwark, Jobbins *lith.*
——— Bird's-eye view of, Bragg *del. et sculp.*
——— Ticket of admittance to the opening of the, on November 1, 1836, with a view of the viaduct.
Brighton and Dover Railroads, The Terminus of the, Marchant *del.* Adlard *sculp.*
London and Croydon Railway, Plan shewing the property proposed to be taken for stations, *&c.*, for the, in the parish of St. Olave, Southwark, Jobbins, *lith.*

Antiquities found in St. Olave's: Roman lamp of reddish pottery, in 1832. A drawing.
——— Roman vase of black earth, in 1832. A drawing.
The St. Olave Private Ship of War, fitted out by subscription, A.D. 1750. A coloured drawing, from a painting by Keyse, 1826, Yates *fec.*

Carter Lane.

Carter Lane, A view of the Baptist Chapel in, 1826. A coloured drawing, Yates, *fec.*
——— Interior view of the, 1826. A coloured drawing, Yates *fec.*

Crown Court, Tooley Street.

A view from the corner of Three-Hammer alley. A water-colour drawing by J. C. B., 1828.
——— near Glean alley, Tooley street, looking east. A water-colour drawing by J. C. B., 1828.
——— Glean alley, Corbels of projecting houses in. Drawings.

Dean Street, Tooley Street.

Dean Street, Chapel in, A view of, 1826. A coloured drawing, Yates, *fec.*

Dean Street, Interior of the Baptist Chapel in, 1826. A coloured drawing, Yates *fec.*

Glean Alley.

Glean Alley, A view of. A coloured drawing, Barker *fec.*
——— Crown Court, A view of. A coloured drawing, Barker *fec.*
——— on the south side of Tooley street, Southwark, in the parish of St. Olave, A view in. A water-colour drawing by J. C. B., 1827.
——— A view of, from Crown court, Tooley street. A water-colour drawing by J. C. B., 1828.
——— and Vane street, St. Olave's, Southwark, A view of. A water-colour drawing by J. C. B., 1827.

Joiners' Street, Tooley Street.

Ancient houses in the parish of St. Olave, A view of. A water-colour drawing by J. C. B.

Maze Pond.

Maze Pond, A view of the Chapel in, 1825. A coloured drawing, Yates *fec.*
——— Interior of Great Maze Pond Chapel, 1825. A coloured drawing, Yates *fec.*
——— Protestant Dissenters' School in, 1825. A coloured drawing, Yates *fec.*

Mill Lane.

Borough Compter, View of the. A coloured drawing, Yates *fec.* 1826.
——— Inside view of the. A coloured drawing, Yates *fec.* 1826.

Morgan's Lane.

A view of Griffin's Wharf, Morgan's lane, St. Olave's Southwark. A water-colour drawing by J. B., 1828.

Pump Court, Vine Yard.

Pump Court. A water-colour drawing by J. B., 1828.

Silver Street.

Silver Street, near Glean alley, Tooley street, A view of. A water-colour drawing by J. B., 1828.
——— A Wooden Corbel at the corner of an old house in Silver street, near Glean alley. A water-colour drawing by J. C. B., 1828.

Stoney Lane.

Stoney Lane, Southwark, Brewhouse in, belonging to Messrs Clowes, Newbury, and Maddox. A water-colour drawing by J. C. B.

Three-Hammer Alley.

Three-Hammer Alley, near Glean alley, Tooley street. A water-colour drawing by J. C. B., 1828.

Tooley Street.

Tooley Street, View of the destructive fire in.
——— Charity Schools in. A coloured drawing.
——— Fenning's Wharf, A view of. A drawing.
——— View of the Maze (looking south), Tooley street, Southwark. A water-colour drawing by J. C. B., 1827.
——— View of the Maze, Tooley street, Southwark, parish of St. Olave. A water-colour drawing by J. C. B., 1827.
——— The Market-house, A view of. A coloured drawing.
——— Shot Manufactory in, as seen from London Bridge. A water-colour drawing by J. B., 1828.
Bridge-house, Stand for the City Sword used when the lord mayor, recorder, and aldermen came to hold sessions at.
——— Ancient timber warehouses or granaries at the Bridge-house. A coloured drawing, Hassell *fec.* 1830.
——— Ancient timber warehouses or granaries, as seen from the Bridge-house garden, called Cromwell's Barracks. A coloured drawing, Hassell *fec.* 1830.
——— Bridge yard, Tooley street, Southwark, A view in. A water-colour drawing by J. B., 1827.
Priors of Lewes in Sussex, Plan of the ancient Inn formerly belonging to the, Gardner *del.*; published by Wilkinson, 1811.
——— The same, surveyed and drawn by Gardner. The original drawing.
——— North view of the Oratory of the ancient Inn situated in Tooley street, and formerly belonging to the Priory of Lewes in Sussex, Nash *del.* 1817.
——— A view of the Oratory in Tooley street.
——— Remains of the Prior of Lewes Inn, Southwark, Bigot *fec.* 1830.
——— Remains of the Prior of Lewes Inn, with a description. A drawing by W. Barton, 1831.
——— View of the ancient Crypt of, in Tooley street.
——— View of the ancient Crypt, Southwark, Whittock *del.* Shury *sculp.*
St. Olave, South prospect of the Church of, with a description, West *del.* Toms *sculp.* 1736.
——— St. Olave's, Southwark, A view of, with a description, Shepherd *del.* Jenkins *sculp.*

St. Olave's Church, Southwark, A small view of.
——— Southwark, View of. A coloured drawing.
——— St. Olave's Church, South-east view of, Burton *del.* Simonau *imp.*
——— Tooley street, A view of, Shepherd *del.* Laeey *sculp.*
——— A view of the parish Church of, Cole *sculp.*
——— A view of, with a deseription, Shepherd *del.* Jenkins *sculp.* 1814.
——— A view of, after the fire of August 17, 1843. A eoloured drawing.
——— Interior view of, as it appeared after the fire in 1843.
——— View of the Altar of. A eoloured drawing, Yates *fec.* 1825.
——— Longitudinal seetion of, redueed from the original drawing of Fliteroft the architeet.
——— Font in. A eoloured drawing, Yates *fec.* 1825.
——— Pulpit in. A coloured drawing, Henderson *fec.*
——— Sun dial at. A coloured drawing.
——— The Parsonage of. A coloured drawing, 1824.
——— The Pastor's offiee. Illuminated figure of our Saviour, with bread and a eup, surrounded by an ornamental bordering, Tolkien *fec.*
St. Olave's, Southwark, Grammar Sehool at, A view of.
——— A view of the. A eoloured drawing, Yates *fec.* 1826.
——— Classieal Sehool, Queen Elizabeth's Sehool. A eoloured drawing, Yates *fec.* 1826.
——— Mathematieal Sehool, Queen Elizabeth's Sehool. A eoloured drawing, Yates *fec.* 1826.
——— Writing School, Queen Elizabeth's School. A eoloured drawing, Yates *fec.* 1826.
——— Queen Elizabeth's Free Grammar Sehool. A drawing, 1813.
——— South view of Qneen Elizabeth's Free Grammar School in Tooley street, in the parish of St. Olave, Southwark, with a plan of the adjaeent neighbourhood, Sehnebbelie *del.* Wise *sculp.*
——— Frce Grammar Sehool of Qncen Elizabeth, of the parishes of St. Olave and St. John, Southwark. A eoloured drawing, 1823.
——— Free Grammar Sehool, A view of.
——— Free Grammar School, A vicw of, Madeley *lith. et imp.* 1835.
——— Free Grammar Sehool, Entranee to.
——— St. Olave's Sehool Seal.
St. Olave's Vestry hall. A eolonred drawing, Yates *fec.* 1826.
——— Vestry hall, Beautiful antique Chimney-pieee in. A eoloured drawing, Yates *fec.* 1826.
——— Vestry-room of, Beautiful Table in the, eomposed of the canopy and supporting pillar of the old pulpit. A eolonred drawing, Yates *fec.* 1826.
St. Olave's Watehhouse and Hopkins's court, Tooley street, Southwark. A water-eolonr drawing by J. C. B., 1827.

Topping's Wharf, in the parish of St. Olave, Southwark, A view of, the property of St. Mary Magdalene College, Oxford. A water-colour drawing by J. B., 1827.

Unicorn Yard, Tooley Street.

Unicorn Yard, Chapel in. A coloured drawing, Yates *fec.* 1826.
——— Unicorn square, Tooley street, Interior of the Chapel in. A coloured drawing, Yates *fec.* 1826.
——— Green School, instituted 1773, A view of. A coloured drawing, Yates *fec.* 1826.

Vane Street.

Vane Street, A view of, near Glean alley, Tooley street. A water-colour drawing by J. B., 1828.

Vine Yard.

Vine Yard, Tooley street, St. Olave's, Southwark, A view of. A water-colour drawing by J. C. B., 1828.

White-Horse Court.

White-Horse Court, Tooley street, Subterranean Vaults in. A drawing of, G. Yates, 1825.
——— The same, taken from the opposite end. A drawing of, G. Yates, 1825.

THE PARISH OF ST. GEORGE.

Plan of the Parish. A large drawing.
A Plan of part of St. George's Fields, with the names of the several owners and proprietors, and the quantities of the parcels of land, *&c.* A drawing.

Bennet's Court.

Long Lane, Saint George's, Southwark. A water-colour drawing by J. C. B., 1828.

Bird-cage Alley.

Bird-cage Alley, near the Mint, Southwark, Old timber houses in. A water-colour drawing by J. C. B., 1827.

Blackfriars Road.

Blackfriars Road, Surrey Institution in, A view of the interior.
——— View of a Pillar facing the road to Blackfriars Bridge, erected 1817. A drawing.

Blackman Street.

Blackman Street, Old houses on the west side of A water-colour drawing by J. B., 1827.

Borough Road.

Borough Road, The Southwark Literary Society's new house in.
——— British and Foreign Society's School in, 1825. A coloured drawing, Yates *fec.*
——— A back view of, 1825. A coloured drawing, Yates *fec.*
The Tabernacle, A view of, 1825. A coloured drawing, Yates *fec.*
——— Interior view of, 1825. A coloured drawing, Yates *fec.*

Great Dover Road.

The Turnpike in, and distant view of St. George's Church, 1825. A water-colour drawing, Yates *fec.*
Garrat Lane, The Election of the Mayor of Garrat, representing the cavalcade in favour of Sir John Harper, one of the candidates, passing by the Leathern Bottle in, 1782, Pollard *del.* Bannerman *sculp.*

St. George's Fields.

St. George's Fields, A view of a house in, opposite New Bethlem, 1832. A coloured drawing, Hassell *fec.*
Bethlem Hospital, A view of, Shepherd *del.* Tingle *sculp.*
——— A view of the new.
——— A small view of the same.
——— Figures on the Gate of the, Wale *del.* Grignion *sculp.*
New Bethlem Hospital, 1819, Ground plan of, Basire *sculp.*
——— Elevation and plan of the.
Bethlehem Hospital, St. George's Fields, London.
Circus, the, and Obelisk in St. George's Fields, A view of.
Deaf and Dumb, Asylum for the, A back view, 1826. A coloured drawing, Yates *fec.*
Drapers' Almshouses, View of the. A coloured drawing.
——— Elevation of the. A coloured drawing.
Freemasons' School, A view of the, with the adjacent buildings from the Asylum to the toll-gate near the Royal Circus, published by Laurie and Whittle, 1803.
——— in St. George's Fields, Elevation of the back front, and plan of the dormitories of the, 1795, Carter *del.* Lency *sculp.*

Freemasons' Charity School in St. George's Fields, Rawle *del. et sculp.*
Freemasons' Charity School in St. George's Fields, 1831, Rawle *del. et sculp.*
——— for Female Children, Pass *del. et sculp.*
——— A view of, and a Girl belonging to the.
Indigent Blind School, A view of the, Johnson *del.* Haghe *sculp.*
——— View of the, Wilkinson *del.*
——— Interior court of the School for the. A water-colour drawing by Yates, 1825.
——— Male School, 1825. A coloured drawing, Yates *fec.*
——— Female School, 1825. A coloured drawing, Yates *fec.*
——— Shoe-makers' School, 1825. A coloured drawing, Yates *fec.*
——— Basket-makers' School, 1825. A coloured drawing, Yates [*fec.*
——— Blind School, Tower of the.
Indigent Blind, Asylum for the, Westminster road, Shepherd *del.* Acon *sculp.*
Female Orphans, Asylum for, A view of, Eastgate *sculp.*
——— A view of the Dining Hall, Pugin and Rowlandson *del. et sculp.* Hill *aquat.*
King's Bench Prison, A view of the. A coloured drawing, Smith *fec.*
——— The Mob destroying and setting fire to the King's Bench Prison and House of Correction, published by Fielding and Walker, 1780.
——— Interior of. A drawing, J. Campling, architect.
——— Interior view of, Whichelo *del.* Busby *sculp.*
Roman Catholic Church of St. George, building in St. George's road, Lynch *sculp.*
——— Roman Catholic Cathedral, St. George's Fields, A view of, Prior *fec.*
——— St. George's Fields, A view of the Chancel of, Bolton *sculp.*
St. George's Parochial and Charity Schools, Front elevation of.
Yorkshire Society's Schools, Elevation of house purchased for the, with a description, Phillips arch. and *del.*; Sotheran *lith.*

St. George's Street.

Goldsmiths' Arms, The Grotto, now the, in the parish of St. George's, Southwark, South-east view of, 1825, Schnebbelie *del.* Maddocks *sculp.* ["Here herbs did grow and flowers sweet, but now 'tis call'd Saint George's street." This inscription was upon a stone fixed on the front of the building.]
St. George's, Southwark, Volunteer of, in different attitudes of military exercise. Four views. Rowlandson *del.* 1798.

High Street, Borough.

Catherine Wheel Inn, on the west side of the High street, in the parish of St. George, Southwark. A water-colour drawing by J. C. B., 1827.

Ancient house in the High street, Southwark, in the parish of St. George. A water-colour drawing, J. C. B., 1827.
St. George's, Southwark, South-east view of. A drawing by J. Whichelo, 1803.
——— The west front and steeple of, Price, arch.; Fourdrinier *sculp.*
——— with a ground plan of, Burton *del.* Simonau *imp.*
——— A view of, looking towards St. Margaret's Hill, 1807, Gyfford *del.* Busby *sculp.*
——— A view of.
——— North-west prospect of the, B. Cole *sculp.*
——— Church, Southwark, A view of.
——— A view of, with a description, 1814, Shepherd *del.* Skel-
——— Elevation of. [ton *sculp.*
——— Old Font at, A view of.
——— The same. A drawing.
——— Font in. A coloured drawing.
——— Pulpit in. A coloured drawing.
——— Ancient Stone found on taking down the steeple of, in 1734. A pen-and-ink sketch.
——— Design of the Ceiling in. Five coloured drawings, 1831, Hassell *del.*

Armstrong, Mr. Joseph, Tomb of, in St. George's church, Southwark. Coloured drawing.
Cody, Mr. Richard, Tomb of. Coloured drawing.
——— Mr. William, Tomb of. Coloured drawing.
Collins, Elizabeth, Tomb of, in St. George's churchyard, Southwark. Coloured drawing.
Dakin, Mrs. Hannah, Tomb of, in St. George's church, Southwark. Coloured drawing.
Davidson, Mrs. Hannah, Tomb of. Coloured drawing.
Davies, Mr. John, Tomb of. Coloured drawing.
Easterby, Mr. Richard, Tomb of. Coloured drawing.
Griffith, Mr. John, Tomb of. Coloured drawing.
——— Mrs. Mary, Tomb of. Coloured drawing, Conde *fec.*
——— Mr. Thomas, Tomb of. Coloured drawing.
Haddop, James, Tomb of, in St. George's churchyard, Southwark. Coloured drawing.
Hall, Mr. Anthony, Tomb of, in St. George's church, Southwark. Coloured drawing.
Heald, rev. Wheatley, Monument of. Coloured drawing.
Hill, Mr. Robert, Tomb of. Coloured drawing.
Howard, rev. Leonard, Monument of. Coloured drawing.
McGhee, Mr. Robert, Tomb of. Coloured drawing.
Pigeon, Mr. Henry, Monument of. Coloured drawing.
Theakston, Mr. John, Monument of Coloured drawing.
——— The same. Hassell *del.*
Toulman, William, esq., Monument of. Coloured drawing, Hassell *del.* 1831.

Waites, Matthew, Monument of, in St. George's churchyard, Southwark. Coloured drawing.
Wallis, Jane, Tomb of. Coloured drawing.
——— Mr. Matthew, Monument of, in St. George's church, Southwark. Coloured drawing.
Ware, Mr. George, Monument of. Coloured drawing, Hassell *del.*
Willmott, Mrs. Martha, Tomb of. Coloured drawing. [1831.

Marshalsea Prison, A view of the south front of the north side of the, near Blackman street, Southwark, and a plan of that part of the Borough, 1773, Lewis *del. et sculp.*
——— North view of the Marshalsea, Southwark, before the erection of the new building, T. P. *del. et sculp.*
——— North view of the Marshalsea, Southwark, before the new building, 1804, Orme *del.*
——— A view of, before the new buildings were erected.
——— North-east view of the remains of the old palace called the Marshalsea, 1803.
——— Entrance to the, from Southwark, 1832. A coloured [drawing.
——— Another view of the. A coloured drawing.
——— Inside view of the palace court of the, T. P. *del. et sculp.*
——— Inside view of the same court.
——— Interior view of the. A drawing.

John Street.

Sion Chapel, A view of, 1825. A coloured drawing, Yates *fec.*
——— Interior view of, 1826. A coloured drawing, Yates *fec.*

Kent Road.

Deaf and Dumb, Asylum for the. [Erected in 1807, and enlarged in [1819.

Kent Road (New).

New Kent Road, The Turnpike, with view of the Bricklayers' Arms, 1827. A water-colour drawing, Yates *fec.*
——— Turnpike on the, near the Bricklayers' Arms, Surrey. A water-colour drawing by J. B., 1828.
Kent street, Southwark, Ancient Bridge in.
——— Chapel of the Hospital for Lepers in, called Le Lock, dedicated to St. Mary and St. Leonard, with the inscription over the door; published by Wilkinson, 1813.
——— Inscription on a bridge built over the Lock, Southwark, 1819. A coloured drawing.

Kent Road (Old).

Alfred Chapel, Alfred place, A view of, 1826. A coloured drawing, Yates *fec.*

Alfred Chapel, Interior view of, 1826. A coloured drawing, Yates *fec.*
Green Man Inn. A water-colour drawing by J. B., 1827.

King Street, Borough Road.

St. George's Charity School for Girls, 1825. A drawing, Yates *fec.*
——— A Girl in. A drawing.
——— A view of. A drawing.
——— Charity School for Boys, 1825. A drawing, Yates *fec.*
——— A Boy in. A drawing.

London Road.

London Road Chapel, View of the, 1826. A coloured drawing, Yates *fec.*
——— Interior view of the, 1825. A coloured drawing, Yates *fec.*
Roman Catholic Chapel, View of the, 1825. A coloured drawing, Yates *fec.*
——— Interior of the, 1825. A coloured drawing, Yates *fec.*
——— View of the Confessional in. A coloured drawing, Yates *fec.*
——— Font in the, 1825. A coloured drawing, Yates *fec.*
Philanthropic Society, Gateway of the, in the London road, Southwark. A water-colour drawing by J. C. B., 1827.
——— North view of the Philanthropic Society's building in St. George's Fields, Southwark. A water-colour drawing by J. C. B., 1827.
——— Philanthropic Society's Chapel, Southwark. A water-colour drawing by J. B., 1827.
——— Philanthropic Society's Printing-office, Counting-house, *&c.*, A coloured drawing of, Yates *fec.*
——— Philanthropic Society's Manufactory, St. George's Fields, Shoemakers School (exterior). A water-colour drawing, Yates *fec.* 1825.
——— The same (interior). A water-colour drawing, Yates *fec.* 1825.
——— Philanthropic Society's Manufactory for Bookbinders, Taylors, and Ropemakers, 1825. A water-colour drawing, Yates *fec.*
——— St. George's Fields, Interior of the Chapel of.
——— Female Reform and New Chapel of the, in St. George's Fields, Rawle *del. et sculp.*
——— Medal of the, Corbould *del.* Mutlow *sculp.*
——— Philanthropic Society's Manufactory in, A view of, 1813. A coloured drawing, Jorden *fec.*
——— Establishment, Interior view of, 1826. A coloured drawing, Yates *fec.*
——— Philanthropic Society's Chapel and Female School, 1825. A coloured drawing, Yates *fec.*
——— A coloured drawing.
——— East view of the interior of the, 1825. A coloured drawing, Yates *fec.*

Philanthropic Society's Chapel, A view of the Altar in the. A coloured drawing.

Pin Manufactory near the London road, St. George's, Southwark. A water-colour drawing by J. B., 1827.

Machine Manufactory near the London road, St. George's, Southwark. A water-colour drawing by J. C. B., 1828.

Newington.

Fishmongers' Almshouses, Newington, Surrey. A water-colour drawing by J. B., 1827.

——— A view of, pulled down in 1851. A water-colour drawing by [Yates].

——— St. Mary Newington, Surrey, Another view of. A water-colour drawing by J. B., 1827.

——— Newington, Surrey, Another view of. A coloured drawing.

——— West front of the, from the Garden. A water-colour drawing by J. B., 1827.

——— East view of the Quadrangle of the, at Newington, Surrey. A water-colour drawing by J. B., 1827.

——— West side of the Quadrangle of the. A water-colour drawing by J. B., 1827.

——— A view of the Almshouses. A drawing.

——— Interior view of the Hall of the, at Newington, Surrey. A water-colour drawing by J. B., 1827.

——— Alcove in the Garden of the. A water-colour drawing by J. B., 1827.

——— Another view of. A water-colour drawing by J. B., 1827.

——— Statue of James Hulbert, in the square of the Fishmongers' Almshouses at Newington. A drawing, Yates *fec.* 1824.

——— Statue of Mr. James Hulbert, in the square of the. A water-colour drawing by J. B., 1827.

——— Statue of James Hulbert, the founder. A drawing.

——— Base of the Statue, with the inscription. A drawing by Gosden.

——— A view of St. Peter's Hospital. A water-colour drawing.

——— West view of the Chapel of. A coloured drawing, Yates *fec.* 1825.

——— Interior of the Chapel of (the Fishmongers), East view. A coloured drawing, Yates *fec.* 1825.

——— Pulpit in the Chapel of the Fishmongers' Almshouses at. A coloured drawing.

——— Monument in the Chapel of. A drawing, Yates *fec.*

——— Fishmongers' Almshouses, Front view of the Chapel of the. A coloured drawing, Henderson *fec.*

——— Summer-house in the Garden of the. A coloured drawing.

——— Chimney-piece in the Hall of the Fishmongers' Almshouses at. A coloured drawing.

——— Curious old Chair found in the. A coloured drawing.

——— Front of the Hall of St. Peter's College. A coloured drawing, Yates *fec.* 1825.

Fishmongers' Almshouses, Hall of St. Peter's Hospital. A coloured drawing, Yates *fec.* 1825.

——— Figure of a Mermaid, from a painting in a window of the. A coloured drawing, Yates *fec.* 1825.

——— Paintings in a window of the. Seven coloured drawings, Yate *fec.* 1825.

——— St. Peter's Hospital, Ground plan of, belonging to the Fishmongers' Company, in the parishes of St. Mary, Newington, and St. George the Martyr, Surrey. A drawing by J. C. B., 1827.

Newington, Southwark, Boundary Stone between the city of London and the borough of Southwark in Newington, 1819. A coloured drawing.

Surrey Road.

London, Entrance to, by the Obelisk in the Surrey road, Schnebbelie *del.* Sparrow *sculp.* 1810.

Great Surrey Street.

Surrey Theatre, formerly the Royal Circus, South-east view of the, near the Obelisk, with a plan and description, Shepherd *del.* Wise *sculp.* 1814.

——— Royal Circus, Interior view of the, Pugin and Rowlandson *del. et sculp.* Bluck *aquat.*

West Square.

Telegraphic Tower in West square, Southwark. A water-colour drawing by J. B., 1827.

——— Building for painting the Panoramas, near West square, Southwark. A water-colour drawing by J. B., 1827.

Wellington Street.

Wellington Street, Gasworks in. A coloured drawing, Yates *fec.* 1826.

PARISH OF ST. SAVIOUR.

Bankside.

Bankside, A plan of, with the Bull and Bear baiting, from an antient survey on vellum made in the reign of Queen Elizabeth, with a description.

——— Old house on, A view of, Dawson and Co., timber merchants. A water-colour drawing, J. B., 1827.

——— Old houses on the, A view of. A water-colour drawing by J. B., 1827.

——— Southwark Fair upon the Bankside, A view of, Hogarth *pinx.* Phillibrown *sculp.*

——— The same, Hogarth *del.* Clerk *sculp.*

——— The Bear Garden, A view of, with a description, engraved from an enlarged view of London in 1647, by Hollar.

——— in Southwark, A.D. 1648. A drawing from Hollar's large view of London.

——— A view of, engraved from a very scarce view of London, called the Antwerp view, with a description. [1810.

——— from Hollar, with a description, published by Wilkinson,

——— Bull and Bear baiting Theatres. A drawing of, W. B. *fec.*

——— Falcon Coal Wharf, *&c.*, Bankside, Southwark. A water-colour drawing by J. B., 1827.

——— Falcon Glassworks, near Bankside, Southwark, Green and Pellatts. A water-colour drawing by J. B., 1827.

——— The Falcon Tavern on the, A south view of, as it appeared in 1805, celebrated for the daily resort of Shakspeare and his dramatic companions, with a plan of the site and its vicinity, Nash *del.* Wise *sculp.* 1811.

——— The Fish Pond houses, A view of, Prattent *del. et sculp.*

——— The George, View of the Coal-cellar at, and the Bed-room in which Marshal Haynau was concealed at the time of the attack made on him.

——— The Escape of Marshal Haynau in the Police Galley from.

——— The Globe Theatre and the Bear Garden, A view of, from the Venetian Map published by Nichols, 1816.

——— The Globe Theatre, Bankside, Southwark, from a drawing in the celebrated illustrated copy of Pennant's *London*, bequeathed by the late John Charles Crowle, esq., to the British Museum, Stow *sculp.*

——— The Globe Theatre, A view of.

——— The Globe Theatre, as it appeared in the reign of King James I., with a ground plan of the neighbourhood, and an historical account of its foundation.

——— The Globe Theatre, as it appeared in the reign of King James I. A small engraving.

Bankside, The Globe Theatre, with an account of Bankside.
——— The Globe, on Bankside, where Shakespere acted.
——— Phœnix Gasworks, Bankside, Southwark. A water-colour drawing, Yates *fec.* 1826.
——— Retort House of. A water-colour drawing, Yates *fec.* 1826.
——— The Rose and Hope Theatres. A drawing of, W. B. *fec.* 1844.
——— The Rose and Hope Theatres. A drawing of, W. B. *fec.*
——— The Swan Theatre on the Bankside, as it appeared A.D. 1614, from the long view of London, called the Antwerp view, Wise *sculp.*; published by Herbert and Wilkinson, 1809.
——— A view of, in 1660.
——— A drawing of, W. B. *fec.* 1844.
Boro' Market, St. Saviour's, Southwark, A view of. A coloured [drawing.

Castle Street.

A view in Castle Street, Southwark. A water-colour drawing by J. C. B., 1828.

Clink Street.

Southwark Waterworks, Clink street, Bankside. A water-colour drawing of, Yates *fec.* 1826.
St. Saviour's Dock, Southwark, A view of, Phillips *del. et sculp.*

Gravel Lane.

Hill's Almshouses in, A view of, Pass *sculp.*

Green Dragon Court.

Green Dragon Court, near the Borough Market, Southwark. A water-colour drawing by J. C. B., 1827.

Guildford Street.

Welch Chappel, A view of. A coloured drawing, Yates *fec.* 1806.
——— Interior of the. A coloured drawing, Yates *fec.* 1826.

High Street, Southwark.

High Street, Southwark, A view of, and London Bridge. A water-colour drawing by J. C. B., 1827.
——— Ancient house in. A water-colour drawing by J. C. B., 1827.
——— Ancient houses on the east side of, pulled down 1830. A water-colour drawing by J. C. Buckler, 1820.
——— Ancient houses on the west side of the, in the parish of St. Saviour's, 1676. A water-colour drawing by [J. C. B.].

High street, Southwark, Ancient houses on the west side of the, erected in 1676, pulled down in 1830. A water-colour drawing by J. C. B.

——— Ancient houses on the west side of the, pulled down in 1830. A water-colour drawing by J. C. B.

——— Ancient houses at the foot of London Bridge, from the. A water-colour drawing by J. B., 1828.

——— Curious Stone in a house in. A coloured drawing.

——— Doorway in a room in Mr. S. Davis's House. A coloured drawing, Hassell *fec.* 1830.

——— Ancient Staircase in the house of Mr. S. Davis. Two coloured drawings, Hassell *fec.* 1830.

——— Ceiling in a room in Mr. S. Davis's House. A coloured drawing, Hassell *fec.* 1830.

——— Ancient Ceiling, Fireplace, and Panneling in Mr. S. Davis's House. A coloured drawing, Hassell, *fec.* 1834.

——— Old house in Southwark, A view of, with a description, Dodd *sculp.*

——— Houses in, the property of Mr. Kent, A view of.

——— Old house in, A view of, in 1816, published by Lester.

——— An ancient house in, A view of.

——— An ancient house in, A view of, Higham *del. et sc.* 1820.

——— Florance Young's House on the east side of the. A water-colour drawing by J. C. B., 1828.

——— Elevation of some ancient houses formerly in the. A drawing by W. Barton, 1840.

——— Ancient houses in Southwark, A view of, Taylor *del. et sculp.*

——— Ancient houses at the foot of Old London Bridge, taken down 1829, shewing a Gothic entrance to the Monastery of St. Saviour's, Southwark, Herbert *del et lith.*

Boar's Head Place, formerly an inn on the east side of the. A water-colour drawing by J. C. B., 1827.

——— The same, looking from the other end. A water-colour drawing by J. C. B., 1827.

Boar's Head Tavern, Southwark. A drawing.

——— A view of.

Chequer Yard, on the east side of the. A water-colour drawing by J. C. B., 1827.

Dog and Bear Inn, The, and Old Croydon House, on the west side of. A water-colour drawing by J. C. B., 1827.

George Inn, A water-colour drawing by J. C. B., 1827.

Hay's Wharf, View of, in. A coloured drawing, Yates *fec.* 1834.

King's Head Inn, on the east side of the. A water-colour drawing by J. C. B., 1827.

Queen's Head Inn, on the east side of the. A water-colour drawing by J. C. B., 1827.

Ship Inn. A water-colour drawing by J. C. B., 1827.

Spur Inn, on the east side of the. A water-colour drawing by J. C. B., 1827.

Tabard, now the Talbot Inn, in the High street, Southwark. A water-colour drawing by J. C. B., 1827.
Tabard Inn, Southwark, 1833, the Canterbury Pilgrims and the, A view of, from the *Mirror*, coloured.
The Talbot Inn. A drawing by Schnebbelie, 1814.
——— An engraving from the *Gent. Mag.* 1812.
——— A view of, Johnson *sculp.* 1841.
——— Borough, Shepherd *del.* Tingle *sculp.*
Town Hall, Southwark, The Old, A view of. A drawing.
——— The Old. A drawing.
——— The New, A view of, Shepherd *del.* Winkles *sculp.* 1830.
——— Two coloured drawings of.
——— Interior of the. A coloured drawing.
——— Another view of the same.
——— A view of the Hustings at the General Election, 1852.
——— A view of the late.
White Hart Inn, High street, Southwark. A water-colour drawing by J. C. B., 1827.

King Street.

St. Saviour's Parochial, and Newcomen's Charity Schools, Bowling Green lane. Coloured drawing, Yates *fec.* 1826.
London Bridge, The Approaches to, at the Southwark side of.
——— Southwark end, with a view of St. Saviour's Church, Southwark.
——— A scene near.
——— New London Bridge, North-west view of the Surrey end of. A water-colour drawing, Yates *fec.*
——— A view of, with the boundary stone of the county of Surrey. A water-colour drawing.

Maid Lane.

Maid lane, Plan of Mrs. Everidge's Estate near.
——— View of the late rev. Charles Skelton's Meeting-house, adjacent to the site of the Globe Theatre, Maid lane, Southwark, with a plan of the surrounding neighbourhood, Shepherd *del.* Stow *sculp.* 1813.

Montague Close.

Montague Close, A view in. A water-colour drawing.
——— A small view of.
——— A large view of.
——— Ancient house in. A drawing.
——— Old houses in, on the north side of St. Mary Overy's church, Southwark. A water-colour drawing [J. C. B.].
——— Old buildings in. A water-colour drawing.
——— Entrance to, and part of St. Saviour's church, Southwark.

Montague Close, Ladye Chapel and St. Saviour's, Southwark, from. Three small views, 1829.
Monteagle House, near St. Saviour's church, Southwark. From the *Gent. Mag.* 1808.
——— Montaigle or Montague Gateway, near the church of St. Mary Overy's, Southwark. A water-colour drawing, Yates *fec.* 1825.
——— Montague House and the surrounding houses. A water-colour drawing by J. C. B., 1827.
——— Monteagle House, near St. Saviour's church, pulled down Nov. 1828.

The Park, Southwark.

Baptist Burial-ground in Queen street, Entrance to the. A coloured drawing.
Peter Theobald, esq., A view of the old house in the yard where he lived, over against the Temple, Southwark. A drawing.

Park Street.

Cure's Almshouses, A view of part of the. A coloured drawing, Yates *fec.* 1825.
——— Front view of part of. A coloured drawing, Yates *fec.* 1825.
——— End of north side of. A coloured drawing, Yates *fec.* 1825.
——— The Chapel of, Interior view of. A coloured drawing, Yates *fec.* 1825.
——— Thomas Cure's College. A water-colour drawing, Yates *fec.* 1825.
——— Cure's College, St. Saviour's, from an upper window in Park street. A drawing by W. Barton, 1837.
Messrs Barclay and Co.'s Brewing establishment, Park street, Bankside, Southwark, Surrey. A coloured drawing.
——— The same, 1826. A coloured drawing, Yates *fec.*
——— Barclay's Brewhouse, A view of.
——— Barclay's Brewhouse, A view of. Coloured drawing.
——— Messrs Barclay, Perkins, and Co., Brewery of. A coloured drawing.
——— Barclay's Brewery, Entrance to.
St. Peter's, A view of the New Church of, and Grammar School, Southwark, with a description.
St. Peter, New Church of, and Grammar School, A view of.

Park Street (Little).

Park Street, St. Saviour's National Free School in. A coloured drawing, Yates *fec.*

Pepper Alley.

Pepper Alley, Ancient houses on the north side of St. Mary Overy's church, pulled down in 1830. A water-colour drawing by J.C.B., 1827.

——— Ancient houses in, pulled down in 1830. A water-colour drawing by J. C. B., 1827.

——— Old wooden houses in, pulled down in 1830. A water-colour drawing by J. C. B., 1827.

Red Cross Street.

Red Cross Street, Ancient Stone, formerly placed over the gate of the Cross Bones Burial-ground in, but since removed and placed in the cemetery. A coloured drawing, Yates *fec.* 1826.

——— Duke's Head Public-house in. A water-colour drawing by J. B., 1828.

——— Fishmongers Alley, Red Cross street, Southwark, A view of. A water-colour drawing by J. C. B., 1827.

——— near St. Margaret's hill, Southwark, A view. A water-colour drawing by J. C. B., 1827.

The Mint, View of looking towards. A water-colour drawing by J. C. B., 1827.

——— View of the Mint from. A water-colour drawing by J. C. B., 1827.

Meeting-house of the people called Quakers, in. A coloured drawing, Yates *fec.* 1825.

——— Quakers' Meeting-house, Interior view of. A coloured drawing, Yates *fec.* 1825.

——— Quakers' Monthly Meeting-house, Interior view of. A coloured drawing, Yates *fec.*

Wood's Yard, Red Cross street, A view of. A water-colour drawing, J. C. B., 1827.

Red Lion Street.

Red Lion Street, on the west side of the High street, Southwark. A water-colour drawing by J. B., 1828.

St. Saviour's Churchyard.

Queen Elizabeth's Free Grammar School, North view of, Schnebbelie *del.* Howlett *sculp.* 1815.

——— South view of the same structure; with impressions of the silver medal presented to the best deserving boy, 1815.

——— Interior view of. A coloured drawing, Yates *fec.* 1826.

——— Governor's Court-room in. A coloured drawing, Yates *fec.* 1826.

St. Saviour's Grammar School. A drawing, W. Barton *fec.* 1842.

——— A drawing, H. S. B., *fec.*

St. Saviour's Grammar School at St. Mary Overies, Southwark.
——— Back view of St. Saviour's Grammar School and Master's Residence, taken down 1840. A drawing.
S. Marie Ouer's in Southwarke, A view of, Hollar *fec.* 1647.
——— The same, Another impression.
——— in Southwarke, A small view, 1647.
——— in Southwark, A view of.
St. Mary Overie's Church, A small view. On a scroll at the top, "St. Mary Overies."
——— A drawing of the above. Scarce print.
——— or St. Saviour, Southwark. About 1660.
St. Mariæ Overie olim conventualis Ecclesiæ ab austro prospectus, Hollar *del. et sculp.* 1661.
——— A copy published by Herbert in 1808.
St. Mary Overies, West end of, Roberts *del. et sculp.* 1815.
——— Church, Southwark, Deeble *del.* Higham *sc.* 1815.
——— Exterior of the Ladye Chapel, A small view of.
——— St. Margaret's Chapel, Deeble *del. et sculp.* 1815.
——— Virgin's Chapel, (interior views), Deeble *del. et sculp.* 1815.
St. Mary Overy's, East view of, behind the altar of, from an etching by John Carter, 1786.
——— Vaults under the church of. A coloured drawing.
——— An old building at the north-west corner of. A water-colour drawing.
St. Mary Overy's Dock, Old houses adjoining. A water-colour drawing by J. B., 1827.
St. Mary Overee, The Remains of the Monastery of, with a description, Herron *del.* Storer *sculp.*
St. Mary Overie, St. Mary Magdalen's Chapel, and Arms of the Priory of St. Mary Overie. A drawing.
——— Ancient Gateway of. A drawing of "Ancient Gateway, Southwark."
St. Mary Overy, Remains of the old Priory of.
St. Mary Overies Priory, Remains of the, (proof).
——— Part of the Priory of. A drawing, 1829.
——— Part of the Priory of, Deeble *del. et sculp.* 1815.
——— St. Mary Overy, Arms of the Priory of, designed by W. Taylor. A drawing.
St. Mary's Priory, Southwark, The Gateway of, with a plan of the Church of St. Saviour, site of Winchester House, &c., and a brief account, Whichelo *del.* Stow *sculp.* 1811.
——— The Crypt of, Deeble *del. et sculp.* 1815.

St. Saviour's Church (Exterior views):
St. Saviour's Southwark, The south prospect of the Church of, B. Cole *sculp.*
——— South prospect of, with a description, West *del.* Toms *sculp.* 1737.
——— A south view of, Morton *del.* Hawkins *sculp.*

St. Saviour's Church, A view of, Hollar *del. et sculp.* 1661.
——— A view of.
——— A view of, Whittock *del.* Rogers *sculp.*
——— A view of, with a description.
——— A view of, Alford *sculp.*
——— A view of, copied from the above.
——— anciently St. Mary Overies, Southwark, with a description, Coney *del.* Skelton *sculp.* 1814.
——— A view of, Templeton *fec.* 1835.
——— Southwark Church, A view of, Garland *fec.* Browne *del.* Woods *sculp.* 1837.
——— A south-west view of, Neale *del.* Byrne *sculp.* 1815.
——— A south-west view of, Taylor *sculp.*
——— A south-west view of, with a ground plan, Burton *del.* Simonau *sculp.*
——— North-east view of. A water-colour drawing by G. Yates.
——— North-east view of, Consistory Court, and Chapel of St. John, Whichelo *del.* Skelton *sculp.*
——— South-east view of the Consistory Court, St. Saviour's, Southwark. A water-colour drawing, Yates *fec.* 1825.
——— A view of the east end of St. Saviour's Church, Billings *del.* Taylor *sculp.* 1831.
——— A drawing of the above.
——— A view of the east end of the Choir of St. Saviour's Church in Southwark, before it was taken down, and the proposed re-erection of, Gwilt *del.* Cleghorn *sculp.*
——— South-east view of.
——— South-east view of, during the repairs.
——— South-east corner of. A coloured drawing, Yates *fec.* 1825.
Lady Chapel of, South-east view of the, as it will appear when restored, Harris *del. et sculp.*
——— South-east view of the Ladye Chapel of, as it will appear when restored, Harris *sculp.* Hullmandel *imp.*
——— South-east view of, Whittock *del.* Roger *sculp.*
——— South-east view of, shewing the Lady Chapel restored, Faulkner *del.* 1832.
——— South-east view of St. Saviour's, Taylor *del. et sculp.* [1833.
——— South-east view of St. Saviour's, prior to the restoration, Taylor *del. et sculp.*
——— Lady Chapel, A view of the, as restored by Mr. Gwilt, Lee *sculp.*
——— Ladye Chapel, Exterior view of the, at the east end of, as restored by public subscription in 1833, Hawkins *sculp.* Day and Haghe *lith.*
——— A west view of, Taylor *del. et sculp.* 1821.
——— A west view of, Nash *del.* Storer *sculp.*
——— A view of, from the south, Moss *del.* Howlett *sculp.*
The Western Entrance to St. Saviour's church, Moss *del.* Shury *sculp.*

St. Saviour's Church, Doorway of. A pencil drawing.
——— West Doorway of, Pugin *del.* Bradley *sculp.*
——— Anglo-Norman Doorway, north side of St. Saviour's church, Taylor *del. et sculp.*
——— The same. A drawing.
——— The same. A coloured drawing.
——— Lady Chapel, Elevation and plan of part of the, Hawkins *del.* Turrell *sculp.* 1833.
——— Lady Chapel, Elevation and plan of part of, Hawkins *del.* Turrell *sculp.* 1836.
——— Groining of the Lady Chapel, Gwilt, jun., *del.* Gladwin *sculp.* 1822.
——— Elevation of, Lee, *fec.*
——— South Transept, Elevation of, Wallace *del.* Taylor *sculp.*
——— North Transept, Elevation of, Wallace *del.* Taylor *sculp.*

St. Saviour's Church (Ground plans):
——— Ground plan of, and the surrounding neighbourhood. A [drawing.
——— A ground plan of, Cooke *sculp.*
——— A ground plan of. A drawing, 1830.
——— Ground plan, shewing the situation of the Tombs, Barnes *del.* Moss *sculp.* 1818.

St. Saviour's Church (Interior views):
——— Interior of, A view of, Coney *del.* Lacy *sculp.* 1814.
——— Interior of, looking west, with a description, Coney *del.* Lacy *sculp.*
——— A view of the interior, looking towards the altar, Taylor *del. et sculp.* 1833.
——— A view of St. Saviour's Church after the destruction of its ancient nave. A drawing, 1839.
——— A view of St. Saviour's Church, with the west door remaining after the nave was pulled down. A drawing, May 1839.
——— Nave, A view of the, from the south aisle, Moss *del.* Shury [*sculp.* 1818.
——— Nave, View of the, Taylor *sculp.*
——— Nave, A view of the, Billings *del. et sculp.* 1834.
——— Nave, A view of the, from the west, Moss *del.* Hobson *sculp.* 1818.
——— Nave of, Present state of the once magnificent nave of the, Hawkins *sculp.* Day and Haghe *lith.* 1834.
——— Arches in the south wall of the nave. A drawing.
——— North Transept, A view of the end of. A coloured drawing.
——— North Transept, A view from, of the Church, Moss *del.* Hobson *sculp.*
——— South Transept, South-west view of the new. A drawing, Hassell *del.* 1831.
——— Choir, East end of the, before it was taken down in June 1822, and design for rebuilding the Choir now in execution, Gwilt *del.* Cleghorn *sculp.* 1823.

St. Saviour's Church, Choir, Interior of the, restored anno Domini 1824, by George Gwilt, esq., F.S.A., Westlake *pinx.* Challis *sculp.* 1853.

——— Choir of, A view of.

——— Choir of, A view of. A drawing, 1839.

——— Choir, West view of the, Whichelo *del.* 1814.

——— A view of the Choir, looking west, Moss *del.* Smith *sculp.* 1818.

——— A view of the Choir, looking east, Moss *del.* Smith *sculp.* [1818.

——— Altar Screen, The, at.

——— Altar Screen, Elevation of the ancient, at, Blore *lith.* Netherclift *sculp.*

——— Altar Screen restored, with a description of it.

——— Altar of, A view of the. A coloured drawing.

——— Altar of, South-east door to the. Coloured drawing, Yates *fec.* 1825.

——— Bishop's Chapel, Monumental effigies in, and in the north Transept. A drawing by Carlos, 1819.

——— Pulpit in St. Saviour's Church. A coloured drawing.

——— Font in St. Saviour's Church. A coloured drawing.

——— Ancient Register Chest in St. Saviour's Church. A coloured drawing, Yates *fec.* 1825.

——— Lady Chapel, Interior of, Faulkner *del.* 1832.

——— Ladye Chapel, Interior view of the, at the east end of, Hawkins *lith.*

——— Interior view of the, O'Connor *del.* 1832.

——— Ladye Chapel, St. Saviour's, A view in, Cullum *del.* Zobel [*sculp.*

——— Lady Chapel, A view of the interior of.

——— Chapel of the Virgin Mary, A view in, Carter *del.* Taylor *sculp.* 1834.

——— A view in the Chapel, Moss *del.* Shury *sculp.*

——— Chapel in the Church of, with a description, Schnebbelie *del.* Dale *sculp.* 1825.

St. Saviour's Church, Monuments in:

Adams, Robert, Tomb of, in St. Saviour's church, Southwarke. Coloured drawing.

Andrews, Launcelot, bishop of Winchester, Coffin of, discovered in removing the tomb in St. Saviour's Church, with the cross of brickwork on which the coffin rested; a section of the interior of the tomb, and fac-simile of the initials, Taylor *del. et sculp.*

——— Bishop, Tomb of, in the church of St. Mary Overies, Southwark, published 1805.

——— Lancelot, bishop of Winchester, Monument of, in St. Saviour's church, Southwark. Coloured drawing.

——— Bishop, from his tomb in. Coloured drawing.

——— Bishop, Tomb of, St. Mary Overies, Greig *del. et sculp.* 1817.

——— Monument of, in the Ladye Chapel, Southwark.

Andrews, Launcelot, bishop of Winchester, Monument to, in St. Saviour's church; a recumbent effigy. A drawing.
——— Tomb of, in the Virgin Mary's Chapel. A drawing, Barton *fec.*
Austin, William, Monument of, 1633, in St. Saviour's church, Southwark, Yates *fec.* 1825.
——— Austin's Monument in St. Saviour's.
Barford, Susannah, Brass from the tomb of, in St. Saviour's church, Southwark.
Benefeld, Richard, Monument of, in. Coloured drawing.
Bingham, John, esq., Monument of, in. Coloured drawing.
——— Bingham's Monument in.
Bliss, Richard, Monument of, in. A drawing.
Brook, Joseph, Tomb of, in. Coloured drawing.
Connop, Jane, Tomb of, in. Coloured drawing.
Cure, Thomas, esq., Monument of, in. A drawing.
——— Monument to. A drawing.
Emerson, William, Monument of, in.
——— Monument of. A drawing.
——— Monument of.
Golding, William, Tomb of, in. Coloured drawing.
Gower's Monument in, Nash *del. et sculp.* 1810.
——— Monument in, Deeble *del. et sculp.* 1815.
Gower, John, Monument of, in, Blore *del.* Le Keux *sculp.*
——— Monument of, in, Schnebbelie *del.* Basire *sculp.*
——— Figure of, from his tomb in. Coloured drawing.
Gower the Poet, Tomb of, with a memoir, Dodd *fec.*
——— Monument of, March *fec.*
Hare, William, Tomb of, in. Coloured drawing.
Harris, J. R., M.P. for Southwark, Monument of.
How, Sir Richard, Tomb of, in. Coloured drawing.
Humble, Richard, esq., Alderman of London, 1616, Monument of, in, Moss *del.* Shury *sculp.* 1817.
——— Alderman of London, Monument to.
——— Inscription on the Monument of, in. A drawing.
Lockyer, Lionel, quack doctor, Tomb of, in. Coloured drawing.
——— Monument to. A drawing.
Mayhew, William and John Hayman, Monument to. A drawing.
Maynard, Margaret, Tomb of, in. Coloured drawing.
Morton, John, Tomb of, in. Coloured drawing.
Overie, —, father of Mary Overie, founder of the Priory, Monument of, in, published by Smith, 1795.
Parker, William, Tomb of, in. Coloured drawing.
Pursglove, Robert, Monument of.
Roberts, Elizabeth, Monument of, in. A drawing.
Sadwick, Thomas, Tomb of, in. A drawing.
Shaw, James, Tomb of, in. Coloured drawing.
Symons, Samuel, Tomb of, in. Coloured drawing.

Templar. Monument of a Knight Templar in St. Saviour's church, Southwark, published by Smith, 1795.
——— Effigy of a, Taylor *del. et sculp.*
——— Effigy of a, Deeble *del. et sculp.* 1815.
——— Monument of a. A drawing.
Trehearne, John and Mrs., from their monument in the N. aisle of St. Saviour's church, Southwark, Fisher *del. et sculp.* 1807.
Trehearne, John, Ornaments and inscription on the monument of, in. A drawing.
——— Monument to. A drawing.
——— Monument to. A small engraving.
Winkworth, William, Tomb of, in. A drawing.

Monument, A, formerly in St. Mary Magdalen's Chapel.
Two Stone Coffins, dug up behind the high altar of. A drawing.

Southwark Bridge Road.

The Residence and the Manufactory of Messrs Potts, vinegar merchants, near the Southwark Bridge. A water-colour drawing by [J. B., 1827.

Stoney Street.

George Public-house, Stoney street, Southwark. A water-colour drawing by J. B., 1827.
Bishop's House, Public-house in, commonly called the. Coloured drawing, Yates *fec.* 1826.
——— Ancient Chimney-piece in a house in, commonly called the Bishop's House. Coloured drawing, Yates *fec.* 1825.

Three Crown Court.

Three Crown Court, Statue of King Charles II. in, formerly in front of the Town Hall, Southwark. A coloured drawing.
Three Crowns Square, Statue of King Charles the Second in. A drawing.
——— on the west side of the High street, Southwark. A water-colour drawing by J. C. B., 1827.
——— The same, with a front view of the Statue in the centre. A water-colour drawing by J. C. B., 1827.

Three Tuns Court.

Three Tuns Court, on the east side of the High street, Southwark. A water-colour drawing by J. C. B., 1827.

Union Street.

Union Hall, Exterior view of. A coloured drawing.
——— Interior view of. A coloured drawing.

Union-street Chapel (Independents), rev. T. Arundel. A coloured drawing, Yates *fec.* 1826.

——— Interior view of, Yates *fec.* 1826.

Union street, Southwark, An ancient mansion on the south side of. A water-colour drawing by J. B., 1827.

St. Saviour's Charity School for boys and girls, A view of, from the Cross Bones Burial-ground. A coloured drawing, Yates *fec.* 1826.

——— for boys, situated on the north side of Union street. A coloured drawing, Yates *fec.* 1825.

St. Saviour's National School for girls, Union street, Southwark. A coloured drawing, Yates *fec.* 1825.

Wellington Street.

Adelaide Hotel, London Bridge, A view of, Ashley *fec.*

Bridge-house Hotel, London Bridge, Southwark, Adams *lith.*

——— The same, opposite the Brighton and Dover Railroad Terminus.

St. Saviour's Church, St. Thomas's Hospital, *&c.*, A view of, in the approach to London Bridge.

Wilson, Henry, Grocery establishment of, No. 1, Wellington street, A [view of.

White-Horse Court.

A view on the east side of High street, Southwark. A water-colour drawing by J. C. B.

Winchester Palace.

Winchester, South view of the Palace of the bishops of, near St. Saviour's, Southwark,

"Built circa 1107 by bishop William Gifford; converted into a prison for the Royalists by the Parliamentarians; sold by order of Parliament, September 26th, 1649, for 4380*l.* 8*s.* 3*d.* to Thomas Walker of Camberwell, and restored to the see of Winchester by Charles II. in 1660."

Whichelo *del.* 1812.

——— in its original state. From Hollar's view, Taylor *sculp.*

——— A view of.

——— Remains of south front.

——— South-east view of Winchester House, Bankside, London, as it appeared about the year 1647, with a view of the Hall of Winchester House. [From Hollar's large view of London, 1617].

——— Winchester House, Southwark, 1660, published by Richardson, 1801.

——— Remains of, with a Window in the Hall of the same, published by Vernor and Hood, 1805.

——— Front elevation of. A coloured drawing, 1809.

——— The Remains of Winchester House.

——— Elevation of the end of Winchester House.

Winchester House, Sketch of different parts of the ruins of Winchester House, Gwilt *del.* Longmate *sculp.* 1815.
——— Southwark, Remains of, Varrall *del. et sculp.* 1815.
——— North-west view of the Hall of Winchester Palace, Southwark, as it appeared after the fire which happened the 28th August, 1814, Howlett *sculp.* 1815.
——— Remains of the Hall of, Higham *del. et sculp.* 1815.
——— Plan of the Hall, and sections of, Gwilt *del.* Longmate *sculp.* 1815.
——— Remains of, and a Window in the Hall, Storer *sculp.*
——— South remains of Winchester House.
——— South remains of Winchester House, published by Manson, 1800.
——— North-west view of the Ruins of, with a plan, and the circular window and architrave, *&c.*
——— The Ruins of Winchester House, Southwark. A water-colour drawing by G. Yates, 1825.
——— Chimney-piece among the remains of Winchester Palace, Southwark. A water-colour drawing by J. C. B., 1827.
——— Ruins of, Capon *del.* Le Keux *sculp.*; the figures by Harvey, 1828.
——— Two Drawings of the remains of, sketched by J. Carter, and copied by W. Barton, 1842.

Worcester Street.

Worcester House. A coloured drawing of.
——— A back view of the same. A coloured drawing.

Zoar Street.

Bunyan, John, East-south-east view of his Meeting-house in Zoar street, Gravel lane, Southwark, with the adjacent places.
——— John Bunyan's Meeting-house in. An etching by W. Barton, 1842.

PARISH OF ST. THOMAS.

The London Terminus of the Brighton and Dover Railroads, A view of, Marchant *del.* Adlard *sculp.*

High Street.

St. Thomas's Hospital, A bird's-eye view of, Toms *sculp.*
——— A small view of.
——— A view of the Middle Court of. A drawing in outline.
——— A view of the Middle Court of, Wale *del.* Elliot *sculp.*
——— A view of the Court-yard of.
——— East view of the Chapel of. A coloured drawing, Yates *fec.* 1825.
——— Edward VI., king, Statue of, at St. Thomas's Hospital. Coloured drawing, Yates *fec.* 1825.
——— A Statue of King Edward VI. in, Shepherd *del.* Higham *sculp.*
St. Thomas's Church in Southwark, A view of, Peak *sculp.*
——— Southwark, with a description, Shepherd *del.* Wise *sculp.* 1814.
——— Font and Pulpit in. Two coloured drawings.
——— and Entrance to St. Thomas's Hospital. A coloured drawing, Yates *fec.* 1825.
——— View of the Altar in. A coloured drawing, Yates *fec.* 1824.
St. Thomas's Church, Monuments in:
Galton, John, Monument of, in. Coloured drawing.
Tilney, Elizabeth, Monument of, in. Coloured drawing.
St. Thomas's Presbyterian Chapel, Southwark. A coloured drawing, Yates *fec.* 1825.
——— West view of the interior of. A coloured drawing, Yates *fec.* 1825.

St. Thomas's Street.

St. Thomas's Street, Crypt of a Chapel on the south side of. A coloured drawing, Buckler *fec.* 1810.
——— Interior, and plans of the same. Two coloured drawings, Buckler *fec.*
Guy's Hospital, A view of, for Incurables (on a scroll at top).
——— A view of, for Incurables (at the bottom).
——— A view of, West *del.* Toms *sculp.*
——— A view of, Rawle *sculp.*
——— Southwark, Entrance to, Rawle *sculp.* 1803.
——— A view of.
——— A view of, Wale *del.* Green *sculp.*

Guy's Hospital, Southwark, A view of.
——— A view of, Whittock *del.* Rogers *sculp.*
——— Pediment of.
——— Bird's-eye view of, Cole *sculp.*
——— Plan of Guy's Hospital and its vicinity, Standidge and Co. *lith.*
——— Entrance to, Elmes *del.* Woolnoth *sculp.*
——— Chapel, Interior of, East view of. A coloured drawing, Yates *fec.* 1825.
——— and Statue of Thomas Guy, the founder, Shepherd *del.* Higham *sculp.*
Guy, Mr., The Statue of, J. Bacon, R.A. *invt.* F. Bartolozzi, R.A., *sc.*
——— The Monument of, at Guy's Hospital, A view of, 1784.

Arms of Families and Institutions in Southwark.

Austin, with crest.
Bartman, with crest.
Battle Abbey.
Bliss.
Brownsword.
Cody, with crest.
Fishmongers' Company.
Foxcroft.
Foxcroft, with crest.
Gower, with crest.
Griffith.
How.
Hulbert.
Knesworth, with crest.
Knight, with crest.
Parker.
Rock, with crest.
Rock, coloured.
Rooker.
Sedgewick, Dering *imp.*
Shaw.
Southwark.
Southwark Borough, supported by two officers of the Southwark Regiment.
Underhill.
Underhill, with crest.
Wilcocks, with crest.
Wise.

WESTMINSTER.

GENERAL MAPS, PLANS, AND VIEWS.

WESTMINSTER.

A New and accurate Plan of the City of Westminster and the Duchy of Lancaster, and places adjacent.

Plan of the city of, divided into parishes, 1829, Cowie and Strange.

Plan of part of the city of Westminster, copied from Radulphus Aggas's map, taken in the reign of Queen Elizabeth, 1578, published by Smith, 1807.

Plan of Westminster, from Norden's survey, taken in Queen Elizabeth's reign, 1593, Sawyer, jun. *sculp.*

A ground plott of the old Palace of Westminster, with other buildings adjoining to it, and some other parts of the city of Westminster as they were about 1670, done to scale, by William Capon. A drawing.

Plan of the intended new streets from New Palace yard to Whitehall, and from King street to the Thames, as approved by the Commissioners for building Westminster Bridge, 1739–40.

A plan of part of the ancient city of Westminster, from College street to Whitehall, and from the Thames to St. James's Park, in which are laid down all the new streets that have been built and other alterations made since the building of Westminster Bridge, published by Fourdrinier, 1761.

Plan of the proposed new street from Charing Cross to Portland place; also for widening the street at the entrance of Pall Mall to St. Martin's church, for continuing Charles street, St. James's square, into the Haymarket, and for widening Jermyn street. Reduced from the large plan in the House of Commons, Mogg, 1813.

Plan of the intended new street between Pall Mall, opposite Carlton House, and Portland place, abstracted from the drawing presented to the House of Commons, Booth, 1818.

Plan of the streets, *&c.*, before the erection of Parliament street, Bridge street, *&c.*, taken between 1734 and 1748, published by J. T. Smith, 1807.

Plan of the streets, courts, *&c.*, as they appeared before the erection of Great George street and the Market-house in the Sanctuary, taken between 1734 and 1748, published by Smith, 1807.

Plan of the building, *&c.*, which formerly covered the Dean's yard, *&c.*, with the two Gate-houses, taken between 1734 and 1748, published by Smith, 1807.

Plan of the city of Westminster, divided into parishes, 1829, published by Cowie and Strange.

A view of Westminster, 1650, published by Maleolm, 1797.
——— A prospect of, 1720. (La ville de Westminster, on a seroll.) Sold by J. Smith.
——— The same, published by J. Bowles, 1748.
The south-east prospect of Westminster, from Somerset House to Westminster Bridge, 1750, Bowles, *sculp.*
Westminster, View of, near Westminster Bridge, 1777 (oval), Marlow *del.* Green and Jukes *sculp.*
——— 1804, A view of, Whiehelo *del.* Greig *sculp.*
——— The same, a proof impression.
——— View of, from Stangate, 1807, Hassell *del. et aquat.*
——— View of, from Tothill Fields, 1807, Arnold *pinx.* Fellows *sculp.*
——— View of, taken from Mill Bank, 1807, Arnold *pinx.* Hall *sculp.*
——— A view of, from Milbank, 1807, Maleolm *del. et sculp.*
——— South view of, from Millbank, where the king's-scholars pond sewer empties itself into the Thames, 1808, Smith *del.* Hall *sculp.*
——— A view of the grounds on the south of, ineluding the timber yard on Millbank, with Tothill Fields in the distanee, 1808, J. T. Smith *del.* Hall *sculp.*
——— from Waterloo Bridge, 1821, Timms, *del. et sculp.*
——— from Vauxhall, 1827, Prout *del.* Cook *sculp.*
——— View of, from the Thames, Dewint *del.* Heath *sculp.*
——— View of, from the River. At the top "Westminster."
——— from Lambeth, a view, Pugh *del.* Rawle *sculp.*
——— South-east prospeet of. Engraved for J. Kinton, n. d.
——— Parte de Westminster. 1. Palazzo del Parliamento. 2. La Sala. 3. La Badia.
——— Part of. On a seroll at the top "Parliament House, the Hall, the Abbey."
——— A view of the Abbey and other publie buildings, by Dunstall.
——— Westminster Abbey and Parliament House.
——— shewing the Abbey, Hall, Bridge, *&c.*, from the opposite side of the Thames, 1809, Anderson *pinx.* Pye *sculp.*
——— View of Westminster Hall, Abbey, and Bridge, St. Margaret's Church, *&c.*, Chapman *sculp.*
——— The same. A drawing.
St. James's, Westminster Abbey, and Hall, *&c.*, An aneient view of, from the village of Charing, now Charing Cross.
Parliament House, Westminster Hall, Westminster Abbey, A view from the river Thames of the; and a view of Whitehall.
Westminster Abbey, A view of, from Lambeth, n. d.
——— A view of, from the River, Rawle *sculp.*
——— A view of, from the River.
——— A view of, from the River, Arnold, 1803.
——— A view of, from the Bridge.
——— A view of, from the River, Owen *del.* Cooke *sculp.*

Westminster, A view of, from the opposite side of the river.
Westminster Bridge, A view of, and the city of Westminster.
Tootehill Fields, A view of, Hollar [very fine impression].
Tothill Fields, View of the Pest-houses at, Dayes *del.* Pye *sc.* 1796.
Tothill Street, A view of the Gate-house, looking towards, with the wall remaining, in 1836, Hollis *del. et sculp.*

PARISH OF ST. ANNE.

A Mapp of the parish of St. Ann's, taken from the last survey, with corrections and additions.

Dean Street.

St. Anne's, Westminster, with a description, W. Preston *del.* Preston [*sculp.*
——— A view of St. Anne's, Soho, Shepherd *del.*
——— A view of St. Anne's, Westminster.
——— The Monument of Theodore, king of Corsica, in the church of, with an account of him, published by N. Smith, 1791.
Sohoe, or King's Square, A view of, Sutton Nicholls *sculp.*
Soho Square, A coloured view of.
——— Monmouth House in, with a description, published by N. Smith, 1791.

PARISH OF ST. CLEMENT DANES.

Butcher Row.

Butcher Row, Sketch of, looking from Temple Bar, June 9, 1796, Dayes *del.*
——— Old houses in the, with a description, published by N. Smith, 1798.
——— Beaumont House in, the first residence of the Duke of Sully, ambassador and prime minister of Henry the Great of France in 1603, Rawle *del. et sculp.* 1800.
——— Temple Bar from, A view of, Dayes *del.* Storer *sculp.* 1804.

Drury Lane.

Craven House, Elevation of.
——— Craven Buildings, A view of.
Craven, William earl of. [From a picture in Craven buildings, Drury lane, published by N. Smith, 1791].
Drury-Lane Theatre (the old theatre). This front, which stood in Bridge street, was built by order of Mr. Garrick previous to parting with his share of the theatre. Published by N. Smith, 1791.
——— The Theatre Royal, Drury lane, A view of, before the fire of the 24th February, 1809, with a ground plan of the building, Capon *del.* Wise *sculp.*
——— A large view of, as new fronted by Adams for Garrick, with figures (proof before the letters).
——— Drury-Lane Theatre, Westminster, burnt down in 1809, Neale *del.* White *sculp.* 1811.
——— Drury-Lane Theatre, destroyed by fire 24th February, 1809, Schnebbelie *del.*
——— A view of, Schnebbelie *del.* Ellis *sculp.* 1815.
——— North-west view of, Holland arch.; Francis *del.* Thomas *sculp.*
——— New Drury-Lane Theatre, Whichelo *del.* Busby *sc.* 1813.
——— North-west view of the Theatre Royal, Drury lane, from Great Russell street, Whichelo *del.* Howlett *sculp.*
——— A view of.
——— A view of, taken from Westminster Bridge during the conflagration on the night of 24th February, 1809, with the ruins after the fire, Whichelo *del.* Wise *sculp.*
Drury-Lane Theatre (Interior views):
——— The Rotunda at, Pugin *dir.*, Moore *del.* Kearnan *sculp.* 1826.
——— Interior view of, coloured, Pugin and Rowlandson *del. et sculp.* Bluck *aquat.* 1808.
——— Internal view of the old Theatre Royal, Drury lane, as it appeared in 1792, Capon *del.* Howlett *sculp.*
——— A view of the exterior of new Drury-Lane Theatre.
Grecian Coffee-house, The (Adams). A water-colour drawing.

Holywell Street.

Holywell Street, Strand, A view of. A water-colour drawing, Has-
——— A Roman Bath in, A view of. [well *fec.* 1852.

Ship Yard.

Ship Yard, South-west view of an antient structure in, supposed to have been the residence of Elias Ashmole, esq., the celebrated antiquary. Original drawing, R. B. Schnebbelie, 1815.
——— The same (a proof before letters).
——— The same, A print of.

The Strand.

Arundel House. Aula Domus Arrundelianæ Londini. septentrionem versus, Adam and Bierling *del.* W. Hollar *fec.* 1646.
——— North and south view of, in the Strand, 1646, &c., published by J. Thane, 1792.
——— A view of London, from the top of.
——— Plan of, and Essex House, copied from Ogilby's Plan of London, etched by Hollar, published by J. T. Smith, 1808.
——— A plan of, with a description, published by Thane, 1792.
——— Plan of the city's intended improvement at Temple Bar, Metcalf *sculp.*
——— Plan of the intended improvements at.
——— Elevation and ground plan of, preparatory to its improvement in the year 1810, suggested by Mr. Alderman Pickett, Whichelo *del.*; published by Wilkinson, 1811.
——— Design for No. 13, Pickett street (the capital prize in the 3d division), Woodthorpe *sculp.*
——— Mr. Alderman Pickett's plan for improvements at Temple Bar. View of the north and south side, from the west of St. Clement's church, Thomas *sculp.*
The Strand and its neighbourhood, anno 1700, looking from Arundel House northwards, with the Maypole and Garland.
Strand, St. Clement's Church in the, A view of, Kip *del. et sculp.*
——— The south prospect of St. Clement's Danes, London, Kip *del. et sculp.*
——— South-west view of the parish Church of St. Clement's Danes, in the Strand, Cole *sculp.*
——— West view of the lower part in outline, Gibbs arch.; Hulsbergh *sculp.*
——— A view of, with a description, Coney *del.* Skelton *sculp.* 1807.
——— A perspective view of, Maurer *del. et sculp.* 1753.
——— A view of, looking west.
——— Interior view of, looking east, T. Boydell *del.* J. Boydell *sculp.* 1751.
——— A prospect of the inside of St. Clement's Danes Church, published by Sayer.
Clement's Inn, A view of.

Wych Street.

Lyon's Inn, A view of, published by Vernor and Hood, 1804.
——— Hall, A view of, Shepherd *del.*
New Inn, A view of.

PARISH OF ST. GEORGE, HANOVER SQUARE.

A MAP of St. George's parish, Hanover square; with views of St. George's church, Audley chapel, Berkeley chapel, Chelsea chapel, Conduit chapel, Knightsbridge chapel, and Mayfair chapel; published by Bickham *sculp.* 1761.

Albemarle Street.

The Royal Institution, Interior of the Library of, Pugin and Rowlandson, *del. et sculp.*

Berkeley Square.

Berkeley Square, Lansdowne House in. A drawing outline elevation.
——— Lansdowne House in, A view of.
Brook Street, Upper, The west end of, Malcolm *del. et sculp.* 1808.

Curzon Street.

The Earl of Chesterfield's House, near Hyde park, Eyre *del.* Müller *sculp.* 1750.

Dover Street.

Queensberry and Dover House, Elevation of, Leoni *inv. et del.* 1721, Picart *sculp.* 1726.
The plan of the four stories of His Grace the Duke of Queensberry and Dover's House in London, inv. and erected by James Leoni.

George Street.

St. George's Church, A view of, Malton.
——— Westminster, A view of, Mackenzie *del.* Le Keux *sculp.*
——— St. George, Hanover square, A front view of. [1810.
——— St. George's, Hanover square, A view of, Coney *del.* Skelton *sculp.*

Grosvenor Square.

Grosvenor Square, Perspective view of, Maurer *del. et sculp.* 1746.
——— A view of, T. Bowles *del. et sculp.* 1753.
——— A view of (on a scroll at the top), published for Stow's Survey, 1754.
——— A view of, 1789, Dayes *del.* Pollard *sculp.* Dodd *aquat.*
——— A view of, published by Malton, 1800.

Upper Grosvenor Street.

Upper Grosvenor Street, A view of the west end of, 1808, Malcolm *del. et sculp.*

Hanover Square.

Hanover Square (on a scroll at the top), 1754, Sutton Nicholls *del. et sculp.*
——— North view of, Dayes *del.* Pollard and Jukes *sculp.*, 1787.
——— North view of, published by Laurie and Whittle, 1794.
——— A view of.
——— A small view of.
——— Agricultural Society, An interior view of the rooms of.
Park Lane, A view in, in 1808, Malcolm *del. et sculp.*

Piccadilly.

Piccadilly, A view of, from Hyde-park corner, published by Ackermann, 1810.
Clarendon House (on a scroll at the top), A view of, Johannes Dunstall *del.*
——— Outline elevation of.
——— The same, published by N. Smith, 1798.
——— South front of Albemarle House, originally called Clarendon House; with an account of it, Spilbergh *del. et exc.* Sawyer *sculp.* 1808.
——— Called also Albemarle House, 1814.

"This structure was erected by Edward Hyde earl of Clarendon, Lord High Chancellor of England, during the reign of Charles the Second, with the stones intended for the repair of the old cathedral of St. Paul, London, for which purpose his lordship purchased the materials, employed three hundred men, and expended 50,000*l.* in the building. In 1670 it was the residence of James duke of Ormond."

Wire *sculp.*

Devonshire House, A general plan of, Kent arch.; Darby *sculp.*
——— Elevation and plan of, Woolfe *del.* Miller *sculp.*
——— Devonshire House, A view of.
Hyde-park corner, A view of, published by Malton, 1800.
——— A water-colour drawing of, 1802.
——— The Turnpike at. A water-colour drawing, 1802.
St. George's Hospital, A view of, Toms *sculp.*

PARISH OF ST. JAMES,

WITH ST. JAMES'S AND BUCKINGHAM PALACES, AND ST. JAMES'S, GREEN, AND HYDE PARKS.

A PLAN of the parish of St. James's, Westminster, taken from the last survey, with corrections, published for Stow's Survey, 1755.
Plan of the proposed new street from Charing Cross to Portland place, published by E. Mogg, 1813.
Plan of the intended new street between Pall Mall, opposite Carlton House, and Portland place, published by Booth, 1818.

Berwick Street, Soho.

Berwick Street, View of the new Church in, with a description.

Bond Street (Old).

Bond Street (Old), Exhibition of Water-coloured Drawings, coloured, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1808.
——— The same, plain.

Charles Street.

Charles Street, A view of, published by Ackermann, 1822.

Coventry Street.

Coventry Street, A view of.

Golden Square.

Golden Square, A view of, published for Stowe's Survey, Sutton Nicholls *del. et sculp.* 1754.
——— Norton's House on the south side of, A view of, Shepherd *del.* Wallis *sculp.* 1827.

Haymarket.

Italian Opera-House, A view of.
——— A view of the exterior of the, in 1824.
The Automaton Exhibition, Gothic Hall, Lane *del. et sculp.* 1826.

St. James's Square.

St. James's Square, A view of, published for Stowe's Survey, Sutton Nicholls *del. et sculp.* 1754.

St. James's Square, A view of, Bowles *del. et sculp.*
——— A view of, published by Ackermann, 1812.
——— William the Third, The equestrian statue in bronze of King, now erecting in, Rawle *del. et sc.* 1808.

St. James's Street.

Brooks's, Great Subscription Room at, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1808.
Thatched House Club, Dinner of the Dilettanti Society, Shepherd *del.* Le Keux *sculp.*

Jermyn Street.

British Hotel, John Hickinbottom, A view of.

Oxford Street.

Pantheon, Oxford street, Front of the, published by Taylor, 1795.
——— A view of the front of.
——— A view of the Pantheon. A mezzotint.
——— Inside view of the Pantheon, Dixon *del.* Angus *sculp.*
——— Inside view of, with figures, Brandoin *inv. et del.* Sayer *sculp.* 1772.
——— Interior views of the Pantheon Theatre, Jones *del.* Wise [*sculp.* 1815.

Pall Mall.

Pall Mall as it was in the year 1450. A view.
——— A coloured view of, 1822.
Army and Navy Club-house in, Gilbert *del.* Le Keux *sculp.*
British Institution, Interior view of, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.* 1808.
Dr. Heberden's House in Pall Mall, A view of the front of.

Carlton House (Exterior):
Carlton House, The Prince Regent's Palace, published by Whittle and Laurie, 1813.
Carleton House, published by Ackermanns, 1807.
Carlton House, The principal front of, Prattent *sculp.*
——— A view of, published by Malton, 1800.
——— A view of the south front, Westall *del.* Reeve *sculp.* 1819.
——— Pall Mall, A view of, Pye *sculp.* 1810.
——— Front view of Carlton House, Page *del. et sculp.* 1792.
——— A perspective view of the Garden, &c., at the palace of the Princess Dowager of Wales, Woollett *del. et sculp.*

Carlton House (Interior):
Carlton House, The Hall of, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.* 1808.

Carlton House, The Hall of. A coloured engraving.
——— The Grand Staircase at, Wild *del.* Reeve *sculp.*
——— Carlton Palace, The Hall of, Moore *del.* Tingle *sculp.* 1826.
——— Grand Staircase of, Pugin *del.* Tingle *sculp.* 1827.
——— The Hall of Entrance to, Wild *del.* Reeve *sculp.*
——— Ante-room, The, Wild *del,* Sutherland *sculp.*
——— Ante-room, The, looking north, Wild *del.* Bennett *sculp.*
——— Gallery of the Staircase of, Wild *del.* Sutherland *sculp.*
——— The west Ante-room, Wild *del.* Reeve *sculp.*
——— The Throne-room, A view of, Wild *del.* Sutherland *sculp.*
——— Rose Satin Drawing-room.
——— Rose Satin Drawing-room (second view), Wild *del.* Reeve
——— Gothic Dining-room, Wild *del.* Sutherland *sculp.* [*sculp.*
——— The Dining-room, A view of.
——— Conservatory, Wild *del.* Reeve *sculp.*
——— The same, coloured.
——— The interior of the Prince of Wales's Conservatory at, Hopper, jun., arch., 1811.
——— The exterior of, Hopper, jun., arch., 1811.
——— A view of.
——— The Carlton House Botchers. A caricature.
Carlton-House Terrace, A view of the west wing of.
St. James's Gate, the entrance to the Palace, A view of, from Cleveland row, Sandby *del.* Rooker *sculp.* 1766.
——— The same (proof).
——— The same, A small view, Sandby *del.* Rooker *sculp.* 1777.
——— Vue de la porte du Palais de S. James à Londres.
——— St. James's Palace, North-west view, Burnet *del.* Stewart
——— A view of the entrance to St. James's Palace. [*sculp.*
——— A view of the entrance to St. James's Palace.
——— The south end of St. James's street, the new Club-house, and the entrance to St. James's Palace (on a drawing-room day), Marchant *del.* Adlard *sculp.* 1846.

St. James's Palace (Exterior):
St. James's Palace, and part of the City of Westminster. Taken from the north side of Pall Mall, as they appeared about the year 1660.

"St. James's Palace was built on the site of the dissolved Hospital of St. James, by Henry VIII., in 1531, who enclosed and drained the Park. James I. bestowed it upon his son, Henry Prince of Wales, who resided in it until his death in 1612. It was improved by and furnished by Charles I.; and Charles II., on his restoration, caused the wall of the Park, towards Pall Mall, to be removed further back, the Canal and Aviary to be made, and the whole Park laid out and planted by the celebrated French gardener Le Notre."

W. Hollar *del.* Sawyer *sculp.* 1660.

St. James's Palace and Westminster Abbey, A view of, from the village of Charing, Hollar *del.* Godfrey *sculp.* 1776.
——— St. James House (on a scroll at the top), Kip. *fec.*
——— The Royal Palace of St. James's.
——— St. James House (on a scroll at the top). A large print.

St. James's Palace, A view of, and of the Parks adjacent.
——— Her Majesties (Queen Anne), Royal Palace, and part of St. James's.
——— South view of, Craig *del.* Brown *sculp.* 1820.
——— A drawing of.
——— A view of, from Pall Mall and the Park.
——— A view of, with a description.

St. James's Palace (Interior):
St. James's Palace, Her Majesty's Library in St. James's park, finished Oct. 29, 1737, Kent, arch.; Pict *del.* Fourdrinier *sculp.*
——— The Queen's Library, St. James's, Wild *del.* Reeve *sculp.*
——— The Presence Chamber, A view of.
——— The King's Presence Chamber, St. James's Palace.
——— The Audience Chamber, Proclamation of Her Majesty Queen Victoria, Melville *del. et sculp.*
——— Interior of the, with the Marriage of the Princess Anne and William Prince of Orange, Kent *decor. et del.* Rigaud *sculp.* 1733.
——— Chapel Royal, St. James's Palace, Interior of, Schnebbelie *del.* Wise *sculp.* 1816.
——— Interior view of the Chapel Royal, St. James's, with a description.
——— German Chapel, St. James's Palace, Interior of.
——— The Kitchen of. A drawing.

Athenæum Club House, A view of.
George III., An equestrian statue of His Majesty.
Marlborough House, A view of, Sutton Nicholls *sculp.*
——— South-west prospect of, Lightbody *del.*
——— East side of, A view of, Hulsbergh *sculp.*
Physicians, A view of the new College of, Pall Mall East, Shepherd *del.* Barber *sculp.* 1828.
Shakespeare Gallery, The Alto-relievo in the front of the, Rawle
York Column, St. James's, A view of. [*sculp.* 1804.
York House, Elevation of His Royal Highness the Duke of York's [palace.

Piccadilly.

Barrymore House, the residence of the late Lord Barrymore, 1807.
Bullock's Museum, Piccadilly, A view of, Neale *del.* Sands *sculp.*
Burlington Arcade, Entrance of (proof). [1816.
Burlington House, Pickadilly, London, A view of.
——— in Pickadilly, belonging to the right hon. Charles Boyle, Knyff *del.* Kip. *sculp.*
——— The great Gate of, in Pickadilly, Campbell *del.* Hulsbergh *sculp.*
——— A view of, and the Albany, in Piccadilly, Rawle *del. et sc.*
Debating Society in Piccadilly, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1808.
Egyptian Hall, A view of the interior of the great room at.

Hermitage, A view of the, in the garden of Lord William Gorden, in Piccadilly.
St. James's Church. A drawing in detail.
——— St. James, Westminster, A view of, with a description, Coney *del.* Skelton *sculp.*
——— St. James's, Westminster, A small view of.
——— The west end of St. James's Church, 1820.
——— The Font in, Vertue *del.*
——— Vas Marmoreum sacro Baptismati dicatum, aeroterio deaurato coronatum, in ecclesia divi Jacobi Westmonasterii, Woodfield *del.*
——— Mr. Stillingfleet's Monument in, Locker *del.* Bacon *sculp.*
York House, Piccadilly, A view of.

Poland Street.

Poland Street, St. James's parish Workhouse in, 1809, Rowlandson and Pugin *del. et sculp.* Sunderland *aquat.*

Regent Street.

Regent Street, A view of part of the east side of, Shepherd *del.* Barrenger *sculp.*
——— A view of part of the west side of, 1828, Shepherd *del.* Watkins *sculp.*
——— A view of (La rue de la Régence), Groom *del. et lith.*
——— A view of, from the Quadrant, looking north, Shepherd *del.* Hopkins *sculp.*
The County Fire and Provident Life Office, A view of, 1820, Rawle *del. et sculp.*
——— Another view of, Jones *del. et sculp.*
St. George's Chapel, Regent street, A view of.
——— A view of, 1827, Shepherd *del.* Tingle *sculp.*
Hanover Chapel, A view of.
St. Philip's Chapel, A view of.
——— A view of, with a description.
The United Service Military Club-house, Haymarket Theatre, and part of the Opera Colonnade, A view of, from Regent street.

Waterloo Place.

Waterloo Place, A view of, and of Carlton House, 1817, Pugin *del.* Sutherland *aquat.*
——— A view of, looking towards Carlton Palace.
——— A view of, 1825, Westall *del.* Heath *sculp.*
——— A view of, 1817, Pugin *del.*
——— the Duke of York's Column at, Higham *del. et sculp.*
——— New Buildings, and University Club-house, 1828, Shepherd *del.* Barrenger *sculp.*

ST. JAMES'S PARK.

St. James's Park, A perspective view of the Parade in, 1740, Maurer *del. et sculp.*

——— A perspective view of ye Parade in, the Treasury, the new buildings for the Horse Guards, and His Majesty going to the House of Lords, 1750, Maurer *del. et sculp.*

——— A view of the Parade in, 1753, Boydell *del. et sculp.*

——— A view of the Treasury and Canal in, 1755, Boydell *del.* Smith *sculp.*

Mall, A view of the, 1752, and a number of figures, L'Agneau *inv.* June *sculp.*

——— A view of the, with a number of figures, published 1783, by Wallis.

——— A view of the, 1753, Maurer *del.* Bowles *sculp.*

——— A view of the, 1794, Chatelain *del.* Toms *sculp.*

——— The Promenade in, 1790, with a view of Buckingham House, Dayes *del.* Soiron *sculp.*

——— The same (a proof).

——— The Promenade in, Pugh *del.*

——— A view in. A drawing, J. C. Nattes.

——— A prospect of, 1794, Rigaud *del.* Torres *sculp.*

——— A view of the Canal in, Buckingham House, *&c.*, taken from the Parade, Canaletti *del.* Stevens *sculp.*

——— A view in St. James's park, of the Horse Guards, and St. Paul's, taken from Buckingham House, 1809, Mannskirsch *del.* Schutz *sculp.*

——— A view of, taken from the Mall in front of St. James's Palace, 1807, Smith *del. et sculp.*

——— The Cadiz Mortar in. A coloured view of.

——— The great Egyptian Gun in St. James's park.

——— The same. A drawing.

——— View of, from Rosamond's pond, Chatelain *del.* Toms *sculp.* 1750.

——— View of, shewing Rosamond's pond, Hogarth *pinx.* Rose *lith.* 1840.

——— Rosamond's Pond, View of, with a description, Smith *del.*

——— A view of the late Encampment in, August 1780, Sandley *pinx.* Fittler *sculp.*

——— A view of, from Constitution hill, anno 1735, J. H. *del.* Scott *sculp.* 1779.

——— Duck Island in, A ground plan of, 1807, published by J. T. Smith.

——— A plan shewing the alterations proposed in St. James's park, Basire *sculp.* Ordered by the House of Commons, 1829.

——— A plan of the parks, Hyde, Green, and St. James's, with proposed canal.

St. James's Park, Plan of the intended improvements in.
——— A plan and elevation of the Royal Fireworks, as it was performed in, April the 27th, 1749, on account of the general peace signed at Aix la Chapelle, October 7, 1748, Halfpenny *del.* Parr *sculp.*
——— A plan and elevation of the Royal Fireworks, with an account of the machine, &c., 1749, Vertue *sculp.*
——— Ticket of Admission for the Royal Fireworks in, April 27, 1749, G. *sculp.*
——— The Chinese Pagoda and Bridge in, with an extract from The *Times* newspaper, Tuesday 2, 1814.
——— The Chinese Pagoda and Bridge in, previous to the fire of 1814, coloured, published by Palser.
——— The Chinese Pagoda and Bridge in, 1814, Neale *del.* Rawle *sculp.*
——— The Chinese Bridge and Pagoda erected in the park, in commemoration of the glorious peace of 1814, Clark *del.* Dubourg *sculp.*
——— The Peace Fireworks, sketched from the Mall in.
View of the Grand Temple in the Green Park, and the Pagoda or Chinese bridge. The whole completed under the superintendence of Sir William Congreve, M.P., 1814.

Buckingham Palace (Exterior):
Buckingham House, in St. James's park, with the fountains in front, A view of, Sutton Nicholls, *sculp.*
——— in, belonging to the Duke of Sheffield, published for J. Smith.
——— A view of the east front of the Queen's Palace, St. James's park, 1706, J. Miller *del.* T. Miller *sculp.*
——— A view in St. James's park of, taken from the Parade, 1798, Mannskirsch *del.* Schutz *sculp.*
——— The elevation of Buckingham House, Campbell *del.*
——— A view of, 1799, Dayes *del.* Knight *sculp.*
——— The Queen's Palace, A view of, 1803, Hall *del. et sculp.*
——— Queen's Palace, St. James's park, 1809, Pugin and Rowlandson *del. et sculp.* Black *aquat.*
——— The Queen's Palace, published by Malton, 1800.
——— (the Palace of Her Majesty Queen Charlotte), St. James's park, 1810, Burnett *del. et sculp.*
——— Buckingham Palace, St. James's park, A view of.
——— Buckingham House, St. James's park, A view of, 1818, Varrall *del. et sculp.*
——— Garden front of the King's Palace at Pimlico, Higham *del. et sculp.*
——— Turkish Ambassador's Public Entry, with a view of Buckingham House, 1795, Prattent *sculp.*
——— New Palace, St. James's park, A view of.
——— Entrance Arch of the New Palace, St. James's park.
——— A view of Buckingham House, with skaters on the canal.

BUCKINGHAM PALACE (Interior):
Staircase, Buckingham House, Stephanoff *del.* Bennett *sculp.*
Lower Staircase, Buckingham House, A view of the.
Upper Staircase, Buckingham House.
Saloon, Buckingham House, Stephanoff *del.* Bennett *sculp.*
The Saloon, A view of.
Drawing-room, Buckingham House, Stephanoff *del.* Sutherland *sculp.*
Drawing-room, Buckingham House, A view of.
Green Closet, The, 1819, Stephanoff *del.* Havell *sculp.*

THE GREEN PARK.

GREEN Park, View of the Queen's Walk in, 1797, Dayes *del.* Storer *sculp.*
——— View of the Park, and of Westminster, taken from the Reservoir, 1808, Arnold *pinx.* Mills *sculp.*
——— View in the Park. A small coloured drawing.
——— The Basin in the.
——— A view in, near Buckingham Palace, Harvey *del.* Prior *sculp.*
——— A perspective view of the magnificent structure erected in the Green park for the Royal Fireworks, 27th April, 1749, on account of the general peace. Printed for John Bowles.
——— View of the building erected for Fireworks on the declaration of peace with France in the reign of George II. A drawing, Indian ink.
——— A coloured print, with the Fireworks, and a long description, 1749.
——— A perspective view of ditto, taken from the Reservoir, Brookes *del.* Angus *sculp.*
——— An horizontal view of the public Fireworks, ordered to be exhibited on the occasion of the conclusion of the general peace concluded at Aix le Chapelle, on November 7th, 1748, with an explanation of the design.
——— A view of the public Fireworks, to be exhibited on occasion of the general peace concluded at Aix la Chappelle, October 7th, 1748. Engraved for the *London Magazine.*
——— A view of the magnificent structure, erected for the Fireworks, to be exhibited for the solemnization of the general peace. A coloured engraving, published by Bowles, 1749.
The same, plain.

Green Park, A perspective view of the revolving Temple of Concord, invented by Sir William Congreve, bart., and erected in the Green park for the display of fireworks, in celebration of the glorious peace of 1814. A coloured engraving, Pain *del.* Smart *sculp.*
The same, plain.
——— Temple of Concord, in the Green park, Middlesex, as it appeared August 1, 1814, Steele *del.* Rawle *sculp.*
——— View of the Grand Temple in the.
Green-park Gate, Constitution hill, A water-colour drawing of, 1802.
Arlington House, A view of.
Cleveland House, Plan of the First Floor of the Marquis of Stafford's Gallery at, Tatham *del.* Roffe *sculp.*
Spencer House in the, Wale *del.* Green *sculp.*
——— A view of, published by Malton, 1800.
——— Earl Spencer's, St. James's park, Schnebbelie *del.* Malcolm *sculp.*
——— Earl Spencer's House, Wallis *del. et sculp.* 1817.
York House, St. James's park, A view of, Schnebbelie *del.* Smith *sculp.*

HYDE PARK.

A Plan of Hyde Park, as it was in 1725, Neale *sculp.*
——— A view in.
——— Apsley House and entrance to Hyde park, Piccadilly, A view of, Shepherd *del.* Wrightson *sculp.*
——— A view of the entrance to, at Hyde-park corner.
——— Triumphal Arch at Hyde park, A view of.
——— A view of one of the new Lodges in, Shepherd *del.* Wallis *sculp.* 1828.
——— A view of the Horse-Guards Barracks; also a view of, from Knightsbridge, *Gent. Mag.* 1797.
——— A view of the Bridge over the Serpentine (a proof), Shepherd *del.* Barring *sculp.*
——— A view of the new Bridge over the Serpentine river, Hyde park, Gauci *del. et sculp.* 1827.
——— A view of the Serpentine river in Hyde park, Vivares *del. et sculp.*
——— New Bridge over the Serpentine, Hyde park, A view of, Shepherd *del.* Barenger *sculp.* 1827.
——— View of the Fair in, printed in the Park, June 28, 1838.

Hyde park, View in, with the Fleet at anchor on the Serpentine river, 1814, published by Palser.
——— Naumachia (or mock sea-fight) on the Serpentine.
——— The Fleet on the Serpentine, as it appeared at its moorings, Aug. 1, 1814, Corbould *del.* Springsguth *sculp.*
——— The Statue erected to Arthur duke of Wellington, Mills *del. et sculp.* 1822.
——— Colossal Statue erected in, to His Grace the Duke of Wellington, Marsh *sculp.*
——— View of the Encampment in Hyde park, from Marshal Sax's tent, Sandby *pinx.* Chesham *sculp.* 1780.
——— The Cottage in Hyde park, Harley *del. et sculp.* 1822.
——— A view in Hyde park, Harley *lith.* 1820.
——— The Receiving-house of the Humane Society in Hyde park, Gouldsmith *del. et lith.*
——— The Cheesecake-house in Hyde park, A view of, 1801.

Exhibition, The Great Industrial, of 1851 (Exterior views):
——— A view of the building for the Great Exhibition in London, 1851, designed by Joseph Paxton, and built by Messrs Fox, Henderson, and Co, published by Ackermann, 1851.
——— Aëronautic view of the Palace of Industry for all Nations, from Kensington Gardens, designed by Joseph Paxton, constructed by Messrs Fox and Henderson, published by Ackermann, 1851.
——— Bird's-eye view of the building for the Great Exhibition, looking across the Serpentine, Hyde park, extending in the distance from Shoot-up-hill to Hornsey, designed by Joseph Paxton, and constructed by Messrs Fox and Henderson, published by Ackermann, 1851.

Exhibition, The Great Industrial, of 1851 (Interior views):
——— The Inauguration. (Plate 1.)
——— The Foreign Nave. (Plate 2.)
——— The British Nave. (Plate 3.)
——— The Transept. (Plate 4.) Published by Dickinson Brothers.
——— The British Department. (Plate 1.)
——— The British Department, as viewed from the Transept. (Plate 2.)
——— The Foreign Department, viewed towards the Transept. (Plate 3.)
——— The Foreign Department, viewed from the Transept. (Plate 4.)
——— The Transept, from the grand entrance. (Plate 5.)
——— The Transept, towards the grand entrance. (Plate 6.) Chromographed by Simpson and Walker, Day and Son *lith.*
——— Remembrances of the Great Exhibition, A series of views taken on the spot, published by Messrs Read and Co. Second edition.

PARISH OF ST. JOHN THE EVANGELIST.

St. John the Evangelist, A view of the Parish Church of.
——— Westminster, A view of the Church of, with a description, Coney *del.* Skelton *sculp.*
——— A small view of.
——— A perspective view of the Parish Church of St. John the Evangelist in Westminster, Cole *fec.*
——— A view of, from the River.
——— Plan of the Church of. A drawing.

Millbank.

Bankside, The House of the Earl Grosvenor on the, taken down in 1809, Shepherd *del.* Dale *sculp.* 1821.
——— Peterborough House, lately the residence of the Earl Grosvenor, with a MS. account of, Smith *del. et sculp.* 1807.
——— Penitentiary, A view of, Shepherd *del.* Tingle *sculp.*

PARISH OF ST. MARGARET.

WESTMINSTER ABBEY.

Westminster Abbey (Exterior):
——— The north prospect of the Conuentnall Church of Westmynster, W. Hollar *fec.* 1654.
——— Westmonasteriensis Ecclesiæ (quondā conventualis) facies occidentalis, W. Hollar *fec.*
——— The north prospect of, J. Collins *sculp.*
——— A view of, looking north; "Westminster Abbey" on a scroll at the top, Bowles *sculp.*
——— A view of, looking north, published for Stow's Survey, 1755.
——— A view of, looking north, 1779, Groves *del.* Collyer *sculp.* 1796.
——— A view of the north front of St. Peter's, Westminster, from actual measurement, Middleton arch. 1803.
——— Front view of the Northern Transept, Jackson *del. et sculp.*
——— North front, A view of.
——— North entrance to the, Thomas *sculp.* 1798.

Westminster Abbey, The north-west prospect of, with the Spire as designed by Sir Christopher Wren, James *del.* Fourdrinier *sculp.*

——— North-east view of the, with Henry the Seventh's Chapel. A coloured engraving.

——— A view of the North Porch, with part of Henry VII. Chapel, Neale *del.* Hobson *sculp.*

——— A view of, from the Bridge. Engraved from an original drawing, Sandby *del.* Godfrey *sculp.* 1775.

——— A view of, taken in 1828, Adcock *sculp.*

——— A view of, from Dean's Yard.

——— The same. A drawing.

——— Westminster Abbey and St. Margaret's Church, A view of.

——— A view of the south entrance of, Rawle *del. et sculp.*

——— A south-east view of the Cathedral.

——— The south-east prospect of King Henry the VII. Chapel at.

"King Henry VII. having caused the Chapel of St Mary, adjoining the east end of the Abbey (formerly built by King Henry III.) to be pulled down, he, on the 24th of January, 1502, attended by John Islip, then Abbot, and others, laid the first stone of this beautiful structure, which he designed for a place of sepulture for himself and all succeeding kings of England; appointing by his will that none but those descended of the blood royal should be interred therein."

West *del.* Toms *sculp.* 1739.

——— Henry the Seventh's Chapel, A view of, with an account, Wale *del.* Rooker *sculp.*

——— A small view of.

——— shewing two renovated Pinnacles. A coloured engraving.

——— Buttress of Henry the Seventh's Chapel.

——— Fragments of parts of the exterior of. A col. engraving.

——— King Henry the Seventh's Chapel, St. Peter's Coll. Church, Westminster, with a description, Coney *del.* Dale *sculp.* 1818.

——— Western Tower, A view of, Neale *del.* Matthews *sculp.* 1815.

——— A view of the west front, Schnebbelie *del.* Warren *sc.* 1805.

——— A view of the west front and Westminster Hospital, Salmon *del.* Woods *sculp.* 1838.

——— A view of the west front.

——— Western entrance.

——— West entrance, Geometrical elevation of the, from actual measurement, Middleton, arch. 1803.

——— A view of the Western Towers.

——— Royal entrance, at the recent coronation [of George IV].

——— The Star Chamber, Litlington Tower, Westminster Abbey, with Gothic doorway, formerly the principal entrance to the Star Chamber.

——— Jerusalem Chamber, the, A view of, Greig *del. et sculp.*

——— A view of the ancient Preaching-place, with Bishop Latimer preaching before King Edward VI.

——— Houses of Convocation, A venerable aspect of both the. The upper, presided over by Archbishop Abbott, is sitting in Henry 7th's Chapel, at the monument of Edward VI. The figures are portraits.

WESTMINSTER ABBEY (Ground plans):
——— The Ichnography or Plan of the Abbey Church of St. Peter's, Westminster.
——— Areæ Westmonasteriensis Ecclesiæ ichnographia, Newcourt *del.* King *sculp.*
——— Westminster Abbey Church, Ground plan of, Pugin *del.* Roffe *sculp.* 1825.
——— Ground plan of the Abbey. A drawing.
——— Ground plans of, and St. Paul's, London. Portions of Roman and Gothic cathedrals, illustrative of the means by which they respectively obtain the character of greatness. A drawing.
——— Henry VIIth's Chapel, Plan of the. A drawing.
——— Plan, section, and perspective view of the Royal Vault under King Henry 7th's Chapel, built 1737.
——— Plan of the Royal Vault in.
——— Choir, Plan of the south aisle of. A drawing.
——— Plan of the north aisle of, with the monuments in the. A drawing.
——— Nave, Plan of, and the Tombs in. A drawing.
——— Poets' Corner, Ground plan of the Tombs in.
——— Porch Transept, Plan of the Tombs in. A drawing.

WESTMINSTER ABBEY (Interior):
——— The inside of Westminster Abbey.
——— View of the inside of Westminster Abbey, Bowles *del. et sc.*
——— The interior of St. Peter or Westminster Abbey, looking from the railing of the altar to the great western entrance, with a description.
——— Interior view of Westminster Abbey, from the west. A coloured engraving.
——— Interior of Westminster Abbey, published by Cornish.
——— Interior of Westminster Abbey, looking towards the west entrance. A coloured engraving.
——— The interior of Westminster Abbey, Poets' Corner, Neale *del.* Lewis *sculp.* 1815.
——— A view in Westminster Abbey, from the altar, Garland *pinx.* Salmon *del.* Woods *sculp.*
——— A view in, shewing the ancient enclosure near the high altar of the Abbey Church.
——— North aisle, A view in, with the Monument of Capt. Hervey and others. A coloured engraving.
——— A view in, with the Monuments of Rear-admiral John Harrison and others. A coloured engraving.
——— A view in, with the Monument of Dr. Mead and others. A coloured engraving.
——— A view in, with the Monument of Thomas Levingston and others. A coloured engraving.
——— South aisle, A view in, with the Monument of Lord Viscount Howe and others. A coloured engraving.
——— Entrance to the, Weale *del.* Sands *sculp.* 1816.

Westminster Abbey, A view in the south aisle.
——— A drawing of the.
——— A view in, Nash *del.* Storer *sculp.*
——— A view in, with the Monument of Lady Walpole and others. A coloured engraving.
——— A view in, with the Monument of Dame Graee Gethin.
——— A view in, with the Monument of Thomas Owen. A eoloured engraving.
——— A view in, with the Monument of Thomas Richardson. A coloured engraving.
——— A view in, with the Monument of General Fleming. A coloured engraving.
——— A view in, with the Monument of Admiral Tyrrell and others. A coloured engraving.
——— North-east area, A view in. A coloured engraving.
——— North area, A view in, with the Monuments. A coloured engraving.
——— South-east area, A view in, with the Monuments of Richard Tufton and others. A eoloured engraving.

Westminster Abbey (Interior) Chapels in:
St. Andrew, the Chapel of, A view in, with the Monument to the Earl and Countess Mountrath and others. A coloured engraving.
St. Blase, A view of the Altar in the Chapel of.
St. Benedict's Chapel, Westminster Abbey, A plan of. A drawing.
——— A view in, with the Monument of the Countess of Hertford and others. A eoloured engraving.
St. Edmund's Chapel, A view in, with the Monument of the Countess of Stafford and others. A coloured engraving.
——— A plan of the Tombs in. A drawing.
Edward the Confessor's Chapel, The Screen in.
——— A view of the Monuments in.
——— Historical Frieze in, publ. by Cowie and Strange, 1829.
——— Ancient Bas-reliefs, in two prints, Carter *del.* 1782.
St. Erasmus, Entrance to the Chapel of St. Erasmus, Westminster, Storer *sculp.*
——— St. Erasmus's Chapel, A view of the west side of, with the Monuments of William of Colchester and others. A eoloured engraving.
——— Tombs in the Chapel of St. Erasmus, Westminster Abbey, Storer *sculp.*
——— The Abbots' Tombs within the Chapel of St. Erasmus, Storer *sculp.*
——— Bishop of Colchester's Tomb in St. Erasmus's Chapel, Westminster Abbey.
——— Bishop of Hereford's Tomb in.
——— East side of, A view in, with the Monument of Thomas Carey and others. A coloured engraving.
Henry the Fifth's Chapel, Screen of the chantry of. A coloured engraving.

Henry the Seventh's Chapel (Interior views):
——— A view of the interior of.
——— Inside of Henry the Seventh's Chapel in Westminster Abbey, Chambers *del.* Thomas *sculp.* 1794.
——— A view of the interior of. A coloured engraving.
——— Porch of Henry the Seventh's Chapel. A coloured engraving.
——— Entrance to Henry Seventh's Chapel, Westminster Abbey.
——— Head, which supports a large beam in the chamber under the roof, at the east end, near Henry Seventh's Chapel.
——— The Devil with a Monk on his shoulders, a carving in wood, supporting one of the seats of the Knights of the Bath in Henry Seventh's Chapel.
——— A Woman beating a Monk with her distaff, supporting one of the seats.
——— Great west window of, now hid from the public.
——— Fragments of Henry the Seventh's Chapel. A coloured engraving.
——— Remaining figures on the Screen of Henry the Seventh's Chapel.
Islip's Chapel, The screen of, and the entrance to the Chapel of St. Erasmus. A coloured engraving.
St. John the Baptist, Ground plan of the Chapel of.
——— St. John the Evangelist, A view of the Chapel and Monuments in.
——— Another view of the Chapel, with the Monuments.
Kings Chapel, Tombs in the Chapel of the Kings.
St. Michael and St. Andrew, Ground plan of the Chapels of.
St. Nicholas's Chapel, A view in, with the Monument of Lady Jane Clifford and others. A coloured engraving.
——— A west view in, with the Monuments of Sir George Villiers and others. A coloured engraving.
——— A plan of the Chapel of.
St. Paul's Chapel, A ground plan of.
——— A view in, with the Monuments.
——— A view on the west side of.
Chapter House, Westminster, Entrance to the, Storer *sculp.*
——— Entrance to the, a view of.
——— South-east angle of the Cloisters. A coloured engraving.
Choir, Entrance into the. A coloured engraving.
——— A view of. A coloured engraving.
Cloisters, Door leading from Westminster Abbey to the.
——— Entrance to the.
——— View of the east and west Cloisters.
——— View in the Cloisters (shewing the entrance to the Chapter House, *&c.*) Westminster Abbey, 1809, Thompson *del.* Roffe *sc.*
——— Abbots' Gravestones in the Cloisters. A drawing.
——— A view in, with the Monument of Rebecca Broughton and Dan Pultency. A coloured engraving.
——— A view in, with the Monument of James Mason and others.

Cross, the north, A view in, with Monuments. A coloured engraving.
——— Another view in, with several Monuments. A coloured engraving.
Nave, Entrance to the, from the Cloisters. A coloured drawing.
——— A view in the Nave.
——— A view of, Barrow *del.* Cooke *sculp.*
North entrance, A view of the, with Monuments. A coloured engraving.
West entrance, A view of the. A coloured engraving.
——— A view of the, looking to the right, with the Monument of Wm. Congreve and others. A coloured engraving.
Poets' Corner, A view in, with the Monuments, *&c.* A coloured engraving.
——— A view of, looking south.
——— South-east view of, Whichelo *del.* Storer *sculp.*
——— Views of Tombs in.
——— South view of, with the Tombs of Shakespeare and others. A coloured engraving.
——— Tombs in, Thomas Shadwell and others.
Transept, North view across the, from Poets' Corner. A coloured engraving.
——— The North Transept, A view in.
——— The Window in the North Transept. A coloured engraving.
Windows, A view of the west. A coloured engraving.

WESTMINSTER ABBEY, CORONATIONS, *&c.*
Coronation of William III. and Queen Mary, 11 April, 1689.
Prince William offering his sword to the Dean at the altar, the knights standing under their banners, Highmore *del.* Pine *sculp.*
Knights at Dinner, Bath king of arms proclaiming the style of Prince William, at the bringing in of the second course, attended by heralds and pursuivants, Highmore *del.* Pine *sculp.*
Westminster Abbey, Coronation procession to, observed in 1761.
Coronation of His Majesty George the Fourth, July 19, 1821, Read *fec.*
Ceremony of Homage at the coronation of His Majesty George the Fourth, Read *sculp.*
Coronation of their Majesties William IV. and Adelaide, 8 September, 1831, Read *fec.*
Chronological data of the coronation days of the kings and queens of England from Alfred the Great to George the Fourth, originally compiled by John Anstis .. .. *Lond.* 1821
Coronation Chair of the English Sovereigns, with the Shield and Sword of State of Edward the Third, 1810, Capon *del.* Roffe *sculp.*
Westminster Abbey, A view of, at the Royal Musical Festival, 1834, with an account.
The Royal Box at the Festival, A view of.

WESTMINSTER ABBEY, Monuments in:

S. Edwardi Confessoris Regis Angliæ Mausoleum sive Feretrum, Talman *del.* Vertue *sculp.* *Sumptib. Soc. Antiq.*

Edward the Confessor, A view of the Shrine of, with an account of the finding of the crucifix and golden chain.

Edward the First, The Monument of, in, Mynde *sculp.*

Edward Crouchback, earl of Lancaster, son of Henry III., Monument of, Cole *sculp.*

Edward the Third, The Tomb of.

——— Tomb of, in. A coloured engraving.

Edward VI., The Monument of King.

——— The Altar, commonly called the Tomb of Edward VI. Vertue *sculp.*

Henry the Third, The Monument of, Mynde *sculp.*

——— Monument of Henry the Third's children, Basire *del. et sculp.*

Henry the Fifth, The Monument of, Mynde *sculp.*

——— Tomb of.

——— Chantrey of.

Henry VI., Design for a Monument for King Henry VI.; from a drawing in the British Museum.

Henry VII., Monument in his Chapel, 1665, W. Hollar *fec.*

——— Monument in memory of, and his queen, curiously wrought, made of copper and gilt with gold, erected in his magnificent and royal chappel in, Pietro Torrigiano sculptore Fiorentino fecit, 1519, Gravelot *del.* Vertue *sculp.* 1735.

——— Monument. A coloured engraving.

——— Monument, Another view of. A coloured engraving.

——— The Monument of, Gravelot *del.* Du Bose *sculp.*

——— A view of the Monument of.

——— The Tomb of, Cole *sculp.*

——— The Tomb of.

——— Monument of Henry VIIth and his queen in.

King James I., The Mausoleum in Westminster Abbey, at the funeral obsequies of, Mynde *sculp.*

Richard the Second and his queen, Monument of.

——— A small view of the Monument of.

——— The Tomb of. A coloured engraving.

Richard II. and Anne of Bohemia his queen, Tomb of, with an account.

King Sebert's Monument, A view of. A coloured engraving.

——— Another view of. A coloured engraving.

——— Painting on the south side of, 1791, Schnebbelie *del. et sculp.*

Queen Caroline, A Monument of, 1737, Overton *sculp.*

Elizabethæ Reginæ Tumuli vera delineatio.

——— Queen Elizabeth, Monument of.

——— Monument to. A coloured engraving.

Mary Queen of Scots, Cole *sculp.*

——— Monument to. A coloured engraving.

Adam, Robert, architect. A drawing by Gosden.
Addison's Monument in Poets' Corner.
Argyle, Duke of, Monument of the, in, Parr *sculp.*
——— Monument of the. A coloured engraving.
Arnold, Dr. J., A Monument to, in. A coloured engraving.
Aveline, first wife of Edmund Crouchback, earl of Lancaster, Monument to. A coloured engraving.
Bill, William, D.D., first dean of Westminster, Monument of in St. Benedict's Chapel. A drawing.
Bouchier, Lord, Standard bearer to Hen. V., Tomb of.
Buckingham, George Villiers, Duke of, Monument of. A coloured engraving.
Camden, William, A view of the Monument of, N. Smith *sculp.*
Carteret, Philip, Monument of.
——— A drawing of the Monument to.
Chamberlen, Hugh, A Monument to, in. A coloured engraving.
Chambers, Sir William, knight of the Polar Star, architect, surveyor general of His Majesty's works, F.R.S., and F.S.A., and R.A. A drawing by Gosden.
Chatham, The Earl of, Monument of.
——— Lord, Monument of. A coloured engraving.
Chaucer, Galfridus, obiit 25 Octobris, 1400. A drawing by Gosden.
——— Chaucer's Tomb, as it stood in.
Cooke, Captain Edward, Monument of. A coloured engraving.
Coote, Sir Eyre, K.B., Monument of.
Cornwall, Captain James, The Monument of, Taylor *sculp.*
——— The Monument of.
Cumberland, Richard, obiit May 7, 1811.
Douglas, Margaret, mother of Lord Darnley, Monument of.
——— Monument to. A coloured engraving.
Dryden, John, A view of the Monument of.
Duppa, Sir Thomas, Monument to, in. A coloured engraving.
Eltham, John, Monument of, 1334, Basire *del. et sculp.*
——— Figures at the sides of, Basire *del. et sculp.*
——— Monument of, in the Chapel of St. Edmund.
Garrick, David, Monument of, in, Storer *del. et sculp.*
——— The same in 1797, Barlow *del. et sculp.*
——— 1779, Stothard *del.* Audinet *sculp.*
——— A drawing by Gosden.
Gray, Mr., Monument of.
Gislebert, Crispinus, Abbat, The Tomb of.
Handel's Monument in.
——— Commemoration Tablet in.
——— Monument in Poets' Corner. A coloured engraving.
Hanway, Jonas, The Tomb of. Two views.
Hardy, Sir Thomas, Monument of.
Hargrave, William, Monument of.
Hargraves, General, 1806, Roubiliac *stat.* Dawe *sculp.*
Hastings, Warren, Governor of Bengal.

Heskett, Sir Thomas, Monument to.
Hollis, Francis, son of the Earl of Clare.
Holmes, Admiral, Monument of, in the north aisle. A coloured engraving.
Horner, Francis, Monument of.
Humez, William de, Abbat, Tomb of, Cole *sculp.*
Kane, Richard, Monument to. A coloured engraving.
Lawrentius, Abbat, Tomb said to be that of.
Ligonier, Lord, Monument to, in the north aisle. A coloured engraving.
Mansfield, Lord, Monument to. A coloured engraving.
——— Monument of, Flaxman *del.* Normand *sculp.*
Mead, Dr. Monument of.
Montague, Captain James, Monument erected to his memory in.
——— Monument to, in the west entrance. A coloured engraving.
Newton, Sir Isaac, Monument erected to the memory of, in 1794, Ryley *del.* Fittler *sculp.*
Nightingale, Lady, Monument of, in, Roubiliac *stat.* Dawe *sculp.*
Nightingale, Joseph Gascoigne and Lady Elizabeth, Monument of.
Northumberland, Duchess of, Monument of the.
Pembroke, the Earl of, Tomb of. Coloured engraving.
Pocock, Admiral Sir George, K.B., Monument erected to the memory of, 1809, Hall *sculp.*
Pulteney, William, earl of Bath, The Monument of, in the north aisle. A coloured engraving.
Richmond, Lewis Stuart, duke of, The Tomb of, in Henry the 7th's Chapel. A coloured engraving.
——— Duke of, Tomb of.
Richmond, Countess of, Tomb of.
Rowe, Mr. Nicholas, and his daughter, Monument of, in.
Russell, Lady, A Monument.
Sausmaurez, Captain Philip de, Monument of, Smith *sculp.*
Shakespeare, William, A Monument of, with an account of it, 1742, Maurer *del. et sculp.*
Sheffield, John, duke of Buckingham, Monument of, Walker *sc.*
Stanhope, James earl of, curious Monument erected to his memory, 1754, Cole *sculp.*
Stanley, Sir Humphrey, knt., Monument of. A drawing.
Thomson's Monument in, 1778, Caldwell *sculp.*
Thynne, Thomas, A Monument of, Dowling *del.* Cole *sculp.*
——— A Monument to. A coloured engraving.
Thynne, William, Monument of, in the south aisle.
Townshend, the hon. Lieut.-col., Monument of, O'Neal *del.* Smith *sculp.*
Valence, William de, earl of Pembroke, brother to Edward III., Monument of.
Vaughan, Sir Thomas, treasurer to Edward IV., Monument of.
Vere, Sir Francis, knt., A Monument of, Cole *sculp.*
Wager, Sir Charles, Monument to the memory of.

Wager, Sir Charles, A print from the Monument of, published by Bowyer, 1805.
Warren, Sir Peter, The Monument of.
Watts, Dr., Monument of, in.
——— The same, with an account of.
Wolfe, General, The Monument of. A coloured engraving.
——— A view of the Monument to.
York, Philippa Duchess of, Monument of.
——— Duchess of, Tomb of.

WESTMINSTER ABBEY (Antiquities, *&c.*) :
An ancient Stall near the Altar. A coloured drawing.
Antiquities of Abbot Islip's architectural memorial at the west end of the north side of the Nave, destroyed in 1807, J. C. *del.* J. B. [*sculp.*
Arches, fragments of, and Corbels.
Ceiling, several fragments of. A coloured engraving.
Fragments, parts of Windows, Pillars, *&c.*
——— of Windows, Doors, *&c.*
Mosaic Pavement before the Altar in. A coloured engraving.

Flaccet, George, Abbot of Westminster, his Monogram.
Islip, Abbot of Westminster, his Monogram.

Westminster Bridge.

Westminster Bridge, Design of the Timber superstructure of the Bridge (extending over the Thames from the Woolstaple to the opposite shore), by James King, 1738, Fourdrinier *sculp.*
——— The geometrical elevation of the north front of, 1751, Labelye *del.* Fourdrinier *sculp.*
——— The north prospect of, with a view of the center that the arch was turn'd on; with a description.
——— The south-east prospect of, with a description, 1747, Canaletti *pinx.* Wale *del.* Parr *sculp.*
——— The south-east prospect of, Cole *sculp.*
——— A view of, with parts adjacent, as in the year 1747, Scott *pinx.* Canot *sculp.*
——— A view of, with a description, Chereau *del.*
——— A view of, including Westminster Hall and the Abbey, Stadler *fec.* J. Farington, R.A., *del.*
——— A view of, the Abbey, *&c.*, from King's-arms stairs, Narrow Wall, Lambeth Marsh, 1791, Edy *sculp.*
——— A view of, from Stangate stairs, published by T. Jefferys, 1753.
——— A view of, from Lambeth, published by Robert Wilkinson.
——— A view of, with a description, 1753, Boydell *del. et sculp.*
——— A drawing of, Skinner *fec.*
——— A view of the Bridge from Whitehall.
——— A perspective view of the new Bridge at, opened 18th November, 1750. Engraved for the *Universal Magazine.*

Westminster Bridge, A view of, published by Malton, 1792.
——— A south view of, Jefferys *sculp.*
——— View of, published by Taylor, 1796.
——— Westminster Bridge, 1825, Dewint *del.* Heath *sculp.*
——— A view of the new Bridge at, Grignion *sculp.*
——— A view of, 1852, Abben *sculp.*
——— A view of, Prattent *del.* Owen *sculp.*
——— A view on Westminster Bridge.
——— A view of the Pier or Centre Arch of the proposed.
——— A perspective view of the Sunk Pier and the two adjoining Arches at, William Halfpenny *inv. et del.* 1748, Parr *sculp.*
——— One of the five Ribs of the centre on which the middle arch of, was turned, extending 76 feet, designed by James King, 1743, James King, jun., *del.* Fourdrinier *sculp.*
——— A perspective view of the Engine for driving the Piles of, Gravelot *del.* Toms *sculp.*; published by Vauben, 1738.
——— A perspective view of the Engine for driving the Piles at Westminster and Black Friars, invented by Mr. James Vaulove, watchmaker.
——— A perspective view of the Engine for sawing off under water the Piles at Westminster and Black Friars, invented by William Etheridge, carpenter, with an explanation.

Westminster Hall (Exterior):
Sala Regalis cum Curia Westmonasterij, vulgo Westminster Hall, 1647, W. Hollar *fec.*
——— The same, etched by Richard Sawyer.
——— Westminster Hall (on a scroll on the top), A small view,
——— (on a scroll on the top). [Dunstall *fec.*
——— A view of, Wale *del.* Simpson *sculp.*
——— in the time of James II., with an account of.
——— The entrance of.
——— The entrance of.
——— The entrance to, A small view.
——— The entrance to, 1809, Greig *del.* Deeble *sculp.*
——— Elevation of, 1802, Middleton, arch.
——— Front view of, Green *del.* Cook *sculp.*
——— Front view of, Ireland *del.*
——— Front view of. A drawing.
——— A view of, Sparrow *sculp.*
——— A view of, 1795, Miller *del.* Angus *aquat.*
——— A view of, 1809, Greig *del.* Deeble *sculp.*
——— and a view of New Palace Yard, Boydell *del. et sculp.*
——— and New Palace Yard, 1782, Malton *del. et sculp.*; published by Malton.
——— The north-west view of, with a description, 1808, Hall
——— and a view of Palace Yard. [*sculp.*
——— A view of, with its shops.
——— A small view of, with the House of Lords, &c., Shury *del. et sculp.*

Westminster Hall, A view of, Neale *del.* Sands *sculp.* 1815.
——— A view of, from the river, 1825, Dewint *del.* Heath *sculp.*
——— East entrance to, 1815, Neale *del.* Wallis *sculp.*
——— Entrance to Westminster Hall, A view of.
——— Part of exterior view, 1809, Greig *del.* Deeble *sculp.*
——— The procession from, to the Abbey, Read *del. et sculp.*
——— The old Clock House near the Yard.

Westminster Hall (Ground plans):
——— A ground plan of, and of the various public offices and buildings at, 1810, Cooper *sculp.*
——— Ground plan of the ancient Palace of Westminster, with the Bell Tower of St. Stephen's, and interior of the Painted Chamber, 1827, published by Cowie and Strange.
——— Antiquities from, 1781, Carter *sculp.*
——— An ancient Stone Capital, formerly at Westminster, with an account of, by Mr. Capon.

Westminster Hall (Interior):
——— Interior of, King Henry III. renewing and confirming Magna Charta, *&c.*, Miller *sculp.*
——— Interior of, The first day of Term, a satirical poem, Gravelot *del.* Mosely *sculp.* 1797.
——— A prospect of.
——— Interior view of.
——— A view of the inside of, with some account of.
——— A view of the interior of (plain dealer), 1786, Ryley *del.* Angus *sculp.*
——— Compartment, east side near south end, 1835, Billings *del. et sculp.*
——— View of the Scaffolding in.
——— Plan of the court for the Trial of Eliz. duchess of Kingston.
——— A view of the Tryal of Warren Hastings, esq., before the Court of Peers in, 1789, Dayes *del.* Pollard *sculp.* Jukes *aquat.*
——— A view of the Trial of the Earl of Stafford. A Dutch print.
——— Triumphal Arch erected at the west end of, for the coronation of George II. and Queen Caroline, with the ceremonie of the King's Champion, 1727, Kent *del.* Fourdrinier *sculp.*
——— Triumphall Arch erected at the coronation of George III. and Queen Charlotte, with the entrance of the Champion attended by the Lord High Constable and the Earl Marshal, September 22, 1761.
——— The entrance of the Champion into Westminster Hall, Read *fec.*
——— The King's Champion, Page *sculp.*
——— The manner of the Champion performing the ceremony of the Challenge in, Yeates *fec.*
——— The same, Clark *sculp.*
——— The same, A small view of.

Westminster Hall, Exact representation of the Coronation Dinner in, with a description.
——— Coronation procession of George IV., July 19, 1821, with a view of the Abbey, 1821, G. Scharf.
——— The grand Coronation Banquet in, July 19, 1821, Read *sculp.*
——— A copy of the Death Warrant of King Charles I.

Tilt Yard, Westminster, A view of.

Westminster Hall (Courts in):
——— Court of King's Bench, 1808, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.*
——— A view in, Pugin and Moore *del.* Deeble *sculp.* 1817.
——— Court of Queen's Bench, Trial of the Canadian prisoners.
——— Court of Common Pleas, 1808, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.*
——— Court of Exchequer, 1808, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.*
——— Representation of the ceremony of presenting the Sheriffs of London, Samuel Birch and William Heygate, in, on the morrow after Michaelmas-day, 1811, Whichelo *del.* Stow *sculp.*
——— Old buildings of the Exchequer, A view of.
——— The Court of Wards and Liveries, with an account of it from the *Vetusta Monumenta Soc. Antiq.*, Vertue *sculp.*

Palace Yard.

Old Palace Yard, A view of, from Margaret street, 1782, Malton *del. et fec.*
——— Old Palace Yard, published by Malton, 1793.
——— Old Palace Yard, 1796, Miller *del.* Medland *sculp.*
——— Old Palace Yard from the south, from a drawing in the possession of Thomas Allen, esq., F.A.S., Canaletti *del.* Smith *sculp.* Lewis *aquat.* In the same plate, north-west view of the Tower, now the Parliament Office, and the south-west view of the same, Smith *del. et sculp.*
——— Old Palace Yard, A view from, 1825, Mackenzie *del.* Heath *sculp.*
——— The Statue of George Canning in Old Palace Yard.
New Palace Yard, A view of.
——— Building on the eastern side of, with a description, 1808, Smith *del.* Fellows *sculp.*
——— and the Houses of Parliament, with the royal procession, 1804, Pugh *del.* Thompson *sculp.*
——— Water Gate, as seen from the river, Smith *del. et sculp.*
——— Water front of the buildings on the eastern side of, 1808, J. T. Smith *del.* Fellows *sculp.*

HOUSES OF LORDS AND COMMONS.

House of Lords, The entrance of the, with the late Office of Ordnance, adjoining [destroyed by fire, Oct. 16, 1834].
——— The entrance of the, with the Office of Ordnance, Wale *del.*
——— Entrance of the House of Lords, with the Office of Ordnance, A. Smith *sculp.*
——— A view of, from Old Palace Yard, Levens *sculp.* 1812.
——— The king's entrance to the, from Poets' Corner, 1829, Shepherd *del.* Deeble *sculp.*
——— The Houses of Lords and Commons, Neale *del.* Byrne *sc.*
——— A view of the.
——— A view of the House of Peers, the king on his throne, the Commons attending him at the end of the sessions, 1741–2, Pine.
——— A view of from the river.
——— A plan of the Houses of Lords and Commons, with the creation of Charles Brandon, duke of Suffolk, Pyne *sculp.* 1749.
——— The king on his throne in the, Pugh *del.* Fittler *sculp.*
——— The king proroguing Parliament, April 1831, Melville *del. et sculp.*
——— A view of the interior of the House of Lords during a sitting, Rowlandson and Pugin *del. et sculp.*
——— Interior of the, for the trial of Her Majesty Queen Caro-
——— Trial of Queen Caroline. [line.
——— Earl Chatham's last appearance in the House of Lords, from the celebrated picture by Copley.
——— Speech of his royal highness the Duke of York in, April 25, 1825.
——— Part of the east side of the, 1807, Smith *del.* Fellows *sculp.*
——— Views of the east side of the, the east end of the Prince's Chamber, *&c.*, 1807, Smith *del. et sculp.*
——— South-east view of the Prince's Chamber, shewing its connection with the adjoining buildings, 1807, Smith *del. et sculp.*
——— Exterior and interior views of the Prince's Chamber and old House of Lords, Westminster, *Gent. Mag.*, 1823.
——— A Doorway in one of the Cellars under the, 1804, Smith *del. et sculp.*
——— Views of the four sides of a Cellar under the.
——— The new, View of a Fireplace in.

St. Stephen's Chapel and House of Commons.
St. Stephen's Chapel and Speaker's House, from Westminster Bridge.
——— The Speaker's House, Westminster (river front), 1815, Neale *del.* Radclyffe *sculp.*
——— A geometrical view of St. Stephen's Chapel before the alterations in 1806, and after Sandby's view, which was taken about 1755, published by J. T. Smith, 1807.

St. Stephen's Chapel, Cloister of, compartment of ceiling at north and south sides, 1835, Hewitt *del.* Mansell *sculp.*
——— Part of the south side of St. Stephen's Chapel, Smith *del. et sculp.*
——— Remains of St. Stephen's Chapel, lately the House of Commons.
——— South-west view of St. Stephen's Chapel, Westminster, restored 1800, Basire *sculp.* 1801.
——— Six Basso-relievos (being the most remarkable) in the central groins of the Cloisters, 1790, (diameter of each 2 feet).
——— Grotesque Paintings on the Frieze in St. Stephen's Chapel, J. T. Smith, 1854. Two plates.
——— Sculpture and Painted Glass from, 1804, Smith *del. et sculp.*
——— Specimens of Sculpture from, 1804, Smith *del.* White *sculp.*
——— Outline figures on the Wall of, Smirk *del.* Basire *sculp.*
——— Ruins of, taken shortly after the fire, G. Scharf *del.*

House of Commons, A view of the, 1796, Miller *del.* Medland *sculp.*
——— A view of the, Simpson *sculp.*
——— South side of the, from the roof of the Painted Chamber.
——— View of, from the river Thames.
——— The reception (of King George III.) in 1770, the City Cuckolds and Court Horned Beasts, a caricature occasioned by the king's speech to Parliament in 1770.
——— Entrance to the Cellars of, with the discovery of Gunpowder Plot.
——— A view of, as in 1656, Simon *del.* Audinet *sculp.* 1828.
——— Parliament of Edward I., published by Herbert, 1794.
——— A view of the, in the Session 1741–2, Pine, with a list of the Speakers from 1259 to 1747 both inclusive.
——— as it appeared in 1741–2, Gravelot *del.* White *sculp.* 1809.
——— Interior of, in 1741, published 1843.
——— A view of the, Cole *sculp.*
——— A view of; "Vox Populi vox Dei" at the top.
——— Interior of the, A view of, during the sitting of the House, Rowlandson and Pugin *del. et sculp.*
——— Interior of the, Shury *del.* Picken *sculp.*
——— Interior of the, Neale *del.* Wallis *sculp.* 1815.
——— Interior of the House of Commons, with an historical account of the Lower House of Representatives.
——— Plan of the Seats in.
——— The lower Lobby in, Neale *del.* Sands *sculp.* 1815.
——— Architecture at the north-west entrance of the Vestibule to the, Smith *del.* White *sculp.* 1804.

A series of lithographic prints, coloured and plain, of the destruction of the Houses of Parliament by fire, October 16, 1834 (18).
Several accounts of the fire, with small views, 1834.

House of Commons (new), Perspective view of the Gallery of approach to the, as proposed by Francis Goodwin, Alom *del.* Hullmandel *sculp.*
——— The Queen proceeding to open Parliament.
——— The Houses of Parliament, with the Royal Procession, Pugh *del.* Thompson *sculp.*
——— The Houses of Lords and Commons, Neale *del.* Byrne *sculp.* 1815.
——— Design of the new Houses of Parliament, Two views, with a description.

Painted Chamber, A view of the, Whichelo *del.* Greig *sculp.* 1804.
——— South-east view of the Tower at, Smith *del.*
——— The Painted Chamber, Westminster, A view of, Prattent *del. et sculp.*
——— Interior view of the.
——— A view of, looking east, Billings *del.* Clark *fec.* 1835.
——— Proof of the same.
——— Staircase at, South-east angle of, Billings *del.* Taylor *fec.* [1835.
Jerusalem Chamber, A view of the north side of.
The Star Chamber and Exchequer buildings at Westminster, A view of.
——— Interior view of, published by Weale, 1848.
——— Interior view of.
——— Ceiling of the, Smith *del. et sculp.* 1805.

Westminster School.
——— The entrance to, Smith *del.* Fellows *sculp.* 1808.
——— In usum alumnorum Scholæ Regiæ Westmonasteriensis, Kip *sculp.*
——— A view of the Dormitory of, 1788, Miller *del.* Angus *sculp.* 1788.
——— A view of, in 1758, Courtenay *del.* Angus *sculp.*
——— A view of the Dormitory of Westminster School. A coloured engraving.
——— East view of the old Dormitory in 1758, and the remains of part of the Crypt of, Carter *fec.* Basire *sculp.*
——— The School-room of, with an historical account of the School.
——— The School-room of. A coloured engraving.
——— The Hall of the West School. A coloured engraving.
——— A scholar of Westminster School.

St. Margaret's Westminster, The west prospect of the Church of.
——— A view of, with an historical description of the foundation, *&c.*, Pearson *del.* Preston *sculp.*
——— A view of, and of Westminster Abbey.
——— A view of St. Margaret's Church, Westminster.
——— St. Margaret's Church, A view of the interior. A coloured engraving.

St. Margaret's, Westminster, The great East Window of the parish church of.
——— A view of the East Window of, chiefly in outline.
——— The same coloured, published by Symes, 1795.
Onslow, Monument of, in St. Margaret's church, Westminster.

Almonry.

Almonry, A view of Caxton's House in the Almonry, Westminster.

Broadway.

Broadway, A view of the Broadway Chapel, N. E. A water-colour drawing.

Gardiner's Lane.

A Basso-relievo of a gardener against Mr. Holyland's stables, Gardiner's lane, the corner of High-timber street; tradition says the site was once gardens.

King Street.

King-street Gate, demolished anno 1723. *Sumpt. Soc. Antiq. Lond.* 1725.
King Street, Westminster, Ancient buildings in. A small coloured drawing.
——— A specimen of ancient buildings in King street, with a description, published by N. Smith, 1791.

Margaret Street.

Margaret Street, A view in, published by Malton, 1792.
——— Old buildings of the Exchequer in, P. F. *fec.*
——— Sawney going back again, being turned out of place, published by Kearsley, 1782.

Petty France.

Petty France, Milton's House in, A back view of (proof), Archer *fec.*
——— A view of Milton's House in.
——— Van Dun's Almshouses in Petty France, with his mural Monument on the north side of St. Margaret's church, Westminster, published by N. Smith, 1728.

Princes Street.

Princes Street, Story Gate, A view of the new Government Mews, Shepherd *del.* Henshall *sculp.* 1828.

Sanctuary (Broad).

Broad Sanctuary, The Court House in, A view of the front of, Poole *fec.*
——— Guildhall, the, A view of, Shepherd *del.* Barrenger *sculp.* 1828.
——— A view of the new Westminster Hospital.
——— Hospital and Abbey Church, A view of, Garland *fec.* Salmon *del.* Woods *sculp.* 1838.
——— The burning of William Flower at Westminster, 24 Aprill, anno 1555.

Sanctuary (Little).

The Little Sanctuary, A south-east view of the entrance to, and to Thieving lane, with a brief account, J. T. Smith *del.* Fellows *sculp.* 1808.
——— A view of the Little Sanctuary from the west end, Smith *del.* Fellows *sculp.* 1808.

Thieving Lane.

Thieving Lane, View of the southern extremity of, 1808.
——— North-east view of the entrance to Thieving lane from King street.
——— A view of Broken Cross, formerly so called, situated at the extremity of Thieving lane, J. T. Smith *del.* Fellows *sculp.* 1808.

PARISH OF ST. MARTIN-IN-THE-FIELDS.

A MAPP of the Parish of St. Martin's-in-the-Fields, taken from ye last survey, with additions.

Adam Street.

Adam Street, Adelphi, A view of, published by Malton, 1796.

Adelphi.

Adelphi, The building called the, Green *del. et sculp.*
——— The new building in the Strand called the, viewed from the river Thames, Carey *sculp.*
——— The Adelphi, published by Malton, 1796.
——— A view of the (late Durham Yard), June 1771.
——— A view of the south front of the new building called Adelphi, formerly Durham Yard, Pastorini *sculp.*
——— Garrick's town House in, Storer *del. et sculp.*
——— Society for the Encouragement of Arts, &c., A meeting of the, Pugin and Rowlandson *del. et sculp.* Bluck *aquat.* 1809.
——— Distribution of prizes at the Society of Arts.
——— The Adelphi Terrace, published by Malton, 1795.

Buckingham Street.

Buckingham Water Gate, Strand, Shepherd *del.* Henshall *sculp.* 1830.

Charing Cross.

Charing, A plan of the village of, by Ralph Aggas, 1560, published by Cowie and Strange, 1828.
——— A plan of, and parts adjacent, including the verge of the Court.
——— A small sketch of a Plan of London (shewing part of Charing Cross).
——— A plan shewing the buildings from the Admiralty to Charing Cross, as they appeared before the approach to Westminster was widened; [particularly curious, as it displays the precise spot on which Cromwell's Palace stood]. Taken between 1734 and 1748, and published by J. T. Smith, 1807.
Charing Cross, erected by Pietro Cavalini, in memory of the amiable Queen Eleanor of Castile, by order of her husband, Edward I., at the village of Charing near Westminster, being the last stage at which the body stopped, previously to its interment in Westminster Abbey. Engraved from a drawing in the possession of Dr. Combe, by Wise.

Charing Cross, A perspective view of, Maurer *del. et sculp.* 1740.
——— A view of the old Charing Cross, with a description, published by N. Smith, 1792.
——— A view of, Miller *del.* Medland *sculp.* 1795.
——— A drawing of, by G. Shepherd, 1807.
——— A view of (Charing Cross).
——— A view of, looking up the Strand.
——— A view of, with two men in the pillory. A coloured print, Pugin *del.*
——— Improvements at, Shepherd *del.* Barber *sculp.* 1828.
——— The Statue of Charles 1st at, W. Hollar.
——— The Statue of King Charles I. at, in brass.
——— The Statue of King Charles the 1st at.
——— The Statue of Charles I., Morland *del.* Varrall *sculp.* 1817.
——— The Statue of Charles I. at, and Charles II., at the Exchange and Stocks Market.
The King's Mews, View of the Royal Stables, and part of St. Martin's Church.
——— A perspective view of the Royal Stables at, Maurer *del. et sculp.* 1753.
——— His Majesty's Stables in the Mews, Cole *fec.*
——— A view of the Stables, Tingle *sculp.*
——— Interior view of the Royal Stables, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1808.
National Gallery (the new), A view of, Shepherd *del.* Wallis *sculp.*
——— A view of, Allom *del.* Rogers *sculp.*
Nelson's Column, A view of, at.
Northumberland House, A view of, Canaletti *pinx. et del.* Bowles *sculp.* 1794.
——— The front of, next Charing Cross, 1752.
——— A view of, published by Malton, 1795.
——— The front of, next the Strand, June *del.* Sawyer, jun., *sculp.* 1809.
——— A view of Northumberland House and Charing Cross.
——— A view of, Neale *del.* Shury *sculp.* 1815.
——— A small view of, Higham *del.* Morland *sculp.* 1817.
——— A bird's-eye view of Northumberland House, Strand.
——— A view of Northumberland House.
Suffolk House, originally called Northampton House, and afterwards Northumberland House, A view of, with a description; from a drawing by Hollar in the Pepysian Library at Cambridge, published by Herbert, 1808.
Union Club-house, Charing Cross, A view of, looking east.

Cockspur Street.

Cockspur Street, A view of, published by Malton, 1797.
——— Ruins discovered at the corner of Whitcomb street near Charing Cross, Dec. 1821; Plan of the locality and the ruins, Banks *del. et sculp.* 1822

Haymarket.

Haymarket, The exterior and interior of the Little or Old Theatre, Jones *del.* Stow *sculp.* 1815.
——— Theatre Royal, View of the New, opened July 4, 1821, shewing also the relative situation of the old theatre previous to its demolition, Schnebbelie *del.* Dale *sculp.* 1822.
——— Interior and ground plan of the, as it appeared on the night of its opening, 4th July, 1821, Schnebbelie *del.* Stow *sculp.*

John Street, Adelphi.

John Street, A view in, published by Malton, 1795.

Leicester Square.

Leicester Square, A view of, Sutton Nicholls *del. et sculp.* 1754.
——— A view of, Bowles *del. et sculp.*
——— A view of, from Leicester place.
——— A perspective view of the south-west prospect of, Maurer *del.* Parr *sculp.*
——— A house in Leicester square, the residence of the celebrated Wm. Hogarth, esq., now Jaquier's, Rawle *del. et sculp.*

St. Martin's Lane.

St. Martin's Church, A perspective view of, Gibbs, arch.; Hulsbergh *sculp.*
——— A view and plan of.
——— The south prospect of, in the liberty of Westminster.
——— The west prospect of, in the fields, Westminster.
——— The south and west prospect of, Gibbs, arch. *et del.*; Harris *sculp.*
——— North front of, published by Malton, 1795.
——— A view of St. Martin's Church, Westminster, Thompson *del.* Bonner *sculp.* 1810.
——— St. Martin's (in the Fields), Westminster, A view of, with an historical description, Coney *del.* Dale *sculp.* 1819.
——— St. Martin's-in-the-Fields (from the Mews), A view of, Pearson *del.* Preston *sculp.*
——— Steeple of, The, with a representation of the comet that appeared January 26, 1743–4, in the evening.
——— Elevation of south side, and section east to west, Bradberry *del.* Le Keux *sculp.*
——— The inside of St. Martin's Church, looking east, T. Boydell *del.* J. Boydell *sculp.*
——— The inside of St. Martin's Church, looking east, Malton *del.* Bickham *sculp.*
——— The inside of St. Martin's Church, looking west, T. Bowles. *sculp.*

St. Martin's Church, A prospect of the inside of, looking west.
——— A view of the interior of. A coloured engraving.

St. Martin's Street, Leicester Fields.

St. Martin's Street, A view of the Hotel in, formerly the residence of Sir Isaac Newton.

Orange Street, Leicester Square.

Orange Street Chapel, View of, with an historical notice.

Parliament Street.

Parliament Street and Whitehall, A view of, shewing the Treasury, *&c.*, Shepherd *del.* Roffe *sculp.*

Princes Street, Leicester Square.

Western Literary and Scientific Institution, New front of the.

Richmond Terrace, Whitehall.

Richmond Terrace, A view of, Shepherd *del.* Barenger *sculp.* 1827.

Spring Gardens.

Spring Gardens, Ladies' Fancy Fair and Bazaar for the benefit of the Charing Cross Hospital at, G. Scharf *del. et sculp.* 1832.

Strand.

Durham House, Salisbury House, and Worcester House, A view of, from the river Thames, with a description; from a drawing by Hollar in the Pepysian Library at Cambridge, published by Herbert, 1808.
——— A small print of the same, about 1630.
Exeter Hall, Annual meeting of the London Missionary Society in, May 12, 1836.
——— Annual meeting of the British and Foreign Bible Society at.
Hungerford Market (old), A view of.
Hungerford Market (new), A view of, on the day of opening, July 2, 1833, with the ascent of Mr. Graham in his balloon, 1833, Billings *del.* Templeton *sculp.*
——— A view of "Hungerford Market, Strand," Shepherd *del.* Barber *sculp.*
——— A small view of.
Suffolk Street, A view of (proof).

Whitehall.

Whitehall Gate. A general view of Whitehall, with Holbein's Gate. A coloured drawing.

——— The prospect of, 1724 (a large print), Kip *del. et sculp.*

——— The Gate at, said to be designed by Hans Holbein. A coloured view.

——— The Gate at White Hall, said to be design'd by Hans Holbein. *Sumptib. Soc. Antiq. Lond.* 1725, Vertue *del. et sculp.*

——— Whitehall Gate, reduced from a print drawn and engraved by G. Vertue, 1725, Brock *sculp.*; published by J. T. Smith, 1808.

——— A Gate belonging to the old Palace of Whitehall, 1805, Shirt *sculp.*

——— The King's Gate, or Porte Royale de Whitehall, qui conduit à Westminster.

——— Busts originally placed in the Gateway at, Smith *del.* Mills *sculp.* 1804.

——— A ground plan of the Gate. *Sumptib. Soc. Antiq. Lond.* 1725.

Whitehall, A view of. A pen-and-wash drawing by P. Sandby.

——— Veüe et perspective du Roy d'Angleterre à Londres qui sapelle Whitehall. Taken from a print in the Sutherland Collection, 1808, Silvestre *sculp.*

——— The same (a proof), Sawyer, jun., *sculp.*

——— A perspective view of, 1753, Maurer *del. et sculp.*

——— A perspective view of, Maurer *del. et sculp.*; published for Stow's Survey, 1754.

——— A view of, from the river Thames.

——— A view of, with a description of the Palace at, 1796, Miller *del.* Medland *sculp.*

——— A view in, with the beheading of King Charles I. A small Dutch print; on the top "White Hall."

——— A small view of, with the Holbein Gate and Banqueting-house.

——— Part of the Palace of Whitehall built by Cardinal Wolsey, with the same as it appeared in 1815 and 1816, Carter *del.* Basire *sculp.*

——— A representation of the Royal Fire Work on the river Thames before Whitehall, 1713, on the general peace, Lens *fec. et exc.*

——— The exact draught of the Fire Work that was performed on the river Thames, July 7, 1713, being the thanksgiving day for the peace obtained by the best of queens, with an account of it, Thornhill *inv. &c.*

——— View of the Fire Works at the Duke of Richmond's at Whitehall and on the river Thames, 1st May, 1749.

Whitehall Chapel, Interior view of.

——— Interior view of. A coloured engraving.

Whitchall Chapel, The distribution of His Majesty's Maundy in the Chapel Royal at Whitehall, Grimm *del.* Basire *sculp.* 1777. (Two views.)

Royal Palace, Whitehall, Eastern or river front, as designed by Inigo Jones, Fenner *sculp.*

——— The Park side, as designed by Inigo Jones (a proof).

——— View of His Britannick Majesty's Palace of White Hall, Charing Cross side, 1749, Inigo Jones, arch.; Müller, jun., *sculp.*

——— The water side of the same, 1748, Inigo Jones, arch.; Müller, jun., and others, *sculp.*

——— The Westminster side of the same, 1748, Inigo Jones, arch.; Müller, jun., and others, *sculp.*

——— The Park side of the same, 1749, Inigo Jones, arch.; Müller, jun., *sculp.*

——— A view of, with a description; from a drawing by Hollar in the Pepysian Library, Cambridge, 1809.

——— A view of, from the river.

——— The Royal Palace of Whitehall, A view of from the water; from an early drawing, 1807, Sawyer, jun., *sculp.*

——— A view of, from the river, as it appeared about the reign of James the Second; from an original drawing in the possession of Mr. Griffiths, published by Herbert, 1808.

——— A view of, from the river, W. Hollar *fec.* [Fine impression.]

——— Palatium Regis prope Londinium, vulgo Whitehall.

——— A view of, from the river Thames.

——— A small view of; "White-Hall" on a scroll at the top.

——— The ancient Palace of, A view of, from the river. Dedicated to Queen Anne.

——— A survey and ground plot of the Royal Palace of White Hall, with the lodgings and appartments belonging to their Majesties, 1680, surveyed by John Fisher, Vertue *del. et sculp.* 1747.

——— A plan of the Palace, Whitehall, taken in Charles 2nd's reign, anno 1680.

Whitehall Yard, A view of, from the street opposite the Horse Guards, published by Ackermann, 1811.

Admiralty, The, A perspective view of the Admiralty Office, the new buildings for the Horse Guards, Whitehall, *&c.*, 1794, Maurer *del.*

——— At the top on a scroll "The Admiralty Office," Bowles *del. et sculp.*

——— near Whitehall, before the present screen was built, Cole [*sculp.*

——— The Admiralty Office at White Hall.

——— Admiralty, Wale *del.* Green *sculp.*

——— A plan and elevation of the new Screen or Gateway, executed before the front of the, 1760, R. Adams, arch. *et del.*; Paton *sculp.*

——— The Admiralty, A view of, published by Malton, 1795.

——— A view of, 1796, Miller *del.* Medland *sculp.*

——— A view of, and Horse Guards, from the Park, Nash *del.* Storer *sculp.*

Admiralty, the War Office, and the Treasury, A view of, Pugh *del.* Pass *sculp.*

——— "The Admiralty," A view of, Van Assen *del.* Rothwell *sculp.*

——— Board-room of the, 1808, Rowlandson and Pugin *del. et sculp.* Hill *aquat.*

Banqueting-house, The Royal, at White Hall.

——— at Whitehall, by Inigo Jones, Campbell *del.*

——— in Whitehall, built by King James, Spilbergh *del.* 1683.

——— Her Majesty's Royal Banqueting-house of Whitehall, London, 1713, H. Terasson *del. et sculp.*

——— A view of, 1781, Malton *del. et sculp.*

——— Two views of, in Whitehall.

——— A view of.

——— A view of, from the river Thames, Whitehall, Roberts *del.* Finden *sculp.*

——— A view of, 1796, Miller *del.* Medland *sculp.*

——— A view of, part of White Hall to the Thames.

——— Banqueting-house, Three views of the Paintings on the Ceiling in the, P. P. Rubens *pinx.* T. Gribelin *sculp.*

——— Banqueting-house, The plan of, with elevation of the Audience Chamber.

——— Elevation, section, and plan of the Banqueting-room, Whitehall, 1826, Pugin *del.* Winkles *sculp.*

Lord Cathcart's House, Whitehall, A view of.

Cock Pit, A view of the Royal, 1808, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.*

Herbert House, Elevation and ground plan of the right hon. the Lord Herbert, his house in Whitehall, Campbell, arch.; Hulsbergh *sculp.*

Horse Guards (the old), A view of.

——— South-west view of the; from a drawing by Canaletti in the possession of G. Hibbert, esq., published by J. T. Smith, 1808; Fellows *sculp.*

——— The east front of the Horse and Foot Guards at Whitehall, 1752, Vardy *del. et sculp.*

——— The west front of His Majesty's new building for the Horse and Foot Guards, *&c.*, 1752, W. Kent *inv.* Vardy *del. et sculp.*

——— The east front of the Horse and Foot Guards at Whitehall, Cole *sculp.*

——— The Horse Guards, 1777, M. A. Rooker *del.* E. Rooker *sculp.*

——— The same, A small view of.

——— The Horse Guards, published by Malton, 1794.

——— The Parade, published by Malton, 1794.

——— A perspective view of the new buildings at the Horse Guards.

——— A view of, 1795, Miller *del.* Medland *sculp.*

——— A view of, from Whitehall.

——— A view of, from the Parade, Sparrout *fec.*

Horse Guards, A view of, and the Admiralty, from the Parade, Nash *del.* Storer *sculp.* 1805.
——— West front of the, Marchant *del.* Adlard *sculp.*
——— A view of the royal buildings for His Majesty's Horse and Foot Guards, fronting the Banqueting-house.
——— The Horse Guards, Treasury, *&c.*, Westminster, 1810, Thompson *del.* Cooke *sculp.*
——— The Horse Guards, A view of, with troops mounting guard, Rowlandson and Pugin *del. et sculp.*
Melbourne House, A view of, published by Malton, 1797.
——— and part of the old Treasury, Shepherd *del.* Mottram *sc.*
Paymaster-general and Commissioners of Chelsea Hospital and Office for Invalids, Elevation of a house at Whitehall restored as a Board-room for the, 1773, Adam, arch.; Blyth *sculp.*
Privy Gardens, A perspective view of, Maurer *del. et sculp.*
——— A view of, 1751, Boydell *del. et sculp.*
——— A view of, published by Malton, 1794.
——— A view of.
——— Statue to King James the Second, with a description, published by N. Smith, 1791.
——— Statue of King James the Second at Whitehall, Shears *sculp.*
——— The Grand Pyramidical and Multiform Dial set up in Privy Gardens at White Hall, July 24, 1669.
——— Scotland Yard, with part of the Banqueting-house. An original drawing by P. Sandby.
——— The same, a large print, 1777, P. Sandby *del.* Rooker *sculp.*
——— A small print of the same.
——— A view of "Scotland Yard," Rooker *del.* Warren *sculp.*
Stafford House, Marquis of Stafford's Gallery, London, 1810.
Trade, the Board of, the Council Office of, Ground plan and elevation, Soane, arch.; Pugin *del.* Gladwin *sculp.* 1827.
——— Interior of, Rowlandson and Pugin *del. et sculp.* Sunderland *sculp.* 1809.
Treasury, His Majesty's Treasury at Whitehall. Original pen and India-ink design, signed C. Wren, 1678.
——— His Majesty's new building near Whitehall, intended for the Treasury, *&c.*, as designed by W. Kent, 1734, Kent *del.* Fourdrinier *sculp.*
——— The Treasury in St. James's Park, Cole *sculp.*
——— A small view of, Sparrow *sculp.*
——— The new Treasury Offices, C. Barry, arch.; Prior *sculp.*
——— The new Public Offices at Whitehall, Marchant *del.* Adlard *sculp.*
——— The Treasury, 1814, Neale *del.* Woolnoth *sculp.*
York Buildings, View of the stairs at, with the waterworks and a distant prospect of Westminster Bridge, Taylor *sculp.*
——— The Waterworks, with a view of the Thames from, to Blackfriars Bridge, 1803, Turner *del. et sculp.* Sutherland *aquat.*

York Buildings, A view of London, taken off the Thames near, Boydell *del. et sculp.*

York House and Gate, from the river Thames, in Charles the 1st's reign.

——— A view of York House, Whitehall, 1798, Miller *del.* Medland *sculp.*

——— The Duke of York's House at Whitehall, Record *sculp. Europ. Mag.*, 1789.

York Stairs, The elevation and ground plan of, Inigo Jones, arch.; Campbell *del.* Hulsbergh *sculp.*

——— A view of, and the proposed improvements on the north bank of the Thames. Two drawings, Capon *fec.* 1809, 1827.

——— Plan and view of both fronts of York stairs, Pugin *del.* Havell *sculp.* 1824.

PARISH OF ST. MARY-LE-STRAND.

The Strand.

Strand, The, in its antient state, anno 1547, with the Strand Cross, Covent Garden, *&c.*, and the Procession of Edward the Sixth to his coronation at Westminster.

Plan of parts of the Strand and Covent Garden, as they appeared in the reign of Queen Elizabeth, copied from Aggas's Map, published by J. T. Smith, 1809.

——— and its neighbourhood, anno 1700, looking from Arundel House northward, with the Maypole and Garland standing on the site of the Strand Cross, published by Herbert, 1817.

——— The view of the Charity Children in the Strand upon the 7th of July, 1713, being the day appointed by her late Majesty Queen Anne for a publick thanksgiving, Vertue *del. et sculp.*

——— A view in the Strand. A lithograph.

St. Mary-le-Strand (on a scroll at the top), A view of the Church of, Sutton Nicholls *sculp.*

——— The New Church in the Strand, London, Lockley *sculp.* 1719.

——— A perspective view of St. Mary's Church in the Strand, near the royal palace of Somerset, Maurer *del. et sculp.* 1753.

——— A front view of, with a description, Coney *del.* Skelton *sculp.* 1818.

——— A view of the New Church, Strand, Dayes *del.* Audinet *sculp.*

——— A view of, and of Somerset House in the Strand, published by Malton, 1796.

St. Mary-le-Strand, A view of, with the Eagle tavern and Coffee-house, Bath and Liverpool hotel, near Somerset House, Miller *del.* Mazell *sculp.*

——— The south-west prospect of St. Mary's Church in ye Strand, with the south-east prospect, Cole *sculp.* 1732.

——— The south-west view of the intended plan of the Church of, J. Gibbs, arch.; Harris *sculp.*

——— The south-west prospect, Cole *sculp.*

——— The south-west prospect of St. Mary's Church in ye Strand, London.

——— South front of St. Mary's Church, Strand, published by Malton, 1796.

——— The west end of, Gibbs *inv. et del.* Hulsberg *sculp.*

——— An elevation of, Gibbs *inv. et del.* Hulsberg *sculp.*

——— The plans of the upper and lower order, Gibbs *inv. et del.* Hulsberg *sculp.*

——— The Passions, painted for the Church of, Brown *pinx.* Green *mezzo.* 1785.

King's College, Front of King's College, with the entrance from the Strand.

——— Distribution of the Prizes in the Theatre by the Archbishop of Canterbury, Shepherd *del.* Melville *sculp.*

The Savoy.

——— A view of, from the river Thames (rare), W. Hollar, 1650.

——— A view of, in 1650; from a scarce etching by Hollar.

——— A view of, as it is at present, 1792, with an account published by N. Smith, 1792.

——— From the river Thames, reduced from a view taken by Vertue in 1736, and published by the Society of Antiquaries in 1750, Sawyer, jun., *sculp.* 1808.

——— A plan of the ground and buildings in the Strand called the Savoy, taken in the year 1736, G. Vertue *del. et sculp. Sumptib. Soc. Antiq.*

——— A plan and elevation of, reduced from a view taken in the year 1736 by G. Vertue, published by Ackermann, 1816.

——— A view of the, from the river Thames (on a scroll at the top). Drawn, with a plan of the place, by G. V. in 1736, and published at the expense of the Society of Antiquaries, 1750.

——— A view of, from the river Thames.

The same, a later impression.

——— A view of, from the river Thames, published by Ackermann, 1816.

——— A view of, and of old Somerset House from the river, published by Vernor and Hood, 1811.

——— Part of the Ruins of, in 1816, taken from the Strand Bridge, published by Ackermann, 1816.

——— Part of the remains of the Savoy Palace near Somerset House, 1798, Rawle *sculp.*

The Savoy, Remains of, 1816, Deeble *sculp.*
——— Ruins of the Savoy Palace, with a description.
——— The history of the ancient Savoy Palace (built by the Duke de Savoy, A.D. 1245), now the site of the Waterloo Bridge, with views, *&c.*, by J. Bruce, 1817.
——— Remains of the interior of, looking north, 1815.
Savoy Hospital, Ruins of the Savoy Hospital, published by Lester, [1816.
——— An historical account of the.
——— The Ruins of, 1787, Sparrow *fec.*
Savoy Prison, A drawing of.
——— A view of, published by N. Smith, 1793.
——— A view of, 1813, Neale *del.* Lewis *sculp.*
Savoy Church, A drawing of, 1795, by A. O'Neill.
——— St. John the Baptist in the Savoy, Cole *sculp.*
——— St. John's, Savoy, A view of, Shury *sculp.*
——— St. John the Baptist, A view of, Shepherd *del.* Allen *sc.*
——— Savoy Church, London, A view of, 1787, Sparrow *fec.*
Savoy Chapel, Interior of the, 1809, Nash *del.* Byrne *sculp.*
Monuments in St. Mary-le-Savoy:
An ancient Monument in, published by Manson, 1800.
Dalhousie, Jocosa countess of, from a Monument in, published by Herbert, 1795.
Nottingham, Lady Arabella countess dowager of, Monument in the chancel of, published by Manson, 1800.
Steward, Alice, A Monument of, with a view of the old Vestry Door in, published by N. Smith, 1794.

Somerset House (Old):
——— A view of, from the river; "Somerset House" on a scroll.
——— in its original state, with the various buildings on the banks of the river Thames as far as Westminster; from an ancient painting in Dulwich College, published by Wilkinson.
——— A view of, from the river.
——— A view of Old Somerset House from the river, Dodd *sc.*
——— The southern front of Somerset House, with its extensive gardens, *&c.* [The floating house, moored in front, was a coffee-house denominated the Folly, and was frequented by the wits and fashionables of the day; but it lately became so common and notorious that the magistrates abolished it, 1720]. Knyff *del.* Sawyer, jun., *sculp.*
——— A view of, from the river, Wale *del.* Simpson *sculp.*
——— A view of, from the river Thames, Wale *del.* Rooker *sculp.*
——— A view of old Somerset House from the river.
——— A view of old Somerset House, shewing the Water Gate.
——— A perspective view of the Royal Palace of Somerset next the river, 1742, Maurer *del. et sculp.*
——— A perspective view of the Royal Garden of Somerset next the river, 1753, Maurer *del. et sculp.*
——— The garden front of old Somerset House in 1740, published by Hurst and Chance.

Somerset House, (Old), A view of, from the garden. A water-colour drawing.

——— A view of, from the Thames. A water-colour drawing.

——— The elevation of the Great Gallery in Somerset House to the river, Campbell *del.*

SOMERSET HOUSE (NEW):

——— Somerset House in the Strand, A large view of, 1777, Moss *del.* Jukes *sculp. in aquat.*

——— The entrance to (a proof), 1777, Moss *del.* Jukes *sculp. in aquat.*

——— A view of, with St. Mary's Church in the Strand, London, Bowles *del. et sculp.*

——— A view of, with St. Mary's Church in the Strand, published by J. Bowles.

——— A view of [The Royal Academy], 1781, Malton *del. et sculp.*

——— A view of the back front of the [Royal Academy], in the Strand, where Somerset House formerly stood, 1780, Carter *del.* Royce *sculp.*

——— The south prospect of Somerset House in the Strand, Cole *sculp.*

——— View of the Strand, including the north front of Somerset House and the Church of St. Mary-le-Strand, Westminster, 1810, Shepherd *del.* Le Keux *sculp.*

——— The Exhibition of the Royal Academy, 1787, Ramberg *del.* Martin *fec.*

——— Portraits of their Majesties and the Royal Family, viewing the Exhibition of the Royal Academy, 1788, Ramberg *del.*

——— Exhibition Room, Somerset House, 1818, Rowlandson and Pugin *del.* Hill *aquat.*

——— Royal Masquerade, Somerset House, 1805, Hogarth *pinx.* Cock *sculp.*

——— A geometrical view of the grand procession of the Seald Miserable Masons, with a view of Somerset House, 1742, Benoist *del. et sculp.* 1771.

——— South front of old Somerset House in 1742, copied from the view of the grand procession of the Seald Miserable Masons, published by Hurst and Chance.

——— Somerset House or Denmark House, Ground plan of, 1706, Longmate *sculp.*

——— The same, A plan of the upper part of.

Somerset Place, the Adelphi, *&c.*, A view of, from the Temple Garden, 1795, J. Farington, R.A., *del.* Stadler *sculp.*

——— A view of, from the river Thames.

——— A view from the river Thames, 1814, Owen *del.* Cooke *sc.*

——— A view of, from the river, Bonton et Jaime *fec.* Gaugain *sculp.*

——— A river view of, Taylor *del.* Porter *sculp.*

——— The south front and terrace of Somerset Place, 1791.

Somerset Terrace, A view of, published by Malton, 1796.
——— One end of, from the stairs near Surrey street. A pen-and-ink outline by Banks, 1814.
——— Elevation of the front of Somerset Place towards the Strand, Pass *del. et sculp.* 1798.
——— Perspective view of the new Public Offices in the Inner Court of, 1785, Goldar *sculp.*
——— A view of the Quadrangle, 1809, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.*
——— The south front and terrace, and the east, west, and south sides of the Quadrangle of Somerset Place. Two plates on one sheet, Collings *del.* Cooke *sculp.*
——— View of the Court of, looking north, 1825, Pugin *del.* Gladwin *sculp.*
——— Great Court, Somerset Place, A view of.
——— North side of the Great Court, Somerset Place.
——— Statue of His Majesty in, Somerset Place, Rawle *sculp.*
——— Vestibule, Somerset Place, published by Malton, 1796.
——— Vestibule, looking west, 1825, Pugin *del.* Gladwin *sculp.*
——— Somerset Place, Ground plan of, and elevation of Gateway, 1826, Pugin *del.* Adlard *sculp.*
Royal Naval Museum, Exhibition of Models, Shepherd *del.* Melville *sculp.*
Royal Academy, The Hall at the, published by Ackermann, 1810.
——— Drawing from life at the, Pugin and Rowlandson *del. et sc.*
Royal Society, The Annual Medal of the.
Stamp Office, A view of the interior of the, Pugin and Rowlandson [*del. et sculp.*

Wellington Street.

Wellington Street, Perspective elevation of the intended Strand Bridge, by Geo. Dodd, jun., engineer, 1808; Dodd, jun., *del.* Bond *sculp.*
——— The Strand Bridge now erecting, by J. Rennie, esq., 1814, Blore *del.* Cooke *sculp.*
——— A perspective view of the centering of Waterloo Bridge. Blore *del.* Turrell *sculp.*
——— The same, A small view.
——— Strand Bridge, London, 1816, A view of, Neale *del.* Lewis [*sculp.*
——— Elevation of the Strand Bridge.
——— Opening of Waterloo Bridge on the 18th of June, 1817, Reinagle *del.* Cooke *sculp.* 1822.
——— Waterloo Bridge, the building of, Strand end of, 1817. A drawing.
——— Another view during the building of, 1817. A drawing.
——— The Foundation Stone of Waterloo Bridge.

PARISH OF ST. PAUL, COVENT GARDEN.

A Map of the Parish of St. Paul's, Covent Garden, shewing the site of Bedford House and grounds. Enlarged from the original survey by Tho. Geo. Beck.

Bow Street.

Bow-street Police Office, A view of the interior of, Rowlandson and Pugin *del. et sculp.* Hill *aquat.*

Covent Garden Theatre, A view of Covent Garden Theatre, Westminster, Mackenzie *del.* Le Keux *sculp.* 1810.

——— Elevation and section of, Wightwick *del.* Winkles *sc.* 1824.

——— East-north-east view of Covent Garden Theatre from Bow street, with a ground plan of the Theatres of Covent Garden and Drury Lane, with the adjacent streets, Whichelo *del.* Wise *sc.* 1813.

——— Interior of the Theatre Royal Covent Garden, Winston *del.* Storer *sculp.* 1807.

——— Interior of, Pugin and Rowlandson, *del. et sculp.* Bluck *aquat.* 1808.

——— The east front of the new Theatre Royal Covent Garden, with an account of the, Benwell *del.* Reeve *sculp.* 1809.

——— A view of the front of.

——— The interior of new Covent Garden Theatre.

Covent Garden.

Covent Garden, Lord Archer, The House of (on a scroll at the top), for Stowe's Survey, 1754.

——— Bedford House, Plan of, and of the houses of note in the neighbourhood of Covent Garden, taken about 1690, from a drawing in the possession of John Charles Crowle, esq., F.S.A., published by J. T. Smith, 1809.

——— A view of, taken from the church portico, *Gent. Mag.* 1749.

——— Old Covent Garden Market. A coloured drawing.

——— A view of, published by Malton, 1796.

——— A view of the Market, *&c.*

——— A perspective view of, Maurer *del. et sculp.*

——— A bird's-eye view of, taken from the Hummums, Pugin and Rowlandson *del.* Bluck *sculp.* 1811.

——— Rich's Glory, or his triumphant entry into, with verses, published by Wilkinson, 1811.

——— The Covent Garden Morning Frolick, invented and engraved by L. P. Boitard, 1747.

——— Covent Garden Market during the election of a member of Parliament, with the Hustings. A coloured engraving.

——— North-west façade of the new Covent Garden Market, Shepherd *del.* Watkins *sculp.*

Covent Garden, Piazza in, A view of, W. Hollar *fec.*
The same, a later impression.
——— Piazza, A view of, in.
——— A view of, Sandby *del.* Rooker *sculp.* 1777.
——— A view of, published by Malton, 1796.
St. Paul's Church; "St. Paul's, Couent Garden," on a scroll at the top, John Seller *exc.* [Built by Inigo Jones in 1646, at the expense of the Earl of Bedford.]
——— The east prospect of St. Paul's Church, to the great Square.
——— The west prospect of, invented by Inigo Jones, Campbell *del.* Hulsbergh *sculp.* 1640.
——— Plan of the west front, the section, and the plan of the great Piazza.
——— View of the front of, Malton *del.* Smith *sculp.* 1774.
——— West front of, A view of, Sandby *del.* Rooker *sculp.* 1777.
——— The same. A smaller print.
——— North-east prospect of the parish Church of, B. Cole *sculp.*
——— St. Paul's Church, Covent Garden, Neale *del.* Lewis *sculp.*
——— St. Paul's, Covent Garden, with an historical description, Pearson *del.* Preston *sculp.*
——— East front of St. Paul's, published by C. Taylor, 1794.
——— East front and section of, Pugin *del.* Bradley *sculp.* 1823.
——— East front of, A small view.
——— South-west view of (Malton).
——— The front of, A view of.
——— St. Paul's, Covent Garden, as it appeared on fire, 17 Sept., 1795, Scott *del.* J. Scott *sculp.*
——— The Ruins of, December 1795, Dayes *del.* Molland *sculp.*

Long Acre.

Long Acre, View of Mr. Hatchett's capital House in, Miller *del.* Walker *sculp.* 1783.

Russell Street.

The Residence of Thomas Davies, with his autograph, C. J. Smith *del. et sculp.* 1836.

Strand.

Sans Pareil Theatre, Entrance of, and a view of the interior, Jones *del.* Springsguth *sculp.* 1816.
Lyceum Theatre, The Proscenium of the English Opera House in the Strand, late the Lyceum, with an account of, Burney *pinx.* Stow *del.* 1817.
Exeter Change, Interior of Polito's Royal Menagerie.
——— Exeter Change, Strand, now pulled down, A view of, Shepherd *del.* Barber *sculp.*

SUBURBS OF LONDON.

The Parishes and Liberties which compose the Suburbs of London and Westminster.

GLASS-HOUSE LIBERTY,

ST. LUKE'S, OLD STREET.

Bath Street.

The French Hospital, near Old street, A view of, Cole *sculp.*

City Road.

Artillery Ground, View of Lunardi's Balloon at the time of his ascent from the, Sept 15, 1784, the first aërial traveller in the English atmosphere, Brewer *del.* Jukes *aquat.*

Bunhill-fields Burying-ground, Monument to Dr. Isaac Watts. A drawing, Gosden *fec.*

The City of London Lying-in Hospital, A view of, looking east, Mylne, arch.; Roberts *sculp.*

——— A view of.

——— A small view of the same.

New Chapel in the City road, London, South-west view of, 1779, Hindmarsh *del.* Basire *sculp.*

Regent's Canal, A view of, 1822.

——— Another view of, Dewint *del.* Heath *sculp.* 1825.

Tabernacle, A perspective view of the, Groves *del.* Lodge *sculp.* 1772.

Wesleyan Methodists, Chapel of the, in the City road, Rogers *sculp.*

Finsbury Fields.

Finsbury Fields, A curious Map of, showing the shooting-butts, with the following dedication: (To his affect. frends Mr. R. Baker and Mr. R. Sharpe, and all other louers of archerie frequenting Finsbury fields. Will Hole).

——— Finsbury Archers' Ticket for the shooting of 1676.

——— Archery-shooting at Finsbury fields.

Finsbury Square.

Finsbury Square, A view of, Rawle *del. et sculp.* 1801.

——— North-west aspect of Lackington, Allen, and Co.'s Temple of the Muses, Finsbury square; the finest shop in the world, being 140 feet in front, Tagg *aquat.*

——— An interior view of the extensive Library of Lackington, Allen, and Co., Walker *del. et sculp.*

King's Square.

St. Barnabas Church, A view of.

Old-street Road.

St. Barnabas Chapel, St. Luke's, Schnebbelie *del.*
St. Luke's Church, South-west view of.
——— An outline drawing of.
——— View of St. Luke's Church, Old street.
St. Luke's Hospital, Elevation of, on the top of a pamphlet entitled "Reasons for the establishing, *&c.*, of St. Luke's Hospital," 1765.
——— Front view of the new St. Luke's Hospital, late erected in the City road, Deeble *del. et sculp.* 1785.
——— View of St. Luke's Hospital, Upper Moorfields.
——— Lunatic Hospital of St. Luke's, published by Ackermann, 1815.
——— St. Luke's Hospital, Old-street road, Shepherd *del.* Sands *sculp.* 1815.
——— St. Luke's Hospital, Old-street road, Higham *del. et sculp.* 1817.
——— A view of, looking south.
——— Interior of, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1809.

HIGH HOLBORN LIBERTY.

Chancery Lane.

Chancery Lane, A view of, Malcolm *del. et sculp.* 1808.
Lincoln's-inn Gate, in Chancery lane, published by Manson, 1800.
——— A view of, Wale *del.* Fongeron *sculp.*
Lincoln's-inn Hall, Chapel, and Chancery Court, A view of, Shepherd *del.* Watkins *sculp.* 1830.
——— A view of, Rawle *del. et sculp.* 1805.
——— A view of the same.
——— The same, published by Vernor and Hood, 1804.
Lincoln's-inn Hall, Interior view of the Court of Chancery, Rowlandson and Pugin *del. et sculp.* Stadler *aquat.* 1808.
Lincoln's Inn, South-east view of the new Hall and Library at, Moore *del.* Higham *sculp.*
——— The Lord Chancellor's Court, Lincoln's-inn Hall, Shepherd *del.* Melville *sculp.*
Lincoln's-inn Chapel, Ancient doorway of. A drawing.
——— A view of, with the Ambulatory and Staircase, Vertue *del. et sculp.* 1751.

Lincoln's-inn Chapel, A view of the interior of, Pass *sculp.*; published by Adlard, 1812.
Lincoln's Inn, A perspective view of, Maurer *del. et sculp.*
——— near Chaneery lane, A view of.
——— A view of the great Square of, published by Vernor and Hood, 1804.
——— The Stone buildings, from the garden, published by Vernor and Hood, 1804.
——— A view of the Stone buildings from the garden, Storer and Greig *sculp.*

Fulford's Rents.

Gray's Inn, a Room in, A view of, Archer *fec.*

Holborn.

Gray's Inn, near Holbourn, A view of.
——— Gray's-inn Hall and Chapel, from the great Square.
——— A view of, published by Vernor and Hood, 1804.
——— Gray's-inn Hall and Chapel, A view of.
——— Gray's-inn Hall, Library, and Chapel, A view of.
——— Gray's-inn Gardens, published by Vernor and Hood, 1804.
——— Interior view of Gray's-inn Hall.
——— The same, published by Vernor and Hood, 1804.

NORTON FOLGATE LIBERTY.

Plan of the Parish of St. Botolph, Bishopsgate, and the Liberty of Norton Folgate. A drawing.
Plan of Norton Folgate Liberty. A drawing.
Plan of Spital Square and the surrounding neighbourhood. A drawing.
Plan of St. Botolph's, Bishopsgate, and Norton Folgate. A drawing.

THE ROLLS LIBERTY.

Chancery Lane.

The Rolls, Plan of the first and second story of, and Colonnade.
Rolls Chapel, Monuments in :
Kinloss, Edward, first Lord Bruce of Kinloss, ob. 1610, from his Monument in the Rolls Chapel, Denton *del.* Barrett *sculp.* 1794.
Young, Dr. John, Master of the Rolls, The Monument of. A drawing.

SAFFRON HILL LIBERTY.

William Kitchiner, Beadle for ye Liberty of Saffron Hill, Hatton Garden, and Ely Rents, in the parish of St. Andrew's, Holbourn, with Christmas verses.

ST. SEPULCHRE'S LIBERTY.

Plan of the parish of St. Sepulchre, Middlesex, surveyed during the wardenship of John Saintsbury and Andrew James Smith, by H. Gardner, 1823, published by R. Wilkinson, 1824.

Charterhouse Square.

Charter-house Square, A large view of, taken for Stow's Survey, Sutton Nicholls *del. et sculp.*
——— A view of.
Charter House, A bird's-eye view of [Charter House], Vertue *sculp.*

"The estate was purchased by Thomas Sutton, of Thomas earl of Suffolk, for 13,000*l.*, and devoted to its present laudable use by him in 1610–11."

——— The Charter-house Hospital, A bird's-eye view of the.
——— A bird's-eye view of the.
——— The same.

Charter House, A bird's-eye view of the, with a description.
——— A view of the, from Charter-house square. A coloured engraving.
——— A view of, taken from the Green. A coloured engraving, Ward *pinx.* Havell *sculp.*
——— A view of, from the Playground. A coloured engraving.
——— The Charter House, about 1720, A view of.
——— Old Porch, Charter House, 1815, A view of.
——— Gateway in the, Internal view of the ancient, with the figure of a monk in the Carthusian habit, Barlow *sculp.*
——— The Charter House, from the Square, A view of the entrance, Greig *del. et sculp.* 1804.
——— The old Gate behind the Charter House, London, said to be 400 years old, Lydekker *sculp.*
——— A view of, Storer *del. et sculp.*
——— A view of the "Great Hall" at the, Schnebbelie *del.* Warren *sculp.* 1805.
——— A view of "Charter-house Great Hall," Prattent *del.* Owen *sculp.* 1805.
——— A view of the Great Hall. A coloured engraving.
——— View of the Great Hall, Charter House.
——— View of the Head Master's Apartments in.
——— View of the School-room at the. A coloured engraving.
——— The Chapel of the, A view of, Higham *del. et sculp.* 1817.
——— The same, A view of, Barlow *sculp.*
——— The same, A view of.
——— Monument to Francis Beaumont, esq., at the.
——— Monument to Thomas Sutton, esq., in the, Vertue *del.* Barlow *sculp.*
——— The same, Vertue *del.*
——— A view of the "Old School" at the.
——— A view of the "New School" at the.
——— A view of part of the, Greig *del. et sculp.* 1816.
——— "Interior of the Great Hall" at the, Neale *del.* Lewis *sculp.* 1815.
——— The grand Dining Hall. Fragments of Stained Glass in the window of the grand dining-room in Charterhouse, Barlow *sculp.*
——— Dr. Fisher's Apartments in, Pugin *del.* Stadler *sculp.* 1816.

THE TOWER LIBERTIES.

A TRUE and exact draught of the Tower Liberties, 1597, by Gulielmus Haiward and J. Gascoyne. *Sumptib. Soc. Antiq.*, 1742.

A bird's-eye view of the Tower and the Tower Liberties, 1840, published by Bentley.

Tower Hill.

Tower Hill, A true representation of, as it appear'd from a rais'd point of view on the north side, Augt ye 18th 1746, when the Earl of Kilmarnock and the Lord Balmerino were beheaded, Budd *pinx.* Canot *sculp.* 1747.

Tower Hill, A perspective view of, and the place of execution of the lords Kilmarnock and Balmerino, on Monday 18 of August, 1746, J. M. *del. et sculp.*

The same, a later impression.

The true manner of the execution of Thomas earle of Strafford, lord licutenant of Ireland, upon Tower Hill, 12 May, 1641.

Mint. View of the New Mint on Tower Hill, published by Laurie and Whittle, 1812.

"The building commenced by Mr. Johnson in 1806, and finished by Sir Robert Smirke, 1811."

——— The New Mint on Tower Hill, A view of, 1813, Stockdale *del.* Busby *sculp.*

——— The New Mint, with part of the Tower and Tower Hill, Schnebbelie *del.* Hawkins *sculp.*

——— A view of the Stamping-room at the, 1809, Rowlandson and Pugin *del. et sculp.* Bluck *aquat.*

Tower Hill (Little).

Little Tower Hill, Roman remains discovered on, 1852, Bartlett *fec.*

——— An old house which is now standing on, published by N. Smith, 1792.

"This house was erected about the time of Henry VIII., when it was the fashion to ornament the fronts of buildings with figures in plaister or stucco."

THE TOWER OF LONDON (Exterior views):

——— A view of, from St. Olave's, Southwark, circa 1560.

——— Representation des Feus de Joye qui furent faicts svr l'eav dans Londres, a l'honnevr de la Reyne, la nviet dv iovr de son entree.

——— A view of the Tower in Henry the Sixth's reign.

——— A view of the Tower in 1670, Roberts *del.* Finden *sculp.*

——— A view of, from the river Thames. "The Tower" on a scroll at the top.

Tower of London, Castrum Royale Londinense, vulgo The Tower.
——— "The Tower of London" on a seroll at the top.
——— A view of, from the river Thames. "The Tower" at the bottom.
——— A view of, from the river Thames.
——— The same, with a deseription.
——— The same, with the entranee and wharf.
——— A view from the river Thames, published by Dieey and Co.
——— A bird's-eye view of, looking south, Knyff *del.* Kip *sculp.*
——— A view of, looking south, Toms *del.*
——— A view of, looking south. "The Tower of London" on a seroll at the top. Gardner *sculp.*
——— The south view of the Tower of London, with a deseription, 1737, by Samuel and N. Buck.
——— The same. The original drawing.
——— A view of the Tower, taken upon the Thames, 1751, J. Boydell *del. et sculp.*
——— A view of, 1795, Turner *del.* Tagg *sculp.*
——— A view of the Tower, 1797, Dayes *del.* Audinet *sculp.*
——— A view of the Tower, with the Bridge and part of the eity of London, from the river Thames, published by Bowles and Carver.
——— A view of, from the river Thames, with the reeeiving ship.
——— A view of "The Tower," 1795, J. Farington, R.A., *del.* Stadler *sculp.*
——— A view of the, from Tower Hill.
——— A north-west view of the Tower and Tower Hill. A eoloured engraving.
——— A north-west view of the, Maurer *del.*
——— View of the Tower of London, Taylor *sculp.*
——— A view of, from the river, 1811, Varley *del.* Angus *sculp.*
——— A view of, looking south.
——— Tower of London from the Thames, 1830, Shepherd *del.* Radeliffe *sculp.*
——— A view of the, taken upon the Thames, Couse *sculp.*
——— A eoloured view of, and the Mint, from Great Tower Hill, Boys *del. et lith.*
——— A view of, from Tower Hill, 1811, Neale *del.* Busby *sculp.*
——— A view of the Bloody Tower, 1821 (proof), McQueen *imp.*
——— A view of the Gate of the Bloody Tower.
——— A view of the White Tower.
——— The same, published by Hooper, 1784.
——— The west view of, with a description, published by Samuel and N. Buck, 1737.
——— A eurious view of, from Tower Hill, a mezzotint by Sutton Nieholls.
——— Ruins in the Tower, A view of (proof).
——— Entrance to the, 1802, Taylor *del.* Basire *sculp.*
——— Entranee to the. A drawing.

Tower of London, The Tower Gateway, Neale *del.* Sands *sculp.*
——— William the Conqueror entering the, 1066; from an original drawing, Martin *sculp.*

The Tower of London (The Fire of):
Tower of London, Conflagration of the, on the night of the 30th of October, 1841. A coloured engraving, W. Oliver *del.*
The Tower of London, as seen October 31st, 1841, the morning after the fire, T. Shotter Boys *del. et lith.* 1844. A coloured engraving.
——— The destruction of the Armoury in, by fire, on Saturday night, Oct. 30, 1841. Two views. Coloured engravings, Kohler *lith.*
——— Destruction of the Armoury, *&c.*, 1841. Coloured engraving, Jobbins *del. et lith.*
——— Destruction of the Small Armoury, 1841. Coloured engraving, Smith *lith.*
——— View of the north side of the Tower of London, shewing the extent of the Armoury, Jewels, Tower, *&c.*, as consumed by fire on the night of Saturday, Oct. 30, 1841. A coloured engraving, Dibdin *lith.*
——— Ruins of the long Armoury (Tower of London), as it appeared on Monday after the fire of Saturday, 30th October, 1841, taken from the Ordnance Map Office, Peake *del. et lith.*
——— Armoury from the Terrace, Cater and Oliver *lith.*
——— Interior of the, Oliver *lith.*
——— Entrance to the, Oliver *lith.*
——— Inside of the Brick Tower, Oliver *lith.*
——— Long Room, leading to the Brick Tower, Cater and Oliver *lith.*
——— Ruins from the Avenue on the Parade, Cater and Oliver *lith.*
——— View of the ruins of the Grand Storehouse, Tower of London, composing the train of Artillery and small Armoury, as they appeared after the fire of the 30 Oct. 1841, Falkener *del.* Ireland *sculp.*
——— A view of, with a description of the awful fire, 30 Oct., [1841.

The Tower of London (Interior Views):
——— East entrance to the Cell in the south-west tower of, 1802, J. T. Smith *del. et sculp.*; published 1811.
——— North view of the Cell in the south-west tower, 1802, supposed to have been erected about the end of the reign of Henry II., J. T. Smith *del. et sculp.*; published 1811.
——— Bloody Tower, A view of the Gateway of the.
——— Another view of the same.
——— South view of the Bloody Tower within the Tower of London.
——— The Byward Tower and Stone Bridge, with draw-bridge leading to the wharf.
——— Salt Tower, Secret Staircase in the.

Tower of London, White Tower, South aisle of the Chapel in the, published by Jorden and Maxwell, 1805.
——— White Tower, Views in, published by Cowie and Strange, 1828.
——— White Tower, A view of (Tower of London), Greig *del.* Storer *sculp.*
——— Winding Staircase in the, published by Jorden and Maxwell, 1805.
——— White Tower, A view of the interior of.
——— Entrance to Queen Elizabeth's Prison in the Tower. A drawing.
——— Traitors Gate, North or inside view of, published by N. Smith, 1798.
——— A view of, with an account of the Record Office.

Tower of London, St. Peter's Church :
——— The south prospect of the Chapel Royal of St. Peter in the Tower, with a description, West *del. et sculp.* 1737.
——— The south-east prospect of the Chapel Royal of St. Peter in the Tower, West *del.* Toms *sculp.* 1737.
——— View of the Chapel in the Tower.
——— The Church of St. Peter-ad-vincula in the Tower. A drawing.
——— Interior of St. Peter-ad-vincula within the Tower, with a description, Coney *del.* Jenkins *sculp.*
——— Interior of the Chapel of St. Peter in the Tower, Nash *del.* Smith *sculp.* 1821.
——— Chapel in the Tower, now called the Record Office, London, Nash *del.* Lee *sculp.* 1809.
——— The Monument to Sir Gilbert Talbot, Master of the Jewel House in the Tower, 1516, Fittler *sculp.*

——— Beauchamp's Tower, Inscriptions in, 4 views, Tomkins *del. et sculp.* 1797–1803.
——— Inscription in.
——— Beauchamp Tower, interior of the, A view of.
——— Plan, view, and inscriptions in, 1827.
——— Bowyer Tower, Interior of, Nash *del. et sculp.* 1821.
——— Armoury. Will Summers's Armour as preserved in the Tower, published by Herbert, 1794.
——— Several pieces of Armour in, Goodnight *sculp.* 1784.
——— Queen Elizabeth's Armoury.
——— Interior of the Horse Armoury.
——— The same, A coloured engraving.
——— Jewels. The Crown worn by George III. on the day of his coronation, 22 Sept. 1761, Rooker *sculp.* 1763.
——— Jewel-house, The new, at the Tower of London, with a list of the Regalia.
——— Menagerie. Fanny Howe (a tigress), whelp'd in the Tower, June 1, 1794.

Tower of London, The seven Bishops going to the Tower, with their portraits (Seven Bisschoppen gerangen naar den Tour gebracht).
——— Brass Crosby, lord mayor, and Alderman Oliver, in the Tower, anno 1771.
——— Britannia congratulating the right hon. Brass Crosby, esq., lord mayor, and Mr. Ald. Oliver, on their releasement from the Tower at the rising of the Parliament, May 8, 1771, Holman *del.* Bland *sculp.*
——— Samuel M'Pherson, Corporal, in his Highland ridgmentals, the most active in the desersion. The Posture in presenting his fireloek at Capt. Ball in Lady Wood, and was shot at the Tower, July 18, 1743, Bickham, jun., *del. et sculp.*
——— An exact representation of the Shooting the three Highlanders on the Parade in the Tower, July 19, 1743, De le Cure *del.*
——— Lady Jane Grey proceeding to her execution, Huck *del.* Tomkins *sculp.* 1797.
——— The Beheading of Lord Hastings in the Tower.

Tower of London (Miscellaneous):
——— An Inscription found in the Tower of London, 1777.
——— The Coining Press and Dies in the Tower.
——— An account of.
——— An Address to the King from the Deputy Lieutenants of the Tower Hamlets, with an engraving of the Tower at the top.
——— Clarence's Dream, from Shakespeare's "Richard III.," act i. sc. 5.

Trinity Square.

Trinity Square, Remains of the London Wall near, Archer *fec.*
The same (a proof).
——— Remains discovered at the back of the Minories.

PARISH OF CHRIST CHURCH, SPITALFIELDS.

A PLAN of Spittle Fields and places adjacent, taken from ye last survey, with corrections.

Commercial Street.

Christ Church, Spittlefields, West elevation of, Hawkesmoor, arch.

"Begun in 1714, in the last year of the reign of Queen Anne, and consecrated the 5th day of July, 1729, in the 3rd year of King George 2nd."

——— A view of, with a description, Schnebbelie *del.* Smart *sculp.*
——— The north-west prospect of, Cole *sculp.*
——— The west view of, published by Ackermann, 1815.
——— A view of the front of, Jones *del.* Higham *sculp.* 1817.
——— A front view of, Shepherd *del.*
——— View of Christ Church, Spittlefields.
——— A view of the Church, Wall *fec.*
Red-Lion House, A view of, with portrait of Dr. Culpepper, Thornhill *sculp.* 1802.

White Row.

White Row, A view of the rev. Mr. Trotman's Meeting in.

CLERKENWELL.

Clerkenwell, A view of, from the north side of London, Hollar *del. et sculp.* 1665.
——— A view of the ancient well called Clerkenwell, as it appears at the present time. A drawing.
——— A view of the "County Gaol" [built in 1793], Alken *fec.*
——— A view of the Mulberry Gardens at.
——— A Swell at the Mulberry Gardens playing in the Gardens. Two small views [very rare].
——— The subterranean course of the River Fleet in.
——— The course of the Fleet River. A coloured drawing.
——— A view of the Fleet Ditch, 1749.

Clerkenwell Close.

Oliver Cromwell's House, Clerkenwell Close, A view of, 1794.
St. James's, Clerkenwell, The south-west prospect of the parish Church of, Cole *sculp.*
——— Clerkenwell, A view of, Coney *del.* Skelton *sculp.*
——— A view of, from the west, looking towards the east window, as the same appeared whilst taking down in order to be rebuilt, Isham *del.* Jukes *sculp.* 1789.
——— A view of the Tower and Arch of, as the same appeared whilst taking down in order to be rebuilt, Isham *del.* Jukes *sculp.* 1789.
——— Tombstone of Ellen Lefevre and her four children, who were murdered by her husband, in the churchyard of. A drawing by Barton, 1839.

Clerkenwell Green.

Middlesex Sessions-House, A view of, Walker *del. et sculp.* 1796.
——— The same, with a description.
——— A view of the Entrance Hall of, Pugin and Rowlandson *del. et sculp.*

Cold-Bath Fields.

Cold-Bath-Fields Prison, The Water-engine at.
Cold-Bath Fields, A view of the Small-Pox Hospital at.

St. John's Square.

St. John's Square, House in, formerly the residence of Dr. Burnet, Prattent *del. et sculp.*

St. John Street.

Hicks's Hall, A ground plan and elevation of. A drawing. [Built by Sir Baptist Hicks in 1612.]
St. John's Clerkenwell, A drawing of the Church of.
St. John of Jerusalem, Views of the Monastery of, from the west, south, and east, copied from Hollar.
——— South-west and north-east view of the Monastery of, published by Herbert and Wilkinson.
——— Clerkenwell, with a description, Coney *del.* Skelton *sculp.* 1818.
St. John's Monastery near Smithfield, The burning of, by Wat Tyler's mob.
——— View of an assembly of the Knights of St. John of Jerusalem.
St. John's Abbey Church, The south prospect of, from a MS. in the Cottonian Library, Nero D viii., Deane *del.* Vertue *sculp.*
——— Crypt beneath St. John's Church, with Stone discovered in the vault; east side of the Gate, and Arms on the south front of the Gate, Gilbert *del.* Meason *sculp.*
——— Abbey Gate, A view of, Deane *del.* Vertue *sculp.*
St. John's Gate in Clerkenwell, Middlesex, Two views of, Peltro *sculp.*
——— The same, A view of.
——— Clerkenwell, A view of, with the two adjoining houses.
——— A view of.
——— Antiquities of [Fragments of Architecture, No. 3].
——— Antiquities at St. John's Gate and St. John's lane, Clerkenwell, 1813.
Newcastle House, A view of.

Sadler's Wells.

Sadler's Wells, South-west view of; from a drawing by R. C. Andrews, 1792, with a view of the Theatre in its former state, Wise *sculp.* 1814.
——— A view of the, Prout *del.* Greig *sculp.* 1804.
——— Evening, containing a background view of Sadler's-Wells Theatre, Hogarth *pinx.* Cooke *sculp.*
——— near Islington, A view of.
——— Interior of the Theatre, Pugin and Rowlandson *del. et sculp.*

Spa Fields.

Spa-Fields Chapel, A view of Northampton, or, with the Countess of Huntingdon's House adjoining, Hamilton *del.* Thornton *sculp.*
London Spa, Islington, A view of the.
——— East view of the, 1731.
——— Interior view of the.

New River Head.

Waterhouse, by Islington, A view of, Hollar *del. et sculp.* 1665
——— A view by the Waterhouse, Hollar *del. et sculp.* 1665.
——— A view of, by Islington, Hollar *del. et sculp.* 1665.
——— Ye Waterhouse, A view of, Hollar *del. et sculp.* 1665.
——— A view of, by Islington, Hollar *del. et sculp.* 1665.
——— A view of, on the north side of London, Hollar *del. et sculp.* 1665.
New River Head, the, A view of, and Queen Elizabeth's Gate, at Islington, Green *sculp.*
——— Sir Hugh Middleton's Glory, or the first issuing of the water into the New River Head, with an account, Bickham, jun., *inv. del. et sculp.*
——— South view of the New River Head.
——— A view of the English Grotto, near the New River Head.

Ray Street.

Ray street, A view of the Pump near Clerk's Well in the parish of Clerkenwell, as it appeared in 1822; also a plan of the site and vicinity, Gardner *del.* Howlett *sculp.*
——— The back of, A view of.

Red-Bull Yard.

Red-Bull Playhouse, Inside of the, with a description, published from Kirkman's Drolls, 1672.

ST. GEORGE, BLOOMSBURY.

Bloomsbury Square.

Bloomsbury Square, A view of; (Southampton or Bloomsbury Square on a scroll at the top). Published for Stowe's Survey, 1754; Sutton Nicholls *del. et sculp.*
——— A view of, Dayes *del.* Pollard and Jukes *sculp.* 1787.
——— A view of.
——— A view of Bedford House in.
——— The Statue of Charles James Fox in, Morland *del.* Greig *sculp.* 1817.

Hart Street.

St. George's, Bloomsbury, Two drawings of the exterior of the Church of.
——— A view of the front of, published by Malton, 1799.
——— The same, Morland *del.* Wallis *sculp.* 1817.
——— St. George's, Bloomsbury, with a description, Shepherd *del.* Wise *sculp.*
——— A view of St. George's Church, Bloomsbury.

Russell Square.

Russell Square, The Duke of Bedford's Statue in.

Great Russell Street.

British Museum (The Old):
——— Montague House, The north prospect of, Simon *fec.*
——— in Great Russell street, Houlbourn.
——— A view of; (Montague House on a scroll at the top), Sutton Nicholls *del. et sculp.*
——— The elevation of, next to the court in Great Russell street, Campbell *del.*
——— with a vignette of the North Buildings, published by Wilkinson.
——— The prospect of, next to the street, Campbell *del.*
——— The Museum from Great Russell street, A view of, Prior *fec.*
——— The British Museum of old time.
——— A view of the.
——— A view of the, in Great Russell street.
——— Front view of the.
——— Sculpture on the Tympanum of the.
——— Entrance Gates to the.
——— The plan of y^c principal Floor of, Campbell *del.*

British Museum (The New):
——— A design for the British Musæum or Public Repository, and Cottonian Library, C. Johnston, arch. *et del.* 1754.
——— A section of the Quadrangle designed for the British Musæum or Public Repository, C. Johnston, 1754.
——— The Entrance to. A coloured drawing, Nash *fec.*
——— Entrance to the, Exterior view.
——— The Entrance to, A view of, Shepherd *del.* Sands *sculp.*
——— Entrance Hall and Staircase of the same, Prior *fec.*
——— The Hall and Staircase, A view of.
——— View next the court of the entrance to the British Museum, Laing *sculp.*
——— The grand Staircase, A view of, Nicholls *sculp.*
——— New Gallery at, North-east garden view, Prattent *del. et sculp.*
——— The Egyptian Gallery, A view of.
——— Arched Gallery in the Library, A view of.
——— Large Room of the Library, A view of.
——— Royal or King's Library, A view of.
——— Long Room in the Library, A view of.

British Museum (Antiquities in):
Cista Mystica Ænea, rotunda; Fani antiquissimi Fortunæ Prænestinæ olim supellex; quæ figuris symbolicis, ad veterum morem incisis, rerum naturam, a duplici solis potestate ortam, et in vices mutatam, exhibet. Ex museo Caroli Townley.
Mosaic Pavement, An engraving of, 1812.
A brass cuirass, marked 140 A. A drawing.
An ancient helmet, in brass. A drawing, 1784.
An ancient brass helmet in; the ornaments are rudely engraved; a small round hole is drilled round the centre of the upper part. A drawing, 1784.
British antiquities of the Roman period preserved in.

ST. GEORGE, QUEEN SQUARE.

Great Coram Street.

Great Coram Street, A view of the Russell Institution in, published by Ackermann, 1811.

Ormond Street.

Powis House, A large view of, Terasson *del. et sculp.*
——— A view of (Powis House on a scroll at the top), published for Stowe's Survey, 1754; Sutton Nicholls *del. et sculp.*
——— The same, a later impression.
——— A small view of.
——— Elevation of, taken in 1714, Campbell *del.*
——— Plan of the 1st and 2d Stories in, Campbell *del. et sculp.*

Queen Square.

Queen Square, A view of, Dayes *del.* Pollard *sculp.* Dodd *aquat.* 1789.
——— A view of, published by Ackermann, 1812.
St. George in Queen Square, near Holborn, The north-east prospect of the parish Church of.

"Built in 1706 as a Chapel-of-Ease to St. Andrew's, Holborn, and consecrated as a parish Church, 1723."

St. George-the-Martyr, Queen Square, The exterior and interior of the Church of, with a description, Coney *del. et sculp.* 1818.
St. George's, Queen Square, A view of.

ST. GILES-IN-THE-FIELDS.

A Mapp of the Parish of St. Giles's-in-the-Fields, taken from the last survey, with corrections and additions, published for Stow's Survey, 1755.
A view of part of the north-west Suburbs of London, anno 1570, including the whole of the parish of St. Giles-in-the-Fields and its immediate neighbourhood, Herbert *fec.*
Plan and view in St. Giles Parish.
Fortifications built at St. Giles-in-the-Fields, 1644.

Broad Street, Bloomsbury.

Broad Street, Bloomsbury, A view of, Shepherd *del.* Woolnoth *sculp.*

Brownlow Street.

A view of Brownlow House, now Brownlow-street Hospital.

Dyot Street.

Dyot Street, A view of Dyot House in.

High Street, St. Giles.

St. Giles-in-the-Fields, A view of the old Church of, as it appeared in the year 1718, Hall *del.* G. Scharf *lith.* [Built in 1631.]
——— North-west view of, 1753, Fliteroft, arch.; Donowell *del.* Walker *sculp.* [Begun in 1730, and finished in 1734.]
——— North-west view of, Shepherd *del.* Wise *sculp.* 1810.
——— North-west view of, Cole *sculp.*
——— A view of, with a description, Shepherd *del.* Wise *sc.* 1811.
——— Two small views of, Scharf *del.*
——— Church of St. Giles-in-the Fields, A view of.
——— Sectional view of the interior of the parish Church of, Fliteroft, arch.; Donowell *del.* Walker *sculp.*
St. Giles-in-the-Fields, Monuments in:
Bellasyse, John lord, Monument of, Longmate *del. et sculp.*
Dudley, Frances duchess, The Monument of, in the north aisle, near the west entrance of the church of, published by N. Smith, 1798.
Pendrell, Richard, and Chapman, George, The Tombs of, published by N. Smith, 1795.
Pendrell, Richard, the preserver of the life of King Charles the Second, The Tomb of.
St. Giles-in-the-Fields Chapel, A view of, erected in 1804.
——— Queen Anne's Bath at, A view of.

Lincoln's-Inn Fields.

The Duke's Theatre in Lincoln's-inn Fields, as it appeared in the reign of Charles II., with a description from Elkanah Settle's *Emperor of Morocco*, Sawyer *sculp.*

——— Remains of the Duke's Theatre, Little Lincoln's-inn Fields, as they appeared after the fire, Sept. 17th, 1809, with an account of the establishment of, published by Wilkinson.

Lindsey House, The elevation of, Inigo Jones *inv.* Campbell *del.*

——— Ground plan of the first and second story, Inigo Jones *inv.* Campbell *del.*

Newcastle House, A view of, published for Stowe's Survey, 1754; Sutton Nicholls *del. et sculp.*

——— A view of, Howlett *fec* Scharf *lith.*

Roman Catholic Chapel in Lincoln's-inn Fields, Interior view of. A coloured engraving.

Soane, John, esq., A view of the front of the House of, 1812.

——— Interior of the Library of, Shaw *del.* Le Keux *sculp.* 1823.

Surgeons' Hall, A view of, on the south side of, published by Whittle and Laurie, 1813.

——— Hunterian Museum, at the Royal College of Surgeons, Shepherd *del.* Radclyffe *sculp.*

——— The Surgeons' new Theatre, Lincoln's-inn Fields, Whichelo *del.* Busby *sculp.* 1814.

Portugal Street.

Portugal street, Lincoln's-inn Fields, The old Playhouse in. A coloured drawing.

——— The old Theatre in (Proof impression).

Great Queen Street.

Great Queen Street, A view of several houses in; also Sir Robert Strange's House in the entrance to Queen-street Chapel, Howlett *fec.* Scharf *lith.*

——— Freemason's Tavern, Great Queen street, Lincoln's-inn-Fields, A view of the exterior of, Nissen *del.* Rawle *sculp.* 1811.

——— The interior of the great Room at, Cipriani *et* Sandby *del.* Bartolozzi *et* Fittler *sculp.*

——— The large Room at, with the Royal Humane Society at dinner, Shepherd *del.* Melville *sculp.*

——— The large Room at, with the Charity Children passing through.

——— Dr. Syntax at the, published by Ackermann, 1820.

Little Queen Street, Holborn.

Trinity Church, A view of, Bedford, arch.

ST. KATHARINE BY THE TOWER.

St. Katherine, Inside of the Collegiate Church of, Carter *del.* Roberts *sculp.*
St. Katherine's, Tower, A view of the Church of, with a description, Pearson *del.* Preston *sculp.*
——— South-west view of, drawn by Hollar, 1660, with seals and architectural details, Allen *sculp.* 1825.
——— North-west view of the Church of St. Katherine near the Tower, 1826.
——— Church, A view of the interior of, A.D. 1810, J. W. A. *del. et sculp.*
——— Interior view of St. Catherine's Church, Neale *del.* Pye *sculp.* 1815.
——— Church, by the Tower, Interior view of.
——— Inside of the Collegiate Church of St. Catherine.
——— View and details of the remarkable Pulpit in the Collegiate Church of St. Katherine near the Tower of London. Four plates, Bayley *del. et sculp.* 1765–6.
——— Carvings from the Pulpit of. Three drawings.
——— Carvings on the Pulpit of, published by Lester, 1818.
St. Katharine's, Monuments in:
Becker, Frederick, Monument of, in the church of. A drawing.
Ducarel, Dr., Monument of.
Exeter, the Earl of, Drawing and engraving of a moulding on the Monument of the Earl of Exeter in the church of, T. F. *del.* 1790.
Exeter, the Duke of, Tomb of, in the church of, 1816.
Montacute, George, son of the Earl of Manchester, Monument of. A drawing.

St. Katharine's Docks.

Plan of the proposed Docks, Hullmandel *lith.* Aitchison, surveyor.
——— First plan of the proposed Docks, with the adjacent streets, Telford, engineer, Hardwick, arch.
——— General plan of the, 1843.
——— Plan of the proposed St. Catherine's Docks, Baynes *del.* Hullmandel *sculp.*
——— A view of the proposed, 1816.
——— A view of St. Catherine Docks, Calvert *del.* Tingle *sculp.*

ST. LEONARD, SHOREDITCH.

A PLAN of the Parish of St. Leonard in Shoreditch, Middlesex, taken in the year 1745, Peter Chassereau, surveyor; Cole *sculp.*

Haberdashers' Place, Hoxton.

St. John's Church, Hoxton, A view of, 1827, Shepherd *del.* Bond *sculp.*

Haberdashers' Walk, Hoxton.

Aske's Almshouses, The east view of Haberdashers' Almshouses at, Cole *sculp.*
——— A view of, with a description.

Shoreditch.

St. Leonard's, Shoreditch, A view of the old Church of, taken in 1694, Cary *sculp.* 1795.
——— The south-west prospect of the Church of, with a description, 1734, West *del.* Toms *sculp.*
——— The south-west prospect of, 1735, Bens *del. et sculp.*
——— The same, a small view.
——— The east prospect of, 1735, Bens *del. et sculp.*
——— The same, a small view.
——— The south-west prospect of the Church of, finished in the year 1740, George Dance, arch.; Toms *sculp.* 1742.
——— — The same, Cole *sculp.*
——— North-west view of the Church of (Shoreditch Church, N. W).
——— A view of St. Leonard, Shoreditch, with a description, 1816, Coney *del.* Jenkins *sculp.*
——— Shoreditch Church, A view of.
——— — A view of.
——— The Organ in the Church of, built by Bridges in 1757, published by Dicey.
——— A view of the East Window in the chantrey chapel in the north aile.
St. Leonard's, Monuments in:
Leigh, Sir Thomas, Monument of.
Rutland family, Monument at, for four ladies of the.

Shoreditch, A Statue of a female found at, Pass *sculp.*

ST. MARY, WHITECHAPEL.

A View of Whitechapel, from the entrance at Mile End, 1798, Rowlandson *del.* Schulz *sculp.*

Goodman's Fields.

Ayliff Street, South-east view of the Theatre in, with a ground plan of the site and its environs, from a drawing in the British Museum, surveyed for R. Wilkinson; Wise *sculp.*
——— Painted Ceiling, the performance of William Oram, formerly over the pitt of the old theatre in, 1820, Oram *pinx.* Stow *sculp.*
Royal Brunswick Theatre, Front view of the, in Goodman's Fields, as seen on February 28, 1828.

High Street.

St. Mary's Church, An outline drawing of, with details.
——— A view of, with a description, Coney *del.* Jenkins *sc.* 1816.
——— A small view of the Church.
——— Representation of the Altar-piece lately set up in, Fellows [*pinx.*

Prince's Square.

Sweeds' Church, The south-west prospect of the, in, Cole *sculp.*

Wellclose Square.

Danes' Church, The north-west prospect of, Cibber, arch.; Kip *sculp.*
——— The north-west prospect of, from Maitland.
——— Interior of the, looking east, 1697, Cibber, arch.; Kip *sc.*
Royalty Theatre, Well Street, The arena of, with the proscenium, 1815, Westmacott *del.* Howlett *sculp.*

Whitechapel Road.

Whitechapel Road, Jews' Burial Ground at, Tombs from.
London Hospital, A view of the, Bellen *pinx.* Chatelain *del.* Toms *sculp.* 1753.
——— Elevation of the north front of, and plan, Mainwaring *inv.* Tinney *sculp.* 1752.
——— View of, with plan of Whitechapel, 1819, Schnebbelie *del.* Cook *sculp.*
New Theatre, A view of the, with plan of the neighbourhood, 1787.

ENVIRONS OF LONDON.

COUNTY OF ESSEX.

Plan of those Parishes in the Counties of Kent and Essex which lie within twelve miles of London, Cary *sculp.*

Barking.

Aldborough Hatch, Barking. A drawing.
Aldborough Hatch and Chapel, Barking. A drawing.
Barking, Essex, View of, 1804, Prout *del.* Storer *sculp.*
Barking Abbey Gateway, Essex, 1807, Prout *del.* Noble *sculp.*
——— Gateway. A drawing.
——— An ancient Gateway at, 1821, Harley *lith.*
Ground Plan of the Abbey Church of Barking, taken from the ruins of the foundation in 1724.
——— Fac-simile of Hodelred's Charter to,
——— Seal of Barking Abbey, and an ancient Fibula found in the ruins.
Monastery at Barking, Remains of the. A coloured drawing.
——— Carving to the label over the Gate of Barking Monastery. A drawing.
Barking Church, South view of. A coloured drawing.
——— South-west view of. A coloured drawing.
——— South-east view of. A coloured drawing.
——— North-east view of. A drawing.
——— South-west view of, 1799. A drawing.
——— West view of, published by Woodburn, 1809.
Barking Church, Monuments, *&c.*, in :
A Priest and Piscina at.
Fragment of a stone Coffin-lid in, 1809, Fisher *del. et sculp.*
Tadcastle, John and Elizabeth, from brasses on their Tomb in.
Bifrons, the seat of the late Bamber Gascoyne, esq., 1794. A drawing.
Clay Hall, Barking, Chapel at. A drawing.
Claybury Hall, the seat of James Hatch, esq., 1799, Dayes *del.* Knight *sculp.*
——— The same, 1806, Dayes *del.* Haydon *sculp.*
Cranbrook House, Barking, 1799. A drawing.
Eastbury House, Barking, 1796, published by Cadell and Davies.
——— Barking, 1798. A drawing.
——— The same, 1799. A drawing.
Fairlop Oak in Epping Forest, A view of, Edwards *aquat.*
——— Essex, 1817, Hassell *del. et sculp.*
Fulkes, the Vicarage House, Barking. A drawing.
Gayesham Hall, Barking, 1790. A drawing.
——— Another view of.
Grammar School and Workhouse at Barking, 1799. A drawing.

Highlands, Barking, the mansion of Sir Charles Raymond, 1798. A drawing.
——— The Mausoleum at. A drawing.
Holy Rood at Barking, Chapel of the, 1796, published by Cadell and Davies.
——— Representation of the Crucifixion in the Chapel of the Holy Rood at Barking, 1799, published by Malcolm.
Ilford. Ancient Chapel and Almshouses at Ilford, in the parish of Barking, 1799. A coloured drawing.
——— Ancient Chapel at Ilford. A drawing.
Ilford, Great, View of the Chapel and Hospital. A coloured drawing.
——— Interior and exterior view of the Chapel of, 1816, Schnebbelie *del. et sculp.*
——— Chapel at. A drawing.
Loxford Hall, Barking. A drawing.
Old Market House, Barking, A view of, 1799. A drawing.
Valentine House, Barking, 1799. A drawing.
——— Hogarth's Picture of "Southwark Fair" at.
Westbury Hall, Barking. A drawing.
Whitfield Manor House, Barking, 1799. A drawing.

Boreham.

Boreham Church, Monument of the Sussex family in. Engraved from the original drawing; published by Godfrey, 1783.

Chigwell.

Chigwell Row, Essex, A view from, 1805. A coloured drawing, Loutherbourg *fec.*
Chigwell Church, East view of. A coloured drawing.
——— South-west view of, 1789. A drawing.
——— North-east view of, 1798. A drawing.
——— Saxon Doorway at Chigwell Church. A drawing.
Grammar School at Chigwell. A coloured drawing.
Luxborough House, the seat of Sir Edward Hughes, bart., 1788, Metz *del.* Walker *sculp.*
——— The seat of Lady Hughes, 1795, Walker *del. et sculp.*

Chingford.

Chingford Church, A view of, 1785, Dillon *del.* Jukes *sculp.*
——— A view of, 1809, published by Woodburn.
——— East view of, 1794. A drawing.
——— South-west view of. A drawing.
——— North-west view of, 1804, Sheppard *del.* Storer *sculp.*
——— North-west view of, Gerrard *lith.*
——— West view of, Calvert *del.*
Friday Hill House, Chingford, A view of, Prattent *del. et sculp.*

Colchester.

St. John's Abbey. Ecclesiæ cœnobilis Colcestrensis in agro Essexiano (cœnobio nondum eversо) delineatæ, et in quodam codice MS. in Bibliotheca Cottoniana repertæ, figura, 1661, Hollar *fec.*

——— The north-west view of St. John's Abby in Colchester, S. and N. Buck *del. et sculp.*; published 1738.

Fort. Castri Colncestrensis, arcis olim Romanorum munitissimæ, rudera ab ulterioribus temporis et bellorum vastationibus Societas Antiq. Lond. ita conservari euravit, A.D. 1732, Whood *del.* Vertue *sculp.*

——— Antiquities found at. A copy of a Tessellated or Mosaic Pavement, found about 3 feet under the surface in the garden of Mr. Jno. Barnard, surgeon, at Colchester, 1763, Dunthorne *del.* Larken *sculp.*

A Tessellated Pavement in the parish of St. Martin's, Colchester, Basire *sculp.* *Sumptib. Soc. Antiq. Lond.* 1796.

Dagenham.

Dagenham Church, Rubbings of Sepulchral Brasses from the Monument of Sir Thomas Urswick, recorder of London, in.

Dunmow.

Dunmow Church. Fitzwalters, Tomb of the, in Dunmow church, Essex. Anonym.

——— Matilda the Fair, Tomb of, in Dunmow church, Essex. Anonym.

——— The Dunmow Chair. Anonym.

Dunmow Priory. An exact perspective view of Dunmow, late the Priory in co. Essex, with a representation of the procession in that mannor on Thursday, 20th June, 1751, when Thomas Shakeshaft and wife came to demand and did actually receive a gammon of bacon; with an account, Osborne *pinx.* Mosley *sculp.*

East Ham.

Eastham Church, North-west view of. A coloured drawing.

——— South-west view of. A drawing.

——— North-east view of, 1785. A drawing.

——— South-west view of, 1794. A drawing.

——— South-east view of, 1807, published by Woodburn.

——— North-west view of, Higham *del.* Greig *sculp.*

Green Street, Lady Garrett's Tower at. A coloured drawing.

Plaistow.

Plaistow, Old house at, formerly the residence of Anne Boleyn. A drawing.

Hadley.

Hadley Castle. The north view of (Hadleigh Castle), in the county of Essex, S. and N. Buck *del. et sculp.*, with a description, published 1738.
——— Hadley Castle, Essex, published by Hooper, 1783.

Hedingham.

Hedingham Castle. In a corner, "Hedingham Castle as it was in 1665," Olive *del.* Bland *sculp.*
——— The south-west view of Hedingham Castle in the county of Essex, S. and N. Buck *del. et sculp.*, with a description, published 1738.

Heydon.

Heydon Bury (House), Essex, front view. A coloured drawing.
——— Arms over the door and on the gate piers at. Coloured drawing.

Ilford (Little).

Little Ilford Church, North-west view of, 1798. A drawing.
——— North-east view of. A drawing.
——— North-west view of, 1809, published by Woodburn.
Lake House, The, belonging to Sir James Tilney Long, on the Ilford road, 1792, published by Sayer.
Manor-house, Ilford, A view of. A drawing.

Ingeston.

Ingeston Church, Essex, A view of.

Leyton.

Low Layton Church, North-west view of. A drawing.
——— North-east view of, 1799. A coloured drawing.
Layton Church, Essex, A view of, 1807, published by Woodburn.
Layton church, Monuments in:
Hicks, Sir Michael, and Lady, Monument of, in. A coloured drawing.
Hopkins, Sir Richard, knt., Monument of. Coloured drawing.
Wood, Tobias and Elizabeth, and family, Effigies of, from a brass plate in, with inscription. Coloured drawing.

Loughton.

Loughton Church, North-west view of, 1809, published by Woodburn.

Mucking.

Mucking Church, Essex, 1798. Coloured drawing.

Netherhall.

Netherhall, Essex, A view of (plate 2), Sparrow *sculp.*; published by Hooper, 1783.

Purfleet.

Purfleet, A view of, in the county of Essex, 1752, Boydell *del. et sc.*

Romford.

Romford, Essex, A view of, 1817, Hassell *del.* Havell *aquat.*
Romford Church, North-east view of. A coloured drawing.
——— West view of, 1794. A drawing.
——— East view of, 1794. A drawing.
——— East view of, 1809, published by Woodburn.
Charity School at Romford. A coloured drawing.
Gidea Hall near Romford. A coloured drawing.
Market House, Romford, A view of. A coloured drawing.
Mark's Hall, Essex, A view of, 1805, Prout *del.* Craig *sculp.*
Mark's House, Romford, A view of.

Shenfield.

Fitzwalters, Essex, the seat of Thomas Wright, esq., Byrne *sculp.*

Stapleford.

Stapleford Tawney Church in Essex, South-west view of, with a view of the font. Coloured drawing.

Stondon.

Stondon Church, Essex, North-west view of. Coloured drawing.

Thoydon.

Thoydon Mount Church, Essex, South-west view of. Coloured drawing.
——— Gurnon Church, Essex, A view of, with the window in the north side and chancel. Coloured drawing.
——— Inscription on the steeple of. Coloured drawing.

Tiltey.

Tiltey Church, Essex, Stalls in, Schnebbelie *del.*

Upminster.

Upminster Church, Essex, A view of, in 1809, published by Woodburn.

Waltham.

Waltham Abbey, Plan of the intended navigable canal from Moorfields into the river Lea at, surveyed by Robert Whitworth.
Waltham Holy Cross, A view of, Ellis *del. et sculp.* 1791.

Walthamstow.

Grosvenor House at Walthamstow, 1792.
Grosvenor House, Old, Walthamstow, 1801.
Hale End, Bell Vue House, the seat of Sir Charles Cooke, 1809, Guyfford *del.* Warren *sculp.*
Higham Hall, Walthamstow, the seat of the family of the Rowes.
Moxon's Almshouses at, Malcolm *sculp.*
Walthamstow Church, A view of, 1799. A coloured drawing.
——— West view of, 1794. A drawing.
——— East view of, 1794. A drawing.
——— South-west view of, 1809, published by Woodburn.
——— North-west view of, 1783, Dillon *del.* Laurie *sculp.*
Walthamstow church, Monuments in:
Hale, Mrs., Tomb of.
Monox, Sir George, Tomb of.
Stanley, Lady Lucy, Monument of, Sherlock *del. et sculp.*
Walthamstow House, the seat of Sir Robert Wigram, bart., M.P., 1804, Hassell *del. et sculp.*

Wansted.

Wansted Church, South-west view of, 1799. A coloured drawing.
——— North-east view of, 1799. A coloured drawing.
——— South-west view of, 1794. A drawing.
——— North-east view of, 1794. A drawing.
Wansted House in Essex, the seat of Earl Tylney, 1783, Watts *del.* [*et sculp.*
——— Elevation of, Staples, jun., *del.* West *lith.*
——— The seat of Sir James Tylney Long, bart., 1795, A view of, Metz *del.* Heath *sculp.*
——— A view of, 1800, Cooke *del.* Augus *sculp.*
——— A view of, 1810, Brown *del.* Sparrow *sculp.*
——— View of the west front of the seat of the Earl of Tylney, F.R.S.
——— First design of the west front of, as intended by Sir Richard Child, bart.

West Ham.

West Ham Church, South-west view of, 1799. A coloured drawing.

West Ham Church, Another view of, 1799. A drawing.
——— East view of, 1794. A drawing.
West Ham church, Monuments in:
Foot, Sir Thomas, bart., Monument of. Coloured drawing.
Pragell, Mr. Clement, Monument of. Coloured drawing.
Rooke, Robert, esq., Monument of. Coloured drawing.
Hyde House, Plaistow. A coloured drawing.
——— at Plaistow. A drawing.
——— Entrance to Hyde House. A drawing.

Woodford.

Woodford, A view of, in 1791, Ellis *del. et sculp.*
Woodford Church, A view of, 1794. A drawing.
——— South-east view of, 1794. A drawing.
——— A view of, 1807, Ellis *del.* Danthemare *sculp.*
——— North-east view of, 1809, published by Woodburn.
Woodford Row, View of a piece of water at, with the adjacent country, Bellers *del.* Peak and Toms *sculp.* Mason *exc.*
Wright, Sir James, his mansion at Woodford. A coloured drawing.

Arms of distinguished Families in the County of Essex, painted in their proper colours (by Douce).

Aguillon.
Alington, with two quarterings.
Bagulegh, *quar.* Legh, Levensholme, and Leche, and *imp.* Josselin, with five quarterings.
Bayly, *imp.* Wayte.
Beachcroft.
Bendish, *imp.* Wrottesley.
Bennett.
Bertie, *imp.* Bennett.
Bonnell, *imp.* Waterson.
Boothby.
Bosanquet, bearing Dunster.
Bosanquet, *imp.* Malcher.
Braint, *imp.* Stourton, *quar.* Pawlet.
Breame, *imp.* Edwards.
Bridges, *imp.* Clarke.
Buckeridge.
Burgess.
Camoys.
Carew, *imp.* Hervey.
Colchester.
Coleshill, with ten quarterings.
Conyers, *imp.* Lethieullier.
Conyers, *imp.* Gerard.
Conyers, *quar.* Duck, and *imp.* Lee, *quar.* Goodwin.
Cooke.
Covert.
Crayford.
Crow, *imp.* Lee.
Cunningham, *imp.* Rush.
Dantrey.
Denis, with seven quarterings.
Dyke.
Elrington, with two quarterings, *imp.* Cage.
Elwes, *quar.* Gabot.
Everard.
Faldo.
Fanshaw, *imp.* Cole.
Fawcit.
Finch.
Fleming.
Foot, *imp.* Mott.
Foot, *quar.* Brook, and *imp.* Mott.
Fuller, with two quarterings.

Gascoigne.
Gascoyne.
Goring.
Goring, *imp.* Lemon.
Grocers Company.
Haberdashers Company.
Hawes.
Heigham, *imp.* Harvey.
Heigham, *quar.* Francis, and *imp.* Stonely.
Heriott.
Hervey, with two impalements.
Hickes, *imp.* Colston.
Hickes, *imp.* Coningsby.
Hillersdon, *imp.* Church.
Higginson.
Hobart, with two quarterings.
Hopkins, *imp.* Lethieullier.
Humphreys, bearing Lancashire.
Hussey.
Lambert.
Lancashire.
Legh, *imp.* Branthwaite.
Long, with four quarterings.
Lowther, *imp.* Penn.
Luther.
Maynard.
Merry.
Montague and Monthermer quarterly, *imp.* Whitmore.
Mores, *imp.* Rowe.
Nevil, with nine quarterings and one impalement.
Nevill, *imp.* Ellis.
Nutt, *imp.* Hawkins.
Olmius.
Osbaston.
Owsley.
Peck, *imp.* Briscoe.
Petty, *imp.* Cookes.
Powle, with three quarterings.
Royal Arms.
Selater.
Scott, *imp.* Cheyne.
Scott, *imp.* Harward.
Scott, *quar.* Swinbourn and Fitz Richard, and *imp.* Pigot.
Sharp.
Smyth, bart., with three quarterings, *imp.* Legard.
Spearman.
Stone.
Strange, *imp.* Strong.
Stratford Abbey.
Tench, *imp.* Fisher.
Toppesfield, with four quarterings.
Trafford.
Walker.
Williamson.
Wynch.
Young.

COUNTY OF HERTFORD.

Aldenham.

Free Grammar School, Two views of the, endowed by Richard Platt, esq., citizen of London, A.D. 1597, Pocock *del.* Varrell *sculp.*

Chipping Barnet.

Barnet, Herts, A view of, Hassell *del. et sculp.* 1817.
Chipping Barnet Church, South-west view of. A coloured drawing.
——— East view of. A drawing, 1795.
——— West view of. A drawing, 1795.
——— Founder's Stone at. A drawing.
Chipping Barnet, old houses at, A drawing of.
——— Ravenscroft's Almshouses at. A water-colour drawing.
——— Another view of the same. A drawing, 1795.
——— Queen Elizabeth's Grammar School, Chipping Barnet. A coloured drawing.
Garrett's Almshouses, Barnet. A coloured drawing.
——— A view of. A drawing, 1794.
Green Hill Grove, Chipping Barnet. A coloured drawing.
Hadley near Barnet, Column at, erected in commemoration of the battle of Barnet, Ellis *del.* Sands *sculp.*
——— Obelisk in memory of the battle of Barnet. A water-colour drawing.

East Barnet.

East Barnet, A view of, Hassell *del. et sculp.* 1817.
Backskin Hall, East Barnet. A coloured drawing.
Bohun Lodge, East Barnet, Herts, Hassell *del. et sculp.* 1817.
East Barnet Church, North-west view of. A drawing.
——— Another view of. A coloured drawing.
——— West view of. A coloured drawing.
——— North-west view of. A drawing, 1794.
——— South-east view of. A drawing, 1795.
——— A view of, Hassell *del. et sculp.* 1817.
Mount Pleasant, East Barnet. A coloured drawing.
Oak Hill, East Barnet. A coloured drawing.

Elstree.

Idlestree or Elstree Church. A coloured drawing.
Elstree Church, A view of. A drawing, 1783.
——— A view of. A drawing, 1796.
——— Font in. A drawing, 1793.

Ridge.

Ridge Church, North-west view of, published by Woodburn, 1807.

Theobalds.

Theobalds, Herts, View of, Ellis, *del. et sculp.* 1806.
——— in Hertfordshire, the seat of George Prescott, esq., Barrow *del.* Angus *sculp.* 1792.
——— The Death of James I. at Theobalds, Herts, Hollar *sculp.*

Totteridge.

Totteridge, A view at, Bluck *del. et sculp.* 1799.
Totteridge Church near Barnet, published by Seago, 1750.
——— South-east view of, published by Woodburn, 1809.
——— South-west view of. A coloured drawing.
——— Herts, A view of, Hassell *del. et sculp.* 1817.
Totteridge, Mr. Fiott's. A coloured drawing.
Totteridge. Duel between the Duke of Hamilton and Lord Mohun. A water-colour drawing.

Waltham Cross.

Waltham Cross, A view of, Ellis *del. et sculp.* 1791.
——— A view of, Ellis *del. et sculp.* 1806.

Arms of distinguished Families in the County of Hertfordshire, painted in their proper colours (by Douce).

Atwood, *imp.* Harman.
Brickhill.
Buck.
Copely.
Copely, *imp.* Ravencroft.
Holland.
Nicoll, *imp.* Beale.
Pecke.
Powell.
Ravencroft.
Sharpe, *imp.* Beake.
Skevington.
Smith.
Swettenham.

COUNTY OF KENT.

Map of those parishes in the counties of Kent and Essex which lie within twelve miles of London, Cary *sculp.*

Beckenham.

Beckenham Church (Beckenham in Kent), A view of, Barrow *del.* Parkyns *sculp.* 1793.
——— A view of. A drawing, 1801.
——— A view of. A drawing.
——— A view of, published by Woodburn, 1807.
Beckenham-Place House, the seat of John Cator, esq., Bayley *del. et sculp.*
——— (Beckenham Place), the seat of John Cator, esq., Bayley *del. et sculp.*
——— Beckenham, the seat of John Caley (Cator), esq. A drawing.
——— A view of. A drawing.
——— Another view of. A drawing.

Bromley.

Bromley Church, A view of. A drawing, 1795.
——— South-east view of. A water-colour drawing, 1797.
——— Church of St. Peter and St. Paul, Bromley, Tower *del. et sculp.* 1797.
——— A view of. A drawing, 1802.
——— Kent, A view of.
——— Font in, 1810.
Bromley church, Monuments in:
Ancient Monument in, Greig *del. et sculp.* 1810.
Maunsell, John, Monument of. A water-colour drawing.
Yonge, John, bishop of Rochester, Brass from Monument of. A water-colour drawing.
Bromley College, The front elevation of, Bayley *del. et sculp.*
Bromley Palace. The antient Episcopal Palace of Bromley, belonging to the see of Rochester, taken before the year 1756, Bayley *sculp.*
——— The Episcopal Palace of the Bishop of Rochester, Bromley, Kent, Hassell *del. et sculp.* 1801.
Hill House, Bromley, Kent, the seat of Mrs. Mary Mallard, A view of, Hassell *del. et sculp.* 1801.
Plaistow House, Kent, the seat of Charles Thellusson, esq.
Simpson's Place, Bromley, A view of.
Sundridge Park, the seat of Samuel Scott, esq., M.P., Hassell *del. et sculp.* 1817.

Charlton.

Charlton near Woolwich, A view of, Sandby *pinx.* Rooker *sculp.* 1775.
Charlton near Greenwich, Map of an Estate at, in the possession of William Lewis Newman, esq., 1822.

Charlton Church, A view of. A drawing, 1790.
——— A view of. A drawing, 1799.
Charlton House, A view of, published by Cadell and Davies, 1796.
——— The seat of Sir Thomas Wilson, bart., Sandby *pinx.* Watts *sculp.* 1776.
——— Charlton Manor-house, A view of, Tomkins *del.* Sparrow *sculp.*
St. Luke's Charlton, A view of the Church of, Malcolm *del. et sculp.* [1798.

Chiselhurst.

Camden Place, A view of, with an account, Nixon *del.* Ellis *sculp.* 1794.
Chislehurst Church, A view of. A drawing, 1780.
——— A north view of.
Chiselhurst, A view of. A drawing, published by Woodburn, 1809.
——— A view of, 1818.
——— The interior of, with the arrest of the rev. William Hendley, while collecting alms after a charity sermon, as a vagrant, Sutton Nicholls *del. et sculp.*
Chislehurst church, Monument in:
Porter Allen, Tomb and Effigy of, Fisher *del. et sculp.* 1809.

Dartford.

Dartford, A view of, Schnebbelie *del.* Woolnoth *sculp.*

Deptford.

Deptford, A view of, from the Greenwich road, Schnebbelie *del.* Hawkins *sculp.*
Deptford, A view of old Bridewell at. A drawing.
Deptford Docks, A view of, from the Crown stairs.
——— A view of, Owen *del.* Cooke *sculp.*
Deptford Free School and Workhouse. A drawing, 1798.
King's Yard, Deptford, A view of, published by Malcolm, 1797.
St. Nicholas Church, Deptford, A view of. A drawing, 1798.
——— Deptford old Church. A drawing, 1798.
——— Deptford, A view of. A drawing, 1799.
——— Deptford, A view of, published by Woodburn, 1809.
St. Paul's Church, Deptford, North-west prospect of, with the Rectory House, published by Wilkinson.
——— A view of. A drawing, 1800.
Prison Ship at Deptford, Prout *del.* Coke *sculp.* 1826.

Rotherhithe, The elevation and plan of the unfortunate Mr. Blight's House, who was shot, in St. Paul's parish.
Trinity Chapel at Deptford, A view of. A drawing, 1798.
Trinity Hospital, Deptford, A view of, published by Malcolm, 1799.

Eltham.

Eltham Church, A view of, published by Vivares, 1791.
——— Two views of. Drawings, 1798.
Eltham Palace, South-west view of the remains of, Greig *del. et sculp.* 1804.
——— Remains of, published by Cadell and Davies, 1796.
——— Remains of, Greig *del. et sculp.* 1807.
——— Remains of, Storer *del. et sculp.* 1811.
——— Entrance to King John's Palace, Eltham, Hassell *del.* Havell *aquat.* 1817.
——— King John's Palace, Hassell *del. et sculp.* 1804.
——— A view of the Great Hall at Eltham, Basire *sculp.*
——— A view of the Hall.
——— Great Hall at, A view of the north-east end of, Basire *sculp.*
——— Interior of the Hall at, Baines *del.* Storer *sculp.* 1804.
Park-Farm Place, the seat of Lady James, Nixon *del.* Roberts *sculp.*
Shooters Hill, Seven Droog Castle at, Hassell *del. et sculp.* 1804.
——— The Triangular Tower at, Storer *del. et sculp.* 1806.

Foot's Cray.

Foot's Cray, A view of, Hassell *del.* Havell *aquat.* 1818.
Foot's-Cray Church, A view of. A drawing, 1790.
——— A view of. A drawing, 1798.
——— A view of, published by Woodburn, 1809.
Foot's-Cray Place, the seat of B. Harence, esq., Hassell *del.* Havell *aquat.* 1817.
——— A view of Foot's-Cray Place, the seat of Bourchier Cleeve, esq., published by Bowles.
——— Elevation of the same.
——— Foot's-Cray Place in Kent, the seat of B. Harence, esq., Nixon *del.* Walker *sculp.*

GREENWICH.

Map of Greenwich [Suburbs of London, sheet 2], Weller *del. et sculp.*
A prospect of Greenwich, Deptford, and London, taken from Flamstead Hill in Greenwich Park. Sold by Robert Sayer.
Prospect of Greenwich, from the Observatory at the top of the hill, Rigaud *del.* St. Torres *sculp.*
North-west prospect of Greenwich in the county of Kent, with a description, S. and N. Buck *del. et sculp.* 1739.
A view of Greenwich from the Park.

A view of Greenwich from Blackheath Point, Baynes *del.* Hullmandel *sculp.* 1822.
A view of Greenwich, Deptford, and London, taken from Flamstead Hill in Greenwich Park.
A view of the River at Greenwich, Callcott *del.* Cooke *sculp.* 1827.
View of Greenwich on Whitsun Monday, Rawle *sculp.* 1802.

Blackheath.

Blackheath, A view of, Baynes *sculp.* Hullmandel *exc.* 1823.
——— The Road from Blackheath to Lewisham, Baynes *sculp.* Hullmandel *exc.* 1823.
——— View from Blackheath, looking towards Lee, Baynes *sculp.* Hullmandel *exc.* 1822.
——— The Gunsmith on Blackheath, Sandby *fec.* 1780.
——— The seat of Sir Gregory Page Turner at, Metz *del.* Medland *sculp.* 1788.
——— The same, taken in 1800.

Greenwich.

Greenwich Church, A view of. A drawing, 1795.
——— A view of. A drawing, 1800.
——— Another view of. A drawing, 1800.
Greenwich church, Monument in:
Lethieullier, Sir John, Monument of, in Greenwich churchyard.
Greenwich Dockyard, A view of.

Greenwich Hospital (Exterior):
——— A view of the antient Royal Palace called Placentia, in East Greenwich, Basire *sculp.*; published, 1737, *Sumpt. Soc. Antiq. Lond.*
——— Perspective view of the Royal Hospital at Greenwich, Lawranson *del.* Toms *sculp.* 1734.
——— Prospect of, from the river, with a description, Rigaud *fec.* 1736.
——— A prospect of the Royall Hospitall and Parke at Greenwich, Harris *sculp.* 1749.
——— A view of, Boydell *del. et sculp.* 1751.
——— A view of the Royal Hospital at Greenwich, when on fire, on the morning of January 2d, 1779, Furbor *del.* Edye *aquat.*
——— A view of, from the river, Nicholson *del.* Walker *sculp.* 1792.
——— A perspective view of the Royal Hospital at Greenwich, Cole *sculp.*
——— The Hospitall at Greenwich (on a scroll at the top), Kip *fec.*
——— The Royal Hospital of Greenwich, printed and sold by Overton.

Greenwich Hospital, The Royal Hospital at Greenwich, Sutton Nicholls *del. et sculp.*
——— General front of the Royal Hospital at Greenwich, Campbell *del.*
——— Elevation of one wing of the great court of, Campbell *del.*
——— A view of Greenwich Hospital from the river, Owen *del.* Cooke *sculp.* 1814.
——— A view of, from the river, Stanford *del.* Cooke *sculp.*
——— A view of Greenwich Hospital from the Park.
——— Exterior view of the hall of, Nash *del.* Storer *sc.* 1804.

Greenwich Hospital (Interior):
——— Painted Hall, the interior of, with a view of Nelson's funeral car. Coloured engraving.
——— Interior of the new Chapel, Greenwich Hospital, Page *sculp.* 1780.
——— Inside of the new Chapel in the Royal Hospital at Greenwich, Malton *del.* Bickham, jun., *sculp.*
——— Remains of Lord Viscount Nelson laying in state in the Painted Chamber at, Pugin *del.* Merigot *sculp.* 1806.

Greenwich Park.

Greenwich, The elevation of the Queen's House to the Park at, Inigo Jones *inv.* Campbell *del.*
——— Greenwich Park, with a south view of the Ranger's House, and a north view of Flamstead House.
——— A view of the Observatory in.
——— A view of the Observatory in, belonging to the King's Professor of Astronomy; and a view of Greenwich, Deptford, and London, taken from Flamstead Hill, in.
——— Greenwich Park looking towards London, Arnold *del.* Greig *sculp.*
——— The prospect of Greenwich Park.
——— The east prospect of London from.
——— London, A view of, from Greenwich Hill, Dewint *del.* Heath *sculp.* 1825.
——— The Thames as seen from, Dewint *del.* Cooke *sculp.* 1822.

West Combe, the seat of the Duchess of Athol, near Charlton, A view of, Sandby *pinx.* Watts *sculp.* 1777.
——— The seat of the Marchioness of Lothian, Sandby *pinx.* Watts *sculp.* 1779.
Woodlands, the Villa of I. J. Angerstein, esq., 1804, Hassell *del.*
——— A view of, 1795, Corbold *del.* Walker *sculp.*

Bastile House, Greenwich, A view of, Malcolm *del. et sculp.* 1795.
Lambarde or Queen Elizabeth's Almshouses at. A drawing, 1795.
Naval Asylum, View of the, Lee *del.* Baily *sculp.*

Norfolk College Chapel, Greenwich, Kent, A view of the East Window of, Sherlock *del. et sculp.*
Norfolk, the Duke of, Almshouse founded by, 1796, Malcolm *del. et sculp.*
Northampton Almshouses, Greenwich, 1795. A drawing.

Hayes.

Hayes Church, A view of, 1775. A drawing.
——— A view of, 1809, published by Woodburn.
——— A drawing.
Hayes church, Monuments in :
Andrew, Sir John, Brass of, from his Tomb in. A drawing.
Handforde, John, Brass of, from his Tomb in. A drawing.
Heygge, John, Brass of, from his Tomb in, Fisher *del. et sculp.*
——— The same. A drawing.
Hoare, John, Brass of, from his Tomb in. A drawing.
Osteler, John, Brass from the Monument of, in, 1810, Fisher *del. et sculp.*
——— The same. A drawing.

Lee.

Frog Hall, formerly the summer residenee of Mr. Parsons, comedian, 1790, Woollet *del.* Ellis *sculp.*
Lee Church, A view of, 1790, Barrow *del.* Parkyns *sculp.*
——— A view of, 1795. A drawing.
——— A view of. A drawing.
——— A view of, 1809, published by Woodburn.
Lee church, Monuments in :
Ansley, Nicholas, Monument of. Coloured drawing.
Call, Sir John, bart., Monument of. Coloured drawing, 1825, Breun *fec.*
Couhyll, Elizabeth, Brass figure of, from her Tomb in.
Daere, Lord, Monument of, 1825. Coloured drawing, Breun *fec.*
Fludyer, Sir Samuel, Monument of. Coloured drawing.
Fludyer, Sir Samuel, lord mayor, 1761, Monument of, in Lee churchyard. Coloured drawing, Gosden *fec.*
Manor-house at Lee, A view of, 1795. A drawing.

Lewisham.

Lewisham Church, A view of, 1790, with a description, Barrow *del.* Parkyns *sculp.*
——— A view of, 1795. A drawing.
——— A view of. A drawing.
——— A view of, 1809, published by Woodburn.
Place House, A view of, with a description, 1791, Barrow *del.* Parkyns *sculp.* Pashee *exc.*

Plumstead.

Plumsted Church. A drawing.
——— A view of. A drawing.
——— A view of, 1807, published by Woodburn.
——— A view of. A water-colour drawing.
——— A view of, 1818. A drawing, Warren *fec.*

East Wickham.

East Wickham Church, A view of, 1789. A drawing.
——— Another view of. A drawing.
——— Font in East Wickham church. A drawing.
East Wickham church, Monument in :
Bladigdone, John de, Brass from the Monument of, 1809, [Fisher *del. et sculp.*

West Wickham.

West Wickham Church, A view of, 1796. A drawing.
——— A view of, 1798. A drawing.
——— A view of, 1799. A water-coloured drawing.
——— A view of, 1807, published by Woodburn.
——— East Window of the north aisle of West Wickham Church, 1799, Sherlock *del. et sculp.*
——— Ancient monuments and inlaid tiles in the floor of, 1807, [Fisher *del. et sculp.*

Woolwich.

Woolwich, A view of, 1793, Girtin *del.* Walker *sculp.*
——— A view of, 1806, with a description, Schnebbelie *del.* War-
View of Woolwich Town and Dockyard. [ren *sculp.*
A view of Woolwich from the Rotunda, 1823, Baynes *lith.* Hullmandel *exc.*
A view of Woolwich near the Rotunda, 1822, Baynes *sculp.* Hullmandel *exc.*
Plan shewing the Ordnance Ground and parts adjacent at Woolwich, 1810, Yeakell *del.* Warner *sculp.*

Woolwich Church, A view of, 1798, Malcolm *del. et sculp.*
——— A view of, 1799. A drawing.
——— A view of. A drawing.
——— A view of, 1809, published by Woodburn.
Woolwich Dockyard. The Great Harry, built at Woolwich in the reign of Henry VIII., anno 1514, and by negligence burnt Aug. 27, 1553, in the first year of Queen Mary's reign, Sly *sculp.*
——— The Prison Ship off. A lithograph.
——— The Nelson on the stocks at Woolwich in 1814, Francia *del.* Cooke *sculp.*
——— The launch of the Nelson, July 4th, 1814, Clennell *del.* Cooke *sculp.*

Woolwich, the Royal Foundry, A view of, 1779, Sandby *del.* Fittler *sculp.*
Woolwich, The Royal Military Academy at, 1775, Sandby *pinx.* Rooker *sculp.*
——— Another view of, Rawle *sculp.*

Arms of distinguished Families in the County of Kent, painted in their proper colours (by Douce).

Alford, with an impalement.
Ansley.
Bagshaw, *imp.* Busby.
Bertie, with five quarterings.
Bertie, *imp.* Blundell.
Blount, *imp.* Haste.
Blount, *quar.* Cornwall, *imp.* Boone, *imp.* Brewer. [Garway.
Boulter, with an impalement.
Boyle.
Boyle, *imp.* Fenton.
Browne, with three quarterings.
Bulleyne, with an impalement.
Bulleyne, *quar.* Hoo.
Burdett, *imp.* Jeffreys.
Burrell.
Burrell, *imp.* Merrik.
Burrell, *imp.* Raymond.
Castell.
Champion.
Chase.
Chessell, with an impalement.
Cleaver, with two quarterings, *imp.* Fleetwood.
Cobham, *imp.* Nevil.
Colfe, *quar.* Bradfield.
Cotton, with an impalement.
Cradock, *imp.* Cox.
Craggs.
Creed, *imp.* Hankey.
Crutchley, *imp.* Jackson.
Denham, *quar.* Foster, and *imp.* Willyams.
Dingley, *imp.* Thompson.
Ducie, *imp.* Pyot.
Ducie, *imp.* Sheffield.
Edisbury, *imp.* Kenrick.
Elwill, *imp.* Style.
Evelyn.
Farrington, *imp.* Betenson.
Farrington, *imp.* Smith.
Fenton, *imp.* Gonson.
Fludyer, *imp.* Brudenell.
Fludyer, *imp.* Clarke.
Garway, with an impalement.
Gunman, with an impalement.
Hales, with an impalement.
Harding, *imp.* Walden.
Hardy.
Heydon.
Heydon, *quar.* Winter.
Hobbes, *imp.* Lennard.
Howard, with three quarterings.
Hussey, with two quarterings.
Innes, *imp.* Wintle.
Johnson, with two quarterings, *imp.* Hodges.
Langhorne, *imp.* Manners.
Leake, with an impalement.
Leathersellers Company.
Lennard, with two quarterings, bearing Hussey.
Lennard, *imp.* Slanye.
Lidgbird, *imp.* Denham.
Lyndon, *imp.* Ashe.
Macaulay, with an impalement.
Mannsell.
Moffatt, *imp.* White.
Morden, *imp.* Brand.
Newton.
Newton, with an impalement.
Osborne.
Osborne.
Owen.
Pearce, *imp.* Adams.
Petrie, with an impalement.
Petrie, with another impalement.

Pett.
Peyto, with three quarterings.
Philipott, with seven quarterings, *imp.* Glover, *quar.* Herlackenden.
Pipe.
Puckering, with four quarterings.
Puckering, *imp.* Chowne.
Pyot.
Rochester (See), *imp.* Warner.
Roper, with three quarterings.
Russell.
Sanderson, *quar.* Wray.
Sayer, *quar.* Hughes.
Scot.
Seymour.
Seymour, *imp.* Prinne.
Shaw.
Shelvocke.
Shish, *imp.* the Shipwrights' Arms.
Smith, with an impalement.
South, with an impalement.
Stafford.
Style, with three quarterings.
Style, *imp.* Hovell.
Style, *quar.* Baldry and Peryn.
Tilney.
Townshend.
Trenchfield.
Trinity-house Corporation.
Tryon.
Turner.
Vere.
Wall.
Walsingham, with ten quarterings, *imp.* Guldeford, with five quarterings.
Walsham, *imp.* Barton.
Warwick, *imp.* Fanshaw.
Wilkinson.
Wiseman, with an impalement.
Wythers.
Young, *imp.* Travell.

COUNTY OF MIDDLESEX.

MIDDLESEX described, with the most famous cities of London and Westminster, Norden and Speed.
A Map of the county of Middlesex.
A Mapp of ye county of Middlesex, with its hundreds, by Ric. Blome.
A Map of Middlesex west from London, 1751.

Acton.

View of the town of Acton, Middlesex, 1799, Hollogan *pinx.* Hassell *sculp.*
Three views near Acton, Middlesex.

Acton Church, 1793, A view of. A drawing.
——— The same. A drawing.
Acton Church, Middlesex. A water-colour drawing.
——— A view of, 1809, published by Woodburn.
Acton church, Monuments in :
Cornwall, Sir Thomas, baron of Burford, Tomb of, in Acton church.
Way, John Raymond, esq., Monument of, in Acton churchyard.
Gen. Shippon, the mansion of, A view of, 1644.
Wells. A view of Acton Old Wells, 1795. A drawing.

Ashford.

Ashford Church, View of, 1795. A drawing.
——— South-east view of. A drawing.

Barnet.

Barnet, Almshouses at, erected at the expense of Richard Thornton, esq., and endowed by the Leathersellers Company, Hill, arch.; Waterlow and Morland *lith.* 1837.

Barnet, Friarn.

Friarn Barnet, Almshouses at. A drawing.
——— Arms and date on. A drawing.
Friern House, the seat of John Bacon, esq., A view of, 1797.
——— Mr. Bacon's Manor-house, Friern Barnet. A drawing.
St. James's Church, Friarn Barnet, A view of, in 1798, Malcolm *del. et sculp.*
——— Church of Friern Barnet. A drawing.
——— The Church of Friarn Barnet. A drawing.
——— Stained Glass Window in Friern Barnet church, with a coat of arms. A drawing.

Friarn Barnet, An exaet representation of the north porch of (Friarn) Barnet ehureh, as it appeared June 24, 1798. A drawing.

Bayswater.

Map of Bayswater, Notting Hill, Kensal Green, Shepherd's Bush, *&c.* [Suburbs of London, sheet 1], Weller *del. et sculp.*

Bedfont.

Bedfont Chureh, South-west view of, 1704, Arnold *fec.*
——— South-west view of, 1807, published by Woodburn.
——— West view of, 1704. A drawing.
——— South-east view of. A drawing.
——— A drawing of the Door of, 1794.

Bethnal Green.

Aldgate, Bethnal Green, Remains of, 1800, Malcolm *del. et sculp.*
Aldgate House, Bethnal Green, A view of, 1808, Sehnebbelie *del.* Warren *sculp.*
Bethnal Green, A view of some old houses on the west side of. A drawing.
Bishop and Williams, the resurreetionists, Cottages of, in Nova Scotia Gardens.
Bonner's Hall, Bethnal Green, A view of, 1794. A drawing.
Bonner's Palace. A view of Bishop Bonner's palaee near Bethnal Green.
Kirby Castle, Bethnal Green, Two drawings of.
Lyon's Hall, Bethnal Green, A view of, 1794. A drawing.
St. Matthew, Bethnal Green, A view of the Church of, 1794. A [drawing.
——— Another view of. A drawing.
——— at Bethnal Green, The south-west prospeet of the parish Church of, Cole *sculp.*
——— Bethnal Green, A view of, with an historieal deseription, 1818, Shepherd *del.* Angus *sculp.*
——— A view of the Church of.

Blackwall.

Plan of the proposed Wet-Doeks and Cut from New Gravel lane to Blackwall, published by J. Fairburn, 1796.
Plan of a road intended to be made from the West-India Docks in the Isle of Dogs, to communicate with Aldgate High street in the city of London, to be called Commercial road, shewing also the eollateral braneh, surveyed by W. Wickings, 1801.

Blackwall, A view of, looking towards Greenwieh, 1750, J. Boydell *del. et sculp.*
Commereial Doeks, A view of, 1827, Cooke *sculp.*

Mast House, Blackwall, A view of, 1814, Oweden *del.* Cooke *sculp.*
Perry's Dock, A view of.
West-India Docks, Entrance to the, from Blackwall, 1803.
——— A view of the two Basons from Blackwall, 1803.

Brentford.

View of Brentford, Middlesex, 1816, Hassell *del. et sculp.*
A view of Old Brentford, Middlesex, 1796. A water-colour drawing.

Brentford Bridge. A water-colour drawing.
——— A view of the south side of the old Bridge at, as it was in 1785. A water-colour drawing.
——— A view of the north side of Brentford Bridge, 1802. A water-colour drawing.
Brentford Chapel, Middlesex, A view of, 1809.
Brentford Church, A view of, 1803. A drawing.
Boston House, Brentford, A view of, 1799. A drawing.
——— Manor-house of Boston, in the parish of Brentford, the seat of James Clithcrow, esq. A water-colour drawing.
Island House, the, Brentford, A view of, 1794. A drawing.
New Brentford Chapel. A drawing.
——— The same. A drawing.
Noy, Sir William, Remains of the Kitchen that belonged to the house of, at Brentford. A drawing.

Bromley St. Leonard's.

Bromley Church, A view of, 1795. A drawing.
——— The same. A drawing.
Convent of St. Leonard's, Bromley.
——— Saxon Arch, part of the, 1798.
——— Another view of, from the west end of the church.
——— Remains of the.
Jacob, Sir John, A view of his mansion at Bromley, 1792. A drawing.
Manor-house, St. Leonard's, Bromley, A view of, 1798, Malcolm *del.* [*et sculp.*

Chelsea.

A view of Chelsea, 1742, Preist *pinx. et sculp.*
A view of Chelsea, Maurer *del.* Vivarez *sculp.*
A view at Chelsea, 1784, Beilby *pinx.* Jukes *fec.*
A view in the King's road, Chelsea, 1792, Barrow *del.* Parkyns *sculp.*
A view near Chelsea Bridge, 1797, Smith *del. et sculp.*
A view of "Chelsea," 1803.
A view of Chelsea, Middlesex, 1809.
A view of Chelsea, 1815, Neale *del.* Byrne *sculp.*
A view from Chelsea, Fayram *fec.*
A view of the river Thames from the end of Chelsea, 1750, Chatelain *fec.*

A view of the river Thames from Chelsea, 1750.
Another view of the river Thames from Chelsea, 1750, Chatelain *fec.*
River view of Chelsea, Neale *del.* Byrne *sculp.*
Chelsea Reach, looking towards Battersea, A view of, 1823, Girtin *del.* Lupton *sculp.*

Mrs. Aufren's house, in the Stable-yard, Chelsea, taken from the opposite shore. A water-colour drawing.
Beaufort, Henry duke of, marquesse and earle of Worcester, The house att Chelsey in the county of Middlesex, one of the seats of, Knyff *del.* Kip *sculp.*
——— The house at Chelsey in the county of Middlesex.
Chelsea Bridge, A west view of, Boreman *pinx.* Lodge *sculp.*
Chelsea Church, South-east view of, 1750, Chatelain *del.* Roberts *sculp.*
——— A view of, 1791. A drawing.
——— A view of. A drawing.
——— A view of, and of the bridge.
——— St. Luke's, Chelsea, view'd from Wandsworth Common, 1813. A drawing.
——— East view of the Church of St. Luke, Chelsea, 1817, Malton *del.*
——— A view of old Chelsea Church from the river.
——— A view of the old Church and Monument of Sir Hans Sloane.
——— St. Luke's, Chelsea, A view of, Whimper *fec.*
——— East and west ends, with section of the church, 1826, Ansted *del.* Tingle *sculp.*
Chelsea church, Monuments in :
Cheney, Lady, Monument of. A drawing.
Dacre, Gregory, Lord, Monument of.
Hungerford, Thomas, Monument of.
——— The same. A water-colour drawing.
Lawrence, Thomas, Monument of, 1810, Ward *del.* Bond *sculp.*
Miller, Philip, Monument erected to the memory of, in Chelsea churchyard.
Northumberland, Duchess of, Tomb and portrait of, and her daughters, Ward *del.* Barlow *sculp.*
Pennant, John, gent., Monument of, in Chelsea churchyard, 1791. A drawing.
Sloane, Sir Hans, bart., Tomb of, in Chelsea churchyard, Malcolm *del. et sculp.*

Chelsea Hospital (Exterior) :
Chelsea Hospital ; (Chelsey Colledge on a scroll at the top), Kip *inv. et sculp.* 1694.
——— The Royal Hospital of Chelsey, fronting ye river Thames.
——— The Royal Hospital of Chelsey, published by Dicey and Co.
——— The Royall Hospitall at Chelsey, Sutton Nicholls *sculp.*

Chelsea Hospital; The Royall Hospitall at Chelsey. Dedieated to Sir Stephen Fox, knt. Printed for and sold by J. Smith.
——— The Royal Hospital of Chelsea.
——— A view of, Mazell *sculp.* 1775.
——— Chelsey Colledge, with a deseription, Parr *sculp.*
——— Chelsea College, as originally intended, published by S. Hooper, 1788.
——— View of Chelsea Hospital, Dayes *del.* Tagg *sculp.* 1797.
——— Chelsea College. An etehing, Harding *del.* 1798.
——— The same. A print.
——— King James Colledge at Chelsey, Barlow *sculp.*
——— View of the Royal Hospital at Chelsea, and the Rotunda in Ranelagh Gardens, Roberts *sculp.*
——— A view of Chelsea Hospital from the river, published by Molteno, 1803.
——— A view of Chelsea Hospital from the river, Prout *del.* Storer *sculp.* 1805.
——— Royal Hospital at Chelsea, Turner *pinx.* Barlow *sculp.* 1805.
——— A view of Chelsea Hospital, Sehnebbelie *del.* Warren *sculp.* 1805.
——— A view of, from the river, Turner *del.* Storer *sculp.*
——— A view of Chelsea Hospital from the river, Prout *del.* Storer *sculp.* 1814.
——— A view of Chelsea Hospital, Middlesex, Moss *fec.* Neale *del.* Woolnoth *sculp.* 1815.
——— Chelsea Hospital, Owen *del.* Cooke *sculp.* 1817.
——— A view of Chelsea College and Ranelagh House.
——— A view of the north front of, Stayner *sculp.*
——— North front of Chelsea Hospital.
——— The north-east view of Chelsea Hospital, Chatelain *del.* Roberts *sculp.* 1750.
——— A view of the south front of.
——— The north and south fronts of Chelsea Hospital, Wade *del.* Simpson *sculp.*
——— An east view of Chelsey Colledge, and the Rotunda, Ranelagh Gardens, 1748.
——— Four views in the grounds of Chelsea Hospital.

Chelsea Hospital (Interior):
——— The interior of the Hall of Chelsea Hospital.
——— The Chapel. The Resurreetion of Christ and the Marriage of St. Catherine, graved from ye alter-pieee at Chelsea, painted by Rieei, and from ye picture of G. Corton in Kensington Gallery.
——— Chelsea Pensioner, A portrait of, Sharp *pinx.* Jenkins *sculp.* 1826.

Ranelagh House and Gardens, with the Rotunda, at the time of the Jubilee ball, Maurer *del.* Bowles *sculp.*
——— The same, A small view.

Ranelagh House, A view of Ranelagh, Wale *del.* Simpson *sculp.*
——— The Rotunda, House, and Gardens, &c., at Ranelagh, printed for Robert Sayer.
——— The Rotunda, A view of.
——— The Chinese House, the Rotunda, and the company in masquerade in, Bowles *del. et sculp.*
——— A view of a building upon the Canal in Ranelagh Gardens, in the Chinese taste, invented by Mr. Wm. Jones, arch.; Lindo *del.* Bonneau *sculp.*
——— A view near Ranelagh Gardens, Smith *del. et sculp.* 1797.
Coke, Lady, The mansion of, formerly inhabited by Dr. Hoadley. A drawing, 1791.
Cremorne, Lord, The Farm at Chelsea belonging to. A drawing.
——— The mansion of. A drawing.
Free School, Chelsea, erected by W. Petit, esq., of the Inner Temple, keeper of the Records in the Tower, in Queen Anne's reign. A drawing.
St. George's, Hanover square, Workhouse, Chelsea. A drawing of.
Gough House, Chelsea. A drawing.
Hyde Park. See "Westminster, the Parish of St. James, and the Parks."
Knightsbridge Chapel. Two drawings.
——— The Royal Horse-Guards Barracks, A view of. A drawing.
——— A view of the house of the Governor of the Life Guards at. A drawing, 1796.
——— Smith, Baber, and Co.'s Floor-cloth manufactory at. A drawing.
King's road, Chelsea, The premises of Mr. Davy, florist, in.
——— Interior of the Menagerie at J. Pilton's manufactory.
Lindsey House, Chelsea, Count Zinzendorf's Moravians' Meeting-house. A drawing, 1791.
——— A view of, Malcolm *del. et sculp.* 1800.
Little Chelsea, A view at, Grimm *del.* Green *sculp.*
Manor-house at Chelsea, A view of the north front of the, built by Henry VIII., Ward *del.* Barlow *sculp.* 1810.
Military Asylum, The Royal, Barlow *sculp.*
——— Chelsea, Schnebbelie *del.* Warren *sculp.* 1805.
——— Royal Miltary Asylum for the children of soldiers of the regular army, Turner *pinx.* Barlow *sculp.* 1805.
——— Children of the Royal Military Asylum, Chelsea (with a view of the Asylum), Stadler *aquat.*
Military College, Chelsea, A view of the interior.
Park Chapel, Chelsea, A view of. A drawing, 1797.
——— A view of. A drawing.
More, Sir Thomas, A view of his house at Chelsea, in the county of Middlesex.
Physick Garden, the, at Chelsea, A view of, 1795.
Sandy-end, A survey of Mr. Beauick's Garden at, in the parish of Chelsea, survey'd in the year 1744. A drawing, T. Willson *fec.*

Shrewsbury House, Chelsea. A drawing.
——— Another view of. A drawing.
Waterworks. A view of Chelsea Waterworks, Boydell *del. et sc.* 1752.
——— A view of the Road and Waterworks of Chelsea, with a prospect of London, Benoist *del. et sculp.*
——— Interior of the Waterworks at Chelsea.
Winchester House, Chelsea. Two drawings, 1791.

Chiswick.

A view of Chiswick, Preist *pinx. et sculp.* 1742.
The south view of Chiswick, published by Overton.
The south view of Chiswick, Chatelain *del.* Roberts *sculp.* 1750.
A view of the river Thames from Chiswick, 1750.
A view near Chiswick on the Thames, Harley *del.*
A view of Chiswick, from the river.
A view of Chiswick, Schnebbelie *del.* Burgess *sculp.* 1807.
View of Chiswick, Havell *del.* Cooke *sculp.* 1834.
A view of Chiswick from Hogarth's Tomb, Chiswick, Baynes *lith.* 1823.
Sketches of the celebrated Skeletons, originally designed on the long wall between Turnham Green and Brentford, Liardet *del.*

Burlington House, the seat of the right hon. Charles Boyle, baron Clifforde of Londesburgh, earl of Burlington, *&c.*, at Chiswick, Knyff *del.* Kip. *sculp.*
——— A view of.
——— A view of the Earl of Burlington's house at, taken from the road, Donowell *del.*
——— View of the Cascade, of part of the Serpentine River, and of the west front of the Earl of Burlington's house at Chiswick, Donowell *del.*
——— A view of the back front of the house of the Earl of Burlington at Chiswick, with a distant view of the orangery, greenhouse, Inigo Jones's gate, *&c.*, Donowell *del.*
——— View of the Garden of the Earl of Burlington, at Chiswick, taken from the top of the flight of steps leading to ye grand gallery in ye back front, Donowell *del.*
——— View of the three walks, terminated by the Cassina, the Pavilion, and the Rustic house, in the garden of the Earl of Burlington at Chiswick, Donowell *sculp.*
——— View of the back part of the Cassina, and part of the Serpentine River, terminated by the cascade, in the garden of the Earl of Burlington at Chiswick, Rysbrake *pinx.*
——— View of the Bridge upon the Canal in Lord Burlington's garden at Chiswick, Rysbrake *pinx.*
——— View of Lord Burlington's house at Chiswick.
Chiswick House in Middlesex, the seat of the Duke of Devonshire, 1781, Watts *del. et sculp.*
——— A view of, 1787, Metz *del.* Walker *sculp.*

Chiswick, Duke of Devonshire's house at, 1795.
——— A view of, Wale *del.* Green *sculp.*
——— A view of, in which Canning died.
——— A view of, Watts *del.*
——— Another view of, Watts *del.*
——— A view of, Rogers *sculp.*
——— The Temple in Chiswick Gardens, the seat of the Duke of Devonshire, 1807, Schnebbelie *del.* Sparrow *sculp.*
——— The late Earl of Burlington's seat at Chiswick, seen from the garden.
——— View of the back part of the Cassina and Serpentine River in Chiswick Gardens.
Chiswick Church, The north-east view of, 1750, Chatelain *del.* Roberts *sculp.*
——— Middlesex, 1784.
——— A drawing, 1785.
——— A view of. A drawing.
——— A view of, from the river, 1807.
——— The same. A water-colour drawing.
Chiswick church, Monuments in :
Barker, Anne, Monument of. A drawing.
Barker, Thomas, esq., Monument of. A drawing.
Bentley, Thomas, Monument of. A drawing.
Casamajor, Mrs. Rebecca, Monument of. A drawing.
Chaloner, Sir Thomas, Monument of. A drawing.
Hogarth, William, Tomb of, in Chiswick churchyard, 1795.
——— The same, 1822.
Holland, Charles, Monument of. A drawing.
Loutherbourg, P. J., Monument of, in Chiswick churchyard. A drawing.
Macartney, Earl of, Monument of. A water-colour drawing, Breun *fec.* 1825.
Plukenett, Thomas, gent., Monument of. A drawing.
Townly, John, esq., Tomb of. A drawing.
——— The same.
Corney House, Chiswick. A drawing.
Heathfield, Lord, The mansion of. A drawing.
Manor-house, Chiswick. A drawing.
Stevenson, Mr., The house of, at Chiswick. A drawing.

Cowley.

Cowley, Rural scene near.
Cowley Church, North-west view of, 1792. A drawing.
——— South-east view of, 1792. A drawing.

Cranford.

Cranford Church, North-west view of. A coloured drawing.
——— South-east view of, 1795. A drawing.

Cranford Church, Western view of, 1795. A drawing.
——— Aston, Sir Roger, Monument of, in Cranford church, 1800, published by Cadell.
Cranford Park, the seat of Lord Berkley. A coloured drawing.
Cranford Manor-house. A drawing.

Drayton.

Drayton Church, Western view of, 1792. A drawing.
——— North-west view of. A drawing.
——— The same, published by Edington.
——— A view of the Font at, published by Cadell and Davies, 1800.
Fysh de Burgh, esq., The seat of, at West Drayton, Middlesex, 1795. A drawing.
Manor-house, Drayton, 1792. A drawing.
——— Another view of the same.
Uxbridge, the Earl of, Entrance to the mansion of, 1792. A drawing.

Ealing.

Ealing, A view of, 1750, Chatelain *del.* Roberts *sculp.*

Barnard, Mr., The mansion of, at Ealing. A water-colour drawing.
Castle-hill Lodge, Ealing, A view of.
Ealing Church, A view of, 1792. A drawing.
——— Another view of, 1792. A drawing.
——— South-east view of, Middlesex, 1799. A drawing.
——— South-east view of. A drawing.
——— A view of, 1809, published by Woodburn.
Ealing House, at Great Ealing, Middlesex, as it was in 1795, now altered. A water-colour drawing.
——— as in 1796, since altered. A drawing.
Ealing Grove, A view of, 1792. A drawing.
——— A drawing of.
Ford Hook, Ealing, the residence of Fielding, author of *Tom Jones, &c.* A drawing.
Gunnersbury House, the seat of the Princess Amelia, 1787, Evans *del.* Walker *sculp.*
——— A view of.
——— The seat of Walter Sterling, esq., 1797, Dayes *del.* Angus *sculp.*
——— Plan of ye principall floor and first story of.
Gunnersbury, Middlesex, South view of the house belonging to James Oldham Oldham, esq., Capon *del.* Walker *sculp.*
Hicks or Elm Grove, Ealing, A view of, 1798.
Hickes-upon-the-Heath, Ealing. A drawing.
Manor-house, Ealing, Middlesex, 1792. A drawing.
Place House, Ealing, the property of Cuthbert Fisher, esq. A drawing.

Place House, A view of, 1792. A drawing.
Soane, John, esq., The villa of, at Great Ealing, 1808, Warren *sculp.*

Edgeware.

Atkinson's Almshouses, Edgeware. A drawing.
Edgeware Church, A view of, 1791, Ellis *del. et sculp.*
——— The south view of, 1792. A drawing.
——— The same. A drawing.
——— The north-east view of, 1792. A drawing.
——— The north-east view of, 1799. A water-colour drawing.
——— South view of Edgware Church in the county of Middx.
——— A view of the Church, 1806, Ellis *del.* Poole *sculp.*
——— A view of, 1807, published by Woodburn.
——— The same, the original water-colour drawing.
Edgeware Road, A view of the, 1808. A drawing.

Edmonton.

A view of Edmonton, 1806, Ellis *del.* Warren *sculp.*
A plan of the Parish of Edmonton.

Bury Hall, Edmonton, A view of, 1798. A drawing.
Bury Street, Edmonton, A view in, 1797, Smith *del. et sculp.*
Bush-Hill Park, Middlesex, A view of.
——— The seat of Joseph Mellish, esq., 1794, Nicon *del.* Ellis *sculp.*
——— The seat of William Mellish, esq., 1804, Hassell *del. et sc.*
——— Another view of, 1806, with a description, Ellis *del.* Sparrow *sculp.*
——— Perspective view of the arch under the New River at.
——— A view of the New River, as conveyed through the frame at Bush Hill.
Bushill Park, Edmonton, the mansion of Mr. Blackburne. A drawing.
Edmonton Church, South-east view of, 1790. A drawing.
——— North-west view of, 1794.
——— South-west view of, Newton *sculp.*
——— South-west view of, Adams *fec.*
——— South-west view of. A water-colour drawing.
——— A view of, Ellis *del. et sculp.*
Edmonton church, Monuments in :
Asplyn, John, and Askew, Godfrey, Brasses from the tablet to the memory of. Drawings.
Boone, Nicolas and Elizabeth, Brasses from the tablet to the memory of. Drawings.
Dent, John, esq., Monument of. A drawing.
Huxley, Anne and Mary, Tablets to the memory of. Drawings.
Huxley, George, esq., Monument of. A drawing.
Kirton, John, esq., Tomb of. A drawing.

Monoux, Rowland, Brass tablet to the memory of. A drawing.
——— Brasses and coat of arms from the tablet to the memory of. Drawings.
Nowell, Edward, esq., Brasses from the Tomb of. Drawings.
Rogers, Edward, esq., Tomb of. A drawing.
Edmonton church, View of a Cottage near, Smith *del. et sculp.* 1794.
——— View of a Cottage near, Stockdale *fec.* 1811.
Palmer's Green, Edmonton, A view of a Cottage at, Smith *del. et sculp.* 1797.
Skelton, Mr., The residence of, at Edmonton, Malcolm *del. et sculp.* 1798.
Mrs. Snell's Gate at Edmonton, with copy of the date on the arch. Coloured drawing.

Southgate. Arno's Grove, A view of the Mansion and Park, with a description, Watts *del. et sculp.*
——— Another view of.
——— The seat of Isaac Walker, esq., Rawle *del. et sculp.* 1804.
——— The seat of E. Taylor, esq., Southgate. A water-colour drawing.
Beaver Hall, the seat of John Locke, esq., Southgate, Middlesex, with a description, Hassell *del. et sculp.* 1804.
Chandos, the Duchess, A view of the seat of, at Southgate. A drawing.
Culland's Grove, Southgate, the seat of William Curtis, esq., Rawle *sculp.* 1801.
——— Mr. Alderman Curtis, Southgate, Malcolm *del. et sculp.* 1797.
——— Alderman Curtis, Southgate, A view of the residence of.
Gray, Mr., A view of his mansion at Southgate. A drawing.
Southgate, Middlesex, A view of a Farmyard at, Bowles and Carver *fec.* 1794.
Southgate Chapel, South-west view of. A drawing.
——— South-east view of. A drawing.
——— West view of, 1798.
Southgate Cottage, the seat of Charles Walcot, esq., Hassell *del. et sculp.* 1804.
Trent House, Middlesex, A view of.
Trent Place, near Southgate, the seat of T. Wigston, esq., Ellis *del.* Shirt *sculp.* 1808.
Wyer Hall, Edmonton, A view of (Wire Hall). A drawing, 1790.
——— A view of, Malcolm *del. et sculp.* 1797.
——— A view of, Stockdale *del.* Greig *sculp.* 1811.
——— Edmonton, Middlesex, A view of.

Miscellaneous. Title-page of a book entitled "The life and death of the Merry Deuill of Edmonton; with the pleasant pranks of Smug the smith, and mine host of the George, about the stealing of venison; by T. B." Printed for F. Faulkner, 1631.

Enfield.

A view of Enfield, Middlesex, Hullmandel *fec.*
A view of Enfield, Stanfield *del.* Cooke *sculp.* 1827.
A plan of the Parish of Enfield, 1803.

Beach Hill, on Enfield Chase, the seat of the late Francis Russell, esq., Meheux *del.* Medland *sculp.*
Bulls Cross, Enfield, A view near, Smith *del. et sculp.* 1797.
——— Capel House, the seat of R. H. Boddam, esq., Rawle *del. et sculp.* 1804.
Durance, The Manor of, near Enfield. A drawing.
Enfield Chase, East Lodge, A view of. A drawing.
——— South Lodge, A view of. A drawing.
——— The seat of Nathaniel Grundrey, esq., Ellis *del.* Warren *sculp.* 1808.
——— West Lodge, A view of. A drawing.
Enfield Church. A drawing, 1792.
——— A drawing of, before the alterations, 1792.
——— Enfield, Middlesex, A view of the Church, T. Smith *fec.*
——— A view of, Ellis *del. et sculp.*
——— A view of, Adams *fec.*
——— North-east view of. A water-colour drawing, 1800.
——— A view of.
Enfield church, Monuments in:
Joice, Lady Tiptoft, Full length figure of, from the brass on her tomb.
Ros, Edward lord, Monument of, and of Joice, Lady Tiptoft, in, Schnebbelie *del.* Basire *sculp.*
Enfield, A view of the Grammar School at. A drawing.
Enfield Manor-house, A view of, 1795.
——— The Oratory Chappel. A caricature, Hogarth *fec.*
——— The old Market-house at, destroyed. A drawing, 1792.
——— The old Market-house, A view of, Ellis *del.* Waaren *sculp.*
——— The Palace at, A view of, Ellis *del.* Scott *sculp.* [1805.
Enfield Wash, A view of, Ellis *del.* Sparrow *sculp.* 1808.
——— A drawing of, 1820.
——— A view of, by moonlight, Lewis *pinx. et sculp.*
——— Plan of the house of Susanna Wells at.
Fortescue Hall, Enfield. A drawing, 1792.
Forty Hall, Enfield. A drawing.
Gough, Mr., A view of the mansion of, from the road. A drawing.
——— at Enfield. A drawing, 1820.
Green Street, Enfield Highway, A view of a Cottage in, Smith *del. et sculp.* 1797.
——— South-west view of, Smith *del. et sculp.* 1797.
Lea. A view on the River Lea. A drawing.
Lincoln House, Enfield. A drawing, 1792.
——— Another drawing of.
——— A view of, Malcolm *del. et sculp.* 1800.

Lovell Place, A view of, Ellis *del. et sculp.* 1793.
Ponder's End, A view of a Cottage on Scotland Green, Smith *del. et sculp.* 1797.
——— South view of the same, Smith *del. et sculp.* 1797.

Feltham.

Feltham Church. North-west view of Feltham old Church. A drawing, 1796.
——— South-east view of Feltham old Church. A drawing, 1796.
——— North-west view of Feltham new Church. A drawing, 1801.
——— South view of, published by Woodburn, 1807.

Finchley.

Finchley Church, South-west view of. A drawing, 1796.
——— South-west view of. A water-colour drawing, 1798.
——— North-east view of. A water-colour drawing, 1798.
——— North-west view of.
——— A view of, Neale *del.* Byrne *sculp.* 1815.
The same, an earlier impression.
Finchley, The Marsh to, Hogarth *pinx.* Cook *sculp.* 1809.
Park Place, Finchley, the seat of Wm. Dalby, esq., Hassell *del.* Havell *aquat.* 1818.

Fulham.

A view of Fulham, Priest *pinx. et sculp.* 1742.
A view of Fulham from the White Lion, Putney, Dillon *del.* Laurie *sculp.* 1783.
A view of Fulham from the river, 1803.
A view near Fulham, Thornton *pinx.* Hassell *sculp.*
A view near Fulham.
A view of a Cottage and Hay-field near Fulham.
A view of Fulham from the White Lion, Hassell *del.* Havell *aquat.* 1817.
A view of Fulham, Schnebbelie *del.* Woolnoth *sculp.*
A view of Fulham Bridge and Church, Sherlock *del.* Pye *sculp.* 1812.
A view of Fulham Bridge from Putney, Chatelain *del.* Roberts *sculp.*

Fulham Church, A view of, from the bridge, Chatelain *del.* Roberts *sculp.* 1750.
——— North-east view of Fulham Church. A drawing.
——— South view of. A drawing.
——— A view of the Church from the bridge, published by Overton.
——— South-west view of the Church, published by Woodburn, 1807.

Fulham Church, South-west view of Fulham Church, published by Wilkinson, 1824.

——— West view of Fulham Church, Gardnor, jun. *del. et sculp.*

——— The Font in, 1794.

Fulham church, Monuments in :

Brasses from a Monument in, 1794, published by Simco.

Child, Sir Francis, knt., alderman and lord mayor of London, Monument of, in Fulham churchyard, 1825. A drawing.

——— lord mayor in 1699, Monument in Fulham churchyard. A water-colour drawing, Gosden *fec.*

Cadogan, William, M.D., Monument of, in Fulham churchyard, 1825. A drawing.

Compton, Bishop, Monument of, in Fulham churchyard, 1825. A drawing.

Gibson, Bishop, Monument of, in Fulham churchyard, 1825. A drawing.

Hart, Katherine, Monument of, in, 1794, published by Simco.

Legh, Lady Margaret, Monument of, in, 1794, published by Simco.

Louth, Bishop, Monument of, in Fulham churchyard, 1825. A drawing.

Mordaunt, John Visc^{t}, Statue of, from his Monument in, 1811, Smirke *del.* Moses *sculp.*

Payne, William, esq., Monument of, in, 1794, published by Simco.

Randolph, Bishop, Monument of, in Fulham churchyard, 1825. A drawing.

Robinson, John, S.T.P., Monument of, in Fulham churchyard, 1825. A drawing.

Sherlock, Bishop, Monument of, in Fulham churchyard, 1825.

Suanders, Margaret, Monument of, in. [A drawing.

Terrick, Richard, bishop of London, Monument of, in Fulham churchyard, 1825. A drawing.

Fulham, Ivy Cottage, the seat of Sir Robert Barclay, A view of, 1816, Hassell *del. et sculp.*

——— Claybrooke House at. A drawing of.

——— The seat of Mr. Ellis at, A view of. A water-colour drawing.

——— The house at, in which Richardson wrote Clarissa, 1799, Malcolm *del. et sculp.*

——— The residence of Mr. Stevens at. A drawing.

Fulham Palace, A view of, 1795.

——— The Bishop of London's palace, 1795. A drawing.

——— A view of, 1798, Malcolm *del. et sculp.*

——— The Bishop of London's house, Fulham, Taylor *del.* Barrett *sculp.*

——— A view of the Chapel, Fulham Palace, 1798, Malcolm *del. et sculp.*

Parson's Green, View of the Boarding School at the corner of. A drawing.

Parson's Green. Mr. Frampton's Grammatical Academy at Parson's Green near Fulham, Middlesex, Frampton *del.* Robinson *fec.* Newport *sculp.*

Peterborough House, Fulham, as it appeared in the year 1794. A water-colour drawing.

——— A front view of. A water-colour drawing.

——— The same.

St. George's-in-the-East.

St. George's, Radcliff Highway, A view of the parish Church of.

——— A drawing of the front of.

——— Ground plan of. A drawing.

——— A view of.

Radcliff. A correct ground-plan of the dreadful fire at Radcliff, which began at Mr. Clove's, barge builder, Cock hill, on Wednesday, July 23, 1794, at 3 o'clock p.m., and extended (the wind blowing S.W. to N.E.) to Radcliff square, by which conflagration 453 dwelling-houses and upwards of 20 public buildings were destroyed. 1794, Frazer *del.*

Greenford Magna.

Greenford Magna Church, A south-east view of, 1794. A drawing.

——— North-west view of, 1794. A drawing.

——— West view of. A drawing.

——— A view of, 1809, published by Woodburn.

Greenford Parva.

Greenford Parva Church, South-west view of the Church of Perivale or Greenford Parva, 1794. A drawing.

——— South-east view of. A drawing.

——— East view of. A drawing.

——— West view of. A drawing.

——— Font in the church of Greenford Parva, 1794. A drawing.

——— Chancel Window of Perevill church, 1803. A drawing.

HACKNEY.

A view of Hackney, Ellis *del. et sculp.*

A view of Hackney.

A view of Hackney in Middlesex, published by Alex. Hogg.

A view of Hackney, 1805, Schnebbelie *del.* Warren *sculp.*

A view of Hackney, by C. Turner.

A view of Hackney, Greenwood *del. et lith.* Kellow *imp.*

A view of Church Street, Hackney, in 1790, *lith.* by G. Hawkins, 1835.

Hackney, Entrance to London from, or Cambridge-heath Turnpike, with a distant view of St. Paul's, 1809, Rowlandson *del.* Schutz *sculp.*

Haggerstone, The entrance to the village of, as it appeared in 1796. A drawing.
——— West entrance of the village of, near Shoreditch, as it appeared in 1794.
Hackney Marsh, Geological map of.

Hackney School, A view of, Reeve *sculp.*
Hackney, The Templars, An ancient house at, 1805, Rawle *del. et sc.*
——— Theological Seminary, A view of.
Hopkins Estate. Plan of an estate situate in the parish of St. John, Hackney, and county of Middlesex, late belonging to John Hopkins, esq., December, 1775 ; surveyed by Jas. Crow and T. Marsh.
Manor House. The old Manor-house, Hackney, formerly the residence of the Tyssen family, published by Manson, 1800.
New College, Hackney.
Retreat, View of the, at Hackney, erected A.D. 1812, for the comfort of twelve widows of dissenting ministers, by Samuel Robinson in his lifetime, Hawkins *del. et sculp.*
Shore Place, A view of, 1736. A drawing.
Ward's House, Hackney, 1805, Rawle *del. et sculp.*
——— at Hackney, Dean and Munday *lith.*
White House, The, Hackney Marsh, Bigot *lith.*
——— Beresford White House, Hackney Marsh, 1830, Huggins *del.* Duncan *sculp.*
Wick Hall Collegiate School, Hackney, East and west views of, Humphrey *del.* Rawlins *lith.*

Miscellaneous. The ascent of Mr. Saddler and Captain Paget from Hackney, 12 August, 1811, published by Murray.
View of the balloon of Mr. Sadler's, with an account of the ascent, published by Pitts, 1811.
Hackney tradesmen's Tokens. Two sheets.
Hackney Volunteer, Rowlandson *del.* 1798.
Robbery of the baker at Hackney, Dean *lith.*

Hackney.—Church Street.

Black and White House, A view of the, Dean and Munday *lith.*
——— Hackney, A view of.
Church House, Hackney, established in 1520, A view of, Malcolm *del. et sculp.* 1781.
Hackney Brook and old Church. A drawing by a lady.
St. John's Church (Hackney Church), South-east view of, 1750, Chatelain *del.* Roberts *sculp.*
——— North-west view of, 1750, Chatelain *del.* Roberts *sculp.*
——— Hackney Church, 1790, B. P., jun., *del.*
——— Hackney (old Church), A view of, 1790.
——— Hackney (old Church), Middlesex, 1807, published by Woodburn.
——— (old Hackney Church). A water-colour drawing.

Hackney Church, The old Tower, and the Marquis of Downshire's Tomb, *&c.*, published by G. Hawkins, 1837.

——— The Tower of the old church of St. Augustine, Hackney, A.D. 1841, Dean and Munday *lith.*

——— Hackney old church steeple, published by G. J. Pope.

St. John's (new) Church, The north-west perspective view of, consecrated 15th July, 1797, Spiller, arch.; Gliddon *del.* Chabot *lith.* 1841.

——— The Church of St. John, at Hackney, 1841, Dean and Munday *lith.*

——— Hackney new Church, 1819, Pollard *del. et sculp.*

——— View of the Church of St. John, at Hackney.

——— New Church at Hackney.

——— The new Church at Hackney. A drawing.

——— Hackney Church, *&c.*, Middlesex, Hay *sculp.*

——— Hackney Church, A view of, Morris *sculp.*

——— St. John's, Hackney, South-east view of.

——— Hackney parish Church, Horstig *del.* Gordon *imp.*

——— A view of Hackney Church, B. P., jun., *del.*

——— A small view of Hackney Church.

——— Hackney Church, Greenwood *del. et lith.* Kellow *imp.*

——— View of the Church of St. John, at Hackney.

——— Back view of Hackney Church and yard, and the Grammar School, Dean and Munday *lith.*

——— Interior view of Hackney Church, taken from the organ gallery, in May, 1827, representing the order of Confirmation, published by G. Hawkins, 1827 (proof).

——— The same, without the inscription.

——— Two outline sketches of the same; no inscription.

——— Interior of Hackney Church, on the occasion of the funeral of the ven. and rev. John James Watson, D.D., archdeacon of St. Albans, and rector of Hackney, June 17, 1839, Hawkins *del.* Day and Haghe *lith.*

——— Interior of; arms on a pannel of slate at the south end of Sir Nicholas Bowes's tomb, in; corbels under Sir Thomas Bowes's monument; and arms and ornaments on the parlour chimney-piece at the old Black and White Horse, Hackney, 1796.

St. John's church, Monuments in:

Dericote, Arthur, esq., Monument of, in old Hackney church, now taken down. A drawing.

Latimer, Lady, the Tomb of, north side, Offor *del. et lith.*

——— The same, south side, Offor *del. et lith.*

——— The same, east and west sides, Offor *del. et lith.*

Rowe, Henry, Monument of, in Rowe's Chapel, Mynde *del. et sculp.* 1752.

The same (a proof).

Rowe, Sir Henry, knt., Monument of, in Rowe's chapel, Mynde *del. et sculp.* 1752.

Rowe, Sir Thomas, knt., Monument of, in the S. isle, Mynde *del. et sculp.* 1752.

Rowe, Sir Thomas, lord mayor of London, A.D. 1568, and Lady Mary his wife, from their monument, formerly in the south aisle of, Fisher *del. et sculp.* 1807.

Ursewick, Christopher, D.D., Monument of, with his effigy and inscription on brass plates, in the chancel of the old church of Hackney in Middlesex, with a description, published by Wilkinson, 1812.

Spurstowe's Almshouses, Hackney. A drawing.

——— A shield of arms upon. A drawing.

Hackney.—Clapton.

Brook House, The south-east view of, Chatelain *del.* Roberts *sculp.* 1750.

——— The south-east view of, lithographed by Dean and Munday.

——— Hackney, 1761. A lithograph by Dean and Munday.

——— Hackney, A view of, Malcolm *del. et sculp.* 1797.

Clapton Chapel, Hackney. A drawing.

Clapton, Old Lodging-house at. A drawing, 1794.

——— Clapton House, A view of. A drawing, 1794.

Howard's house, at Clapton, in which Mr. Howard was born, Prattent *del. et sculp.*

——— The birth-place of John Howard, Clapton, Middlesex, with his residence at Cardington, Bedfordshire, and fac-simile of his handwriting. Etched and published by C. J. Smith, 1836.

——— Medallions and promissory Tokens of. Two sheets.

St. James's Church, South-east view of, Hakewill, arch.; drawn on zinc by T. Bury, lithographed by Day and Haghe.

London Orphan Asylum, to be erected at Lower Clapton, Baker *sculp.* 1823.

——— The same, Shepherd *del.* Bond *sculp.* 1828.

——— The same, Greenwood *del. et lith.*

Hackney.—Dalston.

St. Philip's Church at, A view of, Greenwood *del. et lith.* Kellow *imp.*

Hackney.—Gascoyne Road, Victoria Park.

New buildings on the Cassland estate, Wales, arch.; Waterlow *lith.*

Hackney.—Homerton.

Homerton. View of the Independent Academy at Homerton near Hackney, 1783, Hindmarsh *del.* Royce *sculp.*

——— South-west view of the old Academy, Homerton, taken a few days previous to its removal, by G. Hawkins, 1823.

——— Perspective elevation of the Academy house, *&c.*, at Homerton, Robinson, arch.; Hawkins *sculp.*

Homerton Castle, Front view of. A lithograph.

Homerton Chapel, The south-west view of, 1750, Chatelain *del.* Roberts *sculp.*
——— The same. A drawing.
Homerton College, Normal schools of the Congregational Board of Education, A bird's-eye view of.
Homerton new Church (St. Barnabas Church), Ashpitel, arch.; Laing *del.* 1847, with a description.
——— The new Church and Parsonage, Homerton, Ashpitel, arch.; Rawlins and Moody *lith.*
——— The parish Church of St. Barnabas, Homerton, Greenwood *del. et lith.*
——— Interior view of the above, Greenwood *del. et lith.*

Hackney.—Hoxton.

Hoxton, An old house in, said to have been the residence of Cromwell. A drawing.
——— A view of St. John's Chapel, Schnebbelie *del.*
Hoxton High street, Tripple's Workhouse, sketched 17th September, 1816, by Robert B. Schnebbelie. A water-colour drawing.
Balms in the county of Middlesex, A bird's-eye view of.
Baumes, 1630, formerly the seat of Sir George Whitmore, Dean and Munday *lith.*
——— formerly the seat of Sir George Whitmore, 1795, published by Cadell and Davies.
Baums, formerly the residence of Sir George Whitmore, Hoxton, A view of, Fisher *del.* Lacy *sculp.*
——— Sir James Whitmore's, or the lunatic's house, at Hoxton. A drawing.
——— formerly the seat of Sir G. Whitmore, at Hoxton, The entrance to.

Hackney.—King Edward's Road.

South Hackney Church. A view of the parish Church of South Hackney, Greenwood *del. et lith.* Kellow *imp.*
——— Gliddon *del.* Dean and Munday *lith.*
——— New church, South Hackney.
——— South Hackney Church, Hakewill, arch.; Barrow *del.* Laing *sculp.*
——— Interior of the Church of St. John of Jerusalem at South Hackney.
——— View of the interior of the parish Church of South Hackney, Greenwood *del. et lith.* Kellow *imp.*
——— St. John the Baptist's Church, Hackney, with a description.

Hackney.—Kingsland.

Kingsland Chapel. A drawing.
——— A view of Kingsland Chaple, Green *del. et sculp.*

Kingsland Chapel (St. Bartholomew's Chapel, Kingsland), A view of.
Kingsland Congregational Church, A view of, published by Harwood, 1853.
Lock Hospital, The west view of, and its chapel, Kingsland, Schnebbelie *del.* Wise *sculp.*

Hackney.—Mare Street.

Baptist Chapel. Sir S. M. Peto, bart., laying the first stone of the new Baptist chapel, Mare street, Hackney.
——— New Baptist Chapel, Hackney, with an account of the laying of the stone.
Barber's Barn. A view of Barbour Bern, the residence of Col. Okeys, 1647, Malcolm *del. et sculp.*
——— Barber's Barn, Hackney, A view of, 1811, Fisher *del.* Lacy *sculp.*
——— The same, lithographed from the above by Dean and Munday.
——— The same, A view of.
——— The same (a proof).

Hackney.—Shacklewell.

Shacklewell House, Hackney, A view of, A.D. 1700, Dean and Munday *lith.*

Hackney.—Stoke Newington Road.

West Hackney, The parish Church of, Greenwood *del.* A lithograph.
——— West Hackney Church, A view of, Smirke, arch.; Schnebbelie *del.*
Chapel of Ease, West Hackney, A view of, 1827, Shepherd *del.* Bond *sc.*
West Hackney, the proposed Parochial Schools, A view of, W. M'Intosh Brooks, arch.; Hullmandel *imp.*
Stamford Hill, the new Asylum for Infant Orphans at, A view of, Balcombe *del. et lith.* Ford and West *imp.*

Hackney.—St. Thomas's Square.

St. Thomas's Square Chapel and Schools, Hackney, 1841, Davies, arch.; Hammond *del.* Ireland *lith.*
Trinity Chapel, Toussaint *lith.* Francis *imp.*

Hackney.—Wells Street.

St. John of Jerusalem, The palace of, at Hackney.
Wells Street, Hackney, Old house in, formerly the residence of the prior of St. John of Jerusalem, published by Sewell.
——— The same, lithographed from the above by Dean and Munday.

Hadley.

Beach Hill, the seat of — Paris, esq., Hadley, 1817, Hassell *del. et sculp.*
Hadley Church, North-west view of, 1791. A drawing. [The beacon on the keep of the church, for giving alarm to the surrounding country, was put up in commemoration of George III.'s first recovery.]
——— North-west view of Hadley Church, Middlesex.
——— North view of. A drawing.
——— South-east view of, 1798. A drawing.
——— North-east view of, 1807, published by Woodburn.
——— South view of, 1817, Hassell *del. et sculp.*
——— The west view of, with the old stone and date over the door, Ravenhill *sculp.*
——— Painted glass in a window at Hadley church. A drawing.
Hadley, Mr. More's house at. A drawing.
——— Omerton Church, Hadley. A water-colour drawing.
——— Wilbraham's Almshouses at, 1794. A drawing.
——— Walden Abbey, A house at Hadley, anciently belonging to.

Hammersmith.

Hammersmith, A map of, *&c.* [Suburbs of London, sheet 4], Weller *del. et sculp.*
——— A view of, looking down the Thames, 1752, Boydell *del. et sculp.*
——— A view of, 1823, Westall *del.* Hullmandel *sculp.*

Anspach, The Margrave of, A view of his residence from the river, 1803.
Brandenburgh House, A view of, 1795.
Brandenburgh House, at Hammersmith, the residence of her Majesty (Queen Caroline), 1820.
——— A view of, 1820, Banks *del. et sculp.*
——— The same, 1820, Maddocks *sculp.*
Butterwick or Hammersmith House, A front view of. A drawing.
——— A back view of. A drawing.
Hammersmith Bridge, A view of the Suspension Bridge at, 1827, Harding *del.* Cooke *sculp.*
——— A view of, Fletcher *del.* Rogers *sculp.*
Hammersmith Church, North-west view of, 1794. A drawing.
——— North-west view of. A drawing.
——— South-east view of, 1795. A drawing.
——— East view of, 1809, published by Woodburn.
——— North-west view of, 1824.
Hammersmith, A view of Mr. Jones's academy at, once Queen Catherine's. A drawing.
——— A view of the house of Baptist May, esq., and of the Union yacht under sail, at Hammersmith, Fayram *pinx.* Major *sc.*

Hammersmith, A view of the Nunnery at. A water-colour drawing.
——— A view of St. Paul's Chapel at, 1750, Chatelain *del.* Roberts *sculp.*
——— Plan of ye ground floor of ye seat of Thos. Wyndham, esq., at, Morris, arch.; Gaudon *del.*

Hampstead.

A prospect of Hampstead, from the corner of Mrs. Holford's garden, opposite the Well Walk, 1745, Chatelain *del.* Toms *sculp.*
A prospect of, from the top of Pond street, looking down to the bottom, 1745, Chatelain *del.* Toms *sculp.*
A prospect from the footway next the great road at the top of Pond street, 1745, Chatelain *del.* Toms *sculp.*
A prospect from the pond at the bottom of the heath, looking towards Pond street, 1745, Chatelain *del. et sculp.*
A prospect of the Long Room at Hampstead from the heath, 1745, Chatelain *del.* Toms *sculp.*
A meadow scene at Hampstead, Middlesex, 1790, Robson *pinx.* Birch *sculp.*
Six views at Hampstead, 1796, Stowers *del.* Alken *fec.*
A view of Hampstead, Middlesex, 1805, Greig *del. et sculp.*
A view at North End, Hampstead, 1822, Baynes *del. et sculp.*
A view from Hampstead, looking towards St. John's Wood, 1822, Baynes *del. et sculp.*
A view from the Fir Trees, Hampstead heath, looking towards Harrow, 1822, Baynes *del. et sculp.*
A view of Hampstead and Primrose Hills from the Duke of Bedford's road, 1791, Corbould *del.* Angus *sculp.*
A view of Hampstead, Greig *del. et sculp.*

Hampstead Heath.

A view on Hampstead Heath. A water-colour drawing.
A view on Hampstead Heath. A drawing by Dyer, 1756.
A view on Hampstead Heath. A water-colour drawing, Powell *fec.*
A view of Hampstead Heath, Middlesex, 1818, Hassell *del.* Havell *aquat.*
View on Hampstead Heath, 1829, Westall *del.* Finden *sculp.*
Hampstead Heath, A view of, 1832, Marshall *del.* Lucas *sculp.*
A view in the Vale of Health, Hampstead heath. A water-colour drawing, Powell *fec.*
A view of a cottage near Jack Straw's Castle, Hampstead heath, 1797, Smith *del. et sculp.*
A view of a cottage on the Heath. A water-colour drawing.
A view of Hampstead Almshouses, 1797, published by Malcolm.
Belsize House near Hampstead. A drawing of.
Chalk Farm, South view of old, allowed by tradition to have been the residence of Ben Johnson (Jonson). A water-colour drawing.
——— The same. An engraving.

Chicken House, Hampstead, A view of, 1797, Malcolm *del et sculp.*
——— A stained window in the Chicken House, Hampstead, Middlesex, 1800, Sherlock *del. et sculp.*
Child's-hill House, Hampstead, the seat of Thomas Platt, esq., 1803, Neale *del.* Pote *sculp.*
Cibber, Booth, and Wilkes, a house at Hampstead, once the summer residence of these celebrated players. A drawing.
Frognal Grove, Hampstead, the mansion of Edward Montague, esq., Prestell *sculp.*
Hampstead old Church, North-west view of, Pickett *del. et sculp.*
——— South-east view of Hampstead Church, 1750, Chatelain *del.* Roberts *sculp.*
——— North view of the old Church at Hampstead, 1785, Goldar *sculp.*
——— Hampstead old Church. A water-colour drawing.
Hampstead new Church. South view of Hampstead Church, 1794. A drawing.
——— South-west view of, 1799. A drawing.
——— North-west view of Hampstead Church, from near Primrose Hill. A water-colour drawing.
——— West view of, 1807, published by Woodburn.
——— North-east view of. A drawing.
——— A view of Hampstead Church, 1805, Storer *del. et sculp.*
Hampstead church, Monuments in :
Burn, John, D.D., Monument of. A drawing.
Delamere, Nathaniel Booth, lord, Family tomb of. A drawing.
Erskine, Lady, Monument of, Conde *del.* Heath *sculp.*
Harrison, Mr. John (inventor of the timekeeper for ascertaining the longitude at sea), Monument of, in Hampstead churchyard. Coloured drawing, Gosden *fec.*
Norton, Lady Elizabeth, Monument of. A drawing.
Taylor, William, Monument of. A drawing.
Hampstead Road, Tomkins's House, A view of, 1750, Chatelain *fec.*
——— near Tom King's house, A view of, 1750, Chatelain *fec.*
Hampstead Workhouse. A drawing.
Hampstead, The mansion of Fountain North, esq., Malcolm *del. et sculp.* 1796.
——— South view of the Spaniard near, Chatelain *del.* Roberts *sculp.*
Haverstock Hill, A view of, on a misty morning, Harley *del.*
——— The Cottage, formerly Sir Richard Steele's, Haverstock Hill.
Kilbourn, South-west prospect of Kilbourn Abbey, as it appeared in 1722.
——— Another view of the Abbey.

Hampton.

Hampton, A view of, published by Woodburn, 1809.
Hampton Church, West view of. A drawing.
——— North-east view of. A drawing, 1794.
Bushy Park, A view of the Lodge in, 1775, Marlow *del.* Godfrey *sculp.*
——— A view in.
Hampton House. A view of the mansion, the seat of Mrs. Garrick, at Hampton, Middlesex, with a description.
——— The seat of Mrs. Garrick, at Hampton in Middlesex, Watts *del. et sculp.* 1784.
——— A view of.
——— in Middlesex, the seat of Mrs. Garrick, Metz *del.* Medland *sculp.* 1795.
——— Garrick's house at Hampton, Dewint *del.* Cooke *sculp.* 1819.

Hampton Court:
——— A view at Hampton Court, Bluck *del. et sculp.* 1799.
A new bridge over the Thames at Hampton Court, Canaletti *del.* Hulet *sculp.* 1754.
A view of the bridge over the Thames at Hampton Court, published by Bowles.
View of the bridge over the Thames at Hampton Court, published by Sayer.
A view of, from the river.

Hampton Court Palace (Exterior views):
——— A view of the old Palace from the Thames, Basire *sculp.*
——— Hampton Court, Middlesex, 1784, Sparrow *sculp.*
——— Bird's-eye view of.
——— Bird's-eye view of. A small print.
——— The Royal Palace of Hampton Court, Rigaud *del.* Torres *sculp.*
——— A view of, Schnebbelie *del.* Warren *sculp.* 1807.
——— A view of Hampton Court, Taylor *del.* Storer *sculp.* 1809.
——— The Royal Palace of Hampton Court.
——— A view of the Palace.
——— West view of, 1800, published by Cadell and Davies.
——— The entrance court of Hampton Court Palace, 1800, S. L. *del.*; published by Cadell and Davies.
——— View of the entrance court from the second gateway of Hampton Court Palace, 1800, published by Cadell and Davies.
——— A front view of.
——— West front of, 1786, Spyers, *del. et sculp.* Jukes *aquat.*
——— West front of the first principal court, 1786, Spyers *del. et sculp.* Jukes *aquat.*
——— North front of the second principal court, 1786, Spyers *del. et sculp.* Jukes *aquat.*

Hampton Court Palace, South front of the second principal court, Spyers *del. et sculp.* Jukes *aquat.*
——— South and east fronts of, The, 1786, Spyers *del. et sculp.* Jukes *aquat.*
——— East front of the first principal court, 1786, Spyers *del. et sculp.* Jukes *aquat.*
——— The middle court of Hampton Court Palace, from the Colonnade, 1800, published by Cadell and Davies.
——— Plan of the principal floor of Hampton Court Palace.

Hampton Court Palace (Interior views):
——— Hampton Court Palace, The hall at, 1800, published by Cadell and Davies.
——— Perspective view of the Gothic hall at Hampton Court Palace, at the reception of foreign ambassadors by King Henry VIII., Vardy *del. et sculp.* 1749.
——— Window in the hall at Hampton Court Palace, 1800, published by Cadell and Davies.
——— Part of the ancient Presence Chamber of Hampton Court Palace, 1800, published by Cadell and Davies.
——— The Throne Room, A view of. A coloured engraving, Stephanhoff *del.* Reeve *sculp.*
——— The seven famous Cartoons of Raphael Urbin, drawn as patterns for tapestry, at Hampton Court Palace, Gribelin *del. et sculp.* 1707.
——— One of the Conduits belonging to Hampton Court near Kingston. A drawing.
——— The Pavilion at Hampton Court Park, the seat of the Duke of Kent, 1816, Hassell *del. et sculp.*
——— A vase in the royal gardens at Hampton Court, Vardy *del. et sculp.* 1749.
——— A chronological account of Hampton Court Palace, from its founder to the present year, 1832; also shewing an exact plan of the Maze, with directions of its ingress and egress, 1832.

Hanwell.

Hanwell Church, South-east view of, 1809.
——— North-west view of, 1795. A drawing.
——— South-west view of. A drawing.
——— North-west view of. A drawing.
Hanwell Church and Rectory, Ellis *del. et sculp.* 1795.
Hanwell School, Malcolm *del. et sculp.*

Hanworth.

Hanworth Church, North-west view of, Barrow *del.* Parkyns *sculp.*
——— North-west view of, 1794. A drawing.
——— South-east view of, 1794. A drawing.
Hanworth Park, A view in.

Harefield.

Harefield, A view of. A drawing.
A view of Harefield Place, Middlesex.
A view of Harefield Place, Francis *del.* Greig *sculp.*
A view of Harefield Palace, published by Cadell and Davies, 1801.
Breakspeare or Manor-house, at Harefield, 1794. A drawing.
Harefield, An ancient Chapel at. A drawing.
Harefield Church. A drawing, 1794.
Harefield church, Monuments in:
Derby, Alice countess of, Monument of, Sherlock *del. et sculp.* 1800.
Newdegate, Lady Mary, Monument of, Sherlock *del. et sculp.* 1800.
Harefield, Almshouses at, 1794. A drawing.

Harlington.

Dawley House, in the county of Middlesex, A view of.
Harlington Church, Middlesex. A drawing, 1781.
——— North-west view of, 1794. A drawing.
——— South-east view of, 1794. A drawing.
——— A view of the Church, 1803, Hampner *del.*
——— A view of the old porch of.
——— Entrance to, A view of, 1811, Francia *del.* Greig *sculp.*
——— Gate at. A drawing.

Harmondsworth.

Harmondsworth Church, West view of, 1792. A drawing.
——— East view of, 1799. A drawing.
——— A view of, published by Cadell and Davies, 1800.
——— A view of, published by Woodburn, 1807.
——— Gateway of, A view of, 1794. A drawing.
Harmondsworth, The great barn at, the largest in the kingdom, 1792. A drawing.
——— Manor-house, A view of, 1794. A drawing.

Harrow-on-the-Hill.

A view of Harrow-on-the-hill, 1791, Ellis *del. et sculp.*
A view on the road to Harrow-on-the-hill, 1797.
A view of Harrow-on-the-hill, 1797.
A view of Harrow, Sehnebbelie *del.* Hawkins *sculp.*
A view of Harrow-on-the-hill. A drawing, 1824.
A view of Harrow-on-the-hill, Neale *del.* Rawle *sculp.*
A view of Harrow-on-the-hill, Cooke *sculp.* 1827.
The sign of the Plough on the Harrow road. A drawing, 1802.
A cottage at Harrow, A drawing of, 1800.

A cottage near Harrow, A view of, 1779.
A farm-house at Harrow. A water-colour drawing, Bulman *fec.*
Pye-house, at Harrow, A view of, Morris *del. et sculp.* 1795.
The same, coloured.
Mr. Sheridan's stables, A view of, at Harrow, Morris *del. et sculp.* 1795.
A view of the shooting for the silver arrow at Harrow, Knight *del. et sculp.*

Harrow Church, A view of, with the school, 1795. A drawing.
——— West view of.
——— West view of Harrow Church, Middlesex, 1809.
——— South view of Harrow Church, in the county of Middlesex.
——— A view of, Prout *del.* Grey *sculp.* 1819.
——— and School, A view of, from the cricket-ground. A coloured engraving.
——— Front and west door of, 1794.
——— West doorway of, 1795. A drawing.
——— West door of, A view of, Prout *del.* Greig *sculp.* 1810.
——— South doorway, 1794. A drawing.
——— Interior view of the Church. A coloured engraving.
Harrow church, Monument in:
Byrkhed, John, Tomb of, 1799.

Harrow School, A view of, Rawle *sculp.*
——— A view of. A coloured engraving.
——— A drawing of.
——— A view of, with a view of the town.
——— A view of Harrow School, Middlesex.
——— A view of, 1822.
——— East view of, Richards *del.* Nicholls *sculp.* 1808.
——— West view of, Richards *del.* Nicholls *sculp.* 1808.
——— An interior view of Harrow Schoolroom. A coloured engraving.
——— A view of the interior of, with the public speeches of 1809, 1832, and 1836.
——— A view of the First Master's house. A coloured engraving.

Hayes.

Hayes Church, North-east view of, 1795. A drawing.
——— South-west view of, Pollard and Jakes *fec.*
——— East view of, 1798. A drawing.
——— East view of. A drawing.
——— West view of, 1798. A drawing.
——— West view of Hayes Church in Middlesex.
Hayes Church. Font and brackets in Hayes church, 1794, published by Cadell.
——— Stone font in Hayes church, Middlesex, Prout *del.* Greig *sculp.*

Hayes church, Monuments in:
Bigginshaw, Richard, esq., Monument of.
Blencowe, Richard, esq., Monument of. A drawing, Northton [*fec.*
Cooke, Sir George, knt., Monument of. A drawing.
Fenner, Edward, esq., Monument of. A drawing.
Fisher, John, esq., Monument of. A drawing.
Highgate, Thomas, esq., Brasses from the tomb of. A drawing.
Jenyns, Dorothy, Monument of. A drawing.
Jenyns, John, esq., Monument of. A drawing.
Perris, William, esq., Monument of. A drawing.

Hendon.

View of Hendon, 1807, Hassell *del.* Sparrow *sculp.*
View of Hendon, Hassell *del. et sculp.*

Golder's Green near Hendon, Middlesex, A view of, 1789, Russell *pinx.* Birch *sculp.*
——— Hendon, Middlesex, A view of Mr. Lambertson's mansion.
Hendon Church, South-west view of, 1797, Malcolm *fec.*
——— North-west view of, 1798. A drawing.
——— North-east view of, 1807, Newton *sculp.*
——— North view of, 1816, Hassell *del. et sculp.*
——— A view of, Harley *lith.*
——— Middlesex, A view of, Ackermann *lith.*
——— Middlesex, A view of.
Hendon House. A drawing.
Hendon, A view of the seat of — Warre, esq., 1812, Hassell *del. et sculp.*
Almshouses at Hendon, endowed by R. Daniel, merchant of London. A drawing.
Highwood Hill, Middlesex, A view of the seat of — Anderson, esq., 1817, Hassell *del. et sculp.*

Heston.

Heston Church, North-west view of, 1798. A drawing.
——— South-west view of. A drawing.
——— Middlesex, A view of, 1807, Newton *sculp.*
Heston church, Monuments in:
Whitelock, Bulstrode, esq., Monument of. A drawing.
Child, Robert, esq., Monument of. A drawing.
Heston, A view of a rustic cottage at.
Hounslow Chapel, A view of, published by Cadell, 1795.
——— Figures in the east window of the aisle of, 1795.
Osterley, A view of a mansion near. A drawing.
Osterley Park, in Middlesex, the seat of Mrs. Child, A view of, 1786, Corbould *del.* Walker *sculp.*
——— Two views of.
——— Near Brentford, A view of.

Osterley Park, the seat of Mrs. Child, A view of, with a description.
Spring Grove, Middlesex, A view of, Smallberry *del.* Green *sculp.*
——— The seat of Sir Joseph Banks, bart., A view of, 1815, Neale *del.* Sands *sculp.*

Highgate.

A view from Richmond Hill towards Highgate, 1744, Heckell *del. et sculp.*
Prospect of Highgate, from the great road at Kentish Town, 1745, Chatelain *del.* Toms *sculp.*
Prospect of part of Highgate from Traytors Hill, 1745, Chatelain *del.* Toms *sculp.*
Prospect of Highgate from Upper Holloway, 1745, Chatelain *del.* Toms *sculp.*
View of Highgate from Upper Holloway.
View of London from Highgate, 1797, Dayes *del.* Knight *sculp.*
A view of Kentish Town and Highgate from the south, 1805, Storer *del. et sculp.*
Highgate, Middlesex, A view of, 1814, Neale *del.* Shury *sculp.*
A view near Highgate.
A view of Highgate Hill, 1800, Orme *del.*
A view looking down Highgate Hill, 1822, Baynes *del. et sculp.*
Views from the ponds at the foot of Highgate Hill, 1822, Baynes *del. et sculp.*
A view from the slopes of Highgate Archway, 1822, Baynes *del. et sculp.*
A view from Muswell Hill, Highgate, 1822, Baynes *del. et sculp.*
Highgate Archway, A view of the, 1812, Nash, arch.; Pugin *del.* Hill *aquat.*
——— A water-colour drawing of, Neale *fec.*
——— A view of, 1817, Hassell *del. et sculp.*
——— A view of, White *del. et sculp.*
——— A view of.
——— A small view of.
——— A view of, with a workman employed at.
——— A view of the excavated grounds for, Pugin *del.* Hill *aquat.*
Highgate Chappel, South-east view of, 1750, Chatelain *del.* Roberts *sculp.*
——— South-west view of, 1750, Chatelain *del.* Roberts *sculp.*
Highgate chapel, A drawing of.
——— A drawing of, 1812.
Highgate chapel, Monument in:
Pretty, Mr. Peter, Monument of. A water-colour drawing.
Highgate Church, South-east view of, published by Wilkinson, 1824.
——— South-west view of, published by Woodburn, 1827.
——— West view of, Rawle *del. et sculp.*
——— South view of, Greig *del. et sculp.*
——— Arms in the windows of.

Highgate, Prospect of ye seat of Sir William Ashurst at, Harris *del. et sculp.*
——— Ashhurst House, at Highgate, the seat of Sir William Ashurst, knt. and M.P. for London, 1727, published by Millward.
Free School at Highgate. A drawing.
Ladies School at Highgate, A view of.
Southampton, Lord, A view of his lodge at Highgate, Middlesex, published by Sayer, 1792.
Walker, Mr., A view of his residence at Highgate. A drawing.
Whittington Almshouses, Highgate, A view of, 1827, Shepherd *del. et sculp.*
Wollaston, Sir John, Almshouses at Highgate established by. A drawing.

Hillingdon.

A rural scene near Hillingdon.
Hillingdon, Cedar House at, A view of, 1794. A drawing.
——— Cowley Grove, A view of, 1804. A drawing.
——— Rustic cottages at, A view of.
Hillingdon Church, A west view of. A drawing.
——— A view of, published by Woodburn, 1807.
——— Brass of John lord L'Estrange in Hillingdon church.
Hillingdon House, Middlesex, A view of, 1793, Corbould *del.* Walker *sculp.*

Holloway.

A drawing of Whittington's stone at.
St. John's Church, A view of.
——— A view of, with Trinity church, Cloudesley square, and St. Paul's church, Ball's Pond, Schnebbelie *del.*

Hornsey.

A view of Hornsey, 1797.
A view at Hornsey, 1799, Bluck *del. et sculp.*
A view of Hornsey, Middlesex, 1811, Clennell *del.* Greig *sculp.*

Crouch End, Holland House, the seat of Mr. Shawe, A view of, Hassell *del. et sculp.*
Hornsey Church, in the county of Middlesex, A view of, with the adjacent country.
——— North-west view of, 1750, Chatelain *del.* Roberts *sculp.*
——— West view of, 1791, published by Vivares.
——— South-east view of, 1797, Prattent *del. et sculp.*
——— South-east view of, 1798. A drawing.
——— West view of, 1798. A drawing.
——— West view of, 1806, Ellis *del.* Sparrow *sculp.*
——— West view of, 1807, Newton *sculp.*

Hornsey Church, Middlesex, A view of, 1810, Stockdale *del.*
——— South-west view of, 1810, Schnebbelie *del.*
——— A view of, Callcott *del.* Hawkins *sculp.*
——— A view of, Arnold *lith.*
——— View of the font, and figure on the west wall of the south aile of. A water-colour drawing.
——— in Middlesex, A view of.
——— A view of, in Middlesex.
Hornsey church, Monuments in:
Candish, Master Richard, of Suffolke, esquire, Monumental pillar to the memory of, in, promised and made by Margarett countis of Coberland, 1601. A water-colour drawing.
Carter, Mr. John, Cartwright, rev. Dr. Thomas, and Reynolds, John, Monuments of, in, on one sheet. A water-colour drawing.
Gazeley, Mrs. Lucretia, Monument of, in. A water-colour drawing.
Priestley, Thomas, sen. and jun., Monument of, in. A water-colour drawing.
Rey, George, gent., Monument of, in the north aisle.
Skevington, John, Monument of, in. A water-colour drawing.
——— The same, Gravestone of, formerly in.
Hornsey House, Middlesex, West view of, 1792, published by Sayer.
Hornsey, Middlesex, A view of the seat of J. Warner, esq., at, 1816, Hassell *del. et sculp.*
Muswell Hill, A view of. A drawing.
——— A view of the residence of Mr. Porkers, at. A drawing.

Hounslow.

The prospect of the royal army, as it encamped on Hounslow heath, 1686. (Sold by John Lane.)
Hounslow Chapel, Figures in the east window of the aisle of, 1795.

Ickenham.

Ickenham Church, South-west view of, 1792. A drawing.
——— North view of, 1795. A drawing.
——— A view of, published by Woodburn, 1807.
Sweatly House, at Ickenham, the seat of Mr. Cleark. A drawing.
——— A view of, published by Cadell and Davies, 1800.

Isleworth.

A view of Isleworth, 1742, Priest *pinx. et sculp.*
A view of Isleworth from Richmond Gardens, Rayee *sculp.*
A view of Isleworth, published by Bowles.
A view of Isleworth, 1806, Schnebbelie *del.* Warren *sculp.*
A view from the river, 1815, Neale *del.* Lewis *sculp.*
A view at Isleworth, 1823, Westall *del.* Hullmandel *fec.*

Isleworth Church, A view of, from the river. A drawing.
——— South-west view of, Chatelain *del.* Roberts *sculp.*
——— View of the Church, 1744, Heckell *del. et sculp.*
——— South-east view of, 1792. A drawing.
——— Middlesex, A view of, published by Woodburn, 1807.
Isleworth, A view of the seat of the Earl of Cassilis, 1823, Westall *del.* Hullmandel *sculp.*
——— Gumley House, A view of, 1800, Malcolm *fec.*
——— Keppel House, A view of, 1810, Owen *del.* Cooke *sculp.*
——— Mr. Keppel's, Isleworth. A drawing.
——— Lacy House, in Middlesex, the seat of Richard Brinsley Sheridan, esq., A view of, 1793, Angus *del. et sculp.*
——— Silverhall, Isleworth. A drawing.
——— A view of Sir Edward Walpole's house at, 1784, Spyers *del.* Wells *exc.*
Sion-Abby, in the county of Middlesex, South-west view of, with a description, 1737, S. and N. Buck *del. et sculp.*
Sion House, A view of, with an historical description, 1783, Watts *del. et sculp.*
——— in Middlesex, the seat of the Duke of Northumberland, 1788, Metz *del.* Walker *sculp.*
——— The seat of the Duke of Northumberland, A view of, 1797, Belanger *del.* Malgo *sculp.*
——— A view of, 1803, Schnebbelie *del.* Hawkins *sculp.*
——— Middlesex, A view of, 1805, Powell *del.* Greig *sculp.*
——— The seat of the Duke of Northumberland, A view of, 1806, Cooke *sculp.*
——— A view of, 1810, Owen *del.* Cooke *sculp.*
——— A view of, 1814, Powell *del.* Greig *sculp.*
——— A view of, 1815, Angus *del. et sculp.*
——— A view in the park, 1824.
——— A view of Sion House.
——— A sketch of.
——— A sketch of, with a view of the grounds.
——— A view of, looking towards Kew.
——— A view of the west front of.
Sion Lodge, A view of.
Isleworth, A view of Wyke House, on Sion Hill.
——— The seat of John Robinson, esq. A water-colour drawing.
——— The same, A front view.

ISLINGTON.

Map of Islington, with plan of the Parish of St. Mary, with an account, E. Baker *del.* B. Baker *sculp.* 1793.
North view of Islington, Chatelain *del.* Roberts *sculp.* 1750.
A view of Islington from the White Conduit House.
A view of the Reed-Moat Field, Islington, Malcolm *del. et sculp.* 1796.
A view of Islington, Schnebbelie *del.* Sparrow *sculp.* 1808.
A view of Islington from the Green, Schnebbelie *del.* Sparrow *sculp.*

A plan of the New Road from Paddington to Islington.
Survey of the roads and footpaths in the parish of Islington; from a plan drawn in the year 1725, Hawksworth *sculp.*
Queen Boadicea haranguing her troops at Battle Bridge, Smirke *del.* Milton *sculp.*

MISCELLANEOUS.
Busby's Folly, A south view of.
——— The same, A view of.
——— The same, A view of, Lemprière *sculp.* 1731.
Clothworkers' Almshouses, Islington. A drawing.
Davis, Mr., A view of the Almshouses founded by, at Islington. A drawing.
Elizabeth, Queen. A drawing of Queen Elizabeth's Lodge, Islington.
——— Arms, dates, &c., on Queen Elizabeth's Lodge, Islington. A drawing.
Fowler, Sir Thomas, a view of his Lodge at Islington.
Islington, the delights of, a caricature, Bunbury *del.* Bretherton, jun., *sculp.* 1772.
King John's Palace, Islington, A view of. A drawing.
Oldcastle, Sir John, The south view of the mansion of, at Islington.
——— The south view of Sir Jn. Oldcastle's, 1731.
Owen, Lady, A view of the Almshouses founded by, at Islington. A drawing.
Starvation Farm, A view of, kept by Baron D'Aguilar at Islington.

Islington.—Canonbury.

Canonbury House, A view of, Gardner, jun., *del. et sculp.* 1794.
——— A view of. (A scarce plate.)
——— A view of the Manor-house, Canonbury, Middlesex, Storer *del.* 1812.
——— A view of, at Islington, Green *fec.*
——— Islington, A view of, Cooke *del. et sculp.* 1827.
——— North-west and south-east views of, Green *del. et sculp.*
——— North and north-west views of, with the elevation, the arms, and other architectural embellishments.
——— North-west view of, Cooke *del. et sculp.*
——— Islington, A view of, Rawle *del. et sculp.*
——— in its antient state, Stockdale *del.* Hawksworth *sculp.*
——— South-east view of.
——— South-east view of Cambray House (Canonbury), Chatelain *del.* Roberts *sculp.* 1750.
——— South view of Canonbury House, near Islington, (J. L.) *del.* 1750.
——— South view of Canbury House (Canonbury). Two views.
——— South view of, near Islington, printed for Boydell.
——— North-west view of.
——— A drawing of Canonbury Tower, Islington.
——— A view of the Tower, Shepherd *del.*
——— A view of.

Canonbury, Islington, Remains of, Storer *del. et sculp.* 1804.
——— Rebus of Prior Bolton on the walls of Canonbury House, Islington. A drawing.

Islington.—Cloudesley Square.

Trinity Church, A view of.
——— Another view of, by Schnebbelie.

Islington.—Copenhagen Fields.

Copenhagen House, A view of, Merigot *del.* Williams *sculp.*

Islington.—High Street.

Church Missionary Society, College of, A view of, 1827, Shepherd *del.* Dale *sculp.*
St. Mary's Church. A view of St. Mary's Church, Islington, Chatelain *del.* Roberts *sculp.*
——— A view of the old Church of St. Mary's, Islington, as it appeared in the year 1750, Byfield *sculp.*
——— North-west and north-east views of the old Church of St. Mary, Islington, 1750. On one sheet.
——— North-east view of Islington old Church, Green *fec.*
——— West view of Islington old Church, printed for Wilkinson, 1784.
——— St. Mary, Islington, Clarkson *del.* 1785.
——— A view of Islington Church, taken down in 1751, Ellis *del. et sculp.* 1792.
——— South view of Islington Church and steeple, with the scaffolding and wickerwork, with description, Skinner *del. et sc.* 1788.
——— South-west view of the Church of St. Mary, Islington. From an original drawing from actual measurement, Roffe *sculp.* 1793.
——— South-west view of Islington Church. A drawing, 1792.
——— A view of Islington Church, Middlesex, published by Woodburn, 1809.
——— A view of St. Mary's, Bond *sculp.*
——— A small view of.
——— A view of the new Church at Islington in Middlesex.
——— The Monument of William Hawes, M.D., in, Basire *sculp.*

Islington.—Highbury.

Highbury Assembly-house, near Islington, kept by Mr. Willoughby.
Highbury College, Front and back front of. Two coloured drawings.
——— Side elevation of. Coloured drawing.
——— Ground floor of. Coloured drawing, 1824.
——— Principal floor of. Coloured drawing.
——— Upper floor of. Coloured drawing, 1824.

Highbury House, the seat of Alexander Aubert, esq., Davies *del.* Rawle *sculp.*
Highbury Place, West view of, Dodd *pinx.* Pollard and Jukes *sculp.*
——— North view of Highbury and Canonbury Places, Dodd *pinx.* Pollard and Jukes *sculp.*

Islington.—Lower Street.

Queen's Head, The, Islington. A drawing.
——— An old public-house at Islington, A view of, with architectural details, Prattent *del. et sculp.* 1794.
——— A view of the old Queen's Head in theLower street, Islington, Stockdale *del.* Hawksworth *sculp.* 1811.
——— An old house at Islington, Middlesex (the Queen's Head, Lower street), Thompson *del.* Smith *sculp.* 1808.
——— A view of the Queen's Head, Islington, Stockdale *del.* Rawle *sculp.*
——— A proof of the same.
——— A view of the old Queen's Head, Shepherd *del.* Bond *sculp.*
Rawleigh, Sir Walter, A view of the mansion of, at Islington, now the Pied Bull. A drawing.
——— North view of the mansion of Sir Walter Rawlegh at Islington.
——— Arms in a window of Sir Walter Rawleigh's house. A drawing.

Islington.—Pentonville.

White Conduit House. A drawing of the White Conduit.
——— A view of the Conduit, with architectural details, Hawksworth *del. et sculp.*
——— A view of.
——— near Islington, A view of.
——— Representation of the noble game of Cricket, as played in the celebrated cricket-field near White Conduit House, O'Neil *del.* Noble *sculp.*

Islington.—Rosemary-Branch Bridge.

Rosemary Branch. A view of the White Lead Mills near Islington, taken from the garden of the Rosemary Branch.

Kensington.

South view of Kensington, Chatelain *del.* Roberts *sculp.* 1750.
The south view of Kensington, published by Overton.
Two rural views at Kensington.
Brompton Chapel. A drawing.

Campden House, A view of, published by Cadell, 1795.
——— at Kensington, as it was in the year 1793, Lysons *del. et fec.* 1793.
——— A view of, in 1793.
——— A view of the north front of, Banks *del. et sculp.*
——— The Dogs on the piers of the gateway of, Banks *del. et sculp.*
Charity School, A view of.
Free School, Kensington. A drawing of, 1793.
Gravel Pits, The. A view of the Almshouses, taken down in 1821, Banks *del. et sculp.*
King Henry VIIIth's Conduit in the Royal foreing ground at Kensington, M. Banks *del.* R. Banks *sculp.*
Kensington Garden, Five views in, West *del.* Shury *sculp.* 1832.
White Horse Inn, A view of, Banks *del. et sculp.*
——— A drawing of the old White Horse, Kensington.
Holland House in Middlesex, the seat of Lord Holland, A view of, Samuel *del.* Angus *sculp.* 1789.
——— A view of.
——— A south view of.
——— South view of, published by Cadell, 1795.
——— North view of, published by Cadell, 1795.
——— near Kensington, Perspective view of.
——— by Kensington, A view of.
——— A view of, Rawle *sculp.*
——— The seat of Lord Holland, Middlesex, A view of, Smith *del.* Woolnoth *sculp.* 1808.
Kensington Church, South-east view of, Chatelain *del.* Roberts *sculp.* 1750.
——— with a view of Campden House, Banks *sculp.* 1750.
——— South view of, 1793. A drawing.
——— North-east view of, 1793. A drawing.
——— South-east view of, published by Overton.
——— North-west view of, published by Woodburn, 1807.
——— West view of, M. Banks *del.* R. Banks *sculp.*, 1822.
——— North-west view of, Fellows *sculp.* 1824.
——— Part of the church and town, from the burying-ground, looking east, R. Banks *del.* M. Banks *sculp.*
Kensington church, Monuments in:
Bullock, Elizabeth. A drawing.
Burton, Lancelot, esq. A drawing.
Carnaby, Anthony, esq. A drawing.
Colby, Philip, esq. A drawing.
Colman, Francis, esq. A drawing.
Cure, Mr. George. A drawing.
Dawson, Henry, esq. A drawing.
Dickins, Mr. John. A drawing.
Dimsdale, rev. Jeffrey. A drawing.
D'Oyley D'Oyley, Robert, esq. A drawing.
Ducket, Lyonel, esq. A drawing.
Frohock, Henry, A.M. A drawing.

Mackenzie, George, esq. A drawing.
Mico, Mr. Aaron. A drawing.
Mopesson, Mrs. Jane. A drawing.
Ridge, Thomas, M.D. A drawing.
Ridout, John. A drawing.
Robinson, John, esq. A drawing.
Ross, Maria Theresa. A drawing.
Sisum, Thomas, esq. A drawing.
Warwick and Holland, Edward earl of. A drawing.
——— Statue of, from his monument in Kensington church, Banks *del. et sculp.*

Kensington Manor-house, A view of, Marshall *del.* Morris *sculp.*

Kensington Palace and Gardens. Plan of the Palace, Gardens, and town of Kensington, Deharme *sculp.*; published by Rocque.

——— Plan of ye Royal Palace and Gardens of Kensington. Survey'd, drawn, and engraved by John Rocque, 1736.

Kensington Palace, A distant view of, with part of the garden and the Queen's temple, as seen from the side of the Serpentine river, Highmore *del.* Tinney *sculp.*

——— East front of, with part of the great lawn, Highmore *del.* Tinney *sculp.*

——— South front of, as seen from the verges of the great walk. Highmore *del.* Tinney *sculp.*

——— Her Majesties Royal Palace at Kensington, A bird's-eye view of. Large. Printed for and sold by J. Smith.

——— The Royal Palace at Kingsington (Kensington) (on a scroll at the top), Bird's-eye view, with an account.

——— Front view of the Royal Palace of Kensington, Parr *del. et sculp.* 1751.

——— A view of, Hall *del. et sculp.* 1803.

——— A view of, Schnebbelie *del.* Warren *sculp.* 1805.

——— A distant front view of the Palace in Kensington Gardens, Mannskirsch *del.* Schutz *sculp.* 1809.

——— A side view of the Palace in Kensington Gardens, Mannskirsch *del.* Schutz *sculp.* 1809.

——— A view of the Royal Palace of Kensington.

——— A view of the Palace, Vivares *del. et sculp.* 1823.

——— The old Dining-room in.

——— Presence Chambers at, Stephanoff *del.* Havell *sculp.*

Kensington Palace, Pictures from:

Jupiter at his birth is privily convey'd from Saturnus. Copied from the picture of Signior Julio Romano, in the Royal Gallery at Kensington, 1733.

The Wise Men make their offering to Christ, and worship him. Copied from the picture of Signior Paulo Veronese, in the Royall Gallery at Kensington, 1733.

Esther fainting: King Ahasuerus comforts her. Copied from a picture of Signior Jacobo Tintoreto, in.

The Muses in concert, with their proper symbols. Copied from a picture by Signior Jacobo Tintoreto, in.

Midas, preferring Pan to Apollo, is punished with asses ears. Copied from the picture of Signior Andrea Schiavone, in the Royal Gallery at Kensington, 1733.
The Shepherds offering gifts to Christ. Copied from the picture of Signior Jacobo Palmer, in.
Picture at Kensington. Compartment I. II. and III., Burrell *sculp.* 1796.

Kingsbury.

Kingsbury Church, North-west view of. A drawing.
——— North-east view of, 1798. A drawing.
——— West view of. A drawing.
——— North-west view of, published by Woodburn, 1807.
——— North-west view of. A drawing.
——— The porch of Kingsbury, 1813. A water-colour drawing.

Laleham.

Laleham Church, South-east view of, 1795. A drawing.
——— North-west view of, now taken down. A drawing.

Limehouse.

St. Ann's, Limehouse, North view of. A coloured drawing.
——— Limehouse Church, Middlesex, South-east view of, 1792. A drawing.
——— North-east view of. A drawing.
——— Limehouse Church, Middlesex, A view of, published by Woodburn, 1809.
——— Limehouse, A view of the Church of, with a description, 1816, Booth *del.* Wise *sculp.*
——— The north-west prospect of ye parish Church of, vulgo Lime house, Allin *del.* Thorpe *sculp.*
——— A view of the parish Church of St. Ann's, Cole *fec.*
——— Elevation and details of St. Ann's church, Limehouse, Whishaw *mens. et del.*
——— A small view of the Church.
Limehouse Bridge. A view taken near Limehouse Bridge, looking down the Thames, 1751, J. Boydell *del. et sculp.*
Limehouse, View of the Thames near, 1825, Moses *del. et sculp.*
——— A view near, called the Lower Pool, 1832, Cooke *del. et sculp.*
East India Dock, Limehouse. A drawing.

Littleton.

Littleton Church, A view of, 1795. A drawing.
——— South-west view of, 1795. A drawing.

ST. MARYLEBONE.

A plan of the Parish of Marylebone, by Peter Potter, 1820.
View principally comprising Marybone Manor-house, gardens, park, *&c.*, as they probably stood *temp.* Elizabeth; from a drawing made by Gasselin in 1700, published by J. T. Smith, 1800.
A view of Mary-la-Bonne (the Manor-house), 1791, Barrow *del.* Parkyns *sculp.*
——— The same, with a description.
A view of the Schoolhouse at Marylebone, O'Neil *pinx.* Roberts *sculp.*
A view of Marybone Gardens, shewing the grand walk and the orchestra, with the musick aplaying.

St. Marylebone.—Baker Street.

Portman Chapel within Mary-le-bone. A drawing.

St. Marylebone.—Bryanstone Square.

St. Mary's Church, A south-west view of, 1826, Moore *del.* Audinet *sculp.*
St. Mary, Bryanston square, S.W., A view of, Smirke, arch.; Schnebbelie *del.*
St. Mary's, Wyndham place (a proof), Shepherd *del.*

St. Marylebone.—Cavendish Square.

A view of the north side of, 1814, Neale *del.* Woolnoth *sculp.*
A view of the west side of, 1808, Malcolm *del. et sculp.*
Devonshire Place and Wimpole Street, as seen from the New road, 1793, Ryley *del.* Barrett *sculp.*

St. Marylebone.—Fitzroy Square.

Fitzroy Square, A view of the east side of, 1807, Malcolm *del. et sculp.*
——— A view of, 1817, Morland *del.* Greig *sculp.*
——— A view of.

St. Marylebone.—Harley Street.

A design of the buildings begun to be built in the parish of St. Mary-la-Bonne, belonging to Edward lord Harley and Lady Henrietta Cavendish Holles Harley, A.D. 1719, Prince *del.* Sutton Nicholls *sculp.*

St. Marylebone.—St. John's-Wood Road.

St. Marylebone Chapel, A view of, Shepherd *del.* Watkins *sculp.*

St. Marylebone.—Langham Place.

All Souls Church, Langham place, A view of, 1827, Shepherd *del.* Tingle *sculp.*
All Souls Church, Trinity Church, St. Marylebone, St. Mary's Church, and St. Marylebone Chapel, Views of, in one plate, West *del.* Shury *sculp.*
All Souls Church, Marylebone, A view of.

St. Marylebone.—Manchester Square.

Manchester Square, A view of the north side of, published by Ackermanns, 1813.
——— The Duke of Manchester's residence in, Malcolm *del. et sc.*
——— Manchester House. A drawing. [1808.
——— Spanish Ambassador's house, A view of.

St. Marylebone.—Margaret Street.

Margaret-street Chapel within Marylebone. A drawing.

St. Marylebone.—Mortimer Street.

Middlesex Hospital, A view of the exterior of, Paine, arch.; Rooker *sculp.*
——— A view of, Shepherd *del.* Rogers *sculp.*
——— Interior view of, 1808, Rowlandson and Pugin *del. et sc.* Stadler *aquat.*

St. Marylebone.—New Road.

The Farthing-Pie house, Marylebone, now the Green Man, A view of, 1825. A drawing by J. Breun.
Plan of the intended new road from Paddington to Islington, Cole *sculp.*
St. Mary-le-bone Church. A view of old Marybonne Church, as it appeared in the 16th century. A drawing from Norden, by C. Warren, 1825.
——— A view of St. Mary-le-bone Church, 1750, Chatelain *del.* Roberts *sculp.*
——— A view of the new Church of.
——— A view of the Church of St. Marylebone, with a description of, 1817, Coney *del.* Wise *sculp.*
——— Mary le Bone, Plan of the first and second stories of a church at, J. Woolfe, arch. A drawing.
Marylebone, The interior of the watch-house of, Pugin and Rowlandson *del. et sculp.*
Marylebone Fields. The Bruiser bruis'd, or the knowing ones taken in (view of a prize fight between Broughton and Slack), with verses, published by Griffin.

St. Marylebone.—North Audley Street.

St. Mark's Chapel, A view of, Deering, arch. 1829.

St. Marylebone.—Oxford Street.

Oxford Street, Entrance to London by, Gyfford *del.* Hawkins *sculp.* 1807.
——— A view of, and of the entrance to Stratford place, published by Ackermanns, 1815.

St. Marylebone.—Portland Place.

Portland Place, A view of, published by Malton, 1800.
——— A view of.
——— A view of Foley House, now taken down. A drawing.
——— A view in, Marylebone.

St. Marylebone.—Portland Street.

Portland Street, A view of the entrance to Great, 1808, Malcolm *del. et sculp.*
Portland Chapel. A drawing.

St. Marylebone.—Portman Square.

Portman Square, A view of the north side, published by Ackermanns, 1813.
——— Mrs. Montague's, Portman square. A drawing.

St. Marylebone.—Quebec Street.

Quebec Chapel within Marylebone. A drawing.

St. Marylebone.—Regent's Park.

A plan of Marylebone Park, published by Mogg, 1813.
A view in the, Higham *del. et sculp.*
A view of part of Regent's Park and the surrounding neighbourhood. A drawing.
A view of Mary-le-bone from the bason in the Regent's Park.
Part of the old Jews-Harp tavern, lately standing in Marybone Park, Gouldsmith *del.*
Five views of the Regent's Park, and the buildings in it, 1832, West *del.* Shury *sculp.*
A view in the Regent's Park, 1828, Shepherd *del.* Lacey *sculp.*

Colosseum, A view of the grand entrance to the, published by Ackermanns, 1829.
——— A view of the fountain, published by Ackermanns, 1829.

Colosseum, Bird's-eye view from the staircase and the upper part of the pavilion in the, published by Ackermanns, 1829.
——— Hall of Mirrors in, A view of, Marshall *del.* Turnbull *sculp.*
Doric villa in the Regent's Park, A view of, 1827, Shepherd *del.* Watkins *sculp.*
Hanover Lodge, Regent's Park, A view of, the residence of Lady Arbuthnot, 1827, Shepherd *del.* Tombleson *sculp.*
Macclesfield Bridge, Regent's Park, A view of, 1827, Shepherd *del.* Acon *sculp.*
St. Katherine Hospital, Regent's Park, A view of, Garland *pinx.* Salmon *del.* Woods *sculp.*
——— The Royal Hospital of St. Katherine, Regent's Park, A view of, 1827, Shepherd *del.* Tombleson *sculp.*
——— A view of the old Church of.
——— Royal Hospital of St. Catherine's, A view of, published by Ackermann, 1828.
——— The new Chapel of St. Katherine.
Sussex Place, Regent's Park, A view of, 1828, Shepherd *del.* Smith *sculp.*
Toxopholite Society, The Archers' lodge, erected by, near the York Bridge, Regent's Park, Moore *del.* Hullmandel *sculp.*
Villa in, the residence of G. B. Greenhough, esq., 1827, Shepherd *del.* Wallis *sculp.*
York Gate, A view of, and St. Marylebone Church, Shepherd *del.* Wallis *sculp.*
Zoological Society, Fine view of the Gardens of the, in one plate, 1832, Shepherd *del.* Shury *sculp.*

St. Marylebone.—Stratford Place.

Stratford Place, A view of, from Oxford street.
——— A view of Oxford Street and the entrance to, published by Ackermanns, 1815.

St. Marylebone.—Strafford Street, New Road.

Chapel of Ease to Marylebone, A view of, 1827, Shepherd *del.* Dale [*sculp.*

St. Marylebone.—Titchfield Street.

Titchfield Chapel within Marylebone. A drawing.

Newington (Stoke).

North-west view of Newington, 1750, Chatelain *del.* Roberts *sculp.*
The north-west view of Newington, published by Overton.
Stoke Newington, A view of, 1793, Ellis *del. et sculp.*
Stoke Newington, Middlesex, with a view of the church.
Newington Church, North-east view of, 1750, Chatelain *del.* Roberts *sculp.*

Newington Church, South-west view of, 1750, Chatelain *del.* Roberts *sculp.*
——— North-east view of, 1750, Chatelain *del.* Roberts *sculp.*
——— South-west view of. A drawing.
——— South-east view of. A drawing.
——— North view of. A drawing, 1796.
——— Monument to William Pickett, esq., in the churchyard. A drawing by Gosden.
Stoke Newington, Queen Elizabeth's walk at.

"What secret charms this silent spot endear!"

——— Queen Elizabeth's gate at, A view of, Green *del. et sculp.*
——— Fleetwood House, Newington. A drawing.
——— Thomas Gudgeon, esq., A view of the seat of, at Stoke Newington, 1804, Hassell *del. et sculp.*
——— Mr. Gunston's seat, Newington. A drawing.

Northall.

Northall Church. A drawing.
——— A view of, published by Woodburn, 1809.
——— A font at Northall, 1792. A drawing.

Norwood.

A view at Norwood, 1799, Bluck *del. et sculp.*
Norwood Church, West view of, 1794. A drawing.
——— East view of, 1794. A drawing.
——— A view of, published by Cadell and Davies, 1795.
——— North-west view of. A water-colour drawing.
——— South-west view of. A water-colour drawing.
——— West view of. A drawing.
——— Norwood, Middlesex, A view of the Church, published by Woodburn, 1807.
——— A drawing of a font in, 1795.
——— Monument of Isabella Nelson in. A drawing.

PADDINGTON.

Paddington, A picturesque view near, 1790, Parsons *del.* Angus *sc.*
Paddington Church, A view of, from the Green, 1750, Chatelain *del.* Roberts *sculp.*
——— North-west view of, 1750, Chatelain *del.* Roberts *sculp.*
——— Middlesex, A view of, published by Vivares, 1791.
——— A view of the old and new Church, 1794, Longmate *del. et sculp.*
——— South-west view of, published by Cadell and Davies, 1795.
——— South-east view of, 1796. A drawing.
——— The same. A water-colour drawing.

Paddington Church, South-west view of, 1799. A water-colour drawing.
——— South-west view of, 1806, Gyfford *del.* Warren *sculp.*
——— East view of, published by Woodburn, 1809.
——— South-east view of (Paddington Church), Fellows *del. et sculp.*
Paddington, Mr. Simmond's mansion. A drawing.

Paddington.—Bayswater.

Bayswater, View of the Conduit at, 1796, Dayes *del.* Sparrow *sculp.*
——— View of, with a description, published by N. Smith, 1798.
Queen's Lying-in Hospital at. A drawing.
Canal. View of the Paddington Canal.
——— View at the head of the Canal or bason at Paddington, 1360 feet long by 95 feet wide, 1801, Milbourne *del.* Jeakes *sculp.*
——— View from the left of the first bridge at Paddington, with the company and barges, on the 10th July, 1801, Milbourne *del.* Jeakes *sculp.* 1801.
——— View of the second bridge on the Paddington Canal, 1801, Milbourne *del.* Jeakes *sculp.*
——— Mouth of the tunnel on the Regent's Canal, 1819, Bonner [*del. et sc.*

Paddington.—Castle Street.

Barry's house. View of the house in which Mr. Barry resided, in Castle street, Oxford road, 1806, Prattent *del. et sculp.*

Paddington.—Cato Street.

Cato Street, View of the building in, where the conspirators were discovered and arrested; and an accurate plan of the district, King and Wyld *del.* 1820.
——— View of Cato street, with a description, coloured, Harriott *del.* Moser *imp.* 1820.
——— View of Cato street, coloured, J. P. *fec.* 1850 (proof).
——— Front view of the stable in Cato street.
——— Correct view of the stable *&c.*, in Cato street, Marylebone, where Thistlewood and his party met on the evening of Tuesday, February 23, 1820, and were taken prisoners, with plan of the rooms over the coachhouse and stables, Wivell *del. et sculp.*
——— Interior view of the secretary's room adjoining the hayloft, where Thistlewood and the principal conspirators retreated, on Ruthen, Smithers, and Ellis entering the loft on the night of February 23, 1820, Harriott *del.* Moser *imp.* 1820.
——— Interior view of the hayloft. A private etching by Harriott, 1820.
——— Interior view of the hayloft, *&c.*, in Cato street, occupied by the conspirators, with the portrait of Richard Smithers, Cruikshank *fec.*; published by Humphrey, 1820.

Paddington.—Craven Hill.

Craven Hill, A view near, one of the spots occupied by the citizens of London during the plague of 1665.

Paddington.—Harrow Road.

Harrow Road, A view of the Green Man, Barrow *sculp.*

Paddington.—Kensall Green.

Kensall Green, A view of, near Paddington. A drawing.
The Plough, Kensall Green, A view of, supposed to have been built about A.D. 1500, M. Banks *del.* R. Banks *sculp.*

Paddington.—Westbourne Green.

Westbourn Green, Back front of a cottage on, the last residence of George Barret, esq., R.A.
Westbourne Place, Paddington, A view of Mrs. Coulson's residence. A drawing.
Westbourne Farm, Middlesex, the residence of Mrs. Siddons, Galindo *del.* Hassell *sculp.*

ST. PANCRAS.

A map of the Parish of St. Pancras situated in the county of Middlesex, from a minute and correct survey taken by J. Tompson, Palmer *sculp.* 1804.
A view of, shewing the church. A drawing.
A view of St. Pancras, near London, with a view of the church.
A view from Kentish Town. A coloured drawing.
A view from the top of Kentish Town, published by Wilkinson.
View of one of the locks on the Paddington Canal. A drawing.
A north view of Pancras, with the church.
A view of Kentish Town and Highgate from the south, Storer *del.*
A view of St. Pancras Wells, with a description.
A view of old St. Pancras and fortifications, 1642, fac-simile of a drawing by Captain John Eyre.

St. Pancras.—Bagnigge Wells.

Bagnigge Wells, A view of, near Battle Bridge, Islington.
——— A view of, near Battle Bridge, Capon *del.* Goldar *sculp.*
——— Small view of.
——— Original garden entrance to, established 1680.
——— Tea gardens, A view of.
——— A Bagnigge Wells scene, or no resisting temptation, printed for Bowles, 1780.

Bagnigge Wells, Mr. Deputy Dumpling and family enjoying a summer afternoon (at Bagnigge Wells).
——— A view of Bagnigge House. A coloured drawing.
——— The Bagnigge organ fist (a caricature).
——— House of Lord Nelson at, A view of.
——— Pindar of Wakefield inn at, A view of.
——— Nell Gwynne's house, Bagnigge-Wells road, A view of, 1852.

St. Pancras.—Battle Bridge.

Battle Bridge, Middlesex, A view near, Smith *del. et sculp.* 1797.

St. Pancras.—Caen Wood.

Caen Wood in Middlesex, North front of, the seat of the Earl of Mansfield, 1795, Metz *del.* Heath *sculp.*
——— Middlesex, A view of, 1793, Corbould *del.* Heath *sculp.*
——— Garden front of Kenwood, the seat of the Earl of Mansfield, 1789, Birch *pinx. et sculp.*
——— Middlesex, A view of, 1805, Greig *sculp.*
Cain Wood, The excursion to (a caricature).

St. Pancras.—Camden Town.

A view of the new Church at, Shepherd *del.* Tingle *sculp.* 1828.

St. Pancras.—Chalk Farm.

Chalk Farm, A pencil sketch of, by Banks.

St. Pancras.—Gower Street.

The University of London, A view of, Higham *sculp.*
The London University, A view of, 1828, Shepherd *del.*
——— Front elevation of the (proof).
——— View of the playground of the University of London school, 1833, Scharf *del. et lith.* Hullmandel *imp.*

St. Pancras.—Grays-Inn Lane.

Welsh Charity in Gray's-inn lane. A drawing.

St. Pancras.—Guilford Street.

Foundling Hospital. Plan and elevations of an hospital for the maintenance of exposed and deserted young children, approved of, and ordered to be erected by the guardians, June 30, 1742, Fourdrinier *sculp.*

Foundling Hospital, A perspective view of the, with emblematic figures, 1749, Vale *del.* Grignion and Rooker *sculp.*

"Thro' various wilds and scenes by fortune tost,
Few share her smiles, while multitudes are lost:
All own her power, the lowly and the great;
But to conduct the slighted orphan's fate,
See where the pious guardians publick care
Protects the babe and calms the mother's fear,
Inspir'd by bounty, raises blest retreats,
Which fortune dooms, but charity compleats."

Foundling Hospital. A perspective view, with emblematic figures, 1749, Vale *del.* Grignion and Canot *sculp.*

"Myriads of proselites sustain thy cause,
Throng to thy altars and obey thy laws;
From hence, fair Venus, spring those sweet supplys
To fill the mansions which to thee arise.
These mansions rais'd by patrons kind and great,
Where babes deserted find a safe retreat.
Tho' Frenchmen sneer; their boasted first design,
Brittish benevolence shall far outshine."

Foundling Hospital. View of the Hospital for the reception of exposed and deserted young children, with a plan and description, 1749, Jacobson *inv.* Robinson *del.* Roberts *sculp.*

——— A view of the, 1753, Boitard *del.* Parr *sculp.*

——— South view of the, 1748.

——— The Foundling Hospital (back view), 1808, Malcolm *del. et sculp.*

——— The Foundling Hospital, 1816, Neale *del.* Byrne *sculp.*

——— A view of the, in Lamb's Conduit Fields.

——— A view of the, engraved for the *Universal Magazine.*

——— The Foundling Hospital, with a view of the surrounding locality, printed for R. Wilkinson and Carington Bowles.

——— The Foundling Hospital, A view of.

——— View of the inside of the Chapel of the, 1774, Sanders *del. et fec.*

——— A view of the interior of the Chapel during service.

——— A coloured view of.

——— A view of.

——— Several children of, 1809, Hogarth *pinx.* Cooke *sculp.*

Foundling Hospital, Pictures at:

The march to Finchley, Hogarth *pinx.* Cooke *sculp.* 1809.

Moses brought to Pharaoh's daughter, Hogarth *pinx.* Cooke *sc.* [1809.

St. Pancras.—Kentish Town.

A view from the top of Kentish Town, published by Wilkinson.

A true draught of ye river Fleete above Kentess Towne. A drawing on parchment.

Annuity Hall, Middlesex, A view of, 1817, Hassell *del. et sculp.*

The Brill at. A coloured drawing.

Cæsar's camp, called the Brill, at Pancras, Stukeley *desig.* 1758.

Bateman, Gregory, esq., The Villa of, at Kentish Town, published by Sayer and Co., 1792.
Castle Tavern, Kentish Town. A drawing, 1848.
Kentish Town, A view of the Church at, published by Wilkinson, 1824.
——— A view of a Chapel at. A drawing.

St. Pancras.—King's Cross.

King's Cross, A small view of.
——— Taking down the Cross.
Inoculating Hospital at Pancras, View of the, Shepherd *del.* Woolnoth *sculp.*
Small-Pox Hospital near St. Pancras, A view of the.

St. Pancras.—New Road.

Trinity Church, New road, A view of, 1828, Shepherd *del.* Bond *sc.*

St. Pancras.—St. Pancras Road (Old).

St. Pancras Church. St. Pancras, commonly styled the Mother of St. Paul's. A drawing.
——— South-east view of, Chatelain *del.* Roberts *sculp.* 1750.
——— South-west view of, and the wells, Chatelain *del.* Roberts *sculp.* 1750.
——— Two small views of, coloured.
——— Old St. Pancras, A view of.
——— St. Pancras Church, Middlesex, a fac-simile from a drawing by Lord Burleigh, 1587 (doubtful).
——— Pancras, Middlesex, A view of, published by Walker, 1782.
——— West view of. A coloured drawing.
——— North-west view of Pancras Church, 1796. A drawing.
——— View of the Church of, in the county of Middlesex.
——— West view of. A coloured drawing.
——— A north view of Pancras Church, republished by Wilkinson, 1805.
——— A view of, Schnebbelie *del.*
——— A view of the Church. A coloured drawing.
——— South-west view of, published by Woodburn, 1807.
——— South-west view of, Fellows *del. et sculp.*
——— South-east view of Pancras Church, Mazell *del. et sculp.*
——— Western front of the new Church of St. Pancras, Rawle *sculp.* 1822.
——— St. Pancras old Church, A view of, 1827, Cooke *sculp.*
——— The west front of, Shepherd *del.* Tingle *sculp.*
——— Outline drawing of.
St. Pancras church, Monuments in :
Belasque, Hon. Roland, Monument of. A drawing.
Cooper, Sam., the celebrated miniature painter, Monument of.

Cooper, Sam., miniature painter, Monument of, published by Smith, 1791.
Leoni, James, architect, Monument of, in St. Pancras churchyard. A drawing.
Nupumeceno, Count Phillipo Fontana, Tomb of, in St. Pancras churchyard. A drawing.
Scheemakers, Thomas, esq., Monument of. A coloured drawing.
Wollaston, Philadelphia, Monument of.
Woollett, the engraver, Tomb of, in old St. Pancras churchyard.
——— William, the engraver, Tomb of, published by Smith, 1795.
St. Pancras new Workhouse, near the Veterinary College, A sketch of.
——— A view of.
Bethel Chapel within St. Pancras. A drawing.
Fitzroy Chapel within St. Pancras. A drawing.
Veterinary College, St. Pancras. A drawing.
——— Dissecting-room of. A drawing.

St. Pancras.—Primrose Hill.

Primrose Hill, Two coloured sketches of, by Banks.
Somers Town Chapel, A view of, Schnebbelie *del.*
——— St. Mary's Chapel, A view of.

St. Pancras.—Regent's Square.

Regent-square Chapel, Pancras, A view of, Inwood, arch.; Schnebbelie *del.*

St. Pancras.—Sidmouth Street.

New National Scotch Church, Sidmouth street, Gray's-inn road, A view of, Shepherd *del.* Roberts *sculp.*

St. Pancras.—Tavistock Place.

New Chapel, Tavistock place, Russell square, An ideagraphical view of, Donaldson *del. et sculp.*

St. Pancras.—Tottenham Court Road.

Toten-Hall, now vulgarly called Tottenham Court, remains of the Manor-house, denominated the lordship of Toten Hall, and occupied by the Adam and Eve tea-house and gardens; with a ground plan of the neighbourhood, and a description, Shepherd *del.* Wise *sculp.* 1813.
The original drawing of the above, Shepherd *fec.* 1811.
——— Elevation of the same, and part of the structure as it appears from the Hampstead road, Carter *del.* Wise *sculp.* 1813.

Toten-Hall, part of the Adam and Eve coffee-rooms, Hampstead road, built on the site of the old manor-house of Toten-Hall. A drawing, Shepherd *fec.* 1811.
Tottenhall, A view of, Scharf *del. et lith.*
——— Maidenhead, the, Front view of.
——— Maidenhead, the, A back view of.
Tottenham Court. An antient structure, denominated in various records King John's Palace, situated in Tottenham Court. A drawing, J. C. (John Carter) *fec.* 1824.
——— The south view of.
Tottenham-court-road Turnpike and St. James's Chapel. A coloured view.
——— St. James's Chapel, A south-west view of, published by Wilkinson, 1824.
——— St. James's Chapel, A west view of, Fellows *del. et sculp.*
——— St. James's Chapel. A drawing.
——— Entrance to London from Tottenham-court-road turnpike, with a view of St. James's chapel, Rowland *del.* Schütz *sculp.* 1809.
Fitzroy Market, Tottenham Court Road, and streets adjacent, A ground plan of, Darling *fec.* Newport *sculp.*
Percy Chapel within St. Pancras. A drawing.
Mr. Whitfield's new Chapel and Almshouses, East view of, published by J. Jones, 1764.
——— A Monument to Mr. Richard Burnham, pastor of the Baptist church, Grafton street. A water-colour drawing, 1817.

Pinner.

Pinner, Middlesex, A view of, Cooke *sculp.* 1828.
A view of Headstone, Pinner, Malcolm *del. et sculp.* 1800.
Pinner Chapel, A view of, Malcolm *del. et sculp.*
Pinner Church, South-east view of. A drawing, 1795.
——— Middlesex, A view of, published by Woodburn, 1806.

Ruislip.

Riselip Church (Ruislip), West view of, 1795. A drawing.
——— A view of, 1795. A drawing (said to be Risely).
——— A view of, published by Woodburn, 1807.

Shadwell.

Shadwell Church, South-east view of, 1801. A coloured drawing.
——— Middlesex, A view of, published by Woodburn, 1809.
——— The old Church at Shadwell, demolished. A drawing.
——— Shadwell Church, demolished.
——— A view of the Church of St. Paul, Shadwell, Scharf *lith.* Hullmandel *imp.*

Shadwell Church, A ground plan of the old church of St. Paul's, Shadwell, taken down in 1817, published by Wilkinson, 1825.
——— St. Paul's, Shadwell, A design for rebuilding the church. A water-colour drawing.
——— St. Paul's, Shadwell, A view of, with an historical description, 1819, Shepherd *del.* Dale *sculp.*
——— St. Paul's Church, Shadwell. A water-colour drawing of, by Schnebbelie, 1822.
——— Interior of St. Paul's, Shadwell. A water-colour drawing.
——— Interior of, looking from the altar. A water-colour drawing.
——— Font and cover in. A drawing.
——— Font and cover in, A drawing of, and an ancient pedestal in the south side of Shadwell churchyard over a large well, found when digging.
——— Ancient Communion plate, *viz.* 2 cups, 2 salvers, 2 bread dishes, and a large flagon, also a silver verge, 3 feet long, belonging to the church. A drawing.
——— Inscription over the south entrance of.
——— Benefaction to the poor of Shadwell parish, copied and drawn in ink, from the parish register; five sheets.
Shadwell church, Monuments in:
Anthony, Mr. John, Tomb of. A drawing.
Blair, William Philip Levet, Monument of. A drawing.
Bovey, Miss Ann, Monument of. A drawing.
Brodrick, Susannah and Mr. George, Monument of. Drawings by Schnebbelie, 1817.
Buddle, Mr. John, Tomb of. A drawing.
Cheeton, Mr. Andrew, Monument of. A drawing.
——— Mr. Edward, Monument of. A drawing.
Clarke, Mrs. Ann, Monument of. A drawing.
Crew, Mrs. Mary, Monument of. A drawing.
Dale, Mr. John, Monument of. A drawing.
Dennis, Mr. Henry, Family vault of. A drawing.
Dinning, Charles Jacob, Monument of. A drawing.
Faith, Mary, Tomb of. A drawing.
Gale, Samuel, Monument of. A drawing.
Hall, General John, Monument of. A drawing.
Halsall, Capt. James, Monument of. A drawing.
Hicks, Isaac, Monument of. A drawing.
——— The same. A drawing.
Hinton, Mr. Richard, Monument of. A drawing.
——— The same. A drawing.
Homan, Mrs. Elizabeth, Tomb of. A drawing.
Kildill, Mrs. Rebecca, Monument of. A drawing.
Lifford, Mr. Joseph, Monument of. A drawing.
Martin, William, esq., Monument of. A drawing.
Maughflin, Mrs. Margaret, Monument of. A drawing.
Mott, Mr. John, Monument of. A drawing.
Poole, Thomas, Tomb of.

Saunders, Mr. William, Monument of. A drawing.
Sheppard, Mr. Jonathan, Monument of. A drawing.
Sherwood, Mrs. Sarah, Monument of. A drawing.
Sikes, James, Tomb of, in Shadwell churchyard. A drawing.
Staples, John, Monument of. A drawing.
Trinder, Mr. Robert, Monument of. A drawing.
Wakeling, Mr. Thomas, Tomb of. A drawing.
Walter, Edward, esq., Monument of. A drawing.
——— Another drawing of.
Williams, Mr. Nathaniel, Family vault of. A drawing.
Wright, Mary, Monument of. A drawing.
Updike, Capt. Daniel, Monument of. A drawing.
Shadwell, The view of the viaduct on the London and Blackwall Railway at.
——— All Saints, A view of the parish Church of, Hollis, arch.; Burr *sculp.*
Bere House classical and commercial academy.

Shepperton.

A view of Sheperton, 1752, Boydell *del. et sculp.*
A view of Shepperton, 1799, Samuel *del.* Walker *sculp.*
Walton Bridge, A view of, Wale *del.* Green *sculp.*
Sheperton Church, South-west view of. A drawing.

South Mimms.

Mims Church, North-west view of (Mimms). A water-colour drawing.
——— East view of, 1780. A drawing.
——— South Mimms Church, published by Woodburn, 1807.
——— A view of South Mims Church.
——— South Mims Church, A view of, 1816, Hassell *del. et sculp.*
——— Groups of figures in four stained glass windows in South Mims church. Seven water-colour drawings.
Mr. Dgerty's D—— Hill, South Mims. A water-colour drawing.
Wrotham Park, Principal front of, the seat of George Byng, esq., Woolfe *del.* White *sculp.*
——— A view of, with an historical description, Watts *del. et sc.*
——— Another view of.

Staines.

Prospect of Staines, 1723, with a plan of the town.
View of Staines, Turner *del.* Murray *sculp.*
Staines Bridge, East view of.
——— View of the new Bridge at Staines.
——— The old wooden Bridge at Staines. A water-colour drawing, 1802.

Staines Bridge, A view of, 1814, with an account of the opening of, Owen *del.* Cooke *sculp.*
Staines Church, A drawing of, 1796.
——— East view of, 1796. A drawing.
——— A view of, from the river Thames.
——— Middlesex, A view of, Neale *del.* Lewis *sculp.*
An antient boundary stone of the city of London on ye banks of the Thames, north-west of Staines church. A drawing.

Stanmore Magna.

Stanmore Church, North-east view of, 1791. A drawing.
——— A view of, Ellis *del. et sculp.* 1792.
——— West view of, 1792. A drawing. [Built at the sole expense of Sir J. Wostenholme, knight.]
——— North-east view of. A water-colour drawing.
——— A view of, Ellis *del.* Sparrow *sculp.* 1807.
——— A view of, published by Woodburn, 1807.
——— A view of the Church of Stanmore Magna. Coloured drawing.
Bentley Priory, A view of.
Mr. Forbes's seat, Stanmore. A drawing.
Sir George Hemmings residence at Stanmore, A drawing.
Stanmore House, A view of.
Stanmore Park, Mr. Drummond's. A drawing.
——— Seat of George Drummond, esq., with the church, Stanmore, Ellis *del.* Warren *sculp.* 1806.
Trent Place, near Southgate, the seat of — Wigstone, esq., Ellis *del.* Shirt *sculp.*

Stanmore Parva, or *Whitchurch.*

Stanmore Church, A view of (Whitechurch Church), Ellis *del. et sculp.* 1791.
——— North-west view of, 1792. A drawing.
——— South-east view of, 1799. A drawing.
——— A view of the Church of Stanmore Parva. A drawing.
——— North-west view of. A coloured drawing.
——— North view of Whit-church.
——— Little Stanmore Church, A view of, Ellis *del.* Grainger *sculp.* 1808.
——— A view of Whit-church, Middlesex, published by Woodburn, 1809.
Burlington House, the seat of the Earl of Burlington, A view of, Hogarth *del. et sculp.*
Cannons in Middlesex, the seat of Wm. Hallett, esq., A view of, Gresse *del.* Watts *sculp.* 1782.
——— The same, with a description.
——— A view of.

Stanwell.

Stanwell Church. A coloured drawing.
——— West view of, 1792. A drawing.
——— North-east view of, 1792. A drawing.
——— North-west view of, 1793. A drawing.
——— A view of, published by Woodburn, 1807.
——— Monument of Lord Knivett in, Longmate *del. et sculp.*
Stanwell Free Schools, North-east view of, Longmate *del. et sculp.* 1793.
——— Lord Knivett's free school at Stanwell, 1792. A drawing.

STEPNEY.

A map of Stepney and Limehouse, with the Docks.
Fairburn's plan of the proposed Wet-Docks and Cut from New Gravel lane to Blackwall, 1796.
Stepney, A curious gate at (called by tradition King John's Gate), published by N. Smith, 1791.
——— A view of a house at, once the residence of Dean Colet, 1804. A drawing.
——— The same. A drawing.
——— An exact representation of the rev. Mr. Samuel Brewer's Meeting-house at Stepney, 1783, published by Hogg.
——— A view of Mercers Almshouses, Stepney, founded by Lady Mico, 1691. A drawing.
Stepney Church. South-west prospect of St. Dunstan's Church at Stepney in the year 1755, Cole *sculp.*
——— A view of, before the alterations in 1794. A drawing.
——— A view of, published by Cadell and Davies, 1795.
——— South-east view of, Shepherd *del.* Storer *sculp.* 1804.
——— A view of St. Dunstan's, Stepney, with an historical description, Shepherd *del.* Dale *sculp.*
——— A view of Stepney Church: (underneath) "Friendship and Charity."
——— A view of Stepney Church, Middlesex.
——— A view of Stepney Church.
——— Stepney Church, Middlesex, A view of, published by Edington.
——— Stepney Church, Middlesex, A view of, published by Woodburn, 1809.
——— A small view of.
——— Two views of St. Dunstan's Church, Stepney.
——— Interior view of St. Dunstan's Church, Stepney, with a description, Coney *del.* Lacy *sculp.*
——— A view of Sedilia in.
——— A curious font in, A view of.
——— Ancient sculptures on the walls of St. Dunstan's Stebonheathe, call[d] Stepney church, and remains of the holy-water niche and north-west door, Bengo *del.* Levens *sculp.* 1827.

Stepney Church, Antiquities at, Storer *del.* Greig *sculp.* 1804.
Stepney church, Monuments in:
Berry, Lady, The Tomb of [The Fish and the Ring].
Colet, Dean, Tomb of, Sturt *sculp.*
——— Sir Henry, Monument to.
Leake, Rear-admiral Sir John, Monument of, in Stepney churchyard. A drawing.
A Monument in, Malcolm *sculp.*
Stepney Chapel, Middlesex, A view of.

Stepney.—Blackwall.

A view of Blackwall, looking towards Greenwich, Boydell *del. et sculp.* 1750.
Cole-harbour near Blackwall, View of an ancient house at. A drawing.
Fisher's Folly house, A view of, 1798. A water-colour drawing, Tomkins *del.*
Perry's Dockyard at, A view of, Tomkins *del.* Angus *sculp.* 1801.
——— Another view of Perry's Dockyard.
West-India Dock, A view of. A coloured engraving.
——— A view of the.
——— West-India Docks, A view of, Schnebbelie *del.* Hawkins *sculp.* 1805.

Stepney.—Bow Road.

Bow Road, Bancroft's Almshouses in, A view of, Cole *sculp.*
——— A view of the centre of, Malcolm *sculp.* 1807.

Stepney.—Mile-End Road.

Mile End, View of the entrance to London at, Schnebbelie *del.* Hay *sculp.* 1808.
Trinity House, Mile End, A view of the, S. Gribelin *sculp.*
Trinity Almshouses in Mile-End road, A view of.

Stepney.—Poplar.

Poplar Chapel, A view of, 1795, with a monument of Smith Jones. A drawing.
——— A view of, 1795. A drawing.
——— A view of, 1799. A coloured drawing.
——— A small view of. A coloured drawing.
——— A view of, Malcolm, *fec.* 1799.
A view of the East-India Company's Almshouses at Poplar, Malcolm *fec.* 1799.

Stratford-le-Bow.

View of the entrance of Bow from London, Laurie *sculp.* 1783.
Stratford Bow as seen in, Calcott *del.* Cooke *sculp.* 1826.
Stratford-le-Bow Bridge, A view of the old Bridge at Stratford-le-Bow, Middlesex, Storer *del. et sculp.* 1804.
——— A view of Stratford Bridge. A water-colour drawing.
——— A view of Bow Bridge, as it appeared in 1834.
——— A view of the old Bridge in progress of demolition, 1835.
——— Outline elevation and details of the new Bridge.
——— A view of the new Bridge as seen from the north.
——— A view of the old and new Bow Bridge, 1839.
——— A view of, Bartlett *del.* Rogers *sculp.*
The burning of thirteene persons at Stratford the Bowe, neer London.
Bow Church in Middlesex, A view of, 1754. A pen-and-ink drawing.
——— A drawing of, 1792.
——— A view of, before the alteration in 1754. A drawing.
——— North-east view of, 1797. A water-colour drawing.
——— North-west view of, 1797. A water-colour drawing.
——— A view of, Rawle *del. et sculp.* 1809.
——— A view of, published by Woodburn, 1809.
——— A view of the font at Bow, 1798.
——— A view of the east end of. A drawing.
Market-house, Bow, A view of the, 1793. A drawing.
Workhouse at Bow, A view of the. A drawing.

Stratford-le-Bow.—Old Ford.

Gateway, called King John's Gate, at Old Ford, Middlesex, 1787. Newton *del.*
Gateway of King John's Palace at Old Ford, Prattent *del. et sculp.*
Remains of an ancient mansion at Old Ford, 1799. A drawing.

Sunbury.

Sunbury Church, Middlesex, A view of. A pen-and-ink drawing.
Sunbury, Middlesex, A view of, published by Woodburn, 1809.
Sunbury Place, A view of.

Teddington.

A view of Teddington, published by Woodburn, 1809.
Teddington Church, North-east view of, 1797. A drawing.
——— South-west view of. A drawing.
——— Middlesex, A view of, Malcolm *fec.* 1799.
——— West view of. A drawing.
——— A view of, from the river. A water-colour drawing.
——— A view of. A water-colour drawing.
——— Monument of Margaret Woffington in. A drawing.
Teddington Manor-house. A drawing.

Tottenham.

Bruce Castle, Tottenham, Middlesex, A view of, with a description, Wolridge *pinx.* 1686, with an account published by N. Smith, 1794.
——— The same. A reduced view.
——— A view of, with a description, Ellis *del. et sculp.* 1793.
——— A view of, Ellis *del. et sculp.* 1795.
——— A view of, Neale *del.* Hobson *sculp.* 1815.
——— The seat of Mr. Alderman Townsend, A view of.
——— A view of, Prattent *del. et sculp.*
Tottenham Church, North-west view of, Chatelain *del.* Roberts *sculp.* 1750.
——— South-east view of, Chatelain *del.* Roberts *sculp.* 1750.
——— South-west view of, Adams *fec.*
——— East view of, 1790. A drawing.
——— A view of, Ellis *del. et sculp.* 1793.
——— West view of, 1798. A drawing.
——— East view of, 1798. A drawing.
——— South-west view of.
——— A view of, Ellis *del.* Hawkins *sculp.* 1806.
——— North-east view of, 1809.
——— A view of. A water-colour drawing.
——— A view of.
Tottenham church, Monuments in:
Hunt, Walter, Figure of, from a brass on his tomb in, Cross *sc.*
Hynningham, Thomas, Figure of, from a brass on his tomb in, Cross *sculp.*
Povylimpfray, Figure of, from a brass on his tomb in, Cross *sc.*
Tottenham Church, Vestry of, 1828. A water-colour drawing, Breun *fec.*
Tottenham, Middlesex, Rectory house, A view of, Roberts *del.* Mills
——— A view of the Vicarage of, Roberts *del.* 1818. [*sc.* 1818.

Tottenham High Cross.

Tottenham Cross, A view of. A water-colour drawing.
A view of, before its restoration, published by Ellis, 1804.
A view of Tottenham Cross, Drummond *del.* Rawle *sculp.* 1804.
A view of, Green *del. et sculp.*
A view of the Cross, Lengo *sculp.*
A view of Tottenham High Cross, Ellis *del.* Haydon *sculp.* 1806.
A view of Tottenham High Cross, Cooke *sculp.* 1827.
A view of Tottenham Cross, Shepherd *del.*

George and Vulture, Tottenham, Back view of the. A drawing.
Grammar School at Tottenham, A view of the. A drawing.
Mr. Foster's Seminary, Tottenham, A view of. A drawing.
Pembroke House, A view of. A drawing.
Reynardson, Sir A., A view of the mansion of, Tottenham, 1647, published by Malcolm, 1798.

Reynardson's Almshouses at Tottenham. A coloured drawing.
Sanchez's Almshouses at Tottenham. A drawing.
——— A view of, 1838. A water-colour drawing, Breun *del.*
Tottenham, Arms, date, and inscription on Almshouses at. A drawing.
Tottenham Flour Mills. A drawing.
Tottenham Green School, formerly the old Ship Inn. A drawing.
Tottenham Oil Mills. A drawing.
Willoughby House, Tottenham. A drawing.

Twickenham.

A plan of Twickenham in the county of Middlesex, from an actual survey by Samuel Lewis, Carey *sculp.* 1784.
Perspective view of Twickenham, Heckell *del.* Rooker *sculp.* 1749.
A view of Twickenham from the river.
A view at Twickenham, Harley *lith.* 1821.
A view of Twickenham, Baynes *lith.* 1823.
A view of Twickenham, Stanfield *del.* Cooke *sculp.* 1833.
A view near Twickenham.
A view on Twickenham Common, Bluck *del. et sculp.* 1799.
A view of Twickenham Meadows, Middlesex, Watts *del.* Middiman *sculp.* 1794.
A view of Twickenham Meadows, Webber *del.* Landseer *sculp.*
A view of Twickenham Meadows, with an account.

Twickenham Church, A view of, from the river, Barrow *del.* Parkyns [*sculp.* 1790.
——— A view of, 1796. A drawing.
——— North-west view of, 1796. A drawing.
——— A view of, 1799. A water-colour drawing.
——— West view of.
——— North-east view of, Carey *sculp.*
——— Middlesex, A view of, published by Woodburn, 1807.
Batty, Dr., A view of his house at Twickenham, taken from the opposite shore of the river Thames, published by Sayer.
Beauclerk, Lady Diana, A view of the residence of, in Twickenham meadows, Spyres *del.* Watts *sculp.*
Cambridge, Charles, esq., A view of the seat of, at Twickenham, Middlesex, Ravenhill *del. et sculp.*
Cambridge, Mr., The seat of, at Twickenham. A coloured drawing.
Conoly, Lady Ann, A view of the seat of. A coloured drawing.
Ellis, the right hon. Welbore, A view of the seat of, Watts *del. et sculp.* 1782.
Gosling, Mr., A view of the seat of, at Twickenham. A coloured drawing.
Howe, Earl, A view of the seat of. A water-colour drawing.
Johnson, the hon. James, Prospect to the Gardens of, with his house, and the first and second floors, Campbel *del.* 1710.
——— A view of Mr. Johnson's mansion at Twickenham, Mason *sculp.* 1749.
Marble Hall, A view of, from the river.

Marble Hall Cottage, near Richmond, A view of, Dewint *del.* Cooke *sculp.* 1819.

Marble Hill, Twickenham, Middlesex, A view of the villa of John Lubbock, esq., Hassell *del. et sculp.* 1804.

Pitt's House. View of Governour Pitt's house at Twickenham, Heckel *del. et sculp.* 1744.

——— The same in French, published by Sayer.

Pope's House. A view of the celebrated Mr. Pope's house at Twickenham, published by Sayer.

——— The house of the celebrated Mr. Pope at Twickenham, with view of Lady Ferrers's summer-house, Heckell *del.* Mason *sculp.*

——— The same. An etching.

——— Pope's Villa, Turner *pinx.* Heath *del.* Pye *sculp.* 1811.

——— Pope's Villa at, A view of, with a description of the improvements made by him.

——— A view of, from the river Thames.

——— Plan of Mr. Pope's Garden, as it was left at his death.

——— Plan of the Grotto in Mr. Pope's garden at Twickenham, Serle *del.*

——— Perspective view of the Grotto in Mr. Pope's garden at Twickenham, Serle *del.*

——— Fac-simile of an Ode by Pope, addressed to the Earl of Oxford, Longmate *sculp.*

——— A plan of Mr. Pope's Garden, *&c.*, with an account of all the gems, minerals, *&c.*, which composed the grotto, 1745.

Radnor, the Earl of. A view of his house at Twickenham, Heckell *del.* Walker *sculp.* 1750.

——— A view of ye Earl of Radnor's house at Twickenham, published by Sayer.

Richmond House, Twickenham, the residence of Mrs. Allanoons. A coloured drawing.

Sandycomb Lodge, villa of J. M. W. Turner, esq., R.A., Havell *del.* Cooke *sculp.* 1814.

Strafford, His Excellency Thomas earl of, Prospect of the house of, Twitenham (Twickenham) belonging to.

Suffolk House, View of Lady Suffolk's house, Twickenham, Heckell *del.* Walker *sculp.* 1740.

——— A view of ye Countess of Suffolk's house near Twickenham, published by Sayer.

——— Plan and elevation of Lady Suffolk's house at Twickenham, Woolfe *del.* White *sculp.*

——— Plan of, with front to Twittenham (Twickenham), park and front to the river.

Strawberry Hill (Exterior views):

Strawberry Hill near Twickenham, A view of, Sandby *pinx.* Rooker *sculp.* 1774.

——— South view of, Sandby *pinx.* Rooker *sculp.* 1775.

——— A view of, Dayes *del.* Wooding *sculp.* 1788.

Strawberry Hill, A view of the seat of the hon. Horace Walpole, Barrow *pinx.* Birch *sculp.* 1790.
——— A view of, published by Green, 1797.
——— A view of. A drawing.
——— An etching of.
——— A view of the east front of.
——— A view of the south front of.
——— A view of the north front of, Barlow *del. et sculp.*
——— A view of the north front of, Barlow *del.* Godfrey *sculp.*
——— A view of the principal front. A water-colour drawing.
——— A view of, Barrow *del.* Russell *sculp.*
——— A view of the seat of Countess Dowager Waldegrave, Neale *del.* Radclyffe *sculp.* 1815.
——— A view of the seat of the hon. Mrs. Damer, Owen *del.* Cooke *sculp.* 1817.
——— A back view of, Barrow *del.* Russell *sculp.*
——— A view of the entrance to, Edwards *del.* Newton *sculp.*
——— View of the Prior's Garden at, Pars *del.* Godfrey *sculp.*
——— View from the Terrace at, Pars *del.* Godfrey *sculp.*
——— View from the great Bed-chamber at, Pars *del.* Godfrey *sculp.*
——— View of the Chapel in the garden at, Pars *del.* Godfrey
——— A view of the Garden gate at, Morris *sculp.* [*sculp.*
——— A view of the Cottage at, Barrow *del.* Parkyns *sc.* 1792.
——— East view of the Cottage garden at, Pars *del.* Godfrey *sculp.*
——— Elevation of the offices at, Essex *del.* Barlow *sculp.*
——— A view of the Shell bench at, Morris *sculp.*

Strawberry Hill (Ground plans):
——— Plan of the principal floor, and ground plan of the offices of, Essex *des.* Barlow *sculp.*
——— Plan of the principal floor of, 1781.
——— Ground plan of, 1781.

Strawberry Hill (Interior views):
——— View of the Staircase at, Edwards *del.* Newton *sculp.*
——— A view of the Gallery at, Stadler *fec.* 1795.
——— A view of the Cabinet at, Morris *sculp.*
——— A view of the Chimney in the china-room.
——— A view of the Chimney in the blue bed-chamber, Morris *sculp.*
——— A view of the Chimney in the yellow bed-chamber, Morris *sculp.*
——— Chimney in the great parlour at, Hill *del.* Morris *sculp.*
——— Chimney-piece of the Holbein chamber at, Godfrey *sculp.*
——— Screen of the Holbein chamber at, Morris *sculp.*
——— Representation of the ancient shrine in the chapel at; brought from Rome in 1768, the work of Peter Cavalini, Bawtree *del. et sculp.*

Strawberry Hill (Miscellaneous):
An Urn erected to the memory of Mrs. Clive at Twickenham, by the Earl of Orford. A water-colour drawing, Francia *fec.* 1796.
Triumphus Divitiarum, from the picture at Strawberry Hill, Holbein *pinx.* Zuccari *del.*
Triumphus Paupertatis, from the picture at Strawberry Hill, Holbein *pinx.* Zuccari *del.*
Vetus aquilæ signum, in ædibus Horatii Walpole, Londini, Grignion *sculp.*
Marriage of Henry the 7th, from a painting at Strawberry Hill, Mabuse *pinx.* Barrett *sculp.*
Charity, Faith, and Justice, from the green closet, Strawberry Hill.
Frontispiece to "A description of Strawberry Hill," Edwards *inv.* Morris *sculp.*
A Pedigree of Walpole, to explain the portraits and coats of arms at Strawberry Hill, 1776.

Twickenham Common, A view of the seat of Paul Whitehead, esq. at, published by Jukes, 1786.
Twickenham Park, A view of his grace the Duke of Montrose's house in, Spyres *del.* Wells *exc.* 1784.
Twickenham Park House, the seat of the Lord Frederick Cavendish, Angus *del. et sculp.* 1795.
Webber, Colonel, a view of his mansion at Twickenham. A drawing.
Whitton Place, Middlesex, A view of.
——— A view of, with some account of, Corbould *del.* Ellis *sculp.*

Uxbridge.

Uxbridge, Middlesex, A view of, Hassell *del.* Havell *aquat.* 1815.
——— A view of the Bridge at. A water-colour drawing.
Uxbridge Church, A view of St. Margaret's, Uxbridge. A drawing, 1798.
——— South-west view of, 1798. A drawing.
——— A view of, published by Woodburn, 1809.
——— A small view of the Church.
——— The Chapel of St. Margaret.
——— Font in St. Margaret's church, 1798. A drawing.
St. Margaret's chapel, Monument to Dame Leonora Bennet in. A drawing.
Uxbridge, Bell view (Bellevue). A drawing.
——— Bassett's grant to the town of Uxbridge. A fac-simile.
Uxbridge Corn Market, A view of, 1798. A drawing.
Delaford Park, the seat of Charles Clowes, esq., near Uxbridge, A view of, Arnold *pinx.* Cooke *sculp.* 1811.
——— near Uxbridge, A view of.
Kendal House near Uxbridge, A view of, published by Sayer, 1792.
Presbyterian Chapel, A view of, 1815. A drawing.

Treaty House, 1798. A drawing.
——— Uxbridge, A view of.
——— The, at, A view of, published by Cadell and Davies.
——— Part of, Prout *del. et sculp.* 1814.

Wapping.

Dr. Jenning's Meeting-house, Wapping. A drawing.
St. John's, The south-east prospect of the parish Church of, Cole *sculp.*
——— Wapping, A view of the Church of, with a description, 1818, Shepherd *del.* Angus *sculp.*
London Docks, the, Wapping entrance of, A plan of, Neale *sc.* 1797.
——— Wapping, A view of, Schnebbelie *del.* Hawkins *sculp.* 1805.
——— The Shipping entrance, Varrall *del. et sculp.* 1817.
——— The entrance to, Neale *del.* Matthews *sculp.* 1825.
——— A view of the, from St. George's-in-the-East, Haseler *del.* Havell *sculp.* 1816.
Thames Tunnel. A view of the Tunnel under the river Thames, with sections and elevation, Turrell *sculp.* 1835.
——— A plan shewing the progress of the Thames Tunnel, 1838.
——— View of the Thames Tunnel, with perspective view of both arches and front elevation of the shield.
——— Longitudinal section of the Tunnel, shewing the progress made and the proposed continuations.
——— Perspective view of the two Archways from the entrance of the Thames Tunnel.
——— View in the two Archways of the Thames Tunnel.
——— Views in the Tunnel.

West Twyford.

West Twyford, A view of, Malcolm *fec.* 1800.
Church and Manor-house of West Twyford, View of. A water-colour drawing.
Twyford Abbey, A view of.
——— The seat of Thomas Willan, esq., Neale *del.* Wallis *sculp.* 1815.
Twyford Church, The north-west view of. A drawing.
——— The north-west view of, 1799. A drawing.
——— South-east view of, 1799. A drawing.

Willesden.

Wilsden (Willesden), Middlesex, A view of, Harley *lith.* 1821.
Wilsdon Church. The south-west view of Willsdon Church, Chatelain *del.* Roberts *sculp.* 1750.
——— South-east view of.
——— South-east view of, 1792. A drawing.

Wilsdon Church, South-east view of, published by Woodburn, 1807.
——— West view of.
——— South-west view of. A water-colour drawing (Wilsden).
——— South-west view of, Cooke *sculp.*
——— South view of, with some architectural decorations.

Arms of distinguished Families in the County of Middlesex, painted in their proper colours (by Douce).

Abbot, *imp.* London (sec).
Ainsworth.
Alexander, *imp.* Newton.
Aleyne, *imp.* Fielding.
Allanson.
Allen.
Allen, knt.
Amcotts, with seven quarterings.
Amondesham.
Ap-Harry.
Armytage.
Arnewick.
Arundel, *imp.* Warren.
Ashby.
Ashby, with an impalement.
Ashe, *imp.* Wilson.
Ashurst.
Aston.
Aston, *imp.* Stuart.
Atterbury, bearing on an escutcheon Bedingfield.
Atton, *quar.* Fitzjohn, Vesey, and Tyson.
Aubery, *imp.* Sherlock.
Aubyn.
Austen, *quar.* Forset.
Aylmer.
Aylmer, *imp.* London (sec).
Ayloffe.
Ayloffe, *imp.* Ayloffe.
Ayscough, bearing Horsnell.
Bacon.
Baddlesmere.
Bagot.
Baguley.
Bailey.
Baker.
Baker, bearing Storer.
Balderston.
Ball, bearing Watts.
Banks, *imp.* Middleton.
Barker, *imp.* Saunders.
Barker, *imp.* Stoughton.
Barkham.
Barnard.
Barnard.
Barnardiston.
Barne.
Barne, *quar.* Langton.
Barnevelt.
Baron, *imp.* Wright.
Barradall.
Barrell.
Barrow.
Basket.
Beale, *imp.* Nutt.
Beauchamp.
Beauchamp, *imp.* Coppin.
Beauclerk.
Beauclerk, *imp.* Drummond.
Beaumont.
Beckingham.
Bedford, earldom.
Bedingfield, bearing Atterbury.
Belasyse.
Bell.
Bendall.
Bennet.
Bennet.
Bennett.
Benson, *imp.* Austin.
Bentinck, *imp.* Davies.
Beresforde, *quar.* Hassal.
Berkley.
Berkley.
Berkeley, *imp.* Ince.
Berkeley, with three quarterings.

Berkeley, *quar.* Mowbray, Warren, and Fitzalan.
Berkeley, *quar.* Botetourt, Somery, and Zouch, and bearing Rieeard.
Berry.
Billesby, *quar.* Gone, Steynes, and Kevremond.
Billingsley.
Billingsley, *imp.* Dalton.
Biscoe.
Biscoe, *imp.* Alsop.
Biscoe *imp.* Ambler.
Bishop, *quar.* Hereford.
Blackenhall.
Blencowe, *quar.* Walliston.
Blondel.
Blunt.
Bold.
Boleigh.
Bonde, *quar.* Maynard and Co-
Bonner. [riton.
Boone.
Boscawen *imp.* Godolphin.
Boynton.
Brandon.
Brewers Company.
Brewster.
Bridgman *imp.* Kynaston and Sanders.
Bright.
Briginshaw.
Brodrick, two coats with mottoes.
Brodrick, with crest and motto.
Brotherton.
Bruyn.
Brydges.
Brydges.
Brydges.
Brydges, *imp.* Atkyns.
Brydges, *imp.* Bruce.
Brydges, *imp.* Lake, with ten quarterings.
Brydges, *quar.* Bruce, and *imp.* Nicoll.
Bryn.
Buck, *imp.* Rogers.
Bukby.
Bulbeck.
Bulmer.
Bulstrode.
Bulstrode, with twelve quarter-
Bures. [ings.
Burnell.
Burrell, with two quarterings.
Bury, *imp.* Jacob.
Bush.
Bynns, *imp.* Leek *quar.* Ingram.
Byrkhid.
Campbell, with two quarterings.
Candeler, *imp.* Lock.
Candish.
Careless.
Carew.
Carminow.
Carr.
Carr, *imp.* Bigg.
Carey, with three quarterings
Cary, with fifteen quarterings.
Cary, bearing Collins *quar.* Dine-
Casamajor. [ly.
Castell, *imp.* Sheffield.
Cave.
Cave, with four quarterings.
Cave, *imp.* Stonehouse.
Cavell.
Cavendish.
Cecil, *quar.* Carleon.
Chadwick.
Chadwicke, *imp* King.
Chaloner, *quar.* Ithell.
Chamber.
Chamberlayne.
Chamberlayne (Oddington) *quar.* Chamberlayne (Oxfordshire), and *imp.* Clifford (Framton).
Chambers, *imp.* Messenden.
Chambers, *imp.* James.
Chandos.
Charlton, *imp.* Francis.
Cheney, with a quartering.
Cheseman, *imp.* Daeres.
Chesham.
Chester.
Child, bearing Wheeler.
Child, *imp.* Joddrell.
Child, *quar.* Wheeler, *imp.* Ed-
Chippenham. [gar.
Cholmeley.
Cholmeley.

Cholmonley.
Church.
Cibber, *imp.* Colley.
Clarke.
Clarke.
Clarke, *imp.* Blencowe.
Clarke, *imp.* Hothersall.
Clarke, *imp.* Langton.
Clavering.
Cleeve.
Clerke.
Clerke.
Clitherow.
Clitherow, *imp.* Barker.
Clitherow, *imp.* Gale.
Clitherow, *imp.* Hawtrey.
Clitherow, *imp.* Paule.
Cogan, *imp.* Stephens.
Coke, *imp.* Wharton, *quar.* Loftus.
Colby.
Collett, *imp.* Michelsen.
Collins.
Collins.
Collins.
Colman, *imp.* Gumley.
Colmore.
Colville, *imp.* Carter.
Colvill, *quar.* Colvill and Pinchbeck, and *imp.* Lawrence.
Compton.
Compton.
Compton.
Conway.
Conway, *imp.* Hucribloek.
Cooke, *imp.* Jennings.
Cooke, *imp.* Jennings.
Cooper.
Cope.
Coston, *imp.* Carr.
Courten.
Coventrye.
Cowdery.
Cox.
Crayle.
Crewe.
Crispe.
Crispe, with crest.
Croft.
Crowcher.
Crowle.
Culliford.
Cullum, *imp.* Hawley.
Cumberland.
Cure.
Currer.
Currie, *imp.* Lefevre.
Cutler, with crest.
Dacre, with quarterings, *imp.* Sackville.
Dagge.
Dakins.
Dallison.
Dalton.
Daniell, with two quarterings.
Daniers.
Darcy.
Dashwood, with three quarterings.
Davies, *imp.* Wilbraham.
Dawtry, with four quarterings, *imp.* Stonely, with two quarterings.
De Beauvoir.
De Burgh.
De Corona.
Delamere.
Delcrowe.
Denington, *imp.* Cresfield.
Denne.
Dent, *imp.* Rochdale.
Dericote.
Dethick.
Dethick.
Devaux.
Dewell.
Dillingham.
Dod.
Dod.
Dormer, *imp.* Gresham.
Doughty.
Doulben.
Dowce.
Downehall, *imp.* Vierendeels.
Downton.
Doyley.
Draper.
Draper.
Drapers Company.
Drummond.
Ducket, *imp.* Ash.
Dudley, with three quarterings.

Dyer.
Eekersall, *imp.* Dalton.
Edmonson.
Edwards.
Edwards.
Edwards.
Egerton.
Elton.
Eudo.
Evington, *imp.* Napper.
Ewer, *imp.* Marsh.
Eyre.
Eyre.
Fenner.
Ferrers.
Fish, *imp.* Eden.
Fisher.
Fisher, *imp.* Child.
Fitch.
Fitz-Gerard.
Fitz-Ives.
Fitz-James.
Fitz-James.
Fitz-James, *imp.* London (see).
Fleetwood.
Fleetwood.
Fletcher.
Fletcher, *imp.* Bristol (see).
Fletcher, *imp.* Worcester (see).
Fletcher, *imp.* London (see).
Forset.
Fost.
Foster.
Foster.
Foundling Hospital, with crest and supporters.
Fowler.
Fowler.
Francis.
Frank.
Franke.
Franklin.
Franklyn.
Franklyn, *imp.* Purefoy.
Frohock.
Frohock, *imp.* Gray.
Frowick.
Frowick, *quar.* Sturgeon, and *imp.* Bardville.
Frowyk, *imp.* Lewknor.
Frowyk, *quar.* Knowles.
Fuller.
Furneaux.
Gale, *imp.* Bragge.
Gardiner, *imp.* Browne.
Garrard.
Garrick, *imp.* Hart.
Garth.
Gates.
Gattesford.
Gee, *imp.* Maxey and Chilcott.
Gerard.
Gerard, *quar.* Ince.
Gerard, with three quarterings, *imp.* Radcliffe, with two quarterings.
Gervoise.
Gery.
Gibson.
Gibson, *imp.* Lincoln (see).
Gibson, *imp.* London (see).
Gifford, *imp.* Lyon.
Gilmoore.
Glanville.
Gloucester (see), *imp.* Prichet.
Goldsmiths Company.
Godolphin.
Gould.
Gould, *imp.* Monoux, and bearing Gower.
Graham, with quartering.
Graves.
Green.
Green, *imp.* Middleton.
Green, *imp.* Trussell.
Greenhill.
Gregory, *imp.* Clarke.
Grene.
Gresham, with three quarterings.
Grigg.
Grindal, *imp.* London (see).
Guilford, *quar.* Halden, *imp.* West.
Gurnell.
Hadley, *imp.* White and Harrison.
Haley.
Hamey.
Hampden.
Hampson.
Harby, *imp.* Poyntz.

Harbie, *imp.* Throckmorton.
Harcourt.
Harland, *imp.* Jenyns.
Harley, *quar.* Brampton.
Harrington.
Harrington, *imp.* Chambers.
Harrison.
Harrison, with three quarterings.
Hart, *imp.* Powell.
Hartley.
Hartshorne.
Hartwell.
Harvey.
Harwood.
Hastings.
Havering.
Hawley.
Hawley, with an impalement.
Hawley, *imp.* Musgrave.
Hawtrey, with six quarterings.
Hawtrey.
Hawtrey (ancient coat).
Haydeock.
Hayes.
Haynes.
Hayter, *imp.* Norwich (see).
Hayter, *imp.* London (see).
Hayward, with four quarterings.
Hazlewood.
Hechstetter.
Henry VIII.
Henry VIII., *imp.* Arragon.
Henshaw, *imp.* Kipping.
Henslow.
Herbert, with three quarterings, *imp.* Brabant, *quar.* Lucy.
Heron.
Heyborne.
Hickes.
Highgate.
Hilliard.
Hilton.
Hoadley.
Hodshon.
Hogarth, *imp.* Thornhill.
Holland, *imp.* Lenox.
Houghton.
Hounslow Priory.
Howard.
Howard, with supporters and crest.
Howard, *quar.* Warren.
Howard, Katherine, two augmentations.
Howland, *imp.* Forset.
Hucks.
Humble.
Hungerford.
Hurlock, bearing Hartopp.
Hutchinson.
Hutchinson, *imp.* Allanson.
Huxley, *imp.* Robinson.
Impey, with two quarterings.
Ince.
Ingle, Bingle *alias* Knightley.
Ingram.
Isle of Man.
Jacob.
Jacob, *imp.* Clowes.
Jacob, *imp.* Halliday.
Jacob, *imp.* Rogers.
James.
James, *imp.* Sawyer.
Jennings.
Jenyns, *imp.* Bromley.
Jenyns, *imp.* Clitherow.
Jeve.
Johnson.
Jolles.
Jorden.
Juxon, *imp.* London (see).
Kaye, *quar.* Savile.
Kemp.
Kentebury.
Kidwell.
Killegrew.
King.
Kinsey.
Kinton.
Kirton, *imp.* Bellars, *quar.* Howby and Ruskan.
Kirton, with a quartering.
Knyvet.
Knyvet, with twenty quarterings.
Land.
Lane.
Lane.
Lane, *imp.* Duncombe.
Lannoy.

Lant.
Lardner, *imp.* Bullock.
Lascelles.
Lateward.
Latham.
Lathom.
Laud, *imp.* Bath and Wells (see).
Laud, *imp.* Gloucester (deanery).
Laud, *imp.* London (see).
La War, *quar.* Cantelupe, Mortimer, and Grelle.
Lawrence.
Lawrence, *imp.* Gibbon.
Leche.
Lee.
Legh.
Legh (another coat).
Leigh.
Leybourne.
Lightbourne.
Limpany, *imp.* Cornish.
Lisle.
Litchfield.
Little.
Littlehales.
London (city).
London (see).
London (see), *imp.* Henchman.
Long.
Lope.
Lovel.
Lovell.
Lovell, *imp.* Bellingham, *quar.* Burneshide.
Lovell, *quar.* Muswell.
Lovell, *quar.* Muswell and Paston.
Lovibond.
Loving.
Lowfield.
Lowth, *imp.* London (see).
Lucy.
Luton.
MacGilchrist, *imp.* Fearon.
Mackenzie.
Marriott, *imp.* Haughton.
Marsh.
Marsh, *imp.* Horsey.
Martin.
Massingbeard.
Matthews.
Maule.
Maynard.
Melton.
Menil.
Mercers Company.
Merchant Adventurers Company.
Merchant Taylors Company.
Merick, bearing Trussel.
Merick, *quar.* two coats of Trussel.
Methuen.
Mico, *imp.* Methwold.
Middleham.
Middlemore.
Middleton, *imp.* Philipps.
Miller.
Millot.
Milman, *imp.* Vaughan.
Mompesson, *imp.* Williams.
Monhault.
Monoux.
Montagu, *quar.* Monthermer.
Mordaunt.
More, *imp.* Colt.
More, *imp.* Middleton.
Morhall.
Morison, *imp.* Hickes.
Morton.
Mountaigne.
Moyle.
Moyle, *imp.* Oldfield.
Moyle, *imp.* Stapleton, with ten quarterings.
Moyne.
Mulgrave (earldom).
Munden.
Musgrave.
Musters.
Nalson.
Neate.
Nelson, *imp.* Merick, *quar.* Trussel.
Nettleton.
Nevill.
Nevill (ancient coat).
Nevill (ancient and modern coats).
Newdigate.
Newdigate, with nineteen quarterings.

Newdigate, with nine quarterings, *imp*. Fitton, with twelve quarterings.
Newdigate, *imp*. Bagot.
Newdigate, *imp*. Harrison.
Newdigate, *imp*. Jenkyn.
Newdigate, *imp*. Leigh.
Newdigate, *imp*. Luls.
Nicoll.
Nicoll, *imp*. Swallow.
Noel.
Noel, *quar*. Hopton, Hevyn, Downton, St. Owen, and Tirrell.
Norwich (see), *imp*. Lisle.
Nourse.
Nowell.
Nowell, *imp*. Cheney.
Offley.
Ogle.
Oldfield.
Onslow, with four quarterings.
Onyon.
Osbaldeston, *imp*. Carlisle (see).
Osbaldeston, *imp*. London (see).
Otoft.
Owen.
Page, *imp*. Locke.
Paget.
Paget, *imp*. Cotesby.
Pagett.
Pagitt or Paget.
Palenswick.
Palmer, *quar*. Hamey.
Parsons.
Payne.
Paynell.
Pearce.
Pearle.
Peeock.
Pemberton, *imp*. Whichcote.
Pennant.
Percy, *quar*. Luey, Poynings, Fitzpain, Bryan, and Latimer.
Perris, *imp*. Briginshaw.
Perrot, *imp*. Bower.
Perrott.
Peryn.
Peter.
Petit.
Pever.
Peverell.
Peyton.
Phelips.
Philips.
Phillips.
Philipps, with six quarterings.
Philipps, *imp*. Oldfield.
Pigeon, with seven quarterings.
Pigott.
Place.
Plantagenet.
Player.
Plessington.
Plukenett, *imp*. Cotton.
Plumtree.
Porteus, *imp*. London (see).
Powell.
Powis.
Prescot.
Primatt, *imp*. Smith, *quar*. Benyon.
Probert, *imp*. Williams.
Proger.
Pujolas.
Radcliffe.
Railton, with three quarterings.
Ranelagh.
Raper.
Rawlinson.
Raynton, *imp*. Moulton.
Reeves, *imp*. Field.
Reeves. *imp*. Ogleton.
Reynardson.
Rhodes.
Rich.
Rion.
Roberts.
Roberts, bearing Atye.
Roberts, *imp*. Amy.
Roberts, *quar*. Welles and Langton.
Roberts, with crest, on a mantle.
Robinson, *imp*. Bristol (see).
Robinson, *imp*. Langton.
Robinson, *imp*. London (see).
Rogers.
Rokeley, *imp*. Gorges.
Rokeley, quarterings of; *viz*. Gorges, Russell, Oldhall, and Englowesse.

Rolte, *imp.* Jacob.
Ross.
Rous.
Rowe.
Rowe, two coats quarterly.
Rowe, with ten quarterings.
Rowe, *imp.* Staverton.
Royal Arms.
Rumbold, *imp.* Berkley.
Russell.
Russian Company.
Ryder.
St. David's (see).
St. John's College, Oxford.
St. Paul's Deanery, *imp.* Colet.
St. Quintin.
Salisbury, *imp.* Henchman.
Samford.
Saris, *imp.* Megges.
Savage.
Scales.
Schoppens, *quar.* Gibbes.
Scorey.
Scot.
Scott.
Scott, *quar.* Conghurst.
Searle.
Selwyn.
Serjeaux.
Seymour.
Seymour, with five quarterings.
Sheffield, *imp.* Irwin.
Sheppard.
Sherlock, *imp.* London (see).
Shordich.
Sibthorpe, *imp.* Harris.
Singleton.
Skelton.
Skevington, with three quarterings.
Skippon.
Skudemore.
Sloane.
Smith.
Smith (John).
Smith, of London.
Smith, *imp.* Bridges, *quar.* Chandos and Berkeley.
Smith, *imp.* Wybrand and Bolney.
Smith, *quar.* Deane, *imp.* Eyles.
Smythe.
Soanders.
Somerset.
Sotheby, with eighteen quarterings.
Spateman.
Speke.
Spencer of Althorpe, with six quarterings.
Spert.
Spooner.
Sprignell.
Sprignell, *imp.* Daniell.
Stafford.
Stanhope.
Stanley.
Stanley, with quarterings.
Stanley, with ten quarterings.
Startute.
Stewart.
Stock.
Stokes.
Strange of Knockin.
Stratford.
Stringer.
Sumner.
Swanland.
Swine.
Syliard, *imp.* Jacob.
Talbot, with five quarterings.
Tatem, *imp.* Huxley.
Tatton.
Taverner, with two quarterings.
Tayler, *imp.* Delbosch.
Taylor.
Tempest.
Terwhit, *quar.* Grovall.
Thirkeld, *quar.* Bromflete.
Thomas, *imp.* Chettle.
Thompson.
Thoresby, *quar.* Ayksith, Foliot, Eglesclife *alias* Barden; and *imp.* Palmer, *quar.* Digges.
Thorold.
Tilson.
Tipping.
Tomlins.
Topsfield.
Towers, bearing Halsey.

Trapp.
Trevelyan, *imp.* Stroode.
Trion, *imp.* Vierendeels.
Trotman, *quar.* Montagu and Monthermer.
Trumbull.
Tunstall.
Tunstall, *imp.* London.
Tunstall, *imp.* London (see).
Turner, bearing Alcyne.
Turner, *quar.* Wombwell.
Twisden.
Tyers, *imp.* Dunkley.
Tyes.
Urswyk.
Vere.
Vere, *imp.* Traccy.
Villers, with quarterings.
Vincent.
Vyner.
Wait, *imp.* Coryton.
Wakelin, *imp.* Woodham, with motto and crest.
Walbancke.
Walcot.
Waldo, *imp.* Shuckburgh.
Walker.
Walker, *imp.* Allot.
Walker, *imp.* Kay.
Walker, *quar.* Peacock.
Walpole, *quar.* Holtofte.
Wanton, *quar.* Knolles and Dallison.
Warner, *imp.* Wynne.
Warren.
Washington, with a quartering.
Waterhouse.
Watkins.
Watson.
Webber.
Webster.
Wegersloff, *imp.* Tindal.
Weld, *quar.* Button and Fitzhugh.
Weller.
West, *imp.* Grey.
Whieheote, *imp.* Gould.
White.
White, *quar.* Taylor.
Whitfield, bearing Church.
Whitworth, bearing Shelley.
Wiatt.
Wightman.
Wilbraham.
Wilbraham, *imp.* Baber.
Wilcox.
Wilkins.
Wilkinson.
Willoughby, *quar.* Willoughby (another coat).
Wilmer, with seven quarterings.
Wilmer, *imp.* Jacob.
Windle.
Windsor.
Wingfield.
Winter.
Woffington.
Wollaston.
Wolley.
Wolsey.
Wolstenholme, *imp.* Wanton.
Wolstenholme, *quar.* Wanton and Dallison, and *imp.* Vere.
Wood.
Woodroffe, *imp.* Cave.
Woodville.
Woolmore.
Worth.
Worthington.
Wrightington.
Wroth.
Wroth, *imp.* Haydon.
Wynne, *imp.* Hitch.
Wyrley.
Yetsworth.
York (see).
Younge.
Zouch.

Botany of Middlesex.

Amaryllis equestris .. Barbadoes Amaryllis or Lily.
Amaryllis undulata .. Waved-flowered Amaryllis.
Astragalus monspessulanus .. Montpelier Milk vetch.
Chrysanthemum indicum .. Indian Chrysanthemum.
Dolichos lignosus .. Purple Dolichos.
Erica Massoni .. Masson's Heath.
Erica retorta .. Recurved Heath.
Erica ventricosa .. Porcelain Heath.
Erica vestita .. Red-flowered tremulous Heath.
Erodium romanum .. Roman Crane's-bill.
Genista triquetra .. Triangular-stalked Genista.
Goodenia levigata .. Smooth Goodenia.
Gnaphalium eximium .. Giant Cudweed.
Iris chinensis .. Chinese Iris.
Ixia tricolor .. Three-coloured Ixia.
Mahernia incisa .. Cut-leaved Mahernia.
Melianthus minor .. Small Melianthus or Honey flower.
Mimosa myrtifolia .. Myrtle-leaved Mimosa.
Mimulus auranticulus .. Orange Monkey flower.
Pelargonium echinatum .. Prickly-stalked Geranium.
Protea mellifera .. Honey-bearing Protea.
Prunella grandiflora .. Great-flowered Self-heal.
Silene ornata .. Dark-coloured Catch-fly.
Solanum laciniatum .. Cut-leaved Nightshade.

COUNTY OF SURREY.

Svrria, vernacule Svrrey, with the arms of the several earls of Surrey.
A mapp of the county of Svrrey, Hollar *fec.*; printed and sold by Taylor.
Surrey, by H. Moll, geographer, with a view of the west side of London Bridge.
Surrey, by Robert Morden.
Surrey, actually survey'd and delineated by John Seller, hydrographer to the king, many additions by P. Lea, Oliver and Palmer *sculp.*; sold by Lea.
The same, with the arms of the earls of Surrey.
Surriæ Comitatus, continens in se oppida mercatoria vii., ecclesias parochiales cxl., printed and sould by P. Stent and J. Overton.
Map of Surrey, Edwards *sculp.* 1790.
A map of that part of the county of Surrey which lies within twelve miles of London, published by Cadell, 1792.
Surrey, Cole *del.* Roper *sculp.* 1808 (for the Beauties of England and Wales).
A new map of the country round London, 1796, Neale *del. et sculp.*
A new and correct map of the countries twenty miles round London, Bowen *del. et sculp.*
Plan of the late Lord Thurlow's estate in the county of Surrey; Padley and Horner, surveyors.
Surrey and Sussex, Plan of part of the counties of, with the supposed direction of ancient roads.
Miscellaneous. The uniform of the 1st Regiment of Surrey Volunteers, Busby *del. et sculp.*

Addington.

Addington Church, Two drawings of, 1794.
——— A view of.
——— North view of, with some ancient stones in the grounds of Leonard Bartholemene, esq.
Addington church, the brass of Thomas Ratteclyffe in.
Addington Place, the seat of James Ivers Trecothick, esq., A view of, 1780, Carter *del.* Watts *sculp.*

Albury.

Albury, A view of, Hollar (proof before author's name).
——— Another view of, Hollar (proof before author's name).
——— A view of, Hollar *fec.*
——— Alburye in Surrey, A view of, 1645, Hollar *fec.*

Alburye in Surrey, A view of, 1645, Hollar *del. et fec.* Antverpiæ.
——— Albury Park, A view of, Henricus Van de Borcht *exc.*

Barnes.

The south view of Barnes, Chatelain *del.* Roberts *sculp.*
A view of Barnes, July 1830, Philips *del.* Winkles *sculp.*

Barnes Church, West view of, 1750, Chatelain *del.* Roberts *sculp.*
——— A drawing, 1793.
——— A drawing of the Church.
——— A view of, 1807, Newton *sculp.*
Barnes church, the brass of William Millebourne.
Barn-elmes, the property of Sir Richard Hoare. A drawing.
——— A view of, with a description, 1785, Edwards *pinx.* Middiman *sculp.*

Battersea.

A view of Battersea, 1784, Beilby *del.* Jukes *sculp.*
A view of Battersea from the opposite shore, 1796. A drawing.
A view of Battersea, Schnebbelie *del.* Woolnoth *sculp.*
A view of, from the river Thames, Priest *pinx. et sculp.*
A view of, from the Thames, Albin *del.* Kirkall *sculp.*
A view of Battersea, 1821, Cooke *sculp.*
A view of a horizontal air-mill at Battersea.
A view of cottages near Battersea, 1799.
A view of the little Belt breaking up at Battersea, 1819, Francia *del.* Cooke *sculp.*
Views near the Red House, Battersea. Two drawings.

Battersea Bridge, A view of, 1803.
Battersea Church, South-west view of, 1750, Chatelain *del.* Roberts *sculp.*
——— North view of, Chatelain *del.* Roberts *sculp.*
——— A view of, Peak *sculp.*
——— Surrey, A view of, published by Woodburn, 1807.
——— A view of. A drawing.
——— The same. A drawing.
——— Stained-glass window in, 1793.
——— Portrait in stained glass of Margaret Beauchamp, 1793.
——— Portrait in stained glass of Henry the Seventh.
——— Portrait of Queen Elizabeth in stained glass, 1705.
Battersea church, Monuments in:
Baron, St. John, Monument of. A drawing.
Wynter, Sir Edward, Monument of.
Battersea Park, A view of Sewell's Folly in, Rawle *del. et sculp.*

Battersea Rise.

Undertakers regaling themselves at Death's door, Battersea Rise, Surrey, 1801. From an original drawing by Nixon, Rawle *sculp.*

Battersea Road.

Mansion in the Battersea road near the Nagg's Head, 1812. A drawing.
Mansion by the footpath to Clapham, viewed from the Battersea road, 1812. A drawing.
Mansion on the right next to Lavinda Hill, viewed from a lane leading into the Battersea road, 1813. A drawing.
Mrs. Garrett's, Battersea road, looking towards London. A drawing.
Mansion of J. Wolff, esq. in. A drawing.
York House, A view of. A drawing.

Battersea.—Nine Elms.

Nine Elms, A view of the new Chapel erecting near, in the parish of Battersea.
——— A view of a Mill at, 1814, Owen *del.* Cooke *sculp.*

Battersea.—Wandsworth Road.

Wandsworth road, Villa in the, viewed from the Battersea road near the Nine Elms, 1813. A drawing.

Beddington.

A view of Beddington, 1792, Ellis *del. et sculp.*

Beddington Church, Surrey, A view of, 1792. A drawing.
——— A drawing.
——— A view of, published by Woodburn, 1807.
Beddington Church, the brass from the tomb of Nicholas Carew.
Beddington House near Croydon, 1797, Malcolm *del. et sculp.*
——— Eastern elevation of, Campbell *del.* Hulsbergh *sculp.*
Beddington Park, the seat of Sir Benj. Hollowell Carew, Whittock *del.* Rogers *sculp.*

Brixton.

A view near Brixton Hill, a windy day, 1818, Harley *del.*

St. Matthew's district Church, Brixton, A view of, Allen *del. et sculp.*
——— The Grecian Monument in the churchyard of.
Brixton Prison, The treadmill at, Shury *sculp.*

Camberwell.

Camberwell, A view of, 1792, Ellis *del. et sculp.*

Camberwell Church, The south-east view of, 1750, Chatelain *del.* Roberts *sculp.*
——— The north-east view of, 1750, Chatelain *del.* Roberts *sc.*
——— A view of the old Church. A drawing.
——— A view of the.
——— Surrey, A view of, published by Woodburn, 1807.
——— A view of the Church at Camberwell, Surrey, 1824.
——— Surrey. A drawing.
——— Stained-glass window in.
——— Portraits from the stained-glass window in.
Camberwell church, Monuments in:
Scott, Edward, Brass of, from his tomb.
Scott, John, Brass of, from his tomb.
Skynner, Michael and William, Brasses from their tombs.
Skynner, Richard, Brass of, from his tomb.
Jephson, Mr. Thomas, his Academy at Camberwell, 1795, Erskine *del.* Bromley *sculp.*
Lettsom, Dr., Plan of Grove Hill, Camberwell, belonging to J. C. Lettsom, M.D., 1792, Edwards *sculp.*
——— View of his Botanic gardens at.
——— A view of, 1797, Malcolm *del. et sculp.*
Park Cottage, Camberwell, A view of, 1798, Malcolm *del. et sculp.*

Carshalton.

View of Carshalton, 1791, Ellis *del. et sculp.*
A view of Carshalton, Surrey, Whittock *del.* Rogers *sculp.*

Carshalton Church. A drawing, 1799.
——— A drawing.
——— A view of, published by Woodburn, 1807.
——— A monument in the church, 1810.
——— The brass of Nicholas Gaynesford and his family, from his tomb.
——— A view of a mansion by the south-west end of, 1810. A drawing.
——— A view of a mansion on the south side of, twice taken down and rebuilt, 1810-11. A drawing.
Carshalton, South-east view of, the seat of S. Long, esq., Neele *del.* Roberts *sculp.*
A view of an old building in litigation between the parishes of Carshalton. A drawing.
Charshalton House, Surrey, the seat of T. H. Broadhead, esq., A view of, 1783, Watts *del. et sculp.*
Charshalton Park, Surrey, the seat of -- Taylor, esq., A view of, 1817, Hassell *del. et sculp.*

Cheam.

Cheam Church. A drawing.
——— A brass of Thomas Fromound, his wife and family, from his tomb in.
——— A part of the tomb of Lady Jane Lumley in, 1792.
——— Inscription on the tomb of Edmund Barrett, esq., sergeant of ye wine cellar to King Charles 1st.
——— Inscription on the tomb of Hannah Lister.
Cheam, A view of the Parsonage at, 1810. A drawing.
East Cheam, A view of the Manor-house at. A drawing.
——— A view of the gateway to the old Manor-house at, 1793. A drawing.
Mr. Killick, at Cheam, A view of the cottage of, 1810. A drawing.
Nonsuch Palace, A front view of; (on a scroll "Nonsuch").
——— A view of the Palace.
——— from a print by George Hoefnagle, dated 1582.
——— A view of the modern Nonsuch, 1810. A drawing.
Norbiton House, the seat of C. N. Palmer, esq., near Kingston, Surrey, A view of, Moreland *del.* Greig *sculp.*

Clapham.

A view of Clapham, Ellis *del. et sculp.*
A view of Clapham from the Common.
A view of the Mount, Clapham Common, Baynes *del.* Hullman *sculp.*
A view of Clapham Common, looking north-west from the Mount pond, Baynes *del.* Hullman *sculp.*

Clapham old Church, demolished 1792. A drawing.
——— A drawing.
Clapham Church, A view of, 1792. A drawing.
——— Surrey, A view of.
——— A view of, looking east, Baynes *del.* Hullman *sculp.*
——— and Common, A view of, from Batten's library, Baynes *del.* Hullman *sculp.*
——— A view of Trinity Church, Clapham, 1817 [erected A.D. 1777, after a design by Mr. Couse, architect; the present portico in 1812 by Mr. Hurlbatt], Howlett *del. et sculp.*
——— The Monument to Bartholomew Clerke, dean of the Arches and lord of the manor of Clapham, 1589, published in 1811; Howlett *del. et sculp.*
Clapham, A view of Addiscombe Place, the seat of the Earl of Liverpool, 1804, Hassell *del. et sculp.*
——— A view of Mr. Baldwin's seat at. A drawing.
——— A view of Lavender Hill in the Clapham road, 1813. A drawing.
——— A view of the garden front of Lavender Hill in the Battersea road. A drawing.
Clapham Manor-house, A view of, 1798, Malcolm *sculp.*

Clapham Manor-house, Surrey, A view of, with a description, 1804, Hassell *del. et sculp.*
——— A view of Woodland Cottage, Surry, the seat of Mr. Lynn, with a description, Hassell *del. et sculp.*

Croydon.

Almshouses, Croydon, Surrey, East view of the, 1807, Hassell *del. et sculp.*
The original drawing of the same, Hassell *del. et sculp.*
Almshouses, A drawing of the.
Croydon Church, A view of, 1785, Godfrey *sculp.*
——— A view of, published by Cadell, 1792.
——— A view of, published by Woodburn, 1807.
——— The brass of Elizabeth Finch, from her tomb.
——— The brass from the tomb of Gabriel Silvester.
Croydon Palace, Surry, A view of, 1785.
——— A view of the Palace.
——— Entrance to the Bishop's palace, Croydon. A water-colour drawing.
——— Exterior view of the grand dining-hall of the Deanery of Croydon, belonging to the Archbishop of Canterbury. A water-colour drawing.
Croydon, a view of Coombs Down side, the seat of James Bourdieu, esq., 1804, Hassell *del. et sculp.*
——— A view of the Canal toward Deptford from the Lock-keeper's house, 1815, Browne *sculp.*
——— A view of the Canal from the Locks above Deptford, 1815, Browne *del.*

Dulwich.

A view of the Common. A water-colour drawing.
A view of Lord Thurlow's, Dulwich Common, 1810. A drawing.
A view of Knight's Hill near Dulwich, the seat of Lord Thurlow, Schnebbelie *del.* Taylor *sculp.*
A view of the seat of R. Shaw, esq.

Dulwich College, A view of, 1790, Taylor *sculp.*
——— A view of, 1792, Ellis *del. et sculp.*
——— Surrey, A view of, 1819, Gastineau *del.* Varrall *sculp.*
——— A view of.
——— A drawing.
Dulwich Hill, Casina, the seat of Richard Shawe, esq., A view of, with a description, Hassell *del. et sculp.*

Kennington.

A view of Kennington from the Green. A drawing, Hassell *fec.*

Kennington Schools, Camberwell New road, from Vauxhall Bridge. A drawing, 1826, Yates *fec.*

Kennington Schools. The corbels supporting the chimney in front of Mr. Francis's school, and interior of the school looking west. A drawing, 1831, Hassell *fec.*
St. Mark's Church, Kennington, A view of, Allen *del. et sculp.*
Plough and Harrow, The old. A drawing.
The Waterworks. A drawing.
Licensed Victuallers' School in Kennington lane, A view of, Shepherd [*del.* Bond *sculp.*

Kew.

The last view of Kew and Strand on the Green, 1750, Chatelain *del.* Roberts *sculp.*
A view of Kew Bridge from Strand on the Green, 1832, Stark *del.* Cooke *sculp.*

Kew Chapel, A view of, with the ground plan, Nutting *sculp.*
——— A view of, 1795, Wale *del.* Grignion *sculp.*
——— South-west view of Kew Chappel, Surry, eight miles from London, 1798. A water-colour drawing.
——— North-east view of, 1798. A water-colour drawing.
——— A view of, De Walley *fec.*; published by Woodburn, 1807.

Kew Palace and Garden:
A view of the Prince's house at Kew, 1776, Sandby *pinx.* Rooker *sc.*
A view of the old Palace at Kew, Moss *del.*
A view of the Queen's Palace.
A view of Kew Palace from Brentford, 1810, Nash *del.* Lee *sculp.*

Kew Gardens, Surrey, A view of, Phillips *del.* Winkles *sculp.*
——— View of the Wilderness, with the Alhambra, the Pagoda, and the Mosque in the garden of H.R.H. the Princess Dowager of Wales at Kew.
——— A view in, 1789, Wilson *pinx.* Birch *sculp.*
——— A view of, 1803, Hall *del. et sculp.*
——— A view of the Terrace-walk in the Royal gardens at Kew, 1744, Heckel *del. et sculp.*
——— The Alcove in Kew Gardens.
——— The Hermitage, Benoist *sculp.*
——— The Duke's Summer-house, Benoist *sculp.*
——— The Queen's Pavilion, Benoist *sculp.*
——— Merlin's Cave, Benoist *sculp.*
——— The Dairy, Benoist *sculp.*
——— The Summer-house on the terrace, Benoist *sculp.*

Kingston-upon-Thames.

A view of Kingston, with the town-hall and church, Gyfford *del.* Wise *sculp.*
A view of Kingston, Surry, from the Thames, published by Woodburn, 1807.
A view of Kingston from the Thames, 1815, Owen *del.* Cooke *sculp.*

A view near Kingston-on-Thames, 1821, Harley *lith.*
Kingston Bridge, A view of, 1829, Whittock *del.* Rogers *sculp.*
Kingston Church, A view of All Saints, Kingston, 1798, Malcolm *sc.*
——— A view of the Church.
——— A view of East Kingston Church.
Kingston church, Monuments in:
Bate, Elizabeth. A drawing.
——— Monument to.
Fynch, Elizabeth, The brass of, from her tomb in.
Skern, R., The brass of, from his tomb in.
Snelling, Anne, the brass of, from her tomb in.
Snelling, Marke, the brass of, from his tomb in.
Kingston, the Church of St. M. Mag^{n}, A view of, Malcolm *del. et sculp.* 1799.
Kingston-hill Cottage, Surrey, A view of.
Kingston, A view of the Market-place, Hassell *del.* Greig *sculp.* 1818.
——— A view of the Market-house. A water-colour drawing.
——— A view of Ham House, Surrey, Whittock *del.* Fenner *sculp.*
——— A view of the Cascade on Ham farm. [1830.
——— Cleave's Almshouses, built for six men and six women in 1668, A view of. A drawing.
——— The same. A drawing.
Free School, founded by Queen Elizabeth, at Norbiton, adjoining Kingston, Sury (Surrey), 1795.

LAMBETH.

A map of the New Roads, *&c.*, from Westminster Bridge, 1753. [From the *Gent. Mag.*]
A plan of the land lying between Westminster Bridge and Blackfriars.
A plan of part of Lambeth, shewing the situation of several places therein, Basire *sculp.* 1813.
A plan of the Prince's Meadow in its present state, with ground plan of a Roman Hypocaust discovered in 1813, and plan of the Thames course through Southwark, Manning *del.* Basire *sculp.*
A view of the ancient Palace of the Bishop of Rochester at Lambeth, Malcolm *del. et sculp.* 1798.

Bishop's Walk, A view of the City of London Barge-house at. A drawing.
Bishop Bonner's House at. A drawing.
Messrs Boulton, Morgan, and Co.'s Woollen-yarn manufactory, A view of.
Cuper's Gardens, View of, with a plan, and part of the parish of Lambeth, and a view of the new Church of St. John the Evangelist.
——— A view of, 1816. A drawing.
——— A view of the Gardens of, 1816. A drawing.
——— A view in, 1817. A drawing.

Cuper's Gardens, The Orchestre in, 1817. A drawing.
Cuper's Bridge, a wooden old gate in the road from Neptune place. A large washed drawing.
——— A view of the Windmill and building near. A drawing.
Dog and Duck, the, An exterior view of.
——— Interior view of, 1789.
Drug Mill, The, belonging to the Apothecaries Company, at Lambeth. A drawing.
Gunpowder Conspirators at Lambeth, The house of the.
——— Outside of Conspirators' room at Catesby's, and inside of the room at Catesby's, in which Percy, Guy Faux, *&c.*, met, Neele and Stockley *sculp.*
Lambeth Marsh, Ancient building in, Allen *del. et sculp.*
Lambeth Terrace, near the Palace, A view of, with the mill. A drawing.
Lambeth-palace Yard, A view of an ancient building in.
Lambeth Church. St. Mary at Lambeth, The south-east prospect of the parish Church of, Cole *fec.*
——— St. Mary's, Lambeth, A view of the Church of, with an historical description, Shepherd *del.* Jenkins *sculp.* 1818.
——— A view of Lambeth Church, Surrey, published by Wilkinson, 1824.
——— A small view of the Church.
——— The font in. A drawing.
——— Pedlar and his Dog, in the window of St. Mary, Lambeth, published by N. Smith, 1791.
——— The same, Shepherd *del.* Higham *sculp.* 1821.
Lambeth church, Monuments in:
Hutton, Matthæus, Monument to. A drawing.
Scott, Robert, Monument to, with an account of, published by N. Smith, 1791.
Tradescants, the Monuments of the, in the churchyard of St. Mary, Lambeth, with their portraits copied from Hollar's prints, published by N. Smith, 1793.
——— Monument of, in the churchyard of, 1793.
Tomb in Lambeth Church, published by Cadell, 1792.

LAMBETH PALACE.
Palatium Archiepiscopi Cantuariensis prope Londinum, *vulgo* Lambeth House, Hollar *fec.* 1647.
——— Lambeth House (on a scroll at the top).
——— Lambeth House in Surry, ye Palace of the Arch-bishop of Canterbury.
——— Lambeth House, with a description.
——— The Arch-bishop of Canterbury's Palace at Lambeth, B. Cole *sculp.*
——— North-west view of, with a description, S. and N. Buck, *del. et sculp.* 1737.
——— Lambeth, le Palais de l'Archeveque de Canterbury, Maurer *del.* Canot *sculp.*

Lambeth. The Archiepiscopal Palace of Lambeth. From a picture by Marlow in the possession of Captain Webb, with an account of the Archbishops, published by N. Smith, 1792.

——— A view of, from the Gateway, published by Cadell, 1792.

——— A view of Lambeth House from the river Thames, Lodge *del. et fec.* Tempest *exc.*

——— A view of, published by Molteno, 1803.

——— A view of, from the Gardens, Wichello (Whichelo) *del.* Greig *sculp.* 1804.

——— A view of, from the river Thames.

——— A small view of, from the river.

——— A view of, from the Thames, Stephens *del.* Finden *sculp.* 1826.

——— A view of, from the Thames, Deeble *del.* Barber *sculp.*

——— The entrance to the Palace, with a view of the Church, Whittock *del.* Syms *sculp.*

——— A view of part of the Palace from the Bishop's Walk, Wichillo (Whichelo) *del.* Greig *sculp.* 1804.

——— A view of the Palace. A drawing.

——— A view of, with views of St. Mary's Church, the Palace entrance, Fore street, and the Potteries, Fore street.

——— A view of, with its recent alterations.

——— A view of, Robertson *del.* Lowry *sculp.* 1781.

——— A small view of, from the garden.

——— A view of, Sparrow *sculp.* 1784.

——— A view of, with the three bishops rowing towards it (intended for Gibson, Sherlock, and Hoadley).

> "Sculls, sculls to Lambeth! See how hard they pull 'em!
> But sure the Temple 's nearer much than Fulham."
>
> Bavaninel *sculp.*

——— A view, with the three bishops rowing towards it, with verses. (Very rare.)

——— A view of, with the three bishops returning, and one only going; marked on the top "Lambeth."

——— A view of, with the three bishops rowing towards the palace (for Lambeth, anno 1731).

——— The consecration of the first Protestant archbishop at, (William Dyce).

——— The Gatehouse of, A view of.

——— The Court-yard and Gateway, A view of.

——— The Guard-room of, A view of. A coloured engraving.

——— The Guard-room of, Interior view of, Nash *del.* Roffe *sculp.* 1805.

——— Hall, A view of the interior of, Whichelo *del.* Greig *sculp.*

——— Hall, Interior of the Great Hall.

——— Hall and Gateway, A view of.

——— The Library at, Nash *del.* Roffe *sculp.* 1805.

——— The Library and Steward's Parlour, Specimens of stained Glass in, Whichelo *del.* Roffe *sculp.*

Lambeth Palace, the Cloisters of, A view of, Greig *del. et sculp.* 1817.
——— The Cloisters, with parts of the Guard-room and Chapel, Wichelo (Whichelo), 1805.
——— The Court-yard, with the Hall, Gateway, *&c.*, Nash *del.* Wise *sculp.*
——— Crypt, View of the, beneath Lambeth Palace.
——— Crypt under the Chapel in Lambeth Palace.
——— Chapel, Interior of the, Lambeth Palace, Nash *del.* Howlett *sculp.* 1806.
——— A view of the interior of the Chapel.
——— Specimens of the ornamental carvings, *&c.* in, Wichelo *del.* Roffe *sculp.*
——— The Library, Archbishop Chicheley, from the painted glass window in, Roffe *sculp.*
——— An engraving from a Saxon MS. in the Lambeth Library.
Lollard's Prison, situated on the north side of Lambeth Palace, with a description, published by N. Smith, 1791.
——— Interior view of.
——— Interior of the, A view of, Allen *del. et sculp.*
——— Interior of Lollard's Prison, and fac-simile of writing on the walls, with inside and outside view of doorway and niche, Whichelo *del.* Roffe *sculp.*
——— Plan of the, published by Allen.
——— Inside and outside view of the Doorway of the Lollard's Prison, with niche in front of the Tower.
Lollard's Tower, Lambeth Palace, A view of, Whichelo *del.* Greig *sculp.*
——— Interior of the Post Room in the, Nash *del.* Howlett *sculp.* 1806.
——— Carvings on the ceilings of the Post Room, Whichelo *del.* Roffe *sculp.*
——— Doorway in, A view of.
Record Room, entrance to the, A view of.
Lambeth Palace, The ground plan of, taken from the original in the possession of Mr. Singleton of Lambeth, Reeves *del.* Cook *sculp.* 1750.
——— Architectural parts of (Part 1), Wichelo *del.* Roffe *sculp.* 1805.
——— Architectural parts of (Part 2), Wichelo *del.* Roffe *sculp.* 1805.
——— Architectural parts of (two views), Wichelo *del.* Roffe *sculp.* 1806.

South Lambeth.

A view in South Lambeth, Surrey.
South Lambeth Chapel. A drawing of.
Tradescant's house at South Lambeth, with an account of it, by J. T. Smith.
——— A view of, J. Caulfield *del.* 1798.

Lambeth.—Stamford Street, Blackfriars.

St. Patrick Benevolent Society. A drawing of the Institution of, Yeates *fec.* 1825.
——— A drawing of the Schools of, Yates *fec.* 1825.
——— A view of the Institution, King *lith.*

Lambeth.—Stockwell.

A view of a gentleman's seat on Stockwell Common, published by Sayer, 1792.
A view on Croyden road, near Stockwell Common in Surry, published by Laurie and Whittle, 1794.
Loughborough House, Stockwell. A drawing.
Stockwell Manor-house. A drawing of.
Stockwell Chapel, Vauxhall. A drawing.

Lambeth.—Belvedere Road, late Narrow Wall.

Lambeth Waterworks. A drawing of, Yates *fec.* 1826.
Patent Shot Manufactory of Messrs Watts. A drawing.
Patent Shot Manufactory on the south side of the river, with a view of Blackfriars Bridge and St. Paul's, Turner *del. et sculp.* Sutherland *aquat.* 1803.
Patent Shot Manufactory, *&c.*, with Somerset Place, viewed from Cuper's Gardens, Broadwall. "The masonry for the Strand Bridge is preparing on these grounds. Sketched 26 August, 1813."

Lambeth.—Vauxhall.

A view of the village of Vauxhall from the Bridge road, 1825. A drawing, Hassell *fec.*
A view of the antient Manor-house of Fawkeshall or Vauxhall, Surrey, engraved from a drawing in pen and ink in the possession of Mr. Simeo, with a plan of the site and its environs, published by Wilkinson, 1813.
A picturesque elevation of the iron bridge erected over the Thames at, Cossart *del.* Basire *sculp.* 1816.
——— A drawing of the bridge.
Almshouses, A view of Sir Noel Caron's, at Vauxhall, 1810. A [drawing.
——— A view of the same. A drawing.
Caron Place, Vauxhall, A view of. A drawing.
Pedler's Acre, A view in. A drawing.
——— Another view in. A drawing.
Vauxhall Gardens, The triumphal arches, Handel's statue *&c.* in, 1751, Wale *del.* Müller *sculp.*
——— View of the Chinese pavilions and boxes in, 1751, Wales *del.* Bowles *sculp.*
——— The inside of the elegant Music-room in, Wale *del.* Roberts *sculp.*

Vauxhall Gardens, shewing the grand walk at the entrance of the garden, and the orchestra with the musick playing, Wale *del.* Müller *sculp.* 1751.
——— shewing the grand walk at the entrance of the Chinese pavilions, two prints on one sheet, printed for Sayer.
——— A view of the Orchestra in. A coloured engraving.
——— A view at the entrance into, Wale *del.* Rooker *sculp.*

Lambeth.—Waterloo Road.

St. John's district Church, A view of, Allen *del. et sculp.*
——— Church, A view of.
——— National Schools. A drawing, 1826, Yates *fec.*
Waterloo Bridge, A view of part of the bridge, with the Shot tower, 1832, Stanfield *del.* Cooke *sculp.*

Lambeth.—Westminster Road.

Astley's Theatre. Amphitheatre of Arts, Astley's. A drawing.
——— A view of the interior of.
——— A view of the interior, Pugin and Rowlandson, *del. et sculp.* Hill *aquat.*
——— A view of the Circus with the performing horse.
Coade and Sealey's Gallery of Sculpture, The entrance to, with a view of Westminster-bridge foot, Rawle *del. et sculp.* 1802.
——— A view of the river god Thames and the four Seasons, in.
——— Artificial stone manufactory. A drawing.

Malden.

Malden Church, Surrey, A view of, 1809.
——— and Manor-house, A view of, Malcolm *del. et sculp.*
——— Talworth Church, A view of, 1810-11. A drawing.
Malden, A view of the Parsonage at. A drawing.
Merton, A view of a mansion on the site of an ancient moat on the road from, to Hampton Court. A drawing.
Talworth Manor-house, 1810-11. A drawing.
Taylor, Mr., proprietor of the Powder Mills at, a view of his mansion. A drawing.

Merton.

A view of Merton, Ellis *del. et sculp.* 1793.
A view of Merton, shewing the church, Ellis *del.* Haydon *sc.* 1806.
Merton Abbey, A view of the remains of, Malcolm *del. et sculp.*
Merton Church, A view of, published by Cadell, 1792.
——— Surry, A view of, published by Woodburn, 1806.
Cannon Hill, Merton Common, 1811. A drawing.
Merton Place, the seat of Admiral lord Nelson, A view of, Locker *del.* Angus *sculp.* 1804.

Mitcham.

A view of Miteham, Ellis *del. et sculp.* 1791.
Miteham Church, Surry, A view of, 1800.
——— A drawing of the same.
——— Font in, A view of, Malcolm *del.*
——— Figures on stained glass in.
Miteham Grove, the seat of Henry Hoare, esq., A view of, Nixon *del.* Walker *sculp.* 1788.

Mordon (Morden).

The stone at Pulsford Bridge, the commencement of the bounds of Morden.
Morden Church, South view of, 1789.
——— A view of.
——— South-west view of.
——— Interior of, looking east, Hassell *del.* 1829.
——— Interior of, looking west, Hassell *del.* 1829.
——— The altar of, and the outline of the east window, Hassell *sculp.* 1829.
Morden church, Monuments in:
Crotche, Michael, Monument to.
Gardiner, Eliz., Monument to.
Garth, The mural Monument of the Garth family in.
Howard, Eleanor, Monument to. A drawing.
Lehcup, Clare and Peter, Monument to. A drawing.
Lehron, Rachel, and Sophia Conway, Monument of, in the churchyard.
Roland, The mural Monument to, and to Hannah Roland in the churchyard.
Morden, A view of the Parsonage of. A drawing.
Morden Hall, A view of. A drawing, 1826, Yates *fec.*
——— Original entrance to. A drawing, 1825, Yates, *fec.*
——— Entrance to the hall. A drawing, 1825, Yates *fec.*
——— East view of. A drawing, 1825, Yates *fec.*
——— North view of. A drawing, 1825, Yates *fec.*
——— North-west view of. A drawing, 1825, Yates *fec.*
——— South-west view of. A drawing, 1825, Yates *fec.*
——— South-east view of. A drawing, Yates *fec.*
——— North-east view of. A drawing, 1825, Yates *fec.*
Mordon, The mansion-houses of Mr. Garth and Sir Robert Burnett, Hassell *fec.*
——— A view of the seat of Abraham Goldsmid, esq., Gifford *del.* Hawkins *sculp.*
——— A view of the seat of A. Goldsmid, esq., at Merton, Surry.
——— North-west view of Mr. Riches house at. A drawing.
Morden School, A view of. A drawing, Henderson *fec.*

Mortlake.

East view of Mortlake, Chatelain *del.* Roberts *sculp.* 1750.
A view of Mortlake from the Thames, Priest *pinx. et sculp.*
A view of Mortlake from the river Thames.

Mortlake Church, North view of, Chatelain *del.* Roberts *sculp.* 1750.
——— A view of, published by Woodburn, 1807.
Mortlake church, Monument to John Barber, esq., alderman of London, lord mayor 1733. A drawing, Gosden *fec.*
East Sheen, Lord Palmerston's seat at, Malcolm *del. et sculp.* 1798.

Moulsey (East).

A view of East Moulsey Church, Surry, 1807.

Newington Butts.

A view of Newington Butts, Ellis *del. et sculp.* 1792.
North entrance to the village of Newington Butts, 1825. A drawing, Hassell *fec.*
Entrance to London by the Obelisk in the Surrey road, Schnebbelie *del.* Sparrow *sculp.*
Newington Church, The north-east view of, Chatelain *del.* Roberts *sculp.* 1750.
——— A view of 1824.
——— A view of the Church.
——— A drawing of the Church.
——— St. Mary's Church, Newington, A view of.
——— Part of, and view of old buildings there. A drawing.
——— Surrey, A view of, Rawle *sculp.*
——— Interior of altar end, 1825. A drawing, Yates *fec.*
Newington Church, A Monument erected over the grave of Mr. Allen, jun. in. A drawing.
——— An engraving of.
——— Allen, Mr., jun., Monument of, in the churchyard of.
Rectorial House, Newington Butts, 1795, A view of.
St. Mary, Newington, The United Parochial National Charity and Sunday Schools. A drawing, 1824, Hassell *fec.*
St. Mary's School, Walworth, conducted on the principles of the British and Foreign Schools Society. A drawing, 1825, Yates.
Trinity Church, Newington, Interior of. Two drawings.
——— East and west views of the interior, 1826. A drawing, [Yates *fec.*

Newington Causeway.

Newington Sessions-house. Two drawings.
——— Interior view of the. A drawing.
Newington Turnpike and view of the Elephant and Castle, 1825. A drawing, Yates *fec.*

Newington.—Horsemonger Lane.

Horsemonger-lane Prison, entrance to the county Prison. A drawing, 1826, Yates, *fec.*
——— Interior view of the Prison. A drawing.
——— Hall of the Prison. A drawing, 1832, Prosser.
——— Interior view of the Chapel, 1826. A drawing, Yates, *fec.*

Newington.—New Kent Road.

Dr. McDonald's Infirmary, New Kent road. A drawing.
Drapers' Almshouses, A view of, 1825. A drawing, Yates *fec.*
Sion-street Chapel (Baptist), Interior view of. Two drawings, 1826, Yates *fec.*
Meadow Row, Interior of the Refuge for the Destitute in. A drawing, 1826, Yates *fec.*

Newington.—Trinity Place.

Court of Requests, Exterior and Interior of. Two drawings, 1826, [Yates *fec.*

Newington.—Walworth.

The north entrance to the village of Walworth, 1825. A drawing by Hassell.
Walworth, The workhouse at, 1826. A drawing by Yates.
——— A drawing of the Chapel.
——— A drawing of the interior, 1826, Yates.
Acton-place Chapel, Interior view of, 1825. A drawing, Yates *fec.*
Beresford Chapel, Interior view of, 1824. A drawing, Hassell *fec.*
——— The same, 1825, by Yates.
Camden Chapel, A view of the interior of, 1825. A drawing, Yates *fec.*
Manor-house, Newington, A view of, 1826. A drawing, Yates *fec.*
Penton-street Chapel, Views of the exterior and interior of, 1825, Yates *fec.*
St. Peter's Church, South-east view of, 1825. A drawing, Yates *fec.*
——— A view of, Soane, arch.; Audinet *sculp.*
——— East and west view of the interior. A drawing, Yates *fec.*
Portland Chapel, Walworth Common, A view of the exterior and interior, 1826. Two drawings, Yates *fec.*
Surrey Zoological Gardens, Al-fresco painting of Iceland and its volcanoes.
West-street Chapel, A view of, 1826. A drawing, Yates *fec.*
York-street Chapel, Newington, A view of, 1824. A drawing, Has- [sell, *fec.*

Peckham.

A map of Peckham, &c. [Suburbs of London, sheet 5], Weller *del. et sculp.*
A view of Eaton's Folly, with a description, 1804, Hassell *del.*

Petersham.

Petersham Church, A view of.
——— Surry, A view of, published by Woodburn, 1810.
Harrington, the earl of, Front view of the house belonging to, at Petersham, Heckel *del.* Stevens *sculp.*

Putney.

A view of Putney from the river Thames, Priest *pinx. et sculp.*
A view of some ancient houses at, 1815.

Putney Bridge, A view of, Dayes *del.* Walker *sculp.* 1796.
——— A view of, Chatelain *del.* Roberts *sculp.* 1750.
Putney Church, A view of, 1792.
——— A view of, from the White Lion.
——— A view of Putney, Surry, published by Woodburn, 1809.
——— A view of Bishop West's Chapel in.
Putney church, Monuments in:
Stonyer, Margaret, Tomb of, in the churchyard of.
Thomsom, Andrew and Harriet, Tomb of, in the cemetery of. A drawing.
Welbek, John, The brass of, from his tomb in.
Wood, Tomb of the family of, in the cemetery of.
Putney, Lady Grantham's mansion at, A view of. A drawing.
——— Live Grove, A view of, 1800.
——— A view of the seat of Wm. Jones, esq. 1810. A drawing.
——— A view of the charity for watermen's sons at. A drawing.
Putney Common, A view of the mansion of the Earl of Buckingham at, 1810. A drawing.
Putney Lane, A view of the Free School in, 1810. A drawing.
Putney Park House. A drawing, 1810-11.

Richmond.

A view of Richmond seen from the meadows near Isleworth, Reinagle *del.* Allen *sculp.*

Richmond, A view of the Duke of Queensberry's seat at. A drawing.
——— A view of a villa at, the residence of Whitshed Keene, esq., Owen *del.* Cooke *sculp.*
Richmond Bridge, Surry, A view of, Parsons *del.* Barrett *sculp.*
——— A view of.
——— A view of, Owen *del.* Cooke *sculp.* 1814.
Richmond Church, Surry, A view of, Malcolm *del. et sculp.*
——— A view of.
——— A view of, published by Woodburn, 1807.
Richmond Gardens, A view of the Observatory in.
Richmond Hill, A view from towards Highgate, Heckel *del. et sculp.* 1744.

Richmond, A view of, from Petersham meadows, Heckel *del.* Vivares *sculp.* 1754.
——— A view from, up the river, Jolly *pinx. et del.* Vivares *sculp.*
——— A view from, down the river, Jolly *pinx. et del.* Vivares *sc.*
——— A view of, from the Earl of Cholmondely's, Heckel *del.* Mason *sculp.*
——— A view from, Powell *del.* Storer *sculp.* 1805.
——— A view from, Dewint *del.* Cooke *sculp.* 1817.
——— A view from, Turner *del.* Goodall *sculp.*
——— A view from, looking down the river.
——— A view from, Barrett *del.* Every *sculp.* 1831.
Richmond Palace, A view of, M. Vdr Gucht *sculp.*
——— A view of, built by King Henry VII. Eastgate *sculp.*
——— A view of the Royal Palace at Richmond in Surry.
Richmond Park, The lodge in, the residence of Philip Meadows, esq., Barrett *del.* Watts *sculp.* 1780.
——— Four views in.
Richmond Place, in Surry, the seat of Sir Charles Asgill, bart., Metz *del.* Heath *sculp.*
Richmond Theatre, A view of the front of, published by Woodfall, [1804.

Roehampton.

A north view of Roe Hampton, Chatelain *del.* Roberts *sculp.* 1750.

Roehampton, A view of the seat of Benj. Goldsmid, esq., with a description, Hassell *del. et sculp.* 1804.
——— A villa adjoining to Earl Spencer's, 1812. A drawing.
——— A view of the mansion of Sir Joshua Vannecks. A drawing.
——— A view of Mount Clare in Surry, the seat of Sir John Dick, bart., Robertson *del.* Watts *sculp.* 1784.
Roehampton Grove, the seat of William Gosling, esq., A view of, Hassell *del.*
Roehampton Lane, A view of Goldsmyths Cott in. A drawing.
——— View of Mr. Browne's house in, and the havoc made on his premises by the dreadful storm on the 13th October, 1780, published by Fielding and Walker, 1780.
——— — Four water-colour drawings shewing the destructive effects [of the storm.

Rotherhithe.

View of the Thames from Rotherhithe stairs during the frost in 1789, Samuel *pinx.* Birch *sculp.*
A view of the floating dock at Rotherhithe, Francia *del.* Allen *sculp.*
A view of the diving-bell at work off Rotherhithe, used for repairing the Thames Tunnel after the irruption of the water on May 18, 1827, Stanfield *del.* Cooke *sculp.*
Greenland Dock, Rotherhithe, A view of an ancient mansion at, belonging to — Wells, esq.: he bought it of the old Duke of Bedford, who formerly resided there. This drawing was made 1796.

Redriffe, A view of a house at, 1816.
St. Mary's, Rotherhithe, A drawing of the Church of.
——— (Rotherhithe, Surry), A view of, published by Woodburn, 1809.
——— South-west view of, published by Woodburn, 1809.
——— St. Mary, Rotherhithe, A view of, with an historical description, 1818, Coney *del. et sculp.*
——— An outline drawing of.
St. Mary, Rotherhithe, A drawing of the Free Schools of, 1810.

Stockwell.

Map of Stockwell, Clapham, &c. [Suburbs of London], Weller *del. et sculp.*

Streatham.

A view of a brick tower at Streatham, with the arms on the tower.
Streatham Church, A view of.
——— A view of the remains of an ancient gothic Tomb in.
Streatham House, Surrey, A view of, Ellis *del. et sculp.* 1793.
——— The seat of Lord William Russell, A view of, with a description of, Hassell *del. et sculp.* 1804.
Streatham Park, Surrey, A view of.
——— The seat of Thos. Harrison, esq., Gastineau *del.* Higham *sculp.* 1819.
Thrale Place, Surrey, A view of, Ellis *del. et sculp.* 1792.
——— A view of Mr. Thrale's house at Streatham, with an account, Sears *sculp.*

Sutton.

A view of Sutton, Ellis *del.* Hawkins *sculp.* 1806.
Sutton Church, A view of.
——— A view of, published by Woodburn, 1807.
——— Monument of Lady Brownlow in St. Nicholas Church. A drawing.

Thames Ditton.

Thames Ditton Church, Surry, A view of, published by Woodburn, 1809.

Tooting.

A view of Tooting, Ellis *del. et sculp.* 1793.
Tooting Church, A view of, 1827, Harding *del.* Cooke *sculp.*
——— Monument to William Fitzwilliam and his wife in.

Walton-on-Thames.

Walton Church, Surry, A view of, published by Woodburn, 1809.

Wandsworth.

East view of Wandsworth, Chatelain *del.* Roberts *sculp.* 1750.
A view near Wandsworth taken from Chelsea, Gardiner *pinx.* Morris *sculp.*
Wandsworth, A view of West Hill, Surry, the seat of D. H. Rueker, esq. Hassell *del. et sculp.*
——— A view of West Hill, Surry, with a description, Repton *del.* Angus *sculp.*
——— A view of the mansion of Mr. Rucker at. A drawing.
——— Lord Stormont's mansion near. A drawing.
——— A view of the election of the Mayor of Garrat, at Garrett lane, Pollard *del.* Bannerman *sculp.*
Wandsworth Church, South-west view of, Chatelain *del.* Roberts *sculp.* 1750.
——— Surry, A view of, published by Woodburn, 1809.
——— St. Ann's Church, Wandsworth, A view of, 1830, Fletcher *del.* Winkle *sculp.*
——— A brass to an officer of Henry V. from his tomb in.
Wandsworth church, Monuments in:
Broderick, Sir Thomas, Monument of.
Powell, Susanna, Monument of.
Smith Henry, Monument of.
Wandsworth Hill, A view taken off, looking towards Fulham, Boydell *del. et sculp.*
Wandsworth Parsonage, A view of.
Wandsworth Reach, A view of, Priest *pinx. et sculp.*
Wandsworth Workhouse, A drawing of, 1810.

Wimbledon.

A view of a Mill on Wimbledon Common, Cooke *fec.*
Wimbledon Common Review of the Light-horse Volunteers of London and Westminster by His Majesty (Geo. III.), 5th July, 1798, Rowlandson *fec.*
——— Encampment on, 1810. A drawing.
——— A view of Sir Francis Burdett's mansion on. A drawing.
——— A charity school on. A drawing, 1810.
——— A view of the Green Man on, 1810. A drawing.
Wimbledon Church, A view of old Wimbledon Church, Surry, 1796.
——— Surry, A view of, published by Woodburn, 1809.
——— Lord Wimbledon's Chapel in, A view of, 1794.
——— A stained-glass window in, 1796.
——— Painted glass in a window, published by Cadell and Davies, [1810.
——— A figure of a knight on the window.
——— Three coats of arms on the window of the Church.
Wimbledon church, Monuments in:
Rucker's monument in the burial-ground to, 1810. A drawing.
Visne, Gerard de, Tomb of, in the burial-ground of, 1810. A drawing.

Wimbledon Church, The Parsonage of. A drawing.
Wimbledon House, Surrey, Two views of, 1792.
——— The seat of Earl Spencer, A view of, Neale *del.* Woolnoth *sculp.* 1813.
——— The seat of Monsieur Calonne, Dayer *del.* Roberts *sculp.*
Wimbledon Almshouses, A view of, situated between Wimbledon and Kingston, 1810. A drawing.
Wimbledon, Prospect Place, in Surrey, the seat of M. J. Levy, esq., Harding *del.* Berrell *sculp.*
Wimbledon Villa, the seat of Gerard de Visne, esq., A view of, 1806, Warren *sculp.*
Wimbledon Workhouse, A view of, situated between Wimbledon and Kingston. A drawing.

Arms of distinguished Families in the County of Surrey, painted in their proper colours (by Douce).

Alleyn.
Atkins, *imp.* Byde.
Atkins, *imp.* Wright.
Atkyns, *imp.* Atkins.
Bancroft.
Bond, *quar.* Povey.
Bourchier.
Bowyer.
Brooke.
Broughton.
Burley.
Carew.
Carew, *imp.* Bryan.
Carew, *imp.* Hoo.
Carew, *imp.* Oxenbridge.
Carew, *imp.* Moore.
Carleon.
Cecil.
Cecil, *imp.* Drury.
Cecil, *imp.* Noel.
Cecil, with quarterings.
Chamberlayne.
Chiecle.
Chute.
Chute, *imp.* St. John.
Clerke.
Clerke, *imp.* Haselrigge.
Cooke.
Danvers.
Dee.
Delamar.
Dove.
Eckington.
Exeter (earldom).
Gaynesford.
Grandison, seven quarterings.
Granville.
Harman.
Harvey, *quar.* Hernuit.
Hatteeliffe.
Heron.
Hewer.
Hewitt.
Highlord.
Hoare, *quar.* Tully, and *imp.* Aekland.
Hoo, *imp.* Welles.
Howland.
Humphrey, *quar.* arms of England and Bohun.
Hunt.
Kingston-on-Thames.
Leigh, *quar.* Payne.
Lister.
Lister, *imp.* another coat.
Lumley, with eight quarterings.
Lumley (ancient and modern coats), with fourteen quarterings.
Lumley, with three quarterings of Fitz-Alan.
Merton.

Merton Priory.
Morton, *imp.* Atkins.
Muschamp, *quar.* Welbeck.
Mynors.
Nevill.
Odron, *imp.* Mohun.
Oliph.
Osborne.
Osborne, with quarterings.
Parker, *imp.* Chute.
Plantagenet, Duke of York.
Pybus bearing Small, *quar.* New-
Powell. [man.
Ravis, *imp.* London (see).
Rivers.
Royal Arms, *imp.* Edward the Confessor.
St. John, with sixteen quarterings.
St. John, thirteen quarterings.
St. John, *imp.* Roydon.
St. John, *quar.* and *imp.* Rich.
Sarnesfield.
Scott.
Smith (Lambeth).
Soame, *imp.* Chute.
Somerset, John earl.
Squier.
Stafford.
Sydney.
Thornycroft.
Tooke, *imp.* Atkins.
Walcote.
Walmsley.
Warham.
West.
Whorwood, *imp.* Grey.
Whorwood, *imp.* Leeds.
Willoughby, *imp.* Cecil.
Winston.
Wynter, twelve quarterings.
Wynter, *imp.* Howe.
Yates.
Yelverton.

Pedigrees.

Chute, Parker, and Soame.
Thornycroft.

Botany.

Amaryllis lutea .. Yellow Amaryllis.
Amaryllis sarniensis .. Guernsey Amaryllis.
Anagallis Monelli .. Italian Pimpernel.
Anthericum liliastrum .. Savoy Anthericum, or St. Bruno's [lily.
Antirrhinum triphyllum .. Three-leaved Toad-flax.
Blitum virgatum .. Strawberry Blite.
Borbonia crenata .. Heart-leaved Borbonia.
Catananche cœrulea .. Blue Catananche.
Convolvulus althæoides .. Silky-leaved Convolvulus.
Convolvulus linearis .. Narrow-leaved Convolvulus.
Cotyledon orbiculata .. Round-leaved Naval wort.
Daphne Cneorum .. Trailing Daphne.
Dianthus superbus .. Superb Pink.
Erinus alpinus .. Alpine erinus.
Hedysarum obscurum .. Creeping-rooted Hedysarum.
Hermannia alnifolia .. Alder-leaved Hermannia.
Jasminum odoratissimum .. Sweetest Jasmine.
Kalmia angustifolia .. Narrow-leaved Kalmia.

Lilium candidum .. White Lily.
Linum flavum .. Yellow Flax.
Mahernia pinnata .. Winged Mahernia.
Mimulus ringens .. Narrow-leaved Monkey flower.
Narcissus tenuior .. Slender Narcissus.
Ononis fructicosa .. Shrubby Rest-harrow.
Ononis Natrix .. Yellow-flowered Rest-harrow.
Origanum Dictamnus .. Dittany of Crete.
Othonna pectinata .. Wormwood-leaved Othonna.
Passiflora ciliata .. Fringed-leaved Passion flower.
Pelargonium ceratophyllum .. Horn-leaved Crane's bill.
Plumeria rubra .. Red Plumeria.
Robinia hispida .. Rough-stalked Robinia, or Rose Acacia.
Polygala Chamæbuxus .. Box-leaved Milk wort.
Portlandia grandiflora .. Great-flowered Portlandia.
Rosa semperflorens .. Ever-blowing Rose.
Rubus odoratus .. Flowering Raspberry.
Sempervivum tortuosum .. Gouty Houseleek.
Turnera angustifolia .. Narrow-leaved Turnera.

PORTRAITS.

PORTRAITS.

ABBISS, James, alderman. A photograph (small).
——— A photograph.
Abbot, archbishop of Canterbury, Houbraken *sculp.*
——— George, Passæus *sculp.*
Abbott, Rev. Edwin Abbott, M.A., head master of the city of London School. A photograph.
Abell, alderman, wine monopolizer, 1641, with verses.
——— Nade copy van lonnē, by C. D. Very rare.
Abercorn, James earl of, Harding *sculp.*
Adair, James, F.R.S., recorder of London, Romney *pinx.* Hodges [*sculp.*
——— The same (proof before letters).
Adams. Magnifico, smokentissimo, custardissimo, astrologissimo, cunningmanissimo, rabbinissimo viro Jacko de Clerkenwell Greeno, hanc lovelissimam sui picturam, Hobbedebooby *pinx. et scratchabat.* Original, very rare.
——— The same, a copy, published by Caulfield, 1792.
Adams, John, of Edmonton, teacher of the mathematics, navigation, *&c.*, æt. 36, Smith *pinx. et sculp.*
Addington, Henry, 1st viscount Sidmouth, speaker, *penes* Lincoln's Inn. A photograph.
Addison, anonym.
——— A miniature, anonym.
——— Kneller *pinx.* Woodman, jun. *sculp.*
——— Joseph, Jervas *pinx.* Thurston *del.* Rhodes *sculp.*
——— *penes* Magdalen College, Oxford. A photograph.
——— esq., with signature, Brighty *del.* Romney *sculp.*
——— oval, Kneller *pinx.* Wooding *sculp.*
——— anonym.
[See Poets, eminent.]
Adkin, Thomas, Opie *pinx.* Eliz. Reynolds *sculp.*
D'Aguilar, Baron, merchant, late of Broad-street buildings, anonym.
ADMIRALS. Medallions of Carleton, Drake, Anson, and Dampier, Smirke *del.* Chapman *sculp.* for Bowyer's *Historic Gallery.*
——— Gilbert, Cavendish, Frobisher, Hawkins, Drake, Cumberland, Raleigh, and Effingham, Smirke *del.* Smirke and Newton *sc.*
Akenside :—see Poets, eminent.
Albemarle, Chr. duke of, from a scarce print by Becket.
Albert, Prince, anonym.
Alder, Mr., "I believe I'm right," published by McLean.
Aldridge, William, æt. 112, anonym.

Alexowits, Pierre, Czar et Grand Duc de Muscovie, W. E. and L. E. Desroches *sculp.*
Alfred the Great, Vertue *sculp.*
——— anonym.
[See Lawyers.]
Allen, William Ferneley, alderman. A photograph.
Allen :—see Statesmen, eminent.
Allestry, Dr. :—see Dolben.
Alleyn, Edward, founder of Dulwich College, anonym.
——— Harding *del.* Nugent *sculp.*
——— esq., anonym.
Alsop, Robert, alderman. A drawing.
Amelia, Princess, Amiconi *pinx.* Vertue *sculp.*
Ames, Joseph, F.R.S. and S.S.A., Laurie *fec.*
Amory, Dr., anonym.
Anderson, Sir Edward :—see Lawyers.
Anderson, James, LL.D., F.R.S., F.A.S., &c., Anderson *del.* Freeman *sculp.*
Anderton, James, Co. Co. A photograph.
Andrews, James Petit, F.A.S., Drummond *pinx.* Chapman *sculp.*
Andrews, Lancelot, D.D., bishop of Chichester, Harding *del.* Tuck *sc.*
——— Reverendiss. et doctiss. domin. Lancel. episcop. Elyensis, &c., with verses.
——— Lancelot, bishop of Ely, with verses, anonym.
——— R. P. Lanceloti quondam episcop. Wintoniensis, effigies, A.D. 1626, ætatis suæ 71, with verses by Howell.
——— Episcopi Wintoniensis, effigies, with verses, Payne *fec.*
——— Lancelotti, episcopi Wintoniensis, vera effigies, Hollar *fec.*
——— Lancel., episcopus Wintoniensis, secundum archetypon, D. Loggan *sculp.*
——— Lancelot, bishop of Winchester, *penes* Jesus College, Oxford. A photograph.
——— Bishop. A miniature, anonym.
Anjou, Margaret of :—see Women, eminent.
Anne of Cleves, anonym.
——— Queen, by Holbein, *penes* Mr. C. Morrison. A photograph.
Anne of Denmark, Queen, by Van Somer, *penes* H. M. the Queen. A photograph.
——— *penes* St. John's College, Cambridge. A photograph.
Anne, queen of England, Kneller *pinx.* Houbraken *sculp.*
——— Meyssens *excudit* Antverpiæ.
——— Anne, anonym.
——— Queen, and her son William duke of Gloucester, by Michael Dahl, *penes* Earl Spencer. A photograph.
Anson, Lord, anonym. :—see Admirals.
Anspach, H. S. H. the Margravine of, Reynolds *pinx.* Ridley *sculp.*
Archer, Mr. (Zigzag ye elder). A pen-and-ink sketch, anonym.
Architects. Medallions of Wykeham, Jones, Wren, Gibbs, and Talman, Smirke *del.* Holloway *sculp.* for Bowyer's *Hist. Gall.*
Argyle, John duke of, anonym.

Arkwright, Sir Richard, knt., by Joseph Wright, *penes* Mr. Philip A. Hart. A photograph.
Arlington, Earl of:—see Bennet.
Armand Frederic de Schomberg, earl of Brentford, Kneller *pinx*. Gaillard *sculp*.
Arne:—see Musicians, eminent.
Arnold, Joseph Gosling, Co. Co. A photograph.
Arthur prince of Wales, by Hans Holbein, *penes* H. M. the Queen. A photograph.
Arundel, Archbishop, anonym.
Arundell and Surrey, Thomas earl of, earle marshall and lord high steward of England, anonym.
Arundell and Surrey, Lady Alethea Talbot, countess of, anonym.
Ascham, Roger, tutor to Queen Elizabeth.
Ashmole, Elias, Windsor Herald, with autograph, Faithorne *del*. Priscott *sculp*.
——— anonym.
——— *penes* the Ashmolean Museum, Oxford. A photograph.
Ashton, John, gent., Riley *pinx*. (proof).
Ashurst, Sir William, knt., lord mayor, 1694, Linton *pinx*. White *sculp*.
Askew or Ascough, Anne, *penes* Mr. R. Cholmondeley. A photograph.
Astle, Thomas, F.R.S., Howard *pinx*. Skelton *sculp*.
Aston, Sir Walter, K.B., bart., Dien *sculp*.
Atkins, John, lord mayor 1819, Drummond *pinx*. Thomson *sculp*.
Atkins, Samuel Elliott, deputy. A photograph.
Atkyns, Sir Robert, anonym.
Atterbury, Francis, lord bishop of Rochester, Vertue *sculp*.
Aubert, Alex^{r}., F.R.S., Drummond *pinx*. Chapman *sculp*.
Auckland, Lord, 1796, anonym.
Auckland, William lord, Edridge *del*. Picart *sculp*.
Austin, William, Her Majesty's protégé, Cowper *sculp*.
Austin, William, of Lincolnes Inne, esquire. A drawing, surrounded with emblems of mortality.
Aylmer, John, D.D., lord bishop of London, anonym.

Backwell, Edward, alderman, anonym. (large).
——— reduced, published by Richardson.
——— anonym. (small).
Bacon, Francis lord, anonym.
——— lord Verulam, Chambers *sculp*.
——— Francis, viscount St. Albans, high chancellor of England, Vertue *sculp*.
——— Sir Francis, knt., lord Verulam, viscount St. Albans, Van Somer *pinx*. Vertue *sculp*.
Bacon, John, F.A.S., published by Asperne.
——— John, R.A., published by Sewell.
Bacon, Sir Nathaniel, K.B., by himself, *penes* the Earl of Verulam. A photograph.

Baconus Nicolaus, custos mag. sigilli, A.D. 1559, Vertue *sculp.*
Bacon, Sir Nicholas, Chambers *sculp.*
——— with his life, Maddocks *sculp.*
——— knt., *penes* the Earl of Verulam. A photograph.
[See Philosophers, eminent.]
Bacon, Roger. A miniature, anonym.
Bagford, John, Howard *pinx.* Vertue *sculp.*
Balfore, Sir William, R. S. *sculp.*
Ball, Mr. Hughes (the Golden Ball), Dighton *del.*; published by McLean.
Ball, William, cashier at the Mansion-house. A photograph.
Balmerino, Lord (one of the rebel lords), anonym.
Bambridge, on trial for murder by a Committee of the House of Commons. From an original painting by Hogarth, *penes* Mr. Ray, Cooke *sculp.*; published by Robinsons, 1803.
Bancroft, Richard, archbishop of Canterbury, *penes* the University Library, Cambridge. A photograph.
——— Rev. Richard, archbishop of Canterbury.
Banister, John, deputy. A photograph.
Banks, Sir Joseph, Lawrence *pinx.* Evans *del.* Cardon *sculp.*
——— Rt. hon. Sir Joseph, K.B., Ridley *sculp.*
——— Sir Joseph, bart., president of the Royal Academy, Russell *pinx.* Collyer *sculp.*
——— K.B., F.R.S., by T. Phillips, *penes* the Royal Society. A photograph.
Banks, T., sculptor, R.A., Condé *del. et sculp.*
Banks, Lady, Russell *pinx.*
Banning, William, late Bank gatekeeper.
Banning, John Stephen, Co. Co. A photograph.
Barber, Charles, Co. Co. A photograph.
Barber, John, lord mayor in the year 1733, Dandridge *pinx.*
——— done from the original in the Irish Chamber, Guildhall, Dandridge *pinx.* Faber *fec.*
——— The same reduced, and sold by Faber.
Barber, Right hon. John, lord mayor of London, anonym.
——— in ye year 1733 (oval), anonym.
——— John, esq., anonym.
——— A representation of the Court of Common Council during Barber's mayoralty, with his speech concerning the excise.
Barebone. The portraiture of Mr. Praise God Barebone.
Baretti, Joseph, Reynolds *pinx.* Hardy *sculp.*
Barham, Lord, admiral of the red, Downham *del.* Bourlier *sculp.*
Barker, Mr. Robert, inventor and proprietor of the Panorama, Ralph *pinx.* Singleton *sculp.*
Barkley, Sir Robert, anonym.
Barkstead, Coll., regicide, executed at Tyburn, 1662.
Barlow, Thomas, D.D., provost of Queen's College, Oxon., Loggan *ad vivum sculp.*
Barnard, Sir John, Ramsey *pinx.* Faber *fec.*
——— Faber *fec.*

Barnard, Sir John (oval), Ramsey *pinx.* McArdell *fec.*, with his letter to the Livery.
——— The monument erected to, Wale *inv. et del.* Muller *sculp.*
Barnardiston, Sir Nathaniel, knt., Van Hove *sculp.*
Barnardiston, Sir Samuel, bart., by Sir G. Kneller, *penes* Mr. N. C. Barnardiston. A photograph.
Barnes, William George, Co. Co. A photograph.
Barrington, Shute, bishop of Durham, Edridge *del.* Picart *sculp.*
Barrow, Isaac, D.D., *penes* the Earl of Hardwicke. A photograph.
[See Philosophers, eminent.]
Barry, Elizabeth, Kneller *pinx.* Harding *del.* Knight *sculp.*
Barwick, Johannes, S.T.P., Ecclesiæ S. Pauli Londoniensis decanus. anon.
Bates, William, S.T.P., æt. 57, White *sculp.*
Bathurst, Henry, 2d earl, lord chancellor, by Nathaniel Dance, *penes* the Society of Lincoln's Inn. A photograph.
Baxter, Richard, æt. 55, White *del. et sculp.*
——— æt. 58, White *del. et sculp.* (larger than the above).
——— *penes* Cong. of Independents, Kidderminster. A photograph.
[See Divines.]
Baxter, William, Highmore *pinx.* Vertue *sculp.*
Beard, Mr., Hudson *pinx.* McArdell *fec.*
Beard, John, esq., anonym.
Beaufort, Cardinal, The death of, Fuseli *pinx.* Bromley *sculp.*, for Bowyer's *Historic Gallery.*
Beaumont, Francis, and Fletcher, John, with verses by Colman.
——— from an original picture, *penes* the Earl of Harcourt, Thurston *del.* Pye *sculp.*
Beaumont, Audinet *sculp.* from Vertue's collection, with a memoir.
——— Francis (oval), anon.
——— Vertue *sculp.*
——— *penes* the Rev. W. V. Harcourt. A photograph.
Beauville, Mr. (a view of Beau Ville), Dighton *del.*; published by McLean.
Beckford, William, twice lord mayor and three M.P. for London, Dixon *del. et sculp.*
——— Chapman *sculp.*
——— from the statue in the Guildhall, erected 1770.
——— from the rejected model, Carlini *inv.* Rebecca *del.* Bartolozzi *sculp.*
——— Monument to, in Guildhall: the courtiers assembled on hearing the news of his death. A caricature.
——— The patriotic William Beckford, called a second time to the honorable office of lord mayor of London, 1769, anonym.
——— lord mayor of London, and representative of the said city in Parliament, Lodge *sculp.*
——— from the marble statue of Mr. Moore, lately exhibited in Pall Mall, anonym.

Beckford, William, of Fonthill, Singleton *sculp.*
——— lord mayor and M.P. for the city of London, printed for R. Sayer and J. Smith.
——— Monument of, in Guildhall, published by Smith, 1771.
Becket, St. Thomas, from a print by Hollar.
——— St. Thomas Cantuariensis.
Beckley, Colonel.
Beddome, J. A., mace-bearer. A photograph.
Beddome, Samuel, mace-bearer. A photograph (small).
Bedford, Duke of, anonym.
——— John duke of, regent of France, Vertue *sculp.*
Bedford, John Thomas, Co. Co. A photograph.
Bedloe, Captain William, discoverer of the Popish plot.
Bell, Mr. (a real T.B.), Dighton *del. et sculp.*; published by Dighton.
Bell, Sir Thomas, knight, sheriff 1816, Lady Bell *pinx.* Dickinson *sculp.*
Benbow, Vice-admiral John, *penes* the Lords of Admiralty. A photograph.
Benedict XIV., Pope, S. Harding *del.* G. P. Harding *sculp.*
Benn, Alderman, Hudson *pinx.* Faber *sculp.*
——— William, lord mayor 1746, in his state robes, anonym.
——— Hudson *pinx.* McArdell *fec.*
——— and his friends drinking the Pretender's health at the Isle of Wight, Hudson *pinx.* Faber *fec.* A mezzotint.
——— reduced copy of the same, printed for Sayer and Bowles.
Bennet, Rt. hon. Henry, earle and baron of Arlington, viscount Thetford, *&c.*, The effigies of, anonym.
Bennett, John, F.R.A.S., Co. Co. A photograph.
Bennett, Timothy, of Hampton Wick, æt. 75, Budd *pinx.* McArdell *fec.*
Benson, Rev. C., Master of the Temple.
Bentham Jeremy, Derby *pinx.* Thomson *sculp.*
Bentinck, William, 1st earl of Portland, by Rigaud, *penes* Mr. Andrew Fontaine. A photograph.
Bentley, Richard, better known as Dirty Dick of Leadenhall street.
Bergami, Count Bartholomeo.
Berkeley, Earl of, Gardiner *del. et sculp*,
[See Statesmen, eminent.]
Bernard, Sir John, anonym.
Besley, Robert, alderman. A photograph (small).
——— A photograph.
Bethel, Slingsby, esq., sheriff 1680, published by Richardson, 1800.
——— one of the sheriffs of London and Middlesex in the year 1680.
De Bethune, Maximilien, duke of Sully, marshal of France, Rubens *pinx.*
Beveridge :—see Divines.
Beza :—see Reformers.
Bierling, Adam Alexius, Holbein *pinx.* Hollar *fec.* 1649.
Bindley, James, esq., M.A., F.A.S., Behnes *del.* Holl *sculp.*

Bishops, The Council of the Seven, anonym.
——— The bishops before the Privy Council, 1688.
Blackall, Rt. rev. Offspring, lord bishop of Exeter, Dahl *pinx.* Van Gucht *sculp.*
Blackwall, A., M.A., Vertue *sculp.*
Blackwell, Sir Ralph, The true effigies of that valiant knight and marchant taylor, anonym.
[See Merchants, eminent.]
Blair, Hugh, D.D., Raeburn *pinx.* Evans *del.* Bestland *sculp.*
Blake, Admiral Robert, *penes* Mr. R. Pelley. A photograph.
——— by Hanneman, *penes* Mr. A. Fountaine. A photograph.
Blakesley, Benjamin, Co. Co. A photograph.
Blood, Colonel (oval), White *fec.*
——— anonym.
Blount, Sir Henry, anonym.
Blount, Lady, widow of Sir William Mainwaring, Schneker *sculp.*
Blow:—see Musicians, eminent.
Blucher, Marshal, created prince de Waghstadt, 1815.
Boadicea, Queen, and her two daughters, anonym.
Bodley:—see Historians and Antiquaries.
Boleyn, Queen Anne, by Holbein, *penes* the Earl of Denbigh. A photograph.
——— *penes* Hon. Mrs. G. Howard. A photograph.
——— *penes* the Earl of Warwick. A photograph.
Boleyn, Mary, *penes* the Earl of Warwick. A photograph.
Boleyn, Sir Thomas, earl of Wiltshire and Ormonde, by Holbein, *penes* Mr. W. B. Stopford. A photograph.
Bolingbroke, Henry viscount, with autograph, Gardiner *del.* Harding *sculp.* 1802.
Bolingbroke, Mary Clara viscountess, Harding *sculp.* 1795.
Bond, Tom, comedian, 1794.
Bone, George, deputy. A photograph.
Bonner, Edmund, bishop of London, 1540.
Booth, Mr., White *sculp.*
Boswell. A miniature, anonym.
——— James, esq., of Auchinleck.
Boulton, Dr. Hugh, primate of Ireland.
Boulton, Matthew, by Lemuel F. Abbot, *penes* rev. W. H. P. Bedford. A photograph.
Bouillon, Godefroy de, anonym.
Bower, Archibald, esq., Knapton *pinx.* McArdell *sculp.*
Bower, Benjamin, deputy. A photograph.
Bowes, Sir Martin, by Faithorne, *penes* the Goldsmiths Company. A photograph.
Bowring, Andrew, Co. Co. A photograph.
Bowyer, William, æt. 78, Basire *del. et sculp.*
Boyce:—see Musicians, eminent.
Boydell, John, lord mayor 1791 (oval), Pope *del.* Condé *fec.*
——— Josiah Boydell *pinx.* Green *fec.*
——— Stuart *pinx.* Meyer *del. et sculp.*

Boydell, lord mayor of London 1791, Pope *del.* Condé *sculp.*
——— anonym.
——— Alderman John, by William Miller, *penes* Mr. H. Graves. A photograph.
Boyle :—see Philosophers, eminent.
Boyle, Charles, earl of Orrery, Baron *sculp.*
Boyle, Hon. Robert, Kersseboom *pinx.* Vertue *del. et sculp.* 1739.
——— F.R.S., by Kersseboom, *penes* the Royal Society. A photograph.
——— Blackbeard *sculp.*
Boyle, Richard, earl of Burlington, Kneller *pinx.* Chambers *sculp.*
Bradford, John. A coloured drawing, anonym.
Bradley, James, D.D., Hudson *pinx.* Tookey *sculp.*
Bradshaw, John, with signature, Cook *sculp.*
——— by Walker, *penes* Mr. G. J. A. Walker. A photograph.
Braham, Mr., as Henry Bertram in "Guy Mannering," Dighton *del. et sculp.*
Brand, Ferdinand, comptroller of the Chamber. A photograph (small).
Brandon, Charles, duke of Suffolk, anonym.
——— with autograph.
——— from an original picture, *penes* the Earl of Orford at Strawberry Hill, Harding *del.* Harding, jun., *sculp.*
——— and Mary queen of France, Vertue *sculp.* 1748.
——— and Mary queen of France, Trotter *sculp.*
——— and his wife, the Princess Mary Tudor, by Jan de Mabuse, *penes* the Earl of Yarborough. A photograph.
Brandon, Lady Eleanor, by Lucas de Heere, *penes* Mr. F. V. Wentworth. A photograph.
Brass, William, Co. Co. A photograph.
Brereton, Sir William, major-general of Cheshire, Staffordshire, and Lancashire.
——— anonym.
——— *penes* Col. Tempest. A photograph.
Bretherton, T. Orde, anonym.
Brett, Sir Percy, knt., Müller *sculp.*
Brewer, Rev. Mr. Samuel, B.D., anonym.
Bridge, Rev. William, M.A., Caldwell *sculp.*
Bridges, George, esq., M.P., lord mayor 1819-20, Drummond *pinx.* Thomson *sculp.*
Bridgman, Sir Orlando, bart., White *sculp.*
Britannia, surrounded with various emblems, Cipriani *pinx. del. et sc.* [See Lawyers.]
Broeas, Richard, esq., anonym.
Brocket, Sir John, Sir A. More *pinx.* Barrett *sculp.*
Bromfield, William, esq., Cosway *pinx.* Orme *sculp.*
Bromley, Sir Thomas, with fac-simile of his autograph as lord chancellor.
Brooke, Robert lord, shot at Lichfield.
Brooks, Miss, afterwards Lady Whitmore, Harding *del.* Shineker *sc.*
Brothers, Richard, anonym.

Brougham, Henry, M.P., Her Majesty's attorney-general.
Broughton, Dr. Hugo, Van Houe *sculp.*
Brown, Richard, major-general of Oxon, Berkshire, and Buckingham, anonym.
——— The same, copied from the above, printed for Wilkinson.
Browne, Richard, major-general of Oxon, Berkshire, and Buckingham.
Browne, Frederick, city marshal. A photograph.
Browne, Rev. Moses, anonym.
Browne, Sir T., knt., M.D., *penes* Roy. Coll. of Physicians. A photograph.
Bruce, James, *penes* the National Portrait Gallery. A photograph.
Buchanan:—see Historians and Antiquaries.
Buckinger, Mr. Matthew (born without arms or legs), anonym.
Buckhurst, Richard, earl of Dorset, æt. 36.
Bull, Frederick, alderman, M.P., Dighton *pinx.* Laurie *sculp.*
——— Proof impression of the same.
——— President of the Humane Society, lord mayor 1773, and M.P. for London, Webster *pinx.* Watson *fec.*
Bull, John, alderman, anonym.
Bull, John, Mus. Doc., *penes* the University of Oxford. A photograph.
Bullen, Anne, Harding *del.* Gardiner *sculp.*
Buller, Sir Francis, bart., Brown *pinx.* Orme, jun., *sculp.*
Bulstrode, Sir Richard, knt., Harding *del. et sculp.*
Bunyan, John, Rogers *sculp.* with fac-simile of his autograph.
——— anonym.
——— Van Houe *sculp.*
——— A profile, anonym.
——— by Sadler, *penes* Rev. J. Olive. A photograph.
Buonaparte transported to St. Helena, 1815.
Burbage, Richard, Harding *del. et sculp.*
Burder, Rev. George, secretary to the Missionary Society, Pickersgill *pinx.* Meyer *sculp.* 1812.
Burdett, Sir Francis, anonym.
Burke, Edmund, Co. Co. A photograph.
Burke, Rt. hon. Edmund, with autograph, Reynolds *pinx.* Robinson *sculp.*
——— Edmund, by John Opie, *penes* Countess Delawarr. A photograph.
Burkitt, Edward, Co. Co. A photograph.
Burleigh, Lord, Gardiner *fec.*
[See Statesmen, eminent.]
Burleigh, Lady, daughter of Sir Anthony Coke, and wife of William Cecil lord Burleigh, Harding *del.* Brown *sculp.*
Burnell, John, esq., alderman, anonym.
Burnet, Dr. Gilbert, lord bishop of Salisbury, anonym.
——— A miniature, anonym.
——— Gilbert, bishop of Salisbury, by Sir Godfrey Kneller, *penes* the Earl of Hardwicke. A photograph.

Burns, Robert, by Alexander Nasmyth, *penes* Col. W. N. Burns. A photograph.
Burroughes, Jeremiah, anonym.
Burton, Ezekias, S.T.P., canonicus Norviccnsis, Beale *pinx*. White *sc*.
Burton, Gulielmus, LL.B., anonym.
Busby, Richard, D.D., *penes* head master of Westminster School. A photograph.
——— and Matthew Henry, *penes* Christ Church, Oxford. A photograph.
Butcher, James, deputy. A photograph.
Butler, Samuel, author of *Hudibras*, *penes* the Bodleian Library, Oxford. A photograph.
[See Poets, eminent.]
Butts, Dr., from Holbein's picture in Barbers Hall, Harding *del*. Gardiner *sculp*.
Butts, Sir William, knt., by Holbein, *penes* Mr. W. H. P. Carew. A photograph.
Byfield, Adoniram, Cooper *sculp*.
Byfield, Nicholas, vicar of Islesworth, anonym.
Byron, Lord, anonym.

Cabal Ministry, The, by Sir John Medina, *penes* Mr. C. Winn. A photograph.
Cadell, Thomas, alderman of London, anonym.
Cadogan, Hon. and rev. William Bromley, M.A., Ridley *sculp*.
Cæsar, C. Julius, de anaglypho antiquo ex marmore, clypei formâ, in museo Richardi Mead, M.D., Wood *del*. Baron *sculp*.
——— anonym.
——— Julius, primus imperator.
Cæsar, Sir Julius, with autograph.
——— *penes* Mr. H. Chester.. A photograph.
Calamy, Edmund, B.D., White *sculp*.
[See Divines.]
Calendar, the Earle of, R. S. *sculp*.
Calone, M. de, Le Brun *pinx*. Bromley *sculp*.
Calvert, Charles, M.P., Wivell *del*. Holl *sculp*.
Calvert, Sir George, lord Baltimore, with autograph, anonym.
Calvin :—see Reformers.
Canning, Elizabeth, Smith *pinx*. McArdell *sculp*.
——— with Elizabeth Squires and mother Wells, anonym.
Cambell, Sir James, The effigies of, lord mayor 1629.
Cambridge, Richard Owen, æt. 61, Humphry *pinx*. Bestland *sculp*.
Camden :—see Historians and Antiquaries.
Camden, Charles lord, the true portrait of a man of ten thousand, with his judgment on general warrants.
——— Reynolds *pinx*. Ravenet *sculp*. Boydell *exc*. 1776.
Camden, Charles earl, Reynolds *pinx*. Jackson *del*. Meyer *sculp*.
Camden, William, Clarencieux king at arms, Marshall *sculp*.
——— William, Anker Smith *sculp*.

Camden, William, *penes* Marquis Camden. A photograph.
——— anonym.
——— by Gerrard, *penes* the Bodleian Library. A photograph.
——— A miniature, anonym.
Canning, Rt. hon. George, *penes* Lord Houghton. A photograph.
Canute and his queen, from the register of Hyde Abbey.
Canute the Dane, Vertue *sculp.*
Caractacus before Claudius, Smirke *del.* Smith *sculp.*
Carden, Sir Robert Walter, knt., alderman. A photograph.
——— The same. A photograph (small).
Carew, George, earl of Totnes, anonym.
Carew, Sir Nicholas, 1792, Harding *del.* Scheneker *sculp.*
Carew, Thomas, and Killigrew, Sir William, knt., by Vandyck, *penes* H.M. the Queen. A photograph.
Carleton, Sir Dudley, viscount Dorchester, Rivers *del.*
Carleton, Sir Guy, published by Walker, 1783.
[See Admirals.]
Caroline, Queen, with Her Majesty's signature, Wivell *pinx.*
——— Maddocks *sculp.*
Carr, Robert, earl of Somerset, Hoskins *pinx.*
Carritt, Frederick, Co. Co. A photograph.
Carter, John, F.S.A. and F.R.A.S., alderman. A photograph (small).
Cartwright, William, comedian, Harding *del.* Clamp *sculp.*
——— 1800, Harding *sculp.*
Cary, Henry, lord Falkland, Vansomer *pinx.*
Caryl, Rev. Joseph, *penes* the Baptist College, Bristol. A photograph.
Caslon, William, anonym.
Castlehaven, Mervin earl of, anonym.
Castlereagh, Henry lord viscount, Lawrence *pinx.* Evans *del.* Meyer *sc.*
Catherina, Dona, sister of Don Alfonso, king of Portugal (queen of Charles II.), sold by Matthew Collins.
Catheart, lord viscount, Hoppner *pinx.* Wright *del.* Bestland *sculp.*
Causton, Joseph, Co. Co. A photograph.
Cavallo, Tiberius, F.R.S., Trotter *sculp.*
Cave, E., founder of the *Gentleman's Magazine*, with autograph, Kyte *pinx.* Scriven *sculp.*
Cavendish:—see Admirals.
Cavendish, William, duke of Newcastle, K.G., by Vandyck, *penes* Earl Spencer, K.G. A photograph.
Cavendish, Lord John, published by Walker, 1783.
Caxton, William, and Wynkyn de Worde, the first English printers, anonym.
Cecil, Sir Edward, with autograph, anonym.
Cecil, Robert, earl of Salisbury, anonym.
——— K.G., by Zucchero, *penes* the Marquis of Salisbury. A photograph.
Cecil, Thomas, earl of Exeter, with Robert earl of Salisbury, by Zucchero, *penes* the Marquis of Salisbury. A photograph.
Cecil, William, lord Burghley, K.G., by Garrard, *penes* the Marquis of Exeter. A photograph.

Cecil, William, lord Burghley, K.G., touched by G. P. Harding, 1807. From a drawing by S. Harding.
——— William, lord Burleigh, Houbraken *sculp.*
——— K.G., *penes* the Bodleian Library, Oxford. A photograph.
Challis, Thomas, alderman. A photograph.
Chaloner, Sir Thomas. A miniature, anonym.
——— anonym.
Chambers, David Noble, F.S.A., F.R.G.S., Co. Co. A photograph.
Chambers, Thomas, Q.C., common serjeant. A photograph (small).
Chambers, Thomas, founder of an additional charity for the poor of the Dyers Company, Stewardson *pinx.* Ward *sculp.*
Chambers, Sir William, anonym.
——— Bromley *sculp.*
——— K.P.S., treasurer R.A. *&c.*, Reynolds *pinx.* Green *sculp.*
Chandler, Samuel, D.D., F.R. and A.S., Chamberlin *pinx.* Cooke *sc.*
Chaplin, Robert James, deputy. A photograph.
Chardin, Sir John, Loggan *sculp.*
Charle I., roi d'Angleterre, disant adieu à ses enfants pour s'en aller à l'echafaud, Roux *pinx.* Masarb *sculp.*, with description.
Charles I. An etching.
——— King, anonym.
——— *penes* All Souls College, Oxford. A photograph.
——— Vander Gucht *sculp.*
——— by Vandyck, *penes* H.M. the Queen. A photograph.
——— King, Vandyke *pinx.* Smith *fec.*
——— Vandyke *pinx.* Vertue *sculp.*
——— Serenissimus princeps Carolus, Dei gratia, Angliæ, Franciæ, et Hiberniæ Rex, *&c.*, anonym.
——— The family of, by Vandyck, *penes* H.M. the Queen. A photograph.
Charles, Prince (whole length), Elstrack *sculp.*
Carolus Secundus (oval), anonym.
——— Van Houe, *sculp.*
Charles II., D.G., king of Great Britain, France, and Ireland, anonym.
——— King, in robes of state, anonym.
——— the 2nd, anonym.
——— II. with a view at the back of the execution of the judges of the late king, Chantry *sculp.*
——— by J. Greenhill, *penes* Dulwich College. A photograph.
——— [Houbraken] *sculp.*
——— by Sir Peter Lely, *penes* the Corporation of Winchester. A photograph.
——— and Col. Carless advising under the royal oak, anonym.
——— James II., and Princess Mary, by Vandyck, *penes* H.M. the Queen. A photograph.
——— from an original picture by Sir Peter Lely, *penes* His Grace the Duke of Queensbury.
——— Carol. II., D.G. Ang. Sco. Fra. et Hib. Rex., Nasci à principibus fortuitum est, ætat. suæ 31, 1661, P.S. *exc.*
Charlotte, Princess, with an address on her death, anonym.

Charlotte, queen of George III., Beechey, R.A., *pinx.* Evans *sculp.*
——— and Princess Royal, by Francis Cotes, *penes* the Duke of Northumberland. A photograph.
Chatelheraut, Duke of, anonym.
Chatterton, Thomas, by Hogarth, *penes* the Salford Royal Museum. A photograph.
Chaucer, Geffrey, The true portraicture and pedigree of, anonym.
——— Geoffery, anonym.
——— Collyer *sculp.*
——— A miniature, anonym.
——— Thurston *del.* Finden *sculp.*
——— from an original painting in the picture gallery at Oxford, Condé *sculp.*
——— Seriven *sculp.* after Houbraken.
——— fac-simile of an illumination in the British Museum, anon.
——— Geoffrey, *penes* the Bodleian Library, Oxford. A photograph.
[See Poets, eminent.]
Cheke, Sir John, knt., by Holbein, *penes* the Duke of Manchester. A photograph.
Cheselden, William, anonym.
——— by Jonathan Richardson, *penes* the College of Surgeons. A photograph.
Chevreuse, Marie la duchesse de, Harding *sculp.*
Chicheley, Henricus, archiep. Cantuar., fundator collegii Animarum.
Chichley, Henricus, archiepiscopus Cantuariensis, fund^r coll. Omn. Animarum, A.D. 1437, printed for H. Parker.
Chicheley, Archbp., anonym.
——— from a stained-glass window in the library of Lambeth Palace, 1805, Roffe *sculp.*
Child, Francis. A mezzotint, anonym.
——— anonym.
Child, Sir Josiah, bart., anonym.
Chiverton, Sir Richard, lord mayor 1658, Dunkarton *sculp.* 1814.
Christie, Mr., the celebrated auctioneer, anonym.
Christian, countess of Devonshire, Harding *del.* Schencker *sculp.*
Christian III., king of Denmark and Norway, anonym.
Churchill, John, duke of Marlborough, K.G., by Vanloo, *penes* Earl Spencer. A photograph.
Cibber, Theophilus, comedian, Worlidge *del.* Clamp *sculp.*
——— Vanloo *pinx.* Miller *sculp.*
Cipriani, John Baptist, anonym.
Clark, Richard, chamberlain, Laurence *pinx.* Davis *sculp.*
——— chamberlain of the city of London, Rubridge *del.* Alias *pinx.* 1825.
——— chamberlain of London, Lady Bell *pinx.* Fry *sculp.*
——— alderman, anonym.
Clark, Samuel, White *del. et sculp.*
Clarke, Mrs. Charlotte, anonym.

Clarke, John, writing master, æt. 25, Bickham *sculp.*
Clare, Gilbert earl of, 1665, anonym.
Clarendon, Lord :—see Statesmen, eminent.
Claypole, Mrs., by Sir Peter Lely, *penes* Mr. G. J. A. Walker. A photograph.
Clayton, Rev. John, sen., Ridley and Co. *sculp.*
Clayton, Sir Robert, lord mayor 1680, Ryley *pinx.* Smith *fec.*
——— Monument of, Wrigglesworth *del.* Kirkall *sculp.*
Clements, William, Co. Co. A photograph.
Cleveland, Dutchess of, Harding *del.* Vanden Berghe *sculp.*
Cleypole, Mrs. Elizabeth, the favourite daughter of Oliver Cromwell, anonym.
Clifford, Lady Anne, æt. 13, 1603, published by Richardson.
Clifford, George, earl of Cumberland, Oliver *pinx.* Turner *sc.* 1811.
Clive, Robert, 1st lord, K.B., by Dance, *penes* the Earl of Powis. A photograph.
Clive, Mrs., in the character of Phillida, anonym.
Clough :—see Merchants, eminent.
Cockerell, George Joseph, Co. Co. A photograph.
Cogan, Thomas, M.D., founder of the Royal Humane Society, Gerard *pinx.* Basire *sculp.*
Cohen, Mr., Dighton *del. et sculp.* 1817, published by McLean, 1824.
Coke, Mildred, lady Burleigh, by Zucchero, *penes* the Marquis of Salisbury. A photograph.
Coke, Edoardi, equitis aurati, vera effigies, Loggan *fec.*
——— Vdr. Gucht *sculp.*
——— White *sculp.*
——— Anno 1629, Payne *fec.*
——— Edvardi, Anno 1670, anonym.
Coke, Sir Edward, lord chief justice, Miller *fec.* 1744. A mezzotint.
——— Cooper *exc.* A mezzotint.
——— Jansen *pinx.* Trotter *sculp.* 1792.
——— Benoist *sculp.*
——— Ryder *sculp.*
[See Lawyers.]
Coke, Sir John, by Jansen, *penes* Colonel Holden. A photograph.
Cole, Rev. William, A.M., Cant. and F.A.S., anonym.
Colerane, Constantia Lucy, lady, anonym.
Colerane, Rt. hon. Henry lord, anonym.
Colet, Dean, with a view of St. Paul's School underneath, Cole *sculp.*
Colet, John, Grignion *sculp.*
Coletus, Johannes, Dec. S. P., Sturt *sculp.*
Collier, Jeremy, A.M., White *sculp.*
Collins, William, æt. 14.
Collinson, Peter, F.R.S., S.A.S., Trotter *sculp.*
Collyer, Rev. W. Bengo, D.D.
Colman, Reynolds *pinx.* Schiavonetti *sculp.*
Colman, Jeremiah, Co. Co. A photograph.
Colston, Edward, anonym.

Combe, Harvey Christian, esq., lord mayor, Burnell *pinx.* Evans *sc.*
[Compton] Henry, bishop of London, Rily *pinx.* Beekett *fec.*
——— lord bishop of London, anonym.
Compton, Spencer, earl of Northampton, Van der Gucht *sculp.*
Conder, Edward, alderman. A photograph.
Congreve:—see Poets, eminent.
Constable, Benjamin, governor of the Debtors' Prison. A photograph.
Conyers, Rev. Dr. Richard, Thornton *pinx.*
Cook, Capt. James, F.R.S., by Dance, *penes* the Lords of the Admiralty. A photograph.
Cooper, A. A., earl of Shaftesbury, anonym.
——— Anthony Ashley, earl of Shaftesbury, anonym.
Cooper:—see Painters.
Coote, Sir Eyre, from a painting, *penes* G. Hesse.; published by Walker, 1783.
Copeland, William Taylor, alderman. A photograph.
Coram, Captain Thomas, projector of the Foundling Hospital, Hogarth *pinx.* MeArdell *fec.*
——— underneath, a view of the hospital.
——— Hogarth *pinx.* Cook *sculp.*
Corbet, Coll., regicide, executed at Tyburn, 1662.
Cork, Richard, first earl of, *penes* the Duke of Devonshire. A photograph.
Corrie, William, remembrancer of London. A photograph (small).
——— A photograph.
Cottington, Francis lord, of Hanworth, anonym.
[See Lawyers.]
Cotton, Sir Robert Bruce, bart., *penes* Trinity College, Cambridge. A photograph.
Coventry, Lord:—see Lawyers.
Coverdale, Miles, bishop of Exeter, and translator of the first English Bible.
Cowley, Abraham, anonym.
——— 1776, Beale *pinx.* Godfrey *sculp.*
——— *penes* St. John's College, Cambridge. A photograph.
[See Poets, eminent.]
Cowper, William, *penes* Earl Cowper, K.G. A photograph.
Cox, Frederick, Co. Co. A photograph.
Cox, Richard, bishop of Ely, *penes* Trinity Hall, Cambridge. A photograph.
Cox, Richard, Co. Co. A photograph.
Crab, Roger, the English hermit, anonym.
Cranch, John, æt. 44, Smith *pinx. et sculp.*
Crane, Sir Francis, Fittler *sculp.* Vandyck *del.*
Cranfield, Lionel, earle of Middlesex, anonym.
Cranmer, Meyer *sculp.*
——— Dr. Thomas, archbishop of Canterbury.
——— Thomas, archbishop of Canterbury, Harding *del.* Clamp *sc.*
——— by Holbein, *penes* Jesus College, Cambridge. A photograph.

Cranmer, by Holbein, *penes* Capt. H. Byng. A photograph.
Cranmeri, Thomæ, archipiscopi Cantuariensis, effigies vera.
[See Reformers.]
Craven, William lord, equestrian figure.
——— William earl of, equestrian figure, from a picture in Craven buildings; published by N. Smith.
Crisp, Tobias, D.D., æt. 42, anonym.
Crispe, James, Co. Co. A photograph.
Crispe, Sir Nicholas, Cromek *sculp.*
Croft:—see Musicians, eminent.
Crofts, J., duke of Monmouth, K.G., *penes* the Earl of Essex. A photograph.
——— by Wissing, *penes* the National Portrait Gallery. A photograph.
Croke, Georgii, equitis aurati, et utriusque banci justiciar. vera effigies, White *sculp.*
[See Lawyers.]
Cromertie, Earl of (one of the rebel lords), anonym.
Cromwell, Bridget, Mrs. Ireton, *penes* Mr. C. Polhill. A photograph.
Cromwell, Elizabeth, Mrs. Claypole, by Walker, *penes* Mr. G. B. Lambert. A photograph.
——— Lady Elizabeth, *penes* Mr. R. Cholmondeley. A photograph.
[See Claypole, Mrs.]
Cromwell, Henry, Gub. Hib., from a gold medal, anonym.
——— by Sir Peter Lely, *penes* E. W. Field. A photograph.
——— by Roussel, *penes* Mr. G. B. Lambert. A photograph.
Cromwell, Mrs.:—see Steward, Eliz.
Cromwell, Oliver, Adlard *sculp.*
——— anonym.
——— Cooper *pinx.* Houbraken *sculp.*
——— Cooper *pinx.* Ridley *sculp.*
——— by Cooper, *penes* Sidney-Sussex College, Cambridge. A photograph.
——— Harding *del.* Scott *sculp.*
——— Lely *pinx.* Harding *sculp.*
——— Vertue *sculp.*
——— The religious, successful, and truly valliant Lieut.-gen. Cromwell, R. S. *sculp.*
——— lord protector, Walker *pinx.* Stow *sculp.*
——— by Walker, *penes* the Earl of Sandwich. A photograph.
——— Sir Oliver, K.B., *penes* Mr. R. Cholmondeley. A photograph.
Cromwell, Mr. Robert, by Walker, *penes* the Earl of Sandwich. A photograph.
Cromwell, Thomas, earle of Essex, Holbein *pinx.* Houbraken *sculp.*
——— by Holbein, *penes* the Countess of Caledon. A photograph.
——— from a drawing by Bullfinch, Earlom *sculp.*
——— with autograph.
——— by Holbein, *penes* the Duke of Manchester. A photograph.

Cromwell, Thomas, lord privy seal, vicar-general, &c., Filian *sculp.* [See Statesmen, eminent.] [*exc.*
Crosby, Brass, lord mayor 1771, Pine *pinx.* Dickenson *fec.* Bowles
——— small oval medallion, with the address of the borough of Honiton to him, and his reply, Pine *pinx.* Aliamet *sculp.*
——— M.P. for Honiton, &c., De la Motte *lith.*
——— anonym.
——— alderman, anonym.
Crosley, Alexander, undersheriff. A photograph.
Croucher, William, Co. Co. A photograph.
Crowther, Rev. Samuel, M.A., vicar of Christ Church, London, anonym.
Cruden, Alexander, M.A., Fry *del.* Cook *sculp.*
——— Fry *del.* Trotter *sculp.*
Crusader, a knight of the first crusade, Sievier *del. et sculp.*
Cruso, Timothy, æt. 49, Forster *del.* White *sculp.*
Cubitt, William, alderman. A photograph (small).
Culpepper, Nicholas, M.D., with a view of Red-lion House, Thornhill *sculp.*
Cumberland, H.R.H. William duke of. A mezzotint.
Cumberland:—see Admirals.
Curle, Gualterus, episcopus Wintoniensis, Cecill *sculp.*; sold by William Peake.
Curran, John Philpot, by Sir T. Lawrence, *penes* Earl Grey. A photograph.
Curtis, Mr. J. (a view from the old South-Sea House), Dighton *del. et sculp.* 1823.
Curtis, William, alderman and M.P. for the city of London, Drummond *pinx.* Bromley *sculp.* 1799.
——— Sir William (a member of the corporation), Dighton *del. et sculp.*; published by McLean, 1824.
——— bart., ald. and M.P., Adlard *imp.* 1828.
——— bart., M.P., Lawrence *pinx.* Say *sculp.* 1831.
Cuthbert, George, Co. Co. A photograph.
Cuthbertson, Francis, M.A., second master of the City of London school. A photograph.

Dacres, Lady Eliz., wife of "belted Will," *penes* Mr. C. G. Fairfax. A photograph.
Dadswell, Frederick, Co. Co. A photograph.
Dakin, Thomas, alderman. A photograph (small).
D'Alemeida, Joseph, stockbroker, Lawranson *pinx.* Jones *sculp.* 1783.
Dalrymple, A., Brown *del.* Ridley *sculp.*
Damer, Hon. Anne, Kauffman *pinx.* Ryder *sculp.*
Damnable, Mother, of Kentish town, A.D. 1676, published from an unique print by Caulfield, 1793.
Dampier:—see Admirals.
Dandulo, Rigep, a Turk by 7 descents, anonym.

Daniel, Oliver Cromwell's porter, from the Marquis of Buckingham's collection.
Darnley, Henry lord, king of Scotland, Vertue *sculp.*
——— Magnates et heroes sanguine regali Scotiæ et Angliæ prognati, qui juxta cenotaphium Henrici Darnley Scotorum regis effinguntur, Vertue *del. et sculp.*
Davenant, Sir William, published by Baldwyn.
——— knt., nat. 1605, ob. 1668, anonym.
——— anonym.
Davis, Moll, by Sir Peter Lely, *penes* the Earl of Essex. A photograph.
Day, John, Wright *sculp.*
Dean, William Henry. A photograph.
Davis, Elias, Co. Co. A photograph.
Davis, Mr. John, Scouler *pinx.* Scott *sculp.*
Davis, John Charles, Co. Co. A photograph.
Dearsley, Henry, Co. Co. A photograph.
Dee, Dr. John, Harding *del.* Scheneker *sculp.*
——— John, LL.D., *penes* the Ashmolean Museum, Oxford. A photograph.
De Foe, Daniel, Skelton *sculp.*
De Jersey, Henry, deputy. A photograph.
Denman, Thomas, M.P., Her Majesty's solicitor-general, Halls *pinx.* Turner *sculp.* 1820.
——— the Queen's solicitor-general, Wivell *del.* Wright *sculp.*
Dermody, Thomas, Allingham *pinx.* Porter *sculp.*
Derwentwater, James earl of, anonym.
Des-Aguliers, J. T., Hysing *pinx.* Tookey *sculp.*
Desenfans, Noel, Northcote *pinx.* Freeman *sculp.*
Devereux, Robert, earl of Essex, Van Dyck *pinx.*, with autograph.
——— 2nd earl of Essex, K.G., *penes* the Earl of Derby. A photograph.
Devereux, earl of Essex, 1601, Walker *sculp.*
——— Robert, 3rd earl of Essex, *penes* the Rev. Lord John Thynne. A photograph.
——— *penes* the Earl of Denbigh. A photograph.
Dewar, Mr. R. (a view at Lloyd's after a stormy night), Dighton *del. et sculp.*; published by McLean, 1824.
Dibdin, Mr. T., Allingham *pinx.* Laurie *sculp.*
Digby, Arthur, Co. Co. A photograph.
Digby, George lord, earl of Bristol, Harding *del.* Clamp *sculp.*
Digby, John, 1st earl of Bristol, by Jansen, *penes* Mr. G. D. W. Digby. A photograph.
Digby, Sir Kenelm, anonym.
——— Vandyke *pinx.* Houbraken *sculp.*
——— Wright *sculp.*
——— Kenelmus, eques auratus, anonym.
——— Sir Kenelme, æt. 65, anonym.
——— Sir Kenelm and family, by Vandyk, *penes* Mr. G. D. W. Digby. A photograph.
Digby, Lady Venetia, Oliver *pinx.* Harding *del.* Birrell *sculp.*
Digby :—see Philosophers, eminent.

Dimond, John, æt. 66, anonym.
Divines. Medallions of Tindal, Gilpin, Hooker, Whitgift, Abbot, Ussher, Hall, and Hammond, Smirke *pinx.* Thompson *sculp.*, for Bowyer's *Hist. Gall.*
——— Medallions of Baxter, Tillotson, Stillingfleet, Beveridge, and South, Smirke *pinx.* Landseer *sculp.*, for Bowyer's *Hist. Gall.*
——— Medallions of Calamy, Wilkins, Owen, Pearson, More, and Sherlock, Smirke *pinx.* Holloway *sculp.*, for Bowyer's *Hist. Gall.*
Dixie, Sir Wolston, lord mayor 1585, Trotter *sculp.* 1795.
Dodd, Rev. William, LL.D., *penes* Mrs. George. A photograph.
Doddington, George Bubb, lord Melcombe, Hogarth *sculp.*
Dolben, Allestry, and Fell, Drs., by Sir Peter Lely, *penes* the Dean of Christ Church, Oxford. A photograph.
Domville, Sir William, knt., *penes* Sir C. C. W. Domville, bart. A photograph.
Donne, Dr., from his tomb in St. Paul's Cathedral, anonym.
——— John, D.D., dean of St. Paul's, A.D. 1621-1631, anonym.
——— Dr. John, at 59, Lombard street, anonym.
Douglas, John, bishop of Salisbury, Evans *del.* Bartolozzi *sculp.*
Drake, Sir Francis, anonym.
——— W. M. *sculp.*
——— *penes* the Corporation of Plymouth. A photograph.
[See Admirals.]
Drake, Rev. William, A.M., F.S.A., vicar of Isleworth, N. Drake *pinx.* Bromley *sculp.*
Drayton, Michael, Harding *del.* Clamp *sculp.*
——— *penes* Dulwich College. A photograph.
Druce, Charles, from a picture by Briggs, Fairland *fec.* Graf *lith.*
Drummond, William, of Hawthornden, Jansen *del.* Birch *sculp.*
Dryden, John, *penes* the Bodleian Library, Oxford. A photograph.
——— anonym.
[See Poets, eminent.]
Ducarel, Andrew Coltee, LL.D., F.S.A., Soldi *pinx.* Perry *sculp.*
——— Soldi *pinx.* Prescott *sculp.*
Duck, Stephen, Thornhill *pinx.* Bickham jun. *sculp.*
Dudley lord Guildford, *penes* Colonel and Baroness North. A photograph.
Dudley, John, Mills *del.*
Dudley, Robert, earl of Leicester, K.G., by Garrard, *penes* the Marquis of Salisbury. A photograph.
——— and page, by Zucchero. A photograph.
Dugdale, Stephen, Wise *fec.*
Dugdale, Gulielmus, æt. 50, A.D. 1656, Hollar *del. et sculp.*
Dugdale, Sir William, knt., Garter principal king of arms, Burché *sculp.*
——— Garter king at arms, *penes* Mr. J. G. Nichols. A photograph.
——— *penes* the Earl of Warwick. A photograph.
Duke, Sir James, bart., M.P., alderman. A photograph (small).

Duke, Sir James, bart., alderman. A photograph.
Dunstan, Sir Jeffry, mayor of Garret, *&c.*, anonym.
Dunstan, St., from an ancient painting in Lambeth Palace, Cooper *sculp.*
Duncan, Admiral Adam, 1st viscount Duncan, by Hoppner, *penes* the Corporation of London. A photograph.
Du Pan, Jacques Mallet, anonym.
Du Parc Sign^a^, Lisabetta, Knapton *pinx.* Faber *fec.*
Duppa, Bryan, D.D., bishop of Winchester, anonym.
Dyer, Sir James :—see Lawyers.

Edmonds, Abraham (medallion), from the original model by Wyon, with fac-simile of his autograph, Taylor *del. et sculp.*
Edmonds, Clement, remembrancer of London, small medallion bust on the ornamented title to Cæsar's Commentaries.
Edward the Confessor, King, from the altar window of Romford church, Smith *del. et sculp.*
Edward I., King, anonym.
——— Smith *sculp.*
——— Vertue *sculp.*
Edward II., King, for Hume's *History*, anonym.
——— Smith, *sculp.*
——— Vertue, *sculp.*
Edward III., K., anonym.
——— sceptre and crown, hat buttoned with a diamond.
——— full length in armour, dedicated to the Treasurer of Christ's Hospital.
——— Vertue, *sculp.*
——— photographed from a picture *penes* H.M. the Queen.
Edward the Black Prince, Vertue *sculp.*
Edward 4th, anonym.
——— IV., K., anonym.
——— King, Elstracke *sculp.*
——— Smith *sculp.*
——— K., Vertue *sculp.*
——— *penes* H.M. the Queen. A photograph.
——— published by Oddy, 1812.
[See Kings.]
Edward V., Smith *sculp.*
——— Vertue, *sculp.*
[See Kings.]
Edward VI., King, anonym.
——— *penes* King's College, Cambridge. A photograph.
——— Lutterell *del.* Vanderbanck *sculp.*
——— from a painting of Holbein's in Kensington Palace, Ridley *sculp.*
——— Smith *sculp.*
——— Vertue *sculp.*
——— the Sixth, published by Harding.

Edward VI., by Holbein, *penes* the Earl of Yarborough. A photograph.
——— *penes* the Earl of Hardwicke. A photograph.
——— *penes* Christ's Hospital. A photograph.
——— *penes* Christ's Hospital. A photograph.
——— *penes* H.M. the Queen. A photograph.
——— *penes* the Duke of Manchester. A photograph.
Edwards, E., *ipse pinx.* Cardon *sculp.*
Edwards, G., F.R.S., Gossett *del.* Miller *sculp.*
Edwards, Thomas, author of the *Canons of Criticism,* Holl *sculp.*
Effingham :—see Admirals.
Egbert, king of the West Saxons, Vertue *sculp.*
Egerton, Thomas, baron Ellesmere, *&c.*, lord chancellor, copied from the original, *penes* the Duke of Bridgewater, published by Harding, 1798.
——— Sir Thomas, baron of Ellesmere, anonym.
Egremont, George earl of, Phillips *pinx.* Wright *del.* Agar *sculp.*
Eliot, Sir John, knt,, by Vansomer, *penes* the Earl of St. Germains.
Elizabeth, heiress of the house of York, and queen of Henry VII., W. and E. Ellis, *sculp.*
——— of York, Queen, *penes* Mr. B. J. P. Bastard. A photograph.
——— *penes* Mr. C. Winn. A photograph.
Elizabetha Regina, anonym.
——— sold by R. Daniell, at the Angell in Lumbard streete.
——— D. G. Angliæ, *&c.*, Regina, Houston *fec.*
Elizabeth, Queen, anonym.
——— in the superb dress in which she went to St. Paul's to return thanks for the defeat of the Spanish Armada. From the extremely rare print of Crispin de Passe, Oliver *del.* Turner *sculp.*
——— Lutterell *del.* Vanderbanck *sculp.*
——— from an original by Oliver, with autograph.
——— Q., anonym.
——— published by Harding, 1798.
——— Vertue *sculp.*
——— Queen, by Garrard, *penes* the Marquis of Exeter. A photograph.
——— *penes* Mr. D. Laing. A photograph.
——— carried in state to Hunsdon House, September 18, 1571, by Garrard, *penes* Mr. G. D. W. Digby. A photograph.
——— by Holbein, *penes* H.M. the Queen. A photograph.
——— by Zucchero, *penes* the Duke of Devonshire. A photograph.
——— *penes* Mr. R. Cholmondeley. A photograph.
——— *penes* Christ Church, Oxford. A photograph.
——— *penes* the Earl of Verulam. A photograph.
——— the royal arms below, anonym.
Elizabeth, princess Palatine, and queen of Bohemia, Vertue *sculp.*
Elizabetha regina Bohemiæ, Moncornet *sculp.*

Elizabeth, Princess, afterwards queen of Bohemia, *penes* the Earl of Craven. A photograph.
——— daughter of Charles I., by Sir P. Lely, *penes* the Duke of Northumberland. A photograph.
Elliott, George Augustus, lord Heathfield, anonym.
Ellis, Johannis, socij veterrimi scriptorum, effigies, æt. suæ 83, Frye *pinx.* Pether *sculp.* 1781. A mezzotint.
Ellis, John, deputy of Broad-street ward, Fry *del.* Reading *sculp.*
Ellis, Richard, Co. Co. A photograph.
Ellis, Welbore, 1st baron Mendip, by Gainsborough, *penes* Christ Church, Oxford. A photograph.
Entick, Rev. John, M.A., Burgess *fec.* Benoist *sculp.*
D'Eon, Chevalier, Cosway *del.* Chambers *sculp.*
——— la Chevaliere, Conde *del. et sculp.*
Erasmus, Holbein *pinx.* Cooke *sculp.*
——— Holbein *pinx.* Audinet *sculp.*
——— by Penz, *penes* H.M. the Queen. A photograph.
Erskine, Hon. Thomas (small oval), Cosway *pinx.* Sharp *sculp.*
——— Porter *del.* Chapman *sculp.*
English gentlewoman, the winter habit of one, Hollar *fec.* 1649. [Extremely rare.]
——— Specimens of furs, *&c.*, for winter use, Hollar *fec. aqua forti*, 1647.
Esdaile, Sir James, lord mayor 1777-8, Reynolds *pinx.* Jones *sculp.* 1793.
Essex, Robert earl of, lord-general of the Parliament's army, R. S. *sculp.*
Eugene, prince of Savoy, by Kneller, *penes* the Duke of Marlborough. A photograph.
Evelyn, John, esq., Worlidge *del.* Tookey *sculp.*
——— by Walker, *penes* Mr. W. J. Evelyn. A photograph.
Everitt, Mrs., and her son the gigantic infant, anonym.
Evremond, Saint, Charles de St. Denis, Signeur de, Permentier, *pinx.* Vertue *sculp.*
Eyles, Sir John, bart., lord mayor of London. A coloured drawing.
Eyre, lord chief justice, Abbott *pinx.* Green *sculp.* 1804.

Fairfax, Ferdinand lord, general of the northern counties, R. S. *sculp.*
Fairfax, Lady, anonym.
Fairfax, Sir Thomas, generall for the Parliament.
——— captain-generall of the armyes, R. S. *sculp.*
——— anonym.
——— Walker *pinx.* Faithorne *sculp.*
——— *penes* Mr. C. W. Martin, M.P. A photograph.
——— and lady, by Dobson, *penes* Mr. C. G. Fairfax. A photograph.
Fairfax, Thomas lord, Bocquet *sculp.*
——— Thomas, 1st lord, *penes* Mr. T. Fairfax. A photograph.

Fairfax, Ferdinando, 2nd lord, by Bower, *penes* Mr. T. Fairfax. A photograph.
Fairfax, Thomas, 3rd lord, *penes* Mr. T. Fairfax. A photograph.
Fairfax, Sir William, knt., *penes* Mr. T. Fairfax. A photograph.
[See Officers, eminent.]
Falconberg, Lady, King *sculp.*
Fane, Mildmay, earle of Westmoreland, lord Le De Spencer and Burghwash, anonym.
Farebrother, Charles, alderman, Black *lith.* (proof).
——— Rt. hon. Charles, lord mayor of London 1834, anonym.
Farrer, Mr., undersheriff. A photograph (small).
Fauntleroy, Mr. Henry, anonym.
Favell, Samuel, Myer *del.* Dyer *sculp.* 1827.
Fealty, Daniel, Marshall *fec.*
Fearon, Mr., as Captain Driver, Harding *del.* Gardner *sculp.* 1790.
Fell, Dr. :—see Dolben.
Fenton, Miss, Hogarth *pinx.* Cook *sculp.*
Fergusson, James, F.R.S., anonym.
Fiddes, Rev. Richard, B.D., Pigne *sculp.*
Field, Nathaniel, Harding *del.* Gardiner *sculp.*
Fielding, Basil, earl of Denbigh, *&c.* R. S. *sculp.*
Fielding, Henry, æt. 48, Hogarth *del.* Taylor *sculp.*
Fiennes, Colonel Nathaniel, by Mirevelt, *penes* the Rev. Lord Saye and Sele. A photograph.
Figg, James, Ellys *pinx.* Faber *fec.*, with verses.
——— with verses. A mezzotint.
Figgins, James, Co. Co., sheriff of London. A photograph.
Finch, Heneage, esq., solicitor-general, 1686.
——— Heneage lord, with autograph, Kneller *pinx.* Jackson *sculp.*
[See Lawyers.]
Finch, Margaret, queen of the gypsies at Norwood, Strahae *del.* Roberts *sculp.*
Finnis, Thomas Quested, alderman. A photograph.
Fisher, John, bishop of Rochester, from the original by Holbein, Bartolozzi *sculp.* 1793.
——— by Holbein, *penes* Major J. H. Brooks. A photograph.
Fitz-Alan, Henry, earl of Arundel, Holbein *pinx.* Hall *sculp.*
Fitz-James, James, marshal duke of Berwick, by Nicholas Cassana, *penes* the Duke of Marlborough. A photograph.
Fitz-Gibbon, J., 1st earl of Clare, lord chancellor, *penes* Trinity College, Dublin. A photograph.
Fitz-Alwine, Henry, knt., first lord mayor of London, from the original painting at Drapers Hall, Grignion *sculp.*
Flamsteed, Rev. John, F.R.S., by Gibson, *penes* the Royal Society. A photograph.
Flamsteedius, Johannes, Derbiensis, astronomiæ regius professor, æt. 74, Gibson *pinx.* 1712, Vertue *sculp.* 1721.
Flatman, the painter.
Fleetwood, Charles, general for the Parliament, Dunkerton *sculp.*

Fleetwood, General Charles, *penes* the Society of Antiquaries. A photograph.
[See Officers, eminent.]
Fleming, Robert, V.D.M., Terry *sculp.*
Fletcher, Audinet *sculp.* from Vertue, with a memoir.
Fletcherus, Johannes, Anglus, poetarum ingeniosissimus, filius episcopi Lond., Marshall *fec.*
Fletcher, Johannes, episcopi Londini filius, Vertue *sculp.*
Fletcher, John, anonym.
——— from an original picture, *penes* the Earl of Clarendon, Thurston *del.* Robinson *sculp.*
[See Poets, eminent.]
Foote, Samuel, by Sir Joshua Reynolds, *penes* the Duke of Newcastle. A photograph.
Forman, Dr. Simon, anonym.
Foster, Sir Michael, knt., Wills *pinx.* Neagle *sculp.*
Foster, Thomas Willoughby, Co. Co. A photograph.
Fothergill, Dr., Blackbeard *del.* Hall *sculp.*
Fowler, Rt. rev. Edward, lord bishop of Gloucester, Kneller *pinx.* Smith *fec. et exc.*
Fowler, William Cave, Co. Co. A photograph.
Fowke, John, lord mayor 1653, from an original picture at Christ's Hospital. A drawing.
Fox, Rt. hon. Charles James, Reynolds *pinx.* Jackson *del.* Meyer *sc.*
——— by Zoffany, *penes* Colonel Holden. A photograph.
Fox, Rt. hon. Henry, lord Holland, Hogarth *pinx.* Haynes *sculp.*
Fox, Dr., bishop of Winchester, Grove *exc.*
Fox, John, anonym.
——— the martyrologist, anonym.
Fox, Rev. John, M.A., Hicks *sculp.*
Fox, Sir Stephen, Harding *del. et sculp.*
——— Rt. hon. Sir Stephen, knt., æt. 75, Baker *pinx.* Earlom *fec.*
Foxe, John, *penes* Corpus Christi Coll., Cambridge. A photograph.
Francis, Sir Philip, by Hoppner, *penes* Mr. H. R. Francis. A photograph.
Franklin, Benjamin, by Gainsborough, *penes* the Marquis of Lansdowne. A photograph.
Frederick William, king of Prussia, anonym.
Fredericus rex Bohemiæ, Michael van Lochem *sculp.*
Freind, Johannes, M.D., Serenissimæ reginæ Carolinæ archiatrus, M. Dahl *pinx.* Vertue *sculp.*
Frinneby, Frederick Richard, Co. Co. A photograph.
Frobisher, Sir Martin, knt., *penes* the Governors of Dulwich Hospital. A photograph.
[See Admirals.]
Froissart, Jean, Scott *sculp.*
Fry, Thomas Henry, deputy. A photograph.
Fuller, Thomas, S.T.D., æt. 53, anonym.

Gabriel, Thomas, alderman. A photograph (small).
——— Rt. hon. Thomas, lord mayor. A photograph.
Gainsborough, Thomas, R.A., anonym.
——— by himself, *penes* Mr. W. Sharpe. A photograph.
Gardiner, bishop of Winchester, from an original picture *penes* E. Turnor, esq., Harding *del.* Gardiner *sculp.*
Gardiner, Stephen, bishop of Winchester, anonym.
——— Harding *del.* Gardiner *sculp.*
——— by Holbein, *penes* Lord Taunton. A photograph.
——— *penes* Trinity Hall, Cambridge. A photograph.
Gardineri, Stephani, episcopi Wintoniensis, effigies.
Gambier, James lord, admiral of the blue, Beechey *pinx.* Evans *del.* Bartolozzi *sculp.*
Garnerin, M., the aeronaut, Locker *del. et sculp.*
Garrard, Sir Samuel, lord mayor 1710, from the original picture at Bridewell Hospital. A drawing.
——— (oval), mezzotint.
Garret, Rev. Jer., published 1801.
Garrick, David, Reynolds *pinx.* Schiavonetti *sculp.*
——— Reynolds *pinx.* Freeman *sculp.*
——— from an original picture, *penes* Lord Mansfield, Dance *pinx.* Cook *sculp.*
——— Pine *pinx.*
——— by Dance, *penes* the Marquis of Exeter. A photograph.
——— (a proof), anonym.
——— as Richard the Third, Zoffany *pinx.* Dawe *sculp.*
——— between Tragedy and Comedy, Reynolds *pinx.* Dawe *sculp.*
Garrow, Rev. David, anonym.
Garth, Sir Samuel, M.D., Kneller *pinx.* Faber *sculp.* 1733.
——— by Kneller, *penes* the College of Physicians. A photograph.
——— [Sir Samuel], anonym.
Gascoigne, Mr. (An exotick at the green-house, Leadenhall street), Dighton *del. et sculp.*; published by McLean, 1824.

> "I do begin to fear 'tis you,
> Not by your individual whiskers,
> But by your dialect and discourse."

Gascoyne, Sir Crisp, knt., anonym.
Gascoigne, Sir Crisp, knt., lord mayor 1758, Keable *pinx.* McArdell *fec.*
Gascoigne, George, the poet, anonym.
Gascoigne, Sir William :—see Lawyers.
Gates, General, engraved for the *Westminster Magazine.*
Gauden, Dr. John, bishop of Exeter, Paul *fec.* 1777.
Gaunt, John of, king of Castile and Leon, duke of Lancaster, Vertue *sculp.*
——— duke of Lancaster, by Cornelli, *penes* the Duke of Beaufort. A photograph.

Gay, anonym.
Gay, John, by Hogarth, *penes* Mr. W. Angerstein. A photograph. [See Poets, eminent.]
Geddes, Rev. Alexander, anonym.
George, St., from a painting in glass in a window of the hall of St. Peter's Hospital, Newington, 1825, Yates, *fec.* Coloured drawing.
George prince of Denmark, anonym.
George prince of Wales, afterwards George IV., Phillips *pinx.* Wright *del.* Schiavonetti *sculp.*
George I., King, anonym.
——— as Elector, *penes* the Duke of Marlborough. A photograph.
George II., White *sculp.*
——— by Sir Godfrey Kneller, *penes* H.M. the Queen. A photograph.
Georgius II., Van der Gucht *sculp.*
George III., King, Beechey *pinx.* Evans *del.* Cardon *sculp.*
——— Courbold *del.* Chapman *sculp.*
——— Frye *pinx.*
——— Lawrence *pinx.* Holl *sculp.*, with autograph.
——— Rubidge *pinx.* Cheeseman *sculp.* 1820.
——— by Johann Zoffany, *penes* H.M. the Queen. A photograph.
George IV., King, Stothard *del.*
Gerbier, Sir Balthasar, Van Dyck *pinx.* Meissens *exc.*
Gibbins, Samuel, Co. Co. A photograph.
Gibbon, Edward, anonym.
——— by Sir J. Reynolds, *penes* the Earl of Sheffield. A photograph.
Gibbons, Christopher, Mus. Doc., *penes* the University of Oxford. A photograph.
Gibbons, Grinling or Grieling, by Kneller, *penes* Viscount Galway, M.P. A photograph.
Gibbons, Sills John, alderman. A photograph.
——— alderman. A photograph (small).
Gibbs, Jacob, architect, Hysing *pinx.* Pelham *sculp.* [See Architects.]
Gibson, Rt. rev. Edmund, lord bishop of London, Vanderbank *pinx.*
Gibson, Henry, Co. Co. A photograph.
Gibson, J. Rowland, surgeon of Newgate. A photograph.
Gilbert:—see Admirals.
Gill, William, lord mayor 1788 (oval), Miller *del.* Townley *sculp.*
Gill, Thomas, M.D., Coll. Med. Lond. Soc. et Reg., Murrey *pinx.* Smith *sculp.*
Gillam, Samuel, of Rotherhithe, his arms underneath, Holloway *ad vivum del. et sculp.* 1787.
Gilpin:—see Divines.
Glasse, Rev. S., D.D., F.R.S., Murphy *pinx.* Bate *sculp.*
Gloucester, Henry duke of, brother of Charles II.
Gloucester, Humphry duke of, anonym.

Gloucester, H.R.H. William duke of, Kneller *pinx.* Smith *fec.*
Glover, Frederick Kendall, Co. Co. A photograph.
Glynn, John, serjeant-at-law (oval), anonym.
——— M.P. for Middlesex, anonym.
——— serjeant-at-law, and knight of the shire for Middlesex, Spilsbury *fec.*
Glynne, lord chief justice, Caldwall *sculp.*
Godfrey, Sir Edmondbury, knt., ætatis suæ 57, (large oval), Vandrebanc *sculp.*
——— from the original, supposed by Kneller, Dunkarton *sculp.* 1812.
——— knt., *penes* the Vestry of St. Martin's-in-the-fields. A photograph.
Goldsmid, Abraham, Madley *pinx.* Ridley *sculp.*
Goldsmid, Mr. (Will you let me a loan?), Dighton *del. et sculp.*; published by McLean, 1824.
Goldsmith, Oliver, Priscott *sculp.*
——— Reynolds *pinx.* Holloway *sculp.*
——— M.B., anonym.
——— Gilbert *del.* Linton *sculp.*
——— by Hogarth, *penes* Mr. Martin. A photograph.
Goodbehere, alderman, Briggs *pinx.* Dawe *sculp.* 1819.
Goode, Rev. William, A.M., rector of St. Andrew Wardrobe and St. Ann Blackfriars, anonym.
——— Robinson *pinx.* Pye *sculp.*
Gordon, Lord George, anonym.
Gouge, Rev. Mr. Thomas, Van der Gucht *sculp.*
Gouge, Dr. William, Dunstall *sculp.*.
Gough, Richard, anonym.
Gower, Jabez Samuel, Co. Co. A photograph.
Gower, John, Vertue *sculp.* 1727.
——— Thurston *del.* Warren *sculp.*
——— (oval), anonym.
——— underneath, a scene from Shakespeare's "Tempest."
Gower the poet, from his monument in St. Saviour's church, Southwark.
——— from his effigy in St. Saviour's church. A drawing, Barton *fec.*
——— Johannes, arm. Anglorum poeta celeberrimus, Vertue *sc.*
——— John, poet laureate to King Henry IV., ob. 1402, ætat. circ. 80, taken from the monumental effigy in St. Mary Overies church, Southwark.
Grabe, John Ernest, D.D., Berchet *del.* Van der Gucht *sculp.*
Grafton, Duke of, Kennerley *sculp.*
Grafton, Henry duke of.
Graham, James, marquis of Montrose, *penes* Mr. C. E. Dalrymple. A photograph.
——— *penes* Mr. J. Bruce. A photograph.
Graham, John, of Claverhouse, viscount Dundee, *penes* Mr. C. Winn.
——— *penes* Mr. and Lady E. L. M. Cartwright. A photograph.

Graham, Thomas, surgeon of the City Prison, Holloway. A photograph.
Grattan, Rt. hon. Henry, Pope *del.* Godby *sculp.*
Gray, Henry, earle of Standford, lord Gray of Groby, Bonvile, *&c.* R. S. *sculp.*
Gray, Thomas, by Eckhart, *penes* Rev. F. V. Thornton. A photograph.
Greenaway, Thomas, deputy of Bishopsgate ward, Scott *pinx.* Meyer *sculp.* 1818 (proof).
Greene, Thomas, anonym.
Greenhill, John, *ipse pinx.* Bannerman *sculp.*
[See Painters, eminent.]
Greenwich Pensioner, The, Sharp *pinx.* Jenkins *sculp.*
Gresham, Thomæ, equit. aurat. viva effigies (oval), Delaram *sculp.*
——— Thomas, miles, anonym.
——— Faber *sculp.* 1714.
——— Sir Thomas, knt., anonym.
——— founder of the Royal Exchange, London, anonym.
——— (sitting figure), More *pinx.* Brighty *del.* Romney *sculp.*
——— More *pinx.* Michel *sculp.* 1779.
——— More *pinx.* Thew *sculp.*
——— by More, *penes* Mr. G. W. G. L. Gower, M. P. A photograph.
——— Chapman *sculp.*
——— Mackenzie *sculp.*
——— Walmsley *fec.*
[See Merchants, eminent.]
Gresham, William, high bailiff of Southwark. A photograph (small).
Greville, Fulke, 1st lord Brooke, by Patoun, *penes* the Earl of Warwick. A photograph.
Grey, Charles, 1st earl, K.B., by Sir T. Lawrence, *penes* Earl Grey. A photograph.
Grey, Henry, 3rd marquis of Dorset and duke of Suffolk, by Garrard, *penes* the Marquis of Salisbury. A photograph.
Grey, Jane, Queen of England, anonym.
——— (Gray), Lady Jane, proclaimed queen, æt. 16, from an original *penes* the Duke of Somerset, Vertue *del. et sculp.* 1748.
——— Lady Jane, Page *sculp.*
——— by Garrard, *penes* Colonel Tempest. A photograph.
——— *penes* Earl Spencer. A photograph.
Griffin, Gerald Henry. A photograph.
Griffith, Commodore, from an original miniature, Harding *sculp.*
Griffiths, Ralph, LL.D., Ridley *sculp.*
Grindal, Edmund, D.D., archbishop of Canterbury, *penes* the Dean of Canterbury. A photograph.
Grindall, Edmund, archbishop of Canterbury, Vertue *sculp.*
Grimston, Sir Edward, knt., *penes* the Earl of Verulam. A photograph.
Grimwade, Charles, Co. Co. A photograph.
Grosvenor, Benjamin, D.D. Pickersgill *del.* Hopwood *sculp.*
Grosvenor, Robert earl, Hoppner *pinx.* Jackson *del.* Meyer *sculp.*

Guildford, Sir Henry, K.G., by Holbein, *penes* H.M. the Queen. A photograph.
Guilford, Earl:—see Lawyers.
Guillaume III.
Guldeford, Harry, knt., anonym.
——— anonym., with collar of the Garter, Holbein *pinx*. Dalton *fec*.
Guldeforde, Henrici, contrarotulatoris hospicii Henrici 8, imago, Holbein *pinx*. Bierling *exc*. Hollar *fec*.
Gulston, Joseph, Ealing Grove, Middlesex, Gulston *fec*.
Gunning, Elizabeth, duchess of Hamilton, and afterwards of Argyll, by Morland, *penes* the Earl of Mansfield. A photograph.
Gunning, Maria, countess of Coventry, by Morland, *penes* the Earl of Mansfield. A photograph.
Gwyn, Nell, Lely *pinx*. Scriven *sculp*.
——— Lely *pinx*. Harding *del*. Scheneker *sculp*.
——— by Sir Peter Lely, *penes* Earl Spencer. A photograph.
——— by Sir Peter Lely, *penes* the Marquis of Hastings. A photograph.
Guy, Thomas, by Vanderbank, *penes* the Governors of Guy's Hospital. A photograph.
Gurney, Mr. (Is friend Rothschild on Change?) Dighton *del. et sculp.*; published by McLean, 1824.
Gurney, Russell, Q.C., recorder. A photograph.
Gurney, Sam. (They'll be done. We are obliged to thee), Dighton *del. et sculp.*; published by McLean, 1824.

Hacket, John, bishop of Lichfield and Coventry, Faithorne *sculp*.
Hackman, Rev. James, Dighton *del*. Laurie *sculp*.
Haines, Henry, Co. Co. A photograph.
Hale, John Hampton, Co. Co. A photograph.
Hale, Sir Matthew, *penes* Lincoln's Inn. A photograph.
——— Trotter *sculp*.
[See Lawyers.]
Hale, Warren Stormes, F.R.G.S., alderman. A photograph.
Hales, Rev. Stephen, D.D., Hudson *pinx*. McArdell *sculp*.
Hall, Joseph, bishop of Norwich, *penes* Emanuel College, Cambridge. A photograph.
[See Divines.]
Halleius, Edmundus, R.S.S., Philips *pinx*. Vertue *sculp*.
[See Philosophers, eminent.]
Hamilton, le Comte Antoine, Harding *del*. Gardiner *sculp*.
Hamilton, James duke of, killed in a duel by Lord Mohun, 1712, anonym.
Hamilton, William duke of, Cooper *del*. Dunkarton *sculp*.
Hammack, Henry Lawrence, Co. Co. A photograph.
Hamden, John, Pollard *sculp*.
Hammond:—see Divines.
Handel, George Frederick, Wolffgang *pinx. et sculp*.
——— Holl *sculp*.

Hanway, Jonas, with autograph, anonym.
Harley, Robert, afterwards earl of Oxford, *penes* Lady Langdale. A photograph.
Harley, Thomas, lord mayor 1767-8.
Harper, Sir William, lord mayor 1561, from an unique print in the collection of Sir Jo. St. Aubyn, published by Richardson, 1795.
Harrington, James, *penes* Mr. G. Wright. A photograph.
Harrington, Sir John, by Van Jan, *penes* Mr. J. W. Townroe. A photograph.
——— Sir John, æt. 30, anonym.
Harrington, Lucia, countess of Bedford, anonym.
Harris, Henry, Co. Co. A photograph.
Harrison, Mr. John, the celebrated mechanic, anonym.
Harrison, Sir Thomas, chamberlain of London, Reynolds *pinx.* Fisher *sculp.* 1765.
Harsnett, Samuel, archbishop of York, from a brass in Chigwell church.
Hart, John, alderman, anonym.
Hartridge, William, Co. Co. A photograph.
Harvey, James, Co. Co. A photograph.
Harvey, William, M.D., Bemmel *pinx.* Houbraken *sculp.* 1739.
——— by Mirevelt, *penes* University College, London. A photograph.
——— by Jansen, *penes* the Royal College of Physicians. A photograph.
——— Dr. (small oval), anonym.
Hastings, Warren, governor of Bengal, anonym.
——— by Sir T. Lawrence, *penes* Mr. J. T. Fearon. A phototograph.
——— Zoffany *pinx.*
Hatton, Sir Christopher, K.G., *penes* the Earl of Winchilsea and Nottingham. A photograph.
——— Sir Christopher, knt., lord chancellor, *penes* Mrs. H. Coffin. A photograph.
[See Lawyers.]
Hatton, Edward, Sherwin *sculp.*
Haweis, Rev. T., LL.B., M.D., Edridge *pinx.* Bocquet *sculp.*
Hawes, William, M.D., Ridley *sculp.*
Hawkins, Sir John, Harding *sculp.*
[See Admirals.]
Hawtrey, William, deputy. A photograph.
Hay, James, earl of Carlisle, K.G., *penes* Lord Lyttleton. A photograph.
Heale, Richard (King Richard—the brokers' friend), Dighton *del. et sculp.*; published by McLean, 1824.
Heath, Henry Hodsall, Co. Co. A photograph.
Heath, Roberti, equitis aurati, capitalis justiciarii de banco, deinde ad placita coram rege tenenda assignati, vera effigies, Hollar *fec.* [1664.
Heeps, John Henry, Co. Co. A photograph.
Heginbotham, Charles, Co. Co. A photograph.

Heidegger, post mortem, Lips *del. et sculp.* 1778.
——— C., Lips *del. et sculp.* 1779 (profile).
Heidegger, John James, Vanloo *pinx.* Faber *fec.*
——— anonym.
Henderson, Mr. John, Gainsborough *pinx.* Jones *fec.*
Henley, Robert, earl of Northington, lord chancellor, by Hudson, *penes* Lord Henley, M.P. A photograph.
Henrietta Maria, mother queen, Walton *sculp.*
——— queen of Charles I. A mezzotint.
Henry 1st, anonym.
——— I., anonym.
——— Smith *sculp.*
——— Vertue *sculp.*
Henry II., Vertue *sculp.*
——— the IInd, King, Van der Gucht *sculp.*
Henry III., King, anonym.
——— the Third, king of England, anonym.
——— III., Smith *sculp.*
——— K., Vertue *sculp.*
Henry 4th, anonym.
——— IV., King, anonym.
——— Smith, *sculp.*
——— Vertue *sculp.*
——— *penes* the Earl of Essex. A photograph.
——— *penes* H.M. the Queen. A photograph.
Henry V., Neagle *sculp.*
——— Parr *sculp.*
——— the Vth., King, Van der Gucht *sculp.*
——— V., Vertue, *sculp.*
——— *penes* Eton College. A photograph.
Henry 6th, anonym.
——— VI., Smith *sculp.*
——— K., Vertue *sculp.*
——— *penes* Eton College. A photograph.
——— anonym.
Henry the 7th (oval), anonym.
——— VII., anonym.
——— K., Boitard *sculp.*
——— Parr *sculp.*
——— Vertue *sculp.*
——— *penes* Mr. Charles Winn. A photograph.
——— by Jan de Mabuse, *penes* the Hon. Mrs. G. Howard. A photograph.
——— *penes* Christ Church, Oxford. A photograph.
——— and Ferdinand of Arragon, by Holbein, *penes* Mr. H. Musgrove.
——— with sceptre, anonym.
——— Three children of, by Jan de Mabuse, *penes* H.M. the Queen. A photograph.
Henry VIII., anonym.

Henry VIII., *penes* the Earl of Warwick. A photograph.
——— *penes* Viscount Galway. A photograph.
——— *penes* Lady Sophia Des Vœux. A photograph.
——— King (Holbein's picture), with autograph.
——— King, Holbein *pinx.*
——— by Holbein, *penes* H.M. the Queen. A photograph.
——— *penes* H.M. the Queen. A photograph.
——— Ravenet *sculp.*
——— Smith *sculp.*
——— Vertue *sculp.*
——— Walker *sculp.*
——— and Q. Jane Seymour, by Van Remer after Holbein, *penes* H.M. the Queen. A photograph.
——— Medallions of the wives of, Smirke *del.* Jagger *sculp.*
Henry prince of Wales, son of James I., Vertue *sculp.*
——— by Van Somer, *penes* the Earl of Craven. A photograph.
——— *penes* the Earl of Hardwicke. A photograph.
Henry, Matthew, anonym.
Henry, Robert, D.D., Martin *pinx.* Caldwell *sculp.*
Herbert, Edward, 1st lord, of Cherbury, K.B., *penes* the Earl of Powis. A photograph.
Herbert, Mr. George, Sherman *sculp.*
Herbert, Philipp, earle of Pembroke and Montgomery, lord chamberlaine, anonym.
Herbert, William, 3d earl of Pembroke, *penes* the Countess Delawarr. A photograph.
Herring, Dr. Thomas, archbishop of Canterbury, Hudson *pinx.* Faber *sculp.*
——— Dr. Thomas, archbishop of Canterbury, 1750, Hogarth *pinx.* Baron *sculp.*
Hewett, William, Co. Co. A photograph.
Hewling, Benjamin, King *sculp.*
Hewse, Madam, Lely *pinx.* Williams *fec.* Cooper *sculp.*
Heygate, William, M.P., lord mayor of London, 1822–23, Wageman *del.* Fry *sculp.* 1823.
——— Sir William, bart., chamberlain, with a biographical account.
Hill, Aaron, anonym.
Hill, Anne, countess of Mornington, by dowager countess of Westmoreland, *penes* Dowager Countess of Westmoreland. A photograph.
Hill, Sir John, Coates *pinx.* Prescott *sculp.*
Hill, Rev. Rowland, M.A., Drummond *pinx.* Blood *sculp.*
Hill, Henry, Co. Co. A photograph.
Hill, Sir Rowland, knt., first Protestant lord mayor of London, *temp.* Henry VIII. and Edward VI., from a picture, *penes* Lord Berwick, Gauci *lith.*
Hirschel, Rev. Solomon, chief rabbi of the German Jews in London, Drummond *del.* Ridley *sculp.*
——— Slater *pinx.* Holl *sculp.*

HISTORIANS and ANTIQUARIES. Medallions of Buchanan, M. Paris, Bodley, Camden, Speed, and Stow, Smirke *del.* Landseer *sculp.* for Bowyer's *Hist. Gall.*
Hoadly, Rev. Benjamin, B.D., Vertue *sculp.*
Hoare, Sir Richard, lord mayor 1746, Ramsay *pinx.* Faber *fec.*
Hobart, Chief-justice Sir H., bart., *penes* the Marquis of Lothian. A photograph.
[See Lawyers.]
Hobbes, Thomas, anonym.
——— of Malmesbury, *penes* the Royal Society. A photograph.
[See Philosophers, eminent.]
Hogarth, William, esq., Worlidge *del.* Priscott *sculp.*
——— *ipse pinx.* Ireland *sculp.*
Hogarth, Mrs., Hogarth *pinx.* Ryder *dir.*
[See Painters, eminent.]
Holbein, Hans, *ipse pinx.* Reading *sculp.*
——— by himself, *penes* H.M. the Queen. A photograph.
Holcroft, Thomas, esq., Drummond *pinx.* Ridley *sculp.*
Holderness, Robert earl of, anonym.
Holgate, Robert, archbishop of York, and lord president of the council.
Holland, Mr., Mills *sculp.*
Holland, Henry Richard earl of, Cooper *pinx.* Godefrey *sculp.*
Hollar, Wenceslaus, with a short biography in French, Meyssens *pinx. et exc.*
Holles, John, first earl of Clare, Clamp *sculp.* 1792.
Holles, John, duke of Newcastle, K.G., *penes* Duke of Newcastle. A photograph.
Holles, Denzil, lord, anonym.
[See Statesmen, eminent.]
Holt, Sir John, lord chief justice K.B., Kneller *pinx.* White *sculp.*
——— lord chief justice. A mezzotint.
Homer, John James, Co. Co. A photograph.
Hone, Nathaniel, anonym.
Hood, Alexander, 1st viscount Bridport, K.B., by Sir J. Reynolds, *penes* Viscount Hood. A photograph.
Hood, Samuel, 1st viscount Hood, by West, *penes* Viscount Hood. A photograph.
Hood, Admiral lord viscount, Abbot *pinx.* Evans *del.* Picart *sculp.*
Hook, James, esq., Drummond *pinx.* Blood *sculp.*
Hooker :—see Divines.
Hooper :—see Watson.
Hopgood, Metcalf, Co. Co. A photograph.
Hopkins, Benjamin, chamberlain of London. A mezzotint.
Hopton, Ralph lord, Van der Gucht *sculp.*
Horne, Dr., bishop of Winchester. An etching, anonym.
Horsley, Samuel, LL.D., Harding *del.* Stow *sculp.*
——— D.D., F.R.S., and F.S.A., bishop of St. Asaph, Humphrey *pinx.* Blood *sculp.*
Houblon, Sir John, lord mayor 1696, Grave *sculp.*

Howard, Charles, 2nd lord, of Effingham, earl of Nottingham, K.G., *penes* the Lords of the Admiralty. A photograph.
Howard, Frances, countess of Essex, *penes* the Earl of Essex. A photograph.
Howard, John, anonym.
——— by Mather Brown, *penes* the National Portrait Gallery. A photograph.
Howard, Henry, earl of Surrey, by Holbein, *penes* H.M. the Queen. A photograph.
Howard, Thomas, earl of Suffolk, from the original of Zucchero, Jackson *del.* Blood *sculp.*
——— duke of Norfolk.
——— 4th duke of Norfolk, by Zucchero, *penes* the Earl of Carlisle. A photograph.
——— earl of Arundel, *&c.*, two portraits from originals by Van Dyck, with seal and autograph.
——— earl of Arundel, with autograph.
Howard, Lord William, *penes* the Earl of Carlisle. A photograph.
Howell, James, Co. Co. A photograph.
Huddart, Captain Joseph, F.R.S.
Hudson, Jeffrey, the celebrated dwarf, *temp.* Charles I. and II., from the original by Mytens, Harding *del.* Stow *sculp.* 1810.
——— Sir Jeffery, dwarf to King Charles I., anonym.
——— knt., the king's dwarf, by Mytens, the landscape by Jansen, *penes* H.M. the Queen. A photograph.
Hughes, Obadiah, Mackenzie *sculp.*
Humble, Richard, from his monumental effigy in St. Mary-Overies. A mezzotint.
——— The same, a drawing from the above.
Hume, Sir Abraham, anonym.
Hume, David, by Allan Ramsay, *penes* the National Portrait Gallery, Edinburgh. A photograph.
——— David, Ramsay *pinx.* Cooper *sculp.*
Humphery, John, alderman. A photograph.
Hunter, Rt. hon. Sir Claudius Stephen, bart., lord mayor of the city of London 1812, Drummond *del.* Blood *sculp.*
Hunter, John, Caldwall *sculp.*
Hunter, Dr. William, anonym.
Huntingdon, Rt. hon. Selina countess dowager of, Bowyer *pinx.* Fittler *sculp.*
Hurd, Philip, Hodgetts *sculp.*
Hurstler, James, published by Saunders.
Hutchinson, Lord, Phillips *pinx.* Evans *del.* Mackenzie *sculp.*
Hutton, Matthew, D.D., archbishop of York, Hudson *pinx.* Faber *fec.*
Hyde, Catharine, duchess of Queensbury, Harding *del.* Ogborne *sculp.*
Hyde, Edward, lord Cornbury, afterwards 3d earl of Clarendon, *penes* Sir J. P. Packington, bart. A photograph.

Hyde, E., lord chancellor Clarendon, by Sir Peter Lely, *penes* the Earl of Clarendon. A photograph.
Hyde, Lawrence, earl of Rochester, K.G., *penes* the Earl of Home. A photograph.

IRISH SOCIETY, The; a photograph of the following members, Ayton *photographer*.

Governor.	Mr. Alderman Rose.
Deputy Governor.	Mr. C. Reed, deputy, F.S.A.
Members.	Mr. Alderman Gibbons.
	Mr. B. Burnell, deputy.
	Mr. Edmiston.
	Mr. W. C. Fowler.
	Mr. J. Kelday.
	Mr. D. King.
	Mr. W. Lawley.
	Mr. I. McCutchan.
	Mr. J. Richardson.
	Mr. G. Scamell.
	Mr. J. Terry.
	Mr. T. Webber.
Clerk.	Mr. J. E. Davies.
Assistant Clerk.	Mr. D. Miller.

Ireton, Henry, with signature, anonym.
——— lord deputy of Ireland, by Dobson, *penes* the Earl of Sandwich. A photograph.
——— lord deputy of Ireland, by Walker, *penes* Mr. C. Polhill. A photograph.
[See Officers, eminent.]
Israel, Henry Ash, Co. Co. A photograph.
Jackson, Rev. J., vicar of St. Sepulchre. A photograph.
James IV., king of Scotland, anonym.
James V., King, Vanderwerff *pinx.* Gunst *sculp.*
——— of Scotland, *penes* the Duke of Devonshire. A photograph.
James I., anonym., *penes* the Society of Apothecaries. A photograph.
——— *penes* Mr. D. Laing. A photograph.
——— King, Laurence Johnson *sculp.*
——— Meyssens *sculp.*
——— Lutterell *del.* Vanderbanck and Van der Gucht *sculp.*
——— King, Passæus *sculp.* Bill *exc.*
——— from an original painting in Hampton Court, Ridley *sculp.*
——— King, published by Scholey.
——— from a bronze at Whitehall, published by N. Smith.
——— King, Van der Gucht *sculp.*
——— by Van Somer, *penes* H.M. the Queen. A photograph.

James I., King, Vertue *sculp.*
——— Hall *sculp.*
James 2nd, anonym.
——— Vertue *sculp.*
——— Statue of, in the Privy Gardens, Whitehall.
——— as duke of York, by Houthorst, *penes* H.M. the Queen. A photograph.
——— Kneller *pinx. penes* Mr. S. P. Cockerell. A photograph.
——— Chapman *sculp.*
Janssen :—see Painters, eminent.
Jeffery, Sir Robert, knt., lord mayor 1686, Trotter *sculp.* 1801.
Jeffreys, Judge, by Sir Godfrey Kneller, *penes* the Earl of Tankerville. A photograph.
Jefferies, lord chancellor, seized in a sailor's dress at Wapping, 1688, published by Benbow, 1820.
——— the lord chancellor taken disguised in Wapping; ingraven for the Devil's Broker, Sherwin *fec.* [Extremely rare.]
Jenkins, Sir Leoline, knt., secretary of state 1680, Reading *sc.* 1822.
Jenkinson, William, Co. Co. A photograph.
Jenkinson, Charles, 1st earl of Liverpool, by Romney, *penes* Mr. J. Cotes. A photograph.
Jenner, Edward, M.D., by Northcote, *penes* the National Portrait Gallery. A photograph.
Jennings, Sarah, duchess of Marlborough, by Sir Godfrey Kneller, *penes* the Duke of Marlborough. A photograph.
Jervis, J., 1st earl St. Vincent, K.B., by Hoppner, *penes* the Hon. John J. Carnegie. A photograph.
Jessey, Henry, published by Richardson, 1801.
Jocelyn, Syr Raufe, lord mayor 1464.
John, King, anonym.
——— Smith *sculp.*
——— Vertue *sculp.*
Johnson, Mrs. Esther, as Stella, Cooke *sculp.*
Johnson, Samuel, LL.D., Northcote *pinx.* Claussen *sculp.*; published by Wivell, 1813.
——— with signature, Trotter *del.* Priscott *sculp.*
——— Northcote *pinx.* Claussen *sculp.*
——— Reynolds *pinx.* Cook *sculp.*
——— Opie *pinx.* Rogers *sculp.*
——— anonym.
——— by Reynolds, *penes* Mr. C. Morrison. A photograph.
——— published by Cadell.
——— Reynolds *pinx.* Hall *sculp.*
——— S., in an oval, anonym.
Johnson, Thomas, Co. Co. A photograph.
Jonas, Edmund James, governor of Newgate. A photograph.
Jones, Rev. F. E. Lloyd, M.A., ordinary of Newgate. A photograph.
Jones, Hugh, sheriff (1863). A photograph.
Jones, Inigo, in the medallion of an allegorical piece, Kent *inv.* Baron *sculp.*

Jones, Inigo, coloured, anonym.
——— by Vandyck, *penes* Lieut.-col. Inigo W. Jones. A photograph.
[See Architects.]
Jones, Rev. Thomas, A.M., published by Vallance.
——— Rev. Mr. Thomas, A.M., anonym.
——— chaplain of St. Saviour's, Southwark, Jenkin *pinx.* Houston *fec.*
——— chaplain of St. Saviour's, Southwark, Jenkin *pinx.* Purcell *fec.*
——— Burgh *sculp.*
Jones, William, deputy. A photograph.
Jonson, Ben. A wood engraving, anonym.
——— from a picture by Jansen, *penes* the Earl of Hardwicke, Thurston *del.* Warren *sculp.*
——— anonym.
——— by Jordaens, *penes* Sir John Lawson, bart. A photograph.
——— from an original picture, *penes* Thomas Hill, esq.; published by Vernor and Hood.
——— A mezzotint, anonym.
——— underneath—O rare Ben Jonson! Bickham *sculp.*
[See Poets, eminent.]
Jordan, Sir Joseph, admiral, Lely *pinx.*
Jortin, John, D.D., archdeacon of London, *&c.*, Ridley and Co. *sculp.*
——— anonym.
Joyce, Cornet, by Dobson, *penes* Mr. G. J. A. Walker. A photograph.
Judde, Alice, wife of Thomas Smythe, *penes* Viscount Strangford. A photograph.
Juxon, W., archbishop of Canterbury, *penes* St. John's College, Oxford. A photograph.

Katharine of Arragon, Queen, by Holbein, *penes* the Countess Delawarr. A photograph.
——— *penes* Mr. W. Moseley. A photograph.
Keate, George, Plott *pinx.* Sherwin *sculp.*
Kelday, John, Co. Co. A photograph.
Kempenfelt, Admiral, Kettle *pinx.* Pollard *sculp.*
——— Rear-admiral Richard, by Tilly Kettle, *penes* the Lords of the Admiralty. A photograph.
Ken, Thomas, bishop of Bath and Wells, *penes* the Marquis of Bath. A photograph.
Kennett, White, bishop of Peterborough, Faber *del. et fec.* 1719.
Kenrick, William, æt. 36, anonym.
Kenton, Benjamin, esq., anonym.
Kenyon, Rt. hon. Lloyd lord, Cook *sculp.*
——— Lloyd, 1st lord, by Opie, *penes* Lord Kenyon. A photograph.
——— Lloyd, chief justice of Chester, published by Stewart, 1781.

Kerr, Robert Malcolm, LL.D., judge of the Sheriffs' Court. A photograph (small).
Killigrew, Mrs. Anne, *ipsa pinx.* Beckett *fec.*
Killigrew, Thomas, Harding *del.* Van den Berghe *sculp.*
——— the jester, *penes* Sir J. B. East, bart. A photograph.
Kilmarnock, Earl of (one of the rebel lords), anonym.
Kimbolton, Lord, 2nd earl of Manchester, *penes* Colonel Holden. A photograph.
King, Johannis, episcopi Londinensis, vera effigies, Lockey *pinx.* Passey *sculp.*
King, John, bishop of London, *penes* Christ Church, Oxford. A photograph.
King, Peter lord, baron of Ockham, lord high chancellor, Vertue *sculp.* 1725.
——— Faber *sculp.* 1739.
King, Mr., anonym.
King, David, Co. Co. A photograph.
Kings. Medallions of Edward IV., Edward V., and Richard III., Smirke *del.* Landseer *sculp.* for Bowyer's *Hist. Gall.*
Kirby, J., Prospectûs professor, Falconet *del. et sculp.*
Kneller, Sir Godfrey, bart., by himself, *penes* the Earl of Derby. A photograph.
——— anonym.
——— bart., *penes* University College, Oxford. A photograph.
[See Painters, eminent.]
Knox, John, Trotter *sculp.*
——— *penes* Lord Torphichen. A photograph.
[See Reformers.]
Knight, Richard Payne, Lawrence *pinx.* Evans *del.* Scriven *sc.*
Kitchin, Henry, alderman, anonym.

Ladbroke, Sir Robert, anonym.
Ladbrooke, Sir Robert, lord mayor 1748, Hudson *pinx.* Faber *sculp.* 1750.
Lake, Bibye, æt. 10, and Mary, æt. 8, White *del. et sculp.*
Lambert, Mr. (a view on the Stock Exchange), published by McLean.
Lambert, Aylmer Bourke, Edridge *del.* Evans *sculp.*
Lambert, General, by Walker, *penes* the Earl of Hardwicke. A photograph.
——— Major-general, Dunkerton *sculp.*
[See Officers, eminent.]
Lambarde, William, anonym.
Lamotte, John, citizen of London.
Lancaster, Rev. T., Miss Lancaster *pinx.* Cheeseman *sculp.*
Land, John, Co. Co. A photograph.
Langmore, W. Butler, surgeon of Debtors Prison. A photograph.
Lanière, Nicholas, by himself, *penes* the University of Oxford. A photograph.
Lasley, His Excellence Alexander, generall of the Scotch army.

Latimer :—see Reformers.
Latimer, Hugh, bishop of Worcester, *penes* the Dean of Canterbury. A photograph.
La Trobe, Rev. Benjamin, Astley *pinx.* Bromley *sculp.*
Laud, William, archbishop of Canterbury, by Vandyck, *penes* the Archbishop of Canterbury. A photograph.
——— archbishop of Canterbury, beheaded on Tower hill 1644, anonym.
——— Chapman *sculp.*
——— White *sculp.*
Laurie, Sir Peter, Cruikshank *del.* Hamburger *lith.* Hullmandel *imp.*
Lawes, Henry, *penes* the University of Oxford. A photograph.
Lawley, William, Co. Co. A photograph.
Lawrence, James Clarke, alderman.
——— alderman and sheriff (1863). A photograph (small).
Lawrence, William, alderman. A photograph (small).
Lawson, Admiral, with autograph.
Lawyers. Medallions of Sir William Gascoigne, Sir Thomas Littleton, Sir Nicholas Bacon, Sir James Dyer, Sir Christopher Hatton, Sir Edward Coke, Sir Edward Anderson, Sir Henry Hobart, and Lord Coventry; surmounted with the bust of King Alfred the Great, Smith *del.* Chapman *sculp.*
——— Medallions of Sir George Croke, Lord Littleton, Lord Cottington, Lord Finch, Sir Orlando Bridgman, Sir John Vaughan, Sir Matthew Hale, Earl of Nottingham, and Earl Guilford, Smirke *del.* Newton *sculp.* for Bowyer's *Historic Gallery.*
Leake, Sir John, from an original picture in the Trinity-house, published by Harding, 1800.
——— anonym.
Lee, Sir Thomas, lord mayor 1558, from an unique print, *penes* Sir John St. Aubyn.
Lee Boo, Prince, second son of Abba Thulle, Keate *del.* Kingsbury *sc.*
Leicester, Earl of :—see Statesmen, eminent.
Leicester, Earl of, Benoist *sculp.*
——— Vertue *sculp.*
Leland, John, from a bust in All Souls College, Oxford.
Lellij, Petrus, eques, pictor Caroli Regis, Lellij *pinx.* Beeket *fec.*
Lely, Sir Peter, anonym.
——— knt., by himself, *penes* the Earl of Derby. A photograph. [See Painters, eminent.]
Lemel, Joseph, rabbi of the German Jews in London (in Hebrew), anonym.
Lenthall, William, *penes* the National Portrait Gallery. A photograph.
Lettsom, Dr., Medley *pinx.* Ridley *sculp.*
Levett, Sir Richard, lord mayor 1700, White *del. et sculp.*
Levett, Richard. A mezzotint.
Levi, David, Drummond *pinx.* Bromley *sculp.*
Levins, Sir Cresswell, anonym.
Levy, Mrs. Judith, the rich Jewess, commonly called the queen of Richmond green, anonym.

Lewes, Sir Watkin, knt., alderman and M.P. for the city of London, printed for and sold by Bowles.
——— alderman, anonym.
——— lord mayor of London, Hill *pinx.* Skelton *sculp.*
——— member for the city of London, Dodd *pinx.* Warren *sc.* 1818.
——— presenting addresses to Lord Mayor Wilkes and Alderman Oliver, in the Tower.
Lightfoot, John, S.T.P., Swaine *sculp.*, with autograph.
Lilborne, Coll. John, Gucht *sculp.*
——— Mr. John, Van der Gucht *sculp.*
Lilly, William, Cooper *sculp.*
Linacre, Thomas, M.D., by Holbein or Matsys, *penes* H.M. the Queen. A photograph.
Lindsey, Robert earl of, anonym.
Lindsey, Mr. Dighton *del. et sculp.*; published by McLean, 1824.
Lindsey, Mark John, Co. Co. A photograph.
Lintott, Thomas, Co. Co. A photograph.
Lipsius, Justus, ætatis 50, anno 1597.
Lister, Sir Mathew, knt. and doctor of physic.
Littleton, Edwardus, magni sigilli Angliæ custos, *&c.*, sould by P. Stent.
——— Van Dyeke *pinx.* Van der Gucht *sculp.*
[See Lawyers.]
Littleton, Sir Thomas :—see Lawyers.
Lock, Matthew, *penes* the University of Oxford. A photograph.
Locke, John, by Sir Godfrey Kneller, *penes* Lord Sherborne. A photograph.
[See Philosophers, eminent.]
Locke, Anthony, Co. Co. A photograph.
Lockyer, Dr., ætatis suæ 70, with verses, Sturt *sculp.*
——— Lionel, quack doctor, selling his medicines.
Lockyer, Nicholas, M.A., anonym.
Long, Rt. hon. Charles, Edridge *del.* Picart *sculp.*
Longden, George Roger, Co. Co. A photograph.
Lort, Dr., (coloured), anonym.
Loughborough, Lord, Orme, jun.; *sculp.*
——— lord chancellor, anonym.
Lovat, Lord (one of the rebel lords), anonym.
Love, Christopher, æt. 35, anonym.
Lovel, Gregory, from his tomb in Merton Church.
Lowe, Mr., Dighton *fec.*; published by McLean, 1824.
Lowth, Robert, D.D., lord bishop of London, Corner *del. et sculp.*
——— Dr. Robert, Pine *del.* Thornton *sculp.*
——— Rt. rev., Pine *pinx.* Sherwin *sculp.*
——— Robert, D.D., Pine *pinx.* Evans *del.* Godby *sculp.*
Lumley, John lord, 1588, Stephens *pinx.*
——— 1609, Tittler *sculp.*
Ludlow :—see Officers, eminent.
Lunardi, Vincent, the celebrated aeronaut, Cosway *del.* Bartolozzi *sc.*

Lunsford, Col., Harding *del.* Gardiner *sculp.*
Lupton, Rev. James, M.A., lord mayor's chaplain. A photograph.
Lusher, James, Co. Co. A photograph.
Lycett, Francis, sheriff of London. A photograph.
Lydgate, Dan John, of Bury, poet laureate, Vertue *del. et sculp.*; proof before dedication.
Lye, Thomas, M.A., ob. 1684, anonym.
Lysons, Rev. Daniel. Two etchings.
Lyttleton, Sir Charles, 1793, Harding *del.* Tomkins *sculp.*
Lyttleton, Sir Henry, bart., *penes* Lord Lyttleton. A photograph.
Lyttleton, Sir Thomas, K.B., *penes* Lord Lyttleton. A photograph.

Macartney, George earl of, anonym.
McCutchan, Ivie, Co. Co. A photograph.
Macdonald, Sir Archibald, published by Dighton.
Macdonald, Flora, by Hudson, *penes* Mrs. Bedford. A photograph.
McDougall, Archibald, Co. Co. A photograph.
Mackerel, Mr., undersheriff. A photograph (small).
Macleod, Serj. D., æt. 102, Bigg *pinx.* Grozer *sculp.*
Mainwaring, Sir William, knt., Scheneker *sculp.*
Maitland, John, 1st duke of Lauderdale, K.G., by Sir Peter Lely, *penes* the Scottish Corporation. A photograph.
——— duke of Lauderdale, and Elizabeth his duchess, Williams mezzotint, Reading *sculp.*
——— Chancellor, published by Harding, 1798.
Malcolm, Sarah, executed for the murder of Mrs. Lydia Duncomb, Hogarth *pinx.*
Manchester, Henrici Comitis, domini custodis privati sigilli Angliæ, vera effigies, Van Hone *sculp.*
Manchester, Edward earle of, major-generall of the Association.
Mann, Rev. W., M.A., chaplain of St. Saviour's, Southwark, Ridley and Blood *sculp.*
——— with a view of St. Saviour's church, Cook *sculp.*
——— with autograph, anonym.
Manners, J., marquis of Granby, *penes* the Earl of Aylesford. A photograph.
[See Officers, eminent.]
Mansfield, William earl of, anonym.
Manton, Thomas, D.D., White *sculp.*
Margaret, queen of Scotland, anonym.
——— Tudor, queen of Scotland, *penes* H.M. the Queen. A photograph.
——— by Holbein, *penes* the Marquis of Lothian. A photograph.
Maria Beatrix, ducissa Eboracensis, Vandrebanc *sculp.*
Martin, John (taken from the life), Derby *pinx.* Thornton *sculp.*
Martinus, Richardus, oraculum Londinense.
Martin, Richard, Clamp *sculp.* 1794.
Martyr, Peter, *penes* Christ Church, Oxford. A photograph.

Marvel, Andrew, from an original picture in the library at the British Museum, anonym.
Marvell, Andrew, by Hanneman, *penes* Mr. J. Rhodes. A photograph.
——— by Smitz, *penes* Mr. E. H. Reynard. A photograph.
Mary, queen of Scots, from a picture *penes* the Drapers Company, Zucchori *pinx.* S. Roma *del.* Bartolozzi *sculp.*
——— Stuart, queen of Scots, *penes* the Earl of Cathcart. A photograph.
——— *penes* Mr. K. S. Mackenzie. A photograph.
——— by Clouet, *penes* the Earl of Leven and Melville. A photograph.
——— by Cornelli, *penes* Lord Taunton. A photograph.
——— Mary, daughter of James I., king of Scotland, anonym.
Maria dei gratia Scotorum regina, anonym.
——— Scotorum regina, Vertue *sculp.*
Mary Tudor, Princess, afterwards Queen Mary, by Holbein, *penes* the Marquis of Exeter. A photograph.
Maria, Princeps, Henrici VIII., regis Angliæ, filia, Holbein *pinx.* Hollar *fec.*
Mary I., anonym.
——— Queen, by Lucas de Heere, *penes* Mr. W. B. Stopford. A photograph.
——— Lutterell *del.* Vanderbanck *sculp.*
——— Queen, by Sir A. More, *penes* Mr. C. Winn. A photograph.
——— Vertue *sculp.*
Mary of Modena, Queen, *penes* the Earl of Denbigh. A photograph.
——— by Kneller, *penes* H.M. the Queen. A photograph.
Mary of Orange, Princess, afterwards queen of England, by Sir P. Lely. A photograph.
——— Queen (of William III.), Van der Gucht *sculp.*
——— lying in state, December 1694, sould by John Overton.
——— II., Queen, by Wissing, *penes* H.M. the Queen. A photograph.
Mary, queen of France, anonym.
——— Tudor, queen of France, afterwards duchess of Suffolk, *penes* Earl Brownlow. A photograph.
Mason, Rev. Henry Cox, A.M., anonym.
——— Robinson *pinx.* Brawhite *sculp.*
Massey, Edward, major-gen. of the West, R. S. *sculp.*
Massinger, Philippi, gen., vera ac viva effigies, published by Richardson.
——— Philip, from a scarce print by Cross, Thurston *del.* Worthington *sculp.*
Matthews, Old, the Dulwich hermit, Arnold *del.* Greig *sculp.*
Mawbey, Sir Joseph, bart., Holloway *sculp.*
——— De Fleury *pinx.* Newton *sculp.*
[Mawbey, Sir Joseph], the Southwark Macaroni, published by Darby.

Maurice, Rev. Thomas, Drummond *pinx.* Ridley *sculp.*
Mayerne, Sir Theo. de, æt. 82, Elder *sculp.*
Maynard, Sir John, knt., serjeant-at-law, anonym.
Mazarine, Duchess of, anonym.
Mead, Richardus, M.D., regis magnæ Britanniæ medicus ordinarius, 1749, Ramsay *pinx.* Baron *sculp.*
Mead, Matthew, White *sculp.*
Mechi, John Joseph, alderman. A photograph.
Medwin, James, Co. Co. A photograph.
Meggot, Richard, S.T.P., White *sculp.*
Meldrum, Sir John, R. S. *sculp.*
Mends, Mr., (the market mends), Dighton *del. et sculp.*; published by McLean, 1824.
MERCHANTS, eminent. Medallions of Sutton, Clough, Blackwell, Middleton, Whittington, and Gresham, Smirke *del.* Milton *sculp.* for Bowyer's *Hist. Gall.*
Mertins, Sir George, knt., lord mayor 1725. A mezzotint.
Merton, Walter de, bishop of Rochester, anonym.
Mew, Peter, D.C.L., bishop of Winchester, *penes* the Bishop of Winchester. A photograph.
Mews, Dr. Peter, bishop of Winchester, 1684, Loggan *ad vivum del.* Trotter *sculp.*
Meyer, T., Falconet *del.* Reading *sculp.*
Middleton, Sir Hugh, anonym.
——— from the original in Goldsmiths Hall, Scriven *sculp.* 1824 (proof).
——— C. I. *fec.* Walker *sculp.*
——— bart., Walker *sculp.*
——— :—see Myddleton.
[See Merchants, eminent.]
Middleton, Mrs., Harding *del.* Van den Berghe *sculp.*
Miller, Joe, as Teague, anonym.
Milton, Giovanni, Bovi *sculp.*
——— Faithorne *pinx.* Woodman, jun., *sculp.*
——— Stothard *del.* Ensom *sculp.*
——— John, by Mary Beale, *penes* the Countess Delawarr. A photograph.
——— Cipriani *del. et sculp.*
——— from a bust in plaster, Cipriani *del. et sculp.*
——— in an oval; underneath, scenes from the "Paradise Lost," Cooper *pinx.*
——— by Faithorne, *penes* Mr. E. F. Moore. A photograph.
——— Johnson *pinx.* Cipriani *del. et sculp.*
——— by Richardson, *penes* the Countess Delawarr. A photo-
——— *penes* Rev. C. R. Jenkins. A photograph. [graph.
Miltoni, Johannis, effigies, æt. 62, Faithorne *ad vivum del. et sculp.*
[See Poets, eminent.]
Mings :—see Statesmen, eminent.
Mohun, Charles lord, killed in a duel with the Duke of Hamilton, 1712, anonym.

Molay, James de, the last grand master of the Temple, anonym.
Molesworth, Sir William, bart., M.P., anonym.
——— M.P. for Southwark, from a photograph by Kilburn.
Monk, General G., duke of Albemarle, by Walker, *penes* the Earl of Sandwich. A photograph.
——— K.G., *penes* Mr. J. B. Monck. A photograph.
Monmouth, James duke of, Lely *pinx*. Blooteling *exc.*
Montagu, Edward Wortley, *penes* Mr. F. V. Wentworth. A photograph.
Montagu, Lady Mary Wortley, Zincke *pinx*. Hopwood *sculp.*
——— by Della Rusca, *penes* Lord Wharncliffe. A photograph.
Montague, Henry, earl of Manchester, anonym.
Montague, Mrs., anonym.
Monsey, Dr., Forster *del.* Bromley *sculp.*
Monteagle, Lord :—see Parker, William.
Montefiore, Mr., Dighton *del. et sculp.* ; published by McLean, 1824.
Moon, Sir Francis Graham, bart., F.S.A. A photograph.
——— A photograph (small).
Moore, Rev. James, LL.D., Wageman *del.* Taylor *sculp.*
Moore, Dr. John, archbishop of Canterbury, Dighton *del.* Pye *sculp.*
——— Drummond *pinx*. Bromley *sculp.*
[See Divines.]
[Moore, Sir John], a late lord mayor of London, from a marble statue lately exhibited in Pall Mall, anonym.
——— Sir John, knt., lord mayor 1682, M.P. for London, Lely *pinx*. McArdel *fec.*
——— [Moor, Sir John], Harding *del.* Clamp *sculp.* 1796.
——— Sir J. and Sir Thomas, by Holbein, *penes* Sir H. R. Vane, bart. A photograph.
Mores, Edward Rowe, M.A., F.A.S., Van Bleeck *pinx*. Mynde *sculp.*
Mordaunt, Charles, earl of Peterborough, anonym.
Mordaunt, John lord viscount, anonym.
More, Hannah, Bird *pinx*. Godby *sculp.*
More, Sir Thomas, anonym.
——— Holbein *pinx*. Bullfinch *del.* Turner *sculp.*
——— Holbein *pinx*. White *sculp.*
——— by Holbein, *penes* Mr. H. Huth. A photograph.
——— with his family, Holbein *pinx*. De Mechel *del.* Poole *sculp.*
[See Statesmen, eminent.]
Morell, T., S.T.P., F.S.A., Hogarth *del.* Basire *sculp.*
Morey, Samuel Dance, Co. Co. A photograph.
Morice, Sir William, knt., secretary of state to King Charles II., anonym.
Morland, George, the celebrated painter, anonym.
——— *penes* Mr. W. Smith. A photograph.
——— G. Collins, jun., *pinx*. Ward *sculp.*
Morland, Sir Samuel, knt., Lilly *pinx*. Lombart *sculp.*
Morley, George, bishop of Winchester, anonym.
Morton, Anne countess of, *penes* Earl Spencer. A photograph.

Moseley, Benjamin, M.D., physician to Chelsea Hospital, Paye *pinx.* Bourlier *sculp.*
Mosly, Sir Nicholas, lord mayor 1599, from an unique print, *penes* Sir John St. Aubyn, bart., 1725.
Mossop, Mr., the celebrated tragedian, Mortimer *del.* Ridley *sculp.*
Mountaigne, George, archbishop of York, 1628.
Murray, William, earl of Mansfield, lord chancellor, by Sir J. Reynolds, *penes* the Earl of Mansfield. A photograph.
Mulgrave, Henry lord.
Munday, Charles, M.D., Co. Co. A photograph.
Musgrove, Sir John, bart., alderman. A photograph.
Murrell, Henry Edward, Co. Co. A photograph.
Murphy, Arthur, Dance *pinx.* Ridley *sculp.*
MUSICIANS, eminent. Medallions of Purcel, Blow, Croft, Arne, and Boyce, Smirke *del.* Drayton *sculp.* for Bowyer's *Hist. Gall.*
Myddleton, Sir Hugh, bart., by Jansen, *penes* Rev. J. M. St. Clere Raymond. A photograph.
Myddleton, Elizabeth Olmsted, lady Myddleton, by Jansen, *penes* Rev. J. M. St. Clere Raymond. A photograph.
Mylne, Robert, architect, *&c.*, ætatis 24, F.R.S., Brompton *pinx.* Vangeliste *sculp.*

Napier, Sir Charles, Mayall *phot.* Flemming *sculp.*
——— Admiral Sir Charles, Laby *del. et lith.* Stannard and Dixon *imp.*
Nassau, William Henry, prince of Orange, Humphrey *pinx.* Watson *sculp.*
Naylor, James, 1793, anonym.
Nelson, George, lord mayor, 1776, engraved for Champigny's History.
——— Burgess *del.* Benoist *sculp.*
——— anonym.
Nelson, Thomas James, city solicitor. A photograph (small).
——— A photograph.
Nelson, Horatio viscount, Beechey *pinx.* Earlom *sculp.* 1806.
——— Lord viscount, Abbott *pinx.* Cook *sculp.*
——— Lord, duke of Bronte, *&c.*, Abbott *pinx.* Gillbank *sculp.*
——— with signature, Read *sculp.*
——— Rt. hon. admiral lord, duke of Bronti (*sic*), Abbott *pinx.* Ridley *sculp.*
——— Lord, Abbott *pinx.* Granger *sculp.*
Neptune, from a painting on glass in a window of the hospital of St. Peter, Newington, 1825. Coloured drawing, Yates *fec.*
Nevill, Isabel, duchess of Clarence, *penes* the Marquis of Hastings. A photograph.
Nevill, Richard, earl of Warwick, K.G., *penes* the Marquis of Hastings. A photograph.
Neville, Sir Henry, ambassador to France, 1599, Harding *del.* Gardiner *sculp.* 1794.
Newland, Abraham, chief cashier of the Bank of England, Romney *pinx.* Grozer *sculp.* 1795.

Newland, Abraham, Romney *pinx.* Chapman *sculp.*
——— with autograph.
——— æt. 73, Drummond *pinx.* Ridley *sculp.*
——— Drummond *pinx.* Woodthorpe *sculp.*
Newton, Sir Isaac, knt., by Sir Peter Lely, *penes* the Earl of Dartrey. A photograph.
[See Philosophers, eminent.]
Nichols, John, printer, F.S.A., Jackson *del.* Heath *sculp.*
Nind, Henry William, Co. Co. A photograph.
Nollekens, Joseph, R.A., *penes* Fitzwilliam Museum, Cambridge. A photograph.
Norden, Mr. John, surveyor to James I., Grave *sculp.*
Norfolk, Duke of :—see Statesmen, eminent.
Norman kings; *viz.* William I., Rufus, Henry I., and Stephen, Smirke *del.* Slann *sculp.*
North, Hon. Sir Dudley, knt., commissioner of the Treasury to Charles II., Vertue *sculp.* 1743.
North, Edward, 1st lord, *penes* Colonel and Baroness North. A photograph.
North, Frederick lord, afterwards earl of Guilford, by Dance, *penes* Colonel North, M.P. A photograph.
Northcott, William, Co. Co. A photograph.
Northumberland, Earl of, anonym.
[See Statesmen, eminent.]
Northway, John, Co. Co. A photograph.
Notre, André le, Morat *pinx.* Smith *fec.*
Nott, Sir Thomas, knt., White *del.*
Nottingham, Daniel earl of, Kneller *pinx.* Houbraken *sculp.*
[See Lawyers.]
Nowell, Thomas, common council-man of Farringdon Without. A mezzotint. [Note. Nowell wore the first mazarine blue gown.]
Noy, Sir William, attorney-general, Johnson *pinx.*
——— knt., *penes* Exeter College, Oxford. A photograph.

Oates, Titus, D.D., Anagramma, Testis Ovat, Hanker *pinx.* Tompson *exc.*
Obbard, Robert, deputy. A photograph.
Officers, eminent. Medallions of Ireton, Manchester, Fairfax, Fleetwood, Lambert, Waller, Skippon, and Ludlow, Smirke *del.* Noble and Jagger *sculp.* for Bowyer's *Hist. Gall.*
Oglethorpe, General James, Ireland *sculp.*
Oke, George Colwell, clerk to the lord mayor. A photograph.
Okey, Coll., regicide, executed at Tyburn, 1662.
Oldcastle, John, lord Cobham, anonym.
Oldfield, Joshua, D.D., anonym.
Oldham, John, Dobson *pinx.* Harding *del.* Scheneker *sculp.*
Oliver, Isaac :—see Painters, eminent.
Oliver, Sir John, earle of Bollingbrooke.
Oliver, P. :—see Painters, eminent.

Oliver, Richard, alderman, with his letters to the livery and committee of Co. Co. (small oval), Pine *pinx.* Aliamet *sculp.* 1771.
——— alderman and M.P. for London, Pine *pinx.* Dickinson *fec.* 1773.
Olmsted, Elizabeth :—see Myddleton.
Onslow, Hon. Arthur, Ravenet *sculp.*
——— speaker of the House of Commons, *penes* Rev. A. L. Onslow. A photograph.
——— (oval), Proud *sculp.*
Orford, Rt. hon. Edward earl of, Harding *sculp.*
Orme, Robert, anonym.
Ormond, Duke of :—see Statesmen, eminent.
Orridge, Benjamin Brogden, F.G.S., Co. Co. A photograph.
Osgood, George, registrar of the Sheriffs' Court. A photograph.
Otway, Thomas, *penes* Earl Spencer. A photograph.
[See Poets, eminent.]
Overall, Rev. John, D.D., bishop of Norwich, White *sculp.*
Overall, William Henry, librarian to the corporation of London. A photograph.
Overbury, Sir Thomas, by Zucchero, *penes* the Marquis of Bath. A photograph.
Owden, Thomas Scambler, deputy. A photograph.
Owen, Rev. Henry, M.D., Smith *pinx. et sculp.*
Owen, Rev. John, D.D., *penes* the Baptist College, Bristol. A photograph.
Owenus, Johannes, D.D., quondam vice chancellarius Oxoniensis, anonym.
[See Divines.]
Owen, Rev. John, B.D., chaplain of the City Prison, Holloway. A photograph.

Packe, Sir Christopher, knt., lord mayor 1655, published by Nichols, 1800.
——— lord mayor of London 1655, anonym.
Paget, William, 1st lord, Holbein *pinx.* Harding *del. et sculp.*
——— by Holbein, *penes* the Duke of Manchester. A photograph.
——— William lord, from the original of Holbein, Satchwell *del.* Holt *sculp.*
——— Lord, Harding *sculp.*
Painters, eminent. Medallions of Cooper, Kneller, Mrs. Reale, Thornhill, and Hogarth, Smirke *del.* Stann *sculp.*, for Bowyer's *Hist. Gall.*
——— of Vandyck, Isaac Oliver, Janssen, P. Oliver, Lely, Kneller, and Greenhill, Smirke *del.* Stann *sculp.*, for Bowyer's *Hist. Gall.*
Paisley, Lord, Harding *sculp.*
Pallett, Robert, Co. Co. A photograph.
Palmer, Rev. James, B.D., Trotter *del. et sculp.*
Paoli, Pascal, general of the Corsicans, anonym.

Paoli, General Pascal de, anonym.
Paris, M. :—see Historians and Antiquaries.
Parker, John, Co. Co. A photograph.
Parker, Matthæus, archiepiscopus Cantuariensis, Vertue *sculp.* 1729.
——— Matthew, archbishop of Canterbury, Vertue *sculp.*
——— archbishop of Canterbury, Kellaway *sculp.*
——— *penes* Corpus Christi College, Cambridge. A photograph.
Parker, Thomas, F.S.A., Co. Co. A photograph.
Parker, William, lord Monteagle, by Van Somer, *penes* Mr. J. Webb. A photograph.
Parkinsoni, Johannis, Pharmacopæi Londinensis, effigies, æt. 62, ligno incisæ.
Parnell :—see Poets, eminent.
Parr, Queen Catherine, from the original in Lambeth Palace, published by Herbert and Brayley, 1806.
——— anonym.
——— Holbein *pinx.*
——— by Holbein, *penes* Mr. R. Booth. A photograph.
Parr, Rev. Samuel, LL.D., by J. J. Hills, *penes* Captain S. Parr Lynes. A photograph.
Parr, Thomas, anonym.
——— old Parr, Dale *sculp.*
——— old Thomas, *penes* Mr. R. Cholmondeley. A photograph.
Parsons, Humphrey, in a hunting dress, the heading to the *Grub-street Journal* of December 3d, 1730, No. 48, containing (*inter alia*), the character of a good lord mayor, by Bishop Atterbury.

The following anecdote will account for his being exhibited in a hunting dress: "One of the most considerable brewers of the last reign was *Humphrey Parsons, esq*, twice lord mayor; this gentleman, upon a hunting party with Lewis XV., being mounted upon a spirited English courser, contrary to the *politesse* of the then French court, outstripped the rest of the company, and was first in at the death. His Majesty enquiring who that gentleman was, one of his adulating attendants indignantly answered that he was *Un Chevalier de Malte.* The king, however, entering into conversation with Mr. Parsons, asked the price of his horse, which the *Chevalier*, with true politeness, answered was beyond any price otherwise *than His Majesty's acceptance.* The horse was delivered, and ever afterwards Chevalier Parsons had the honour of serving the French nation with his extract of *Malte*, exclusively of any other." [See Hughson's *History of London*, vol. ii. p. 195, and *Memoirs of Grub Street*, vol. i. p. 239.]

Markham *pinx.* Basire *sculp.*

Parsons, Humphrey, bust of, between the scrolls of a sarcophagus, with a memorial to him by I. B. S. E. M. M., Bland *scrip.* Thorowgood *sculp.*
——— lord mayor and M.P. for London 1731, 1741; sold by Banks.
——— Ellys *pinx.* 1730, Faber *fec.*
——— allegorical plate dedicated to, with his portrait in a medallion, W. P. *fec.*
Parsons, Mr., comedian, Hayter *pinx.* Wright *sculp.*
Partridge, John, White *del. et sculp.*
Patrick, Symon, bishop of Ely, anonym.

Patch, Richard, executed for the murder of Mr. Isaac Blight, 1806, Simpson *del.*
Paterson, John, deputy of Farringdon Without, Reynolds *pinx.* Watson *sculp.*
——— Co. Co. A photograph.
Patten, William, Mills *sculp.*
Patteson, J., M.P. for London, Dighton *del. et sculp.*; published by McLean, 1824.
Pattison :—see Poets, eminent.
Paulet, Sir William, K.G., marquis of Winchester, from a painting by Holbein, Worthington *sculp.* 1814.
Payne, William, serjeant-at-law, coroner for London and Southwark. A photograph (small).
Payne, William, Co. Co. A photograph.
Payne, William, principal clerk to the Chamberlain. A photograph.
Pearce, Zachary, D.D., Harding *del.* Grave *sculp.*
——— lord bishop of Rochester, Penny *pinx.* Chambers *sculp.*
Peckham, Robert, alderman.
Pearson :—see Divines.
Pedler, George Stanbury, Co. Co. A photograph.
Pellett, Sir Joseph, M.P. for Southwark, Beard *photog.*
Pemberton, Sir Francis, knt., lord chief justice of England 1681, anonym.
Pembroke, Countess of :—see Women, eminent.
Pendrill, William, of Boscobel (oval), with the royal oak.
Penington :—see Statesmen, eminent.
Penn, William, anonym.
——— Stanier *sculp.*
[See Statesmen, eminent.]
Pennant, Thomas, Gainsborough *pinx.* Ridley *sculp.*
——— by Gainsborough, *penes* the Earl of Denbigh. A photograph.
Pennington, Isaac, the factious lord mayor of London 1643, published by Herbert, 1794.
——— Rt. hon. Isaac, lord mayor of the city of London, anonym.
Penruddock, Colonel John, *penes* Miss Gerard. A photograph.
Pepys, Samuel, F.R.S., by Kneller, *penes* Mr. S. Pepys Cockerell. A photograph.
Percival, Sir Philip, knt., anonym.
Perry, Mr. (The Morning Chronicle), Dighton *fec.*; published by McLean, 1824.
Percy, Dr., bishop of Dromore, anonym.
Percy, Henry, 1st earl of Northumberland, anonym.
——— earl of Northumberland, with autograph.
Percy, Henry, 9th earl of Northumberland, by Vandyck, *penes* the Earl of Denbigh. A photograph.
Percy, Lady Lucy, Oliver *pinx.* Harding *del.* Birrell *sculp.*
Perkins, Richard, Clamp *sculp.* 1794.
Perwich, Susannah, Rogerson *del.*
Peter 1st, czar of Muscovy, Nattiere *pinx.* Finden *sculp.*

Peters, Hugh, with autograph.
——— æt. 57, Cole *pinx.*
Pettus, Sir John, bart., Sherwin *sculp.*
Petty, Sir William, knt., F.R.S., Closterman *pinx.* Smith *fec. et ex.*
Philip, king of Spain, *&c.*, Titiano *pinx.* Vertue *sculp.*
——— II. of Spain, by Coello, *penes* Sir W. S. Maxwell, bart., M.P. A photograph.
Philips, Mrs. Catharine, anonym.
Philips, Fabian, anonym.
Phillips, Andrew, anonym.
Phillips, Benjamin Samuel, alderman. A photograph (small).
——— Sir Benjamin Samuel, knt., alderman. A photograph.
Phillips, Thomas Rouse, Co. Co. A photograph.
PHILOSOPHERS, eminent. Medallions of Newton, Locke, Boyle, Digby, Hobbes, Halley, and Barrow, Landseer *del.* Milton *sculp.*, for Bowyer's *Hist. Gall.*
Pickering, John, Co. Co. A photograph.
Pickering, Sir William, from his tomb in St. Helen's church, London, etched by Fisher, 1807.
Piercy, Algernoon, earl of Northumberland, anonym.
Pilcher, Mr., anonym.
Pill, Alfred, Co. Co. A photograph.
Pilkington, Sir Thomas, thrice lord mayor 1689-90-91, published by Woodburn, Dunkarton *sculp.*
Pindar, Sir Paul, and his brother, from the originals painted at Constantinople, published by Simco, 1794.
Pinkethman, William, as Don Lewis, Vertue *del.* Harding *sculp.*
Piozzi, Mrs. Hester Lynch, Hopwood *pinx.* Thomson *sculp.*
——— A miniature, by Barber, Ridley *sculp.*
——— Reynolds *pinx.* Cook *sculp.*
Pitt, Rt. hon. William, Hoppner *pinx.* Jackson *del.* Meyer *sculp.*
——— 1st earl of Chatham, by Hoare, *penes* Lord Lyttelton. A photograph.
——— Swaine *sculp.*
——— by Gainsborough, *penes* Fitzwilliam Museum, Cambridge. A photograph.
Plantagenet, George, duke of Clarence, K.G., *penes* the Marquis of Hastings. A photograph.
Platoff, Count, anonym.
Platt, William, Van den Bergh *sculp.*
Playford, Johannes, Loggan *sculp.*
——— John, Van Hone *sculp.*
Plomer, Sir William, knt., alderman, anonym.
POETS, eminent. Medallions of Pattison, Congreve, Gay, Pope, Swift, and Thomson, Smirke *del.* Parker *sculp.*
——— Medallions of Chaucer, Surrey, Spenser, Shakespeare, B. Johnson, Fletcher, Milton, Waller, Butler, and Cowley, Smirke *del.* Landseer *sculp.*
——— Medallions of Young, Watts, Shenstone, and Akenside, Smirke *del.* Stann *sculp.*

Poets, eminent. Medallions of Rochester, Otway, Dryden, Wycherley, Parnell, Addison, and Prior, Landseer *del.* Smirke *sculp.*, for Bowyer's *Hist. Gall.*
Pol de Leon, Bishop of, anonym.
Pole, Cardinal, Maddocks *sculp.*
——— Raphael *pinx.* Major *sculp.*
——— Reginald, Cardinal, by Titian, *penes* Lord Arundell of Wardour. A photograph.
——— *penes* the Archbishop of Canterbury. A photograph.
[See Statesmen, eminent.]
Ponsonby, Rt. hon. George, Pope *del.* Godby *sculp.*
Poole, Robert, M.D., æt. 35, Armstrong *pinx.* Faber *fec.*
Pope, A., Richardson *pinx.* Clamp *sculp.*
——— Alexander, anonym.
——— æt. 24, Kneller *pinx.* Collyer *sculp.*
——— by Richardson, *penes* Fitzwilliam Museum, Cambridge. A photograph.
——— Vanlo *pinx.* Grignion *sculp.*
——— Pond *del.* Stow *sculp.*, for Bowyer's *Hist. Gall.*
——— by Sir Godfrey Kneller, *penes* Rev. W. V. Harcourt. A photograph.
[See Poets, eminent.]
Porteus, Rt. rev. Beilby, D.D., bishop of London, Harding *sculp.*
——— with autograph, Hoppner *pinx.* Meyer *sculp.*
Portsmouth, Duchess of, by Gascar, *penes* H.M. the Queen. A photograph.
Potter, George W. Killett, secondary. A photograph (small).
——— A photograph.
Powlett, William, 1st marquis of Winchester, Harding *del. et sculp.*
Poyntz, Major-generall, R. S. *sculp.*
Prance, Miles, discoverer of the horrid plott and the murtherers of Sir E. B. Godfree, White *del. et sculp.*
Pratt, Rt. hon. Charles, baron Camden, anonym.
Preston :—see Watson.
Priestley, Joseph, LL.D., F.R.S., anonym.
Progers, Edward, Lely *pinx.* Harding *del.* Sheneker *sculp.*
Prior, Matthew, by Sir Godfrey Kneller, *penes* the Earl of Hardwicke. A photograph.
[See Poets, eminent.]
Prynne, William, Neele and Stockley *sculp.*
Pugh, Evan, alderman, anonym.
Pugh, Rev. T., B.A., chaplain of the Debtors' Prison. A photograph.
Pulsford, Mr. (Write 'em or let 'em alone), Dighton *del. et sculp.*; published by McLean, 1824.
Pulteney, Sir William, bart., by Sir Henry Raeburn, *penes* Lord Grantley. A photograph.
Purcell, Henry, anonym.
[See Musicians, eminent.]
Pym, John, *penes* Sir H. Wilmot, bart. A photograph.

Pym, John, *penes* the Marquis of Townshend. A photograph.
——— anonym.
Pyndar, Sir Paul, from the original sign in Bishopsgate street, Cook *del et sculp.*

Quarles, Francis, Wright *sculp.*; underneath the lines on Alderman Humble's tomb, written by Quarles, in MS.
——— Wright *sculp.*
——— æt. suæ 52, anonym.

Race, Daniel, cashier at the Bank of England, Hickey *pinx.* Watson *fec.* 1773.
Radcliffe, Johannes, M.D., Kneller *pinx.* Vertue *sculp.* 1719.
——— Fourdrinier *sculp.* 1747.
——— John, M.D., *penes* the Radcliffe Library, Oxford. A photograph.
Radnor, Earl of, Kneller *pinx.* Gardiner *del. et sculp.*
Rainsford, Sir Richard, chief justice of the King's Bench, Harding *del. et sculp.*
Raleigh, Sir Walter, knt., *penes* the Earl of Hardwicke. A photograph.
——— *penes* the Marquis of Bath. A photograph.
——— smoking, his servant throwing a glass of ale in his face, Ibbetson *del.* Neagle *sculp.*
——— anonym.
——— Boitard *sculp.*
[See Admirals.]
Ramsey, Lady Mary, wife of Sir Thomas Ramsey, from the original in Christ's Hospital, published by Richardson, 1795.
Rapin de Thoyras, M., King *sculp.*
Ratcliffe, Charles, anonym.
Rathbone, William, deputy. A photograph.
Ravaillac, Franooys (whole length), Van Sichem *inv. et fec.*
Ravenet, S. F., 1763, Zoffanii *pinx. ipse sculp.*
Rawlinson, Sir Thomas, lord mayor 1706, Kneller *pinx.* Vertue *sculp.* 1719.
Ray, Miss Martha, murder'd April 7, 1779, Dance *pinx.* Green *sculp.*
Read, Septimus, deputy. A photograph.
Reale, Mrs.:—see Painters, eminent.
Rebel lords, The five, anonym.
Reed, Charles, F.S.A., deputy. A photograph.
Reed, Joseph, dramatic writer, Cook *sculp.*
Rees, Abraham, D.D., Opie *pinx.* Mott *sculp.*
Reeve, William, Smith *del.* Hopwood *sculp.*
Reformers. Medallions of Ridley, Latimer, Cranmer, Calvin, Knox, and Beza, Smirke *del.* Newton *sculp.*, for Bowyer's *Hist. Gal*
Regent, H.R.H. the Prince, anonym.

St. Remy de Valois, Jeanne de, comtesse de la Motte, anonym.
——— the countess de la Motte, crossing the river between the Salpetriere and the Bastille, Dodd *del.* Goldar *sculp.*
——— the countess de Valois de la Motte and her maid in disguise near the hill of Provin, in Champaigne, 1790, Dodd *del.* Goldar *sculp.*
Repton, Humphrey, Cooke *sculp.*
Reynolds, Sir Joshua, Falconet *del.* Pariset *sculp.*
——— *ipse pinx.* Haughton *del.* Meyer *sculp.*
——— by himself, *penes* the Royal Academy. A photograph.
Rich, Henry, earl of Holland, Cooper *pinx.* Godefroy *sculp.*
Rich, Edward, earl of Warwick and Holland, Wissing *pinx.*
Richard I., anonym.
——— Smith *sculp.*
——— Vertue *sculp.*
——— Ran *del. et lith.* Westmacott *sculp.*
——— K., Smith *sculp.*
——— anonym.
Richard II., from an original picture, formerly in the choir of St. Peter's, Westminster, published by Smith.
——— from the picture in the Jerusalem Chamber.
——— Smith *sculp.*
——— Vertue *sculp.*
——— *penes* the Dean and Chapter of Westminster. A photo graph.
Richard III., Parr *sculp.*
——— King, Vertue *sculp.*
——— *penes* the Earl of Derby, K.G. A photograph.
[See Kings.]
Richards, Thomas Smallwood, F.S.A., Co. Co. A photograph.
Richardson, Samuel, Highmore *pinx.* Cook *sculp.*
Richardson, Mr. (a friend in Lombard street), published by Mc Lean, 1824.
Richmond and Lenox, Princesse Frances duchess of, 1623, Passeo *sculp.*
Ricraft, Josiah, with twelve English verses, Vichers *scr.* Faithorne *sculp.*
Ridgley, Thomas, Dandridge *pinx.* Van der Gucht *sculp.*
Ridley, Arthur Stone, Co. Co. A photograph.
Ridley, Dr. Gloster, anonym.
Ridley, Nicholaus, episcopus Roffensis, postea Londinensis, Holbein *pinx.* Miller *sculp.*
Ridlæi, Nicholai, episcopi Londinensis, effigies, anonym.
[See Reformers.]
Rigby, Edward Robert, Co. Co. A photograph.
Rivers, The Earl of, presenting his book, and Caxton, his printer, to Edward 4th, the queen, and prince, Grignion *sculp.*
Rizzio, David, *penes* Mr. K. S. Mackenzie. A photograph.
Roberts, Rt. hon. the lord, R. S. *sculp.*
Roberts, James, Co. Co. A photograph.

Robinson, Crescens, Co. Co. A photograph.
Robinson, Mrs. Anastatia, Vanderbank *pinx.* Faber *fec.* 1727.
[Robinson], John, lord bishop of London, Dahl *pinx.* Vertue *sculp.*
Rochester :—see Poets, eminent.
Rockingham, Marquis of, anonym.
Roe, Sir William, lord mayor 1592, published by Richardson, 1796.
Rogers, Edward Dresser, Co. Co. A photograph.
Romaine, Rev. W., A.M., Hopwood *sculp.*
Roper, Sir William, knt., *penes* the Duke of Manchester. A photograph.
Rose, Rt. hon. William Anderson, lord mayor 1863. A photograph.
Rothschild, Mr. (a view from the Royal Exchange), Dighton *del. et sculp.*; published by McLean, 1824.
Rouse, Franciscus, æt. 77, anonym.
Rowe, Richard, Co. Co. A photograph.
Rowe, Sir Thomas, lord mayor A.D. 1568, from his monument formerly in Hackney church. A drawing.
Rowe, Lady Mary, wife of Sir Thomas Rowe. A drawing.
Rowe, Sir Thomas and Lady Mary, from their monument in Hackney church, Fisher *del. et sculp.* 1807.
Royal Family of England, The, in the year 1787, Stothard *pinx.* Roberts *sculp.*
Rudkin, Thomas, Co. Co. A photograph.
Rudyerd, Sir Benjamin, anonym.
Rupert, Prince, anonym.
——— Vandyck *pinx.*; sold by Peake.
——— K.G. (a boy), by Mytens, *penes* H.M. the Queen. A photograph.
——— K.G., by Vandyck, *penes* the Earl of Craven. A photograph.
——— by Jan Steen, *penes* the Marquis of Lansdowne. A photograph.
——— Cooper *pinx.* Harding *del.* Knight *sculp.*
Russell, William lord, *penes* the Earl of Essex. A photograph.
Russell, Rachel lady, by Vandyck, *penes* the Marquis of Exeter. A photograph.
Russell, Richard, of Bermondsey street, Russell *pinx.* Cook *del. et sculp.*
Rustat, Tobias, Lely *pinx.* Harding *del.* Gardiner *sculp.*
——— anonym.
Ruthven, General, created earl of Brentford, 1642, anonym.
Rutland, Earl of :—see Statesmen, eminent.
Ryder, Sir Dudley, lord chief justice, *penes* the Society of Lincoln's Inn. A photograph.
Ryder, Sir William, lord mayor 1600, published by Richardson, 1797.
Ryland, William Wynne, Falconet *del.*
Rysbrack, Michael, Vanderbank *pinx.* Chambers *sculp.*
Ryves, Bruno, æt. 81, vicar of Stanwell, and chaplain to Charles I., Earlom *sculp.*

Sacheverell, Henricus, S.T.P., Collegii Magdalen. Oxon. socius, Russell *pinx.* 1710, Smith *fec.*
——— Dr. Henry, anonym.
——— oval.
——— with arms underneath.
——— Henry, D.D., anonym.
——— Van der Gucht *sculp.*
Sainsbury, Thomas, alderman, anonym.
Salomons, David, M.P., alderman. A photograph.
Saltenshall, Sir Richard, knt., lord mayor A.D. 1597, anonym.
Saltonston, Sir Richard, lord mayor 1597, from an unique print, *penes* Sir John St. Aubin; published by Richardson, 1794.
Salter, Sir John, knt., lord mayor 1739-40, Richardson *pinx.* Miller *fec.* 1740.
Sandby, Paul, Jean *pinx.* Thomson *sculp.*
——— R.A., Beechey *pinx.* Evans *del.* Landseer *sculp.*
Sandcroft, William, archbishop of Canterbury, White *sculp.*
——— Archbishop, anonym.
——— W., archbishop of Canterbury, by Lens, *penes* Emmanuel College, Cambridge. A photograph.
Sandys, Edwinus, archieps., anonym.
——— Edwin, archbishop of York, *penes* the Bishop of London. A photograph.
Saville, Lord George, *penes* the Earl of Hardwicke. A photograph.
Saunders, William Sedgwick, M.D., Co. Co. A photograph.
Sawbridge, John, alderman of London, member for Hythe, Kent, West *pinx.* Watson *sculp.* 1772.
Sawyer, Sir Robert, attorney-general, 1687, anonym.
Scarborough, Dr., Van der Gucht *sculp.*
Scholey, George, lord mayor 1813, Drummond *pinx.* Blood *sculp.* 1813.
Scott, Robert, from his monument in Lambeth church, Birrell *sculp.* 1796.
Scott, Benjamin, F.R.A.S., chamberlain of London. A photograph (small).
Secker, Thomas, LL.D., archbishop of Canterbury, Reynolds *pinx.* Townley *sculp.*
——— archbishop of Canterbury, anonym.
Segar, Sir William, Garter king at arms, Delaram *sculp.*
Selden, John, with autograph.
——— by Meytens, *penes* the Bodleian Library, Oxford. A photograph.
Seward, William, F.R.S. and A.S.S., Ridley *sculp.*
Sewell, Henry William, swordbearer. A photograph.
Sewell, John, Co. Co. A photograph.
Seymour, Edward, duke of Somerset, K.G., *penes* Mr. R. Cholmondeley. A photograph.
Seymour, Francis lord, Platt *sculp.*
Seymour, Lord:—see Statesmen, eminent.
Seymour, Thomas Lord, of Sudley, Platt *sculp.*

Seymour, Queen Jane, *penes* the Duke of Northumberland. A photograph.
Shaftesbury, Anthony earl of, lord chancellor 1672, from a scarce print by Blootcling, Dunkarton *sculp.*
——— Anthony Ashley Cooper, earl of, Birril *sculp.*
——— Rivers *direx.*
[See Statesmen, eminent.]
Shadwell, Thomas, Kerssaboom *pinx.* Faithorne *fec.*
Shakespear, Mr. William, ob. A.D. 1616, æt. 53, Van der Gucht *sc.*
Shakespeare, anonym.
——— Bennett *sculp.*
——— with autograph, Cooper *sculp.*, from a print by Earlom; from an original picture by Jansen.
——— A mezzotint, printed for Sayer and Bennett.
——— William, Monument to, inscription: "Gulielmo Shakespeare, anno post mortem CXXIV. amor publicus posuit," Kent *inv.*
Shakspeare, William, *penes* the National Portrait Gallery. A photograph.
Shakspere, William, Taylor or Burbage *pinx.* Cook *sculp.*
[See Poets, eminent.]
Sharp, Granville, from a bust, with autograph, Cousins *sculp.*
Sharp, James, archbishop of St. Andrews, by Sir Peter Lely, *penes* Rev. F. G. S. Lumsdaine. A photograph.
Sharp, John, archbishop of York, White *sculp.*
[Sharp, Sir John], Johannes Acutus eques Britannicus, *&c.*, Uccelli opus, 1436, Patch *fec.* 1771.
Sheldon, Sir Joseph, lord mayor 1676. A drawing.
Shaw, Rt. hon. James, lord mayor of the city of London 1806, Drummond *pinx.* Ridley and Holl *sculp.*
——— lord mayor 1805-6, Hoppner *pinx.* Meyer *sculp.* 1806.
——— Sir James (a worthy alderman of London), Dighton *del. et sculp.*; published by McLean, 1824.
Sheffield, Lord:—see Statesmen, eminent.
Sheldon, Gilbert, archbishop of Canterbury, Harding *del.* Clamp *sculp.*
——— by Loggan, *penes* the Earl of Home. A photograph.
Sheldon, Sir Joseph, lord mayor 1676. A drawing.
Shenstone:—see Poets, eminent.
Sheridan, Richard Brinsley, by Sir Joshua Reynolds, *penes* Rev. G. Morris. A photograph.
Sheridan, William, D.D., lord bishop of Kilmore and Ardagh, Sherwin *sculp.*
Sherley, Robertus, *&c.*, eques aur., a fac-simile from the original, J. F. *sculp.* 1789.
Sherlock, Dr. Thomas, lord bishop of London, anonym.
——— Van Loo *pinx.* Ravenet *sculp.*
[See Divines.]
Shirley, James, *penes* the Bodleian Library, Oxford. A photograph.
Shore, Jane, from the original in the provost's lodge, King's College, Cambridge, Tyson *sculp.*

Shore, Jane, *penes* H.M. the Queen. A photograph.
——— *penes* Eton College. A photograph.
Shorter, Catharine, lady Walpole, *penes* Rev. F. V. Thornton. A photograph.
Shovel, Sir Cloudesley, by Michael Dahl, *penes* the Lords of the Admiralty. A photograph.
——— Sir Cloudesley, anonym.
Sims, Mr. (a view from Guildhall to Cannon street), Dighton *del. et sculp.*; published by McLean, 1824.
Shower, Sir Bartholomew, knt., Nutting *sculp.*
Silverside, Giles, Co. Co. A photograph.
Sims, Davis, Co. Co. A photograph.
Sims, George, Co. Co. A photograph.
Sidney, Thomas, alderman. A photograph.
Sidney, Sir Philip, Oliver *pinx.* Cromek *sculp.*, with a biographical sketch.
——— Ryland, *sculp.*
——— knt., by More, *penes* Mr. F. V. Wentworth. A photograph.
——— *penes* the Earl of Warwick. A photograph.
——— by Zucchero, *penes* the Marquis of Lothian. A photograph.
Sidney, Sir William, knt., by Holbein, *penes* Lord de L'Isle and Dudley. A photograph.
Skinner, Thomas, lord mayor of London, Satchwell *del.* Grainger *sculp.* 1808.
——— Roberts *del. et sculp.* 1795.
Silvester, John, Drummond *pinx.* Barnard *sculp.* 1802.
——— Sir John, bart., recorder of the city of London, Drummond *pinx.* Blood *sculp.* 1815.
Skippon, Phillip, major generall of the army, *&c.*, R. S. *sculp.* [See Officers, eminent.]
Slingsby, Sir H., anonym.
Sloane, Sir Hans, bart., anonym.
——— Angus *sculp.*
Slowman, Ben, Co. Co. A photograph.
Smalridge, George, bishop of Bristol, Kneller *pinx.* Vertue *sculp.*
Smeaton, John, civil engineer, F.R.S., Brown *pinx.* Corner *sculp.*
——— Brown *pinx.* Bromley *sculp.*
——— by Mather Brown, *penes* the Royal Society. A photograph.
Smith, David, Co. Co. A photograph.
Smith, Edwin, Co. Co. A photograph.
Smith, Mr. Richard, clerk of Tottenham-court chapel, Johnson *sculp.*
Smith, John Thomas, late keeper of the prints in the British Museum, Jackson *pinx.* Skelton *sculp.* 1833.
Smith, Sir Thomas, anonym.
Smithson, James, marshal of the King's Bench, 1422. Mortimer *del.* Blyth *sculp.*

Smollett, Tobias George, M.D., by Verhelst, *penes* Mr. A. Smollett. A photograph.
Smyth, Sir Thomas, Holbein *pinx.* Houbraken *sculp.* 1743.
Smythe, Thomas, *penes* Viscount Strangford. A photograph.
Snell, Hannah, born at Worcester, 1723, Young *sculp.*
Somers, J. lord, lord chancellor, *penes* Earl Cowper. A photograph.
Somerset, Charles duke of, Dunkarton *sculp.*
Somerset, Henry, earl of Worcester, *&c.*, anonym.
Somerset, Seymour duke of, Sherlock *sculp.*
Sommers, William, Kinge Henryes jester, Francis *del. et sculp.*, with verses.
South, Robert, S.T.P., anonym.
[See Divines.]
Southwell, Sir Robert, Vroom *pinx.*, with autograph.
Southwell, Sir Roderick :—see Statesmen, eminent.
Spain, The Infanta of, *penes* St. John's College, Cambridge. A photograph.
Sparke, Edward, S.T.D., anonym.
Speed :—see Historians and Antiquaries.
Spelman, Sir Henry, *penes* the Earl of Hardwicke. A photograph.
Spencer, Alice, countess of Derby, *penes* the Earl of Derby. A photograph.
Spencer, Charles, 5th earl of Sunderland and 2d duke of Marlborough, by Richardson, *penes* Earl Spencer. A photograph.
Spencer, Edmund, anonym.
Spencer, George John earl, Hoppner *pinx.* Wright *del.* Meyer *sculp.*
Spenser, a miniature, anonym.
——— Edmund, *penes* the Earl of Kinnoull. A photograph.
[See Poets, eminent.]
Spiller, Edmund Pim, Co. Co. A photograph.
Spilsbury, Benjamin, Co. Co. A photograph.
Spragge :—see Statesmen, eminent.
Spurgeon, Rev. C. H., from a photograph by Cox.
Squires, Mary, the gipsy, who was condemned for stripping Elizabeth Canning at Enfield Wash, Worlidge *sculp.*
Stafford, Edward, 3d duke of Buckingham, K.G., by Holbein, *penes* the Marquis of Hastings. A photograph.
Stafford, George Granville Leveson Gower, marquis of, Owen *pinx.* Wright *del.* Meyer *sculp.*
Staines, Sir William, knt., lord mayor 1800, Beechey *pinx.* Ridley *sculp.* 1807.
——— Beechey *pinx.* Say *sculp.* 1804.
Stanhope, George, D.D., Ellis *pinx.* Roberts *sculp.*
Stanley, Robert Thomas, *penes* the Earl of Derby. A photograph.
Stanley, Thomas, 1st earl of Derby, *penes* the Earl of Derby. A photograph.
Stanley, Thomas, 2nd earl of Derby, K.G., *penes* the Earl of Derby. A photograph.
Stanley, Edward, 3d earl of Derby, K.G., *penes* the Earl of Derby. A photograph.

Stanley, Henry, 4th earl of Derby, *penes* the Earl of Derby. A photograph.
Stanley, Ferdinando, 5th earl of Derby, K.G., *penes* the Earl of Derby. A photograph.
Stanley, Sir William, 6th earl of Derby, K.G., *penes* the Earl of Derby. A photograph.
Stanley, James (Lord Strange), 7th earl of Derby, *penes* the Earl of Derby. A photograph.
Stanley, Charles, 8th earl of Derby, by Vandyck, *penes* Miss Farington. A photograph.
——— *penes* the Earl of Derby. A photograph.
——— *penes* Miss Farington. A photograph.
Stanley, James, 10th earl of Derby, by Hamlet Winstanley, *penes* the Earl of Derby. A photograph.
Stanley, Sir Edward, 5th bart. and 11th earl of Derby, by Hamlet Winstanley, *penes* the Earl of Derby. A photograph.
Stanley, Edward Smith, 12th earl of Derby, by Gainsborough, *penes* the Earl of Derby. A photograph.
Stanley, Edward Smith, 13th earl of Derby, by Sir T. Lawrence, *penes* the Earl of Derby. A photograph.
Staples, John, Co. Co. A photograph.
Statesmen, eminent. Medallions of Thomas Cromwell, Cardinal Pole, Wolsey, Sir Thomas More, Duke of Norfolk, Earl of Leicester, and Sir Francis Walsingham, Smirke *del.* Newton and Parker *sc.*
——— Medallions of Lord Burleigh, Sir H. Vane, Lord Clarendon, Earl of Shaftesbury, and the Duke of Ormond, Smirke *del.* Neagle and Newton *sculp.*
——— Medallions of Mings, Penington, Holles, Berkeley, Allen, Spragge, Penn, Sheffield, Noble *del.* Holloway *sculp.*
——— Medallions of Sir Rod. Southwell, Lord Seymour, Earl of Rutland, Earl of Northumberland, Lord Sheffield, and the Earl of Warwick, Smirke *del.* Sharpe *sculp.*, for Bowyer's *Hist. Gall.*
Stayner, Sir Richard, knt., Turner *sculp.*
Stebbings, Henry, D.D., chancellor of Sarum, anonym.
Steele, Mr. Richard, Richardson *pinx.* Smith *fec.*
Stephen, King, anonym.
——— Smith *sculp.*
Steevens, George, F.R.A.S., Zoffanii *pinx.* Evans *sculp.* 1774.
——— from a bas relief on his monument in Poplar chapel, Smirke *del.* Moses *sculp.*
Sterne, Rev. Lawrence, by Sir J. Reynolds, *penes* the Marquis of Lansdowne. A photograph.
Steward, Eliz., Mrs. Cromwell, by Walker, *penes* the Earl of Sandwich. A photograph.
Stillingfleet, Bishop, Lely *pinx.* Hall *sculp.*
[See Divines.]
Stock, Rev. J. Russell, chaplain to the lord mayor. A photograph.
Stowe, John, from his monument in St. Andrew Undershaft, published by Smith, 1792.
——— Roberts *fec.*

Stow, Warren *sculp.*
——— Mr. John, Trotter *sculp.*
[See Historians and Antiquaries.]
Straker, Samuel, Co. Co. A photograph.
Strange, James lord, by Hudson, *penes* the Earl of Derby. A photograph.
Strange, J. eq. aur. S. Serinior. magister, Houbraken *sculp.*
——— Sir John, knt., master of the Rolls, Houbraken *sculp.*
Strother, Mrs. Ann, first schoolmistress of St. Mary-le-Strand school, London, De Wilde *del.*
——— The same (proof.)
Strype, John, M.A., anonym.
——— Vertue *sculp.*
Stuart, Lady Arabella, anonym.
Stuart, Prince Charles Edward, *penes* Sir P. de Malpas Grey Egerton, bart. A photograph.
Stuart, Henry, earl of Darnley, *penes* Mr. K. S. Mackenzie. A photograph.
——— *penes* the Earl of Home. A photograph.
Stuart family, Medallions of the, Ryley *del.* Thomson *sculp.*, for Bowyer's *Hist. Gall.*
Stubbs, G., animalium pictor, anonym.
Stukeley, Dr., Kneller *pinx.* Audinet *sculp.*, with autograph.
Suckling, Sir John, anonym.
——— knt., by Dobson, *penes* the Ashmolean Museum, Oxford. A photograph.
Suffolk, Duchess of, Holbein *del.* Bartolozzi *sculp.*
——— Frances dutchess of, and her husband, Adrian Stokes, Lucas de Heere *pinx.* Vertue *sculp.*
Suett, Mr., De Wilde *pinx.* Ridley *sculp.*
Summers, John, anonym.
Sumner, Rt. rev. Charles Richard, D.D., lord bishop of Winchester, Warren *sculp.*
Sunderland, Countess of, anonym.
Surrey, Duke of, Harding *del. et sculp.*
Surrey, earl of, by Holbein, *penes* the Hon. Horace Walpole, Strawberry Hill, Vertue *del.* Harding *sculp.*
[See Poets, eminent.]
Sussex, Countess of:—see Women, eminent.
Sutherland, Dr., physician to St. Luke's Hospital, anonym.
Sutton, Thomas, founder of the Charter-house, Faber *sculp.*; from the original in the Charter-house.
——— *penes* Sir T. Bateson, bart., M.P. A photograph.
——— anonym.
——— with autograph, Brighty *del.* Van Hooe *fec.* Romney *sc.*
[See Merchants, eminent.]
Swedenborg, Hon. Emanuel, æt. 80, anonym.
Swift, Jonathan, D.D., dean of St. Patrick's, *penes* Mr. E. Meade. A photograph.
——— Dr., Brindon *pinx.* Gardiner *del.* Picart *sculp.*

Swift, Dean, anonym.
[See Poets, eminent.]
Swordbearer, a city, True effigies of, published by Harding.
Symonds, John, Co. Co. A photograph.
Symonds, Thomas, Co. Co. A photograph.

Talbot, Lady Alathea, countess of Arundel and Surrey, first countess of England.
Talbot, Charles, duke of Shrewsbury, White *del.* Reading *sculp.*
Talbot, John, earl of Shrewsbury, presenting his book to Queen Margaret; from the British Museum, Royal MSS., 15 Edw. VI.
——— 1st earl of Shrewsbury, *penes* the Marquis of Northampton. A photograph.
Talbot, R., earl and duke of Tyreonnel, *penes* Lord Talbot de Malahide. A photograph.
Talman:—see Architects.
Taylor, Brook, LL.D. and R.S.S., Earlom *sculp.*
Taylor, Henry Lowman, Co. Co. A photograph.
Taylor, John, the water poet, Scriven *sculp.* 1827.
——— (proof).
——— by himself, *penes* the Bodleian Library, Oxford. A photograph.
Taylor, Jeremy, bishop of Down and Connor, *penes* All Souls College, Oxford. A photograph.
Taylor, Robert, Co. Co. A photograph.
Taylor, Robert Parker, Co. Co. A photograph.
Tegg, William, F.R.G.S., deputy. A photograph.
Temple, Josiah, keeper of the Guildhall. A photograph.
Temple, Miss, Harding, jun., *sculp.* 1793.
Tenison, Thomas, archbishop of Canterbury, Beale *pinx.* Vandrebanc *sculp.* 1695.
Terry, James, Co. Co. A photograph.
Thicknesse, Philip, esq., anonym.
Thistlewood, Arthur, Moses *imp.*; published by Humphrey, 1820.
Thistlewood:—see Watson.
Thomas, Dr., bishop of Rochester, Courbould *del. ad vivum,* Baker *sculp.*
——— Dr. John, bishop of Rochester, 1774, Courbould *pinx.* Baker *sculp.*
Thomas, John, Co. Co. A photograph.
Thompson, William, M.P., alderman of London, Busby *pinx. et sc.* 1826.
Thomson, Sir William, knt., one of the barons of the Exchequer, and recorder of London, Seeman *pinx.* Faber *sculp.* 1739.
Thomson, James, by Hogarth, *penes* Sir W. S. Maxwell, bart. A photograph.
Thomson, James, the poet, æt. 25.
[See Poets, eminent.]
Thoresby, Ralph, *penes* the Society of Antiquaries. A photograph.

Thornhill, Sir James, by himself, *penes* Mr. G. C. Handford. A photograph.
[See Painters, eminent.]
Thornton, Bonnell, esq., anonym.
——— Rivers *sculp.*
Thornton, Henry, late one of the representatives for the borough of Southwark, published by Asperne.
——— Henry, M.P. for Southwark, Hoppner *pinx.* Blood *sculp.*
Thorp, Rt. hon. John Thomas, lord mayor of London 1820–21, Drummond *pinx.* Thomson *sculp.*
——— Penny *pinx.* 1821.
——— Haughton *pinx.* Sievier *sculp.* 1821.
Thrale, H., with autograph.
Thulle, Abba, king of Pelew, Devis *del.* Kingsbury *sculp.*
——— Ludec, one of the wives of, Devis *del.* Kingsbury *sculp.*
Thurloe, Johannes, from a gold medal, Vertue *sculp.*
——— John, by old Stone, *penes* Mr. C. Polhill. A photograph.
Thurlow, Edward lord, lord chancellor, by Sir J. Reynolds, *penes* the Marquis of Bath. A photograph.
Throckmorton, Sir Nicholas, Vertue *del. et sculp.* 1747.
——— knt., *penes* Sir W. Throckmorton, bart. A photograph.
Throckmorton, Anne, wife of Nicholas Throckmorton, æt. 53.
Thynne, Sir John, knt., by Holbein, *penes* the Marquis of Bath. A photograph.
Tierney, Rt. hon. George, anonym.
——— George, M.P. for Southwark, anonym.
Tillotson, archbishop of Canterbury, anonym.
——— John, archbishop of Canterbury, White *del. et sculp.*
Tilney, Agnes, duchess of Norfolk, anonym.
Tindall, Nicholas, Knapton *pinx.* Gertin *sculp.*
[See Divines.]
Titchborn, Robert, "the habit of a lord mayor of the honble. citty of London," 1657 (very rare). See Grainger's *Biogr. Hist.* vol. 5, p. 171.
——— Maior, in the costume of a lord mayor of London, *temp.* 1657.
Tonson, Mr. Jacob, Kneller *pinx.* 1814.
Tonstall, Cuthbert, bishop of Durham, anonym.
Tooke, John Horne, White *del.* Tomkins *sculp.*
Tooke, J., tallow broker (I took thee for thy betters), Dighton *del. et sculp.*; published by McLean, 1824.
Tooke, Rev. William, translator of Lucian's *Dialogues*, Shee *pinx.* Collyer *sculp.*
Townshend, Rt. hon. Charles, by Sir J. Reynolds, *penes* the Marquis Townshend. A photograph.
Topham, Thomas, the strong man, performing a feat of strength.
Toplady, Augustus Montague, A.B., Smith *del. et sculp.*
Towers, Dr., Drummond *pinx. ad viv.* Farn *sculp.*

Tradescant, Mrs. Hester, from the original in the Ashmolean Museum, published by Caulfield, 1798.
——— anonym.
——— Hester, wife of Tradescant junior, anonym.
Tradescant, John, senior and junior, anonym.
Tradescant, John, grandson of Tradescant senior, anonym.
Tradescantus, Johannes, pater, Hollar *sculp.*
——— filius, Hollar *ad vivum del. et sculp.*
Trapp, Dr. Joseph, Harding *del.* Clamp *sculp.*
Treby, Sir George, recorder of London 1683, anonym.
Trehearne, John and Mrs., from their monument in the north aisle of St. Saviour's church, Southwark, Fisher *del. et sculp.*
Tremouille, Charlotte de la, countess of Derby, by Rubens, *penes* the Earl of Essex. A photograph.
——— by Vandyck, *penes* the Earl of Derby. A photograph.
——— *penes* the Earl of Derby. A photograph.
Trimmer, Mrs., Howard *pinx.* Meyer *sculp.*
Truscott, Francis Wyatt, Co. Co. A photograph.
Tudor family, Medallions of the, Ryley *del.* Thompson *sculp.*, for Bowyer's *Hist. Gall.*
Tunstall, Cuthbert, popish byshop (india proof).
Turner, Loggan *sculp.* (proof before name).

> "Turner soe famous for his shifting arts,
> Pragmatick bustlings, turns, and Protean parts,
> Through city, camp, and country, to the state,
> Tooke his last turn from ye full swing of Fate."

——— a copy from the above.
Turner, Sir Barnard, knt., alderman, anonym.
Turner, Jesse, Co. Co. A photograph.
Turner, Rt. hon. Samuel, lord mayor of London, anonym.
Turnor, Sir Christopher, knt., Wright *pinx.* Harding *sculp.*
Turnor, Sir Edmund, knt., Verelst *pinx.* Fittler *sculp.*
Twisden, Sir Roger, knt. and bart., *penes* Rev. L. B. Larking. A photograph.
Tytler, Alexander Fraser, lord Woodhouselee, Raeburn *pinx.* Jackson *del.* Picart *sculp.*

Udney, Mr., anonym.
Ulster, Countess of:—see Women, eminent.
Ussher, Archbishop, æt. 76, anonym.
——— James, archbishop of Armagh, anonym.
[See Divines.]

Valangin, Dr. de, Abbott *pinx.*
——— Franciscus Josephus Pahud de, M.D., Abbott *pinx.* Collyer *sculp.*
Vale, Mr. (Very like a whale), Dighton *del. et sculp.*, published by McLean, 1824.

Vanbrugh, Sir John, Freeman *sculp.*
Vandun, Cornelius, from his monument in St. Margaret's, Westminster, Trotter *del. et sculp.*
Vandyck, Sir Anthony, knt., by Rubens, *penes* Earl Spencer. A photograph.
[See Painters, eminent.]
Vane, Sir Henry, the younger, *penes* Sir H. R. Vane, bart. A photograph.
[See Statesmen, eminent.]
Variety, Morland *pinx.* Ward *sculp.*
Vassall [Fox], Henry Richard, baron Holland, Leslie *pinx.* Page *sc.*
Vaughan, Sir John :—see Lawyers.
Vere, Aubrey de, xx. and last earl of Oxford, Harding *del.* Scheneker *sculp.*
Vere, Henry, earl of Oxford, Berry *sculp.*
Vergy, Peter Henry Treyssac de, published by Humphrey.
Verney, Sir Ralph, knt., by Jansen, *penes* Sir H. Verney, bart., M.P. A photograph.
Vernon, Admiral Edward, by C. Philips, *penes* Lord Vernon. A photograph.
Vertue, George, engraver, Basire *sculp.*
——— by Gibson, *penes* the Society of Antiquaries. A photograph.
Villette, Rev. John, ordinary of Newgate, Mountague *del.*
Villiers, Barbara, duchess of Cleveland, by Sir Peter Lely, *penes* H.M. the Queen. A photograph.
——— *penes* Mr. A. Fountaine. A photograph.
Villiers, Lord Francis, æt. 19, Vandyck *pinx.* Dunkarton *sculp.*
Villiers, Sir George, Jansen *pinx.* Harding *del.* Sherlock *sculp.*
——— George, 1st duke of Buckingham and family, by Jansen, *penes* H.M. the Queen. A photograph.
Villiers, George, 2nd duke of Buckingham, by Wright, *penes* the Earl of Malmesbury. A photograph.
Vincent, Dr., Drummond *pinx.* Ridley *sculp.*
——— Holl *sculp.*, with a sketch of his life.
——— William, D.D., dean of Westminster, Edridge *del.* Picart *sc.*
Viner, Sir Robert, lord mayor 1675, from a scarce print by Faithorne, published by Harding, 1796.
Virtue, George, deputy. A photograph.
Vivares, Francis, the engraver, Vivares and Caldwall *sculp.*
Vyner, Sir Thomas, bart., *penes* the Goldsmiths Company. A photograph.

Wadd, Sir William, lieut. of the Tower, published by Richardson, 1798.
——— late lieutenant of the Tower, anonym.
Wadsworth, Thomas, M.A., White *sculp.*
Waithman, Robert, alderman, Patten *pinx.* Scriven *sculp.* 1821.
——— Dighton *del. et sculp.*, published by McLean, 1824.

Waithman, Robert, alderman, Medley *pinx.* Seriven *sculp.* 1809.
——— Rt. hon. Robert, lord mayor 1823–4, from an original picture, Taylor *sculp.* 1823.
——— alderman, published by Smeeton, 1820.
——— anonym.
——— anonym.
——— a sketch.
Wake, William, archbishop of Canterbury, Vdr. Gucht *sculp.*
Wakefield, Gilbert, B.A., Green *del.* Ridley *sculp.*
Wales, H.R.H. the Prince of, afterwards George II., Kneller *pinx.* Vertue *sculp.* 1724.
Wales, H.R.H. George Prince of, published by Walker, 1783.
Wales, H.R.H. the Princess of, Beechey *pinx.* Hopgood *sculp.*
Walker, John, Co. Co. A photograph.
Walker, J., Barry *pinx.* Hicks *sculp.*
——— John, teacher of elocution, Barry *pinx.* Heath *sculp.*
Walker, Robert, by himself, *penes* the University of Oxford. A photograph.
Wallace, Sir William, anonym.
Waller, Edmund, the poet, *penes* Mr. A. Fountaine. A photograph.
——— from a picture by Jansen, *penes* the Rev. E. Waller, Clint *del.* Bromley *sculp.*
Walleri, Edmundi, effigies, ætatis suæ 23, Vandrebanc *sculp.*
[See Poets, eminent.]
Waller, Sir William, major generall of Surrey, Sussex, and Hampshire.
——— C. J. *pinx.* Rottermondt *incid.* Stent *excud.* (very scarce). See *Grainger*, vol. iii. p. 66.
——— knt., by Sir Peter Lely, *penes* the Duke of Richmond. A photograph.
[See Officers, eminent.]
Wallis, Johannes, S.T.P., geometriæ prof. Savilianus, Oxon., Loggan *del.* Burghers *sculp.* 1678.
Walpole, Catherine, eldest daughter of Sir Robert. A drawing, from the original at Strawberry Hill.
Walpole, Horace, by Eckhardt, *penes* Rev. F. V. Thornton. A photograph.
——— Reynolds *pinx.* Reading *sculp.*
——— Mr. Horace, Falconet *del.* Pariset *sculp.*
Walpole, Sir Robert, earl of Orford, Richardson *pinx.*
——— 1st earl of Orford, K.G., *penes* Rev. F. V. Thornton. A photograph.
——— 1744, Vertue *del. et sculp.*
Walsingham, Sir Francis, K.G., *penes* H.M. the Queen. A photograph.
——— from an original by F. Zucchero, with autograph.
[See Statesmen, eminent.]
Walter, George, Co. Co. A photograph.
Walton, Isaac, with signature, anonym.
——— by Huysman, *penes* the National Gallery. A photograph.

Wallworth, Sir William, lord mayor of London, Reeord *sculp.*
——— from the original statue in Fishmongers' hall.
Walworth, Sir William, Cook *sculp.*
——— knt. From the original picture, *penes* Richard Bull, esq.
——— from the original statue in Fishmongers' hall, Grignion *sculp.*
——— an old print (very rare and curious).
Warburton, Gulielmus, anonym.
Ward, Edward, Sherwin *sculp.*
Ward, Seth, bishop of Salisbury, *penes* Oriel College, Oxford. A photograph.
Ware, Isaae, arehiteet; from a bust by Roubiliac.
Warham, William, arehbishop of Canterbury, Holbein *pinx.* Bartolozzi *sculp.* 1795.
——— Holbein *pinx.* Vertue *sculp.* 1737.
——— by Holbein, *penes* the Arehbishop of Canterbury. A photograph.
Warner, John, bishop of Roehester, Harding *del. et sculp.*
Warner, Mr., Parkinson *pinx.* Delegal *fec.*
Warren, Riehard, M.D., F.R.S., and S.A., Stuart *pinx.* Evans *del.* Bartolozzi *sculp.*
——— Gainsborough *pinx.* Jones *sculp.* 1792.
Warren, Robert, S.T.P., anonym.
Warton, Charles, Co. Co. A photograph.
Warwiek, Sir Philip, knt., Lely *pinx.* White *sculp.*
Warwiek, Robert earle of, &c., lord high admirall, R. S. *sculp.*
——— Robert earl of, anonym.
——— Robert earl of; sold by Peter Stent.
[See Statesmen, eminent.]
Warwiek, Robert Earlam, Co. Co. A photograph.
Waterland, Daniel, D.D., Philips *pinx.* Faber *fec.*
Waterlow, Alfred James, Co. Co. A photograph.
Waterlow, Sydney Hedley, alderman. A photograph.
Watson, Thistlewood, Preston, and Hooper, Seharf *pinx.* Holl *sculp.* 1817.
Watson, Richard, bishop of Landaff (Llandaff), Romney *pinx.* Evans *del.* Meyer *sculp.*
Watson, Thomas, sometimes minister of St. Stephen's ehureh, Wallbrook, Van Houe *sculp.*
Watson, Sir William, M.D., Abbott *pinx.* Thornthwaite *sculp.* 1789.
——— knt., M.D., F.R.S., Abbott *pinx.* Ryder *sculp.*
Watt, James, LL.D., by Sir T. Lawrence, *penes* Mr. M. P. W. Boulton. A photograph.
Watts, Isaae, D.D., anonym.
[See Poets, eminent.]
Weatherhead, John, governor of the City Prison, Holloway. A photograph.
Webber, Thomas, Co. Co. A photograph.
Webster, William, Co. Co. A photograph.

Wedderburn, Alexander, earl of Rosslyn, lord chancellor, by Sir J. Reynolds, *penes* the Earl of Sheffield. A photograph.
Welby, Henry, of Grub street, ætatis suæ 84, obijt die 29 Octobris, 1676, with verses, W. M. *sculp.*

[This extraordinary man died at the advanced age of eighty-four, and for the last forty-four years of his life lived at his house in Grub street, and in that space was never seen by anyone. He was buried in St. Giles's church, Cripplegate.]

Welby, H., who lived forty-four years in Grub street without being seen by any person, anonym.
Wellesley, Lieut.-col. hon. Arthur, duke of Wellington, *penes* the Duke of Wellington. A photograph.
Wellesley, H., afterwards baron Cowley, *penes* the Duke of Wellington. A photograph.
Wellesley, Richard, afterwards marquis Wellesley, K.G., by Hoppner, *penes* the Duke of Wellington. A photograph.
Wellington, Duke of, created prince of Waterloo 1815, anonym.
——— from the bust by Champion.
——— Beechey *pinx.* Jackson *del.* Meyer *sculp.*
Wellwood, Rev. Sir Henry Moncrieff, D.D., Raeburn *pinx.* Jackson *del.* Scriven *sculp.*
Wentworth, Thomas, earl of Strafford, Van Dyck *pinx.* Houbraken [*sculp.* 1740.
——— in armour, anonym.
——— T., comte de Strafford, with some verses in French.
——— earl of Strafford, by Vandyck, *penes* the Earl of Home. A photograph.
——— earl of Cleveland, by Van Dyck, *penes* the Earl of Verulam. A photograph.
——— Thomas, earl of Strafford, Vandyke *pinx.* *penes* the Earl of Egremont, Robinson *sculp.*
Wesley, Rev. Charles, A.M., anonym.
——— by Hamilton, *penes* Mr. J. Milbourne. A photograph.
Wesley, Rev. John, A.M. (proof).
——— Holloway *del. et sculp.*
West, Gilbert, Walker *del.* Smith *sculp.*
Weston, Richard, earl of Portland, with autograph.
Weston, Jerom, earl of Portland, Vandyck *pinx.*, with autograph.
Wharton, Thomas marquis of, Sharp *sculp.*
Wheeler, William Sidney, Co. Co. A photograph.
Whiston, Rev. William, Wilson *fec.*
Whitaker, William, theol. prof. Cant., anonym.
White, Thomas, miles, prætor civitatis London; and duplicate, with fac-similes of his writing.
White, William Dunsford, Co. Co. A photograph.
Whitefield, Rev. George, A.M., Rolfe *sculp.*
——— George, M.A., Hone *pinx.* Picot *sculp.*
Whitefoord, Caleb, Dighton *fec.*
Whitehead, Paul, Gainsborough *pinx.* Collier *sculp.*
Whitehead, Miss, the Bank nun, anonym.
——— at the door of the Bank, anonym.

Whitelock, Sir Bulstrode, Gaywood *fec.* Stent *exc.*
Whitelocke, Sir Bulstrode, *penes* Mr. G. W. Lloyd. A photograph.
Whiteside, Robert Butler, Co. Co. A photograph.
Whitgift, Dr. John, archbishop of Canterbury, White *sculp.*
——— *penes* St. Peter's College, Cambridge. A photograph.
[See Divines.]
Whitworth, Alice, ob. 1436, Mortimer *del.* Blyth *sculp.*
Whittington, Sir Richard, lord mayor 1397, 1406, 1419, Elstrack *sculp.* Three portraits.
——— Benoist *sculp.*
——— anonym.
Wittington (with cat). A mezzotint, anonym.
[See Merchants, eminent.]
Wickham, William of, bishop of Winchester, anonym.
Wickliffe, Trotter *sculp.*
Wielif, Johannes, S.T.P., rector de Lutterworth, à tabulâ penes Duc. Dorset.
Wilberforce, William, Edridge *del.* Vendramini *sculp.*
Wilcox, Isaac, Co. Co. A photograph.
Wild, Henry Bowles, Co. Co. A photograph.
Wilkes, John, M.P. for Middlesex, Pine *pinx.* Kitcheman *del.* 1768.
——— Boek *fec.* 1769.
——— alderman, anonym.
——— alderman of London 1769.
——— M.P. for Aylesbury, Miller *del. et sculp.* 1763.
——— lord mayor of London, Pine *pinx.* Dickinson *fec.* 1774.
——— lord mayor of London and M.P. for Middlesex, Bowles *exc.* 1774.
——— through a prison grating, Bickham *sculp.* 1763.
——— on a paper called "English Liberty established," &c., published 1768.
——— lord mayor 1774–5, Bowles *exc.*
——— anonym.
——— elected knight of the shire for Middlesex on the 28th of March, 1768, by the free voice of the people, anonym.
——— late member of Parliament for Aylesbury, Pine *pinx.* Wilson *fec.*
——— M.P., and his daughter, by Zoffany, *penes* Sir Henry Baker, bart. A photograph.
Wilkins, Rev. John, bishop of Chester, Sturt *sculp.*
[See Divines.]
Wilkinson, Rev. W. W., anonym.
——— Rev. W. Watts, B.A., anonym.
——— Seriven *sculp.*
William I., surnamed the Conqueror, Chapman *sculp.*
William the Conqueror, Benoist *sculp.*
——— Smith *sculp.*
——— Vertue *sculp.*
William II., anonym.
——— surnamed Rufus, Vertue *sculp.*

William II. The portrait suspended from the branch of a tree; underneath a bow and quiver, and shield; and in the field below, a representation of the chase, anonym.
William and Mary, Gravelot *inv. et del.* Schnebbelie *sculp.*
William 3d, anonym.
——— ye 3d k. of Great Brittaine, &c., anonym.
——— III. when young, by Adrian Hanneman, *penes* H. M. the Queen. A photograph.
William IV., King, anonym.
——— Dawe *pinx.* Page *sculp.*, with signature.
William Henry, H.R.H. Prince, published by Walker, 1783.
Williams, Sir John, knt., lord mayor 1736. A mezzotint.
Wills, Rev. T., A.B., Lawrence *del.* Cook *sculp.*
Wilmot, J., 2nd earl of Rochester, *penes* Col. Sir E. S. Prideaux, bart. A photograph.
Wilson, Dr. Christopher, lord bishop of Bristol, anonym.
Wilson, Rev. Daniel, A.M., anonym.
Wilson, Sir Thomas, knt., *penes* Sir T. M. Wilson, bart. A photograph.
Wilson, Samuel, alderman. A photograph.
Wilson, Sir Robert T., anonym.
——— Major-general Sir Robert Thomas, Cosway *pinx.* Cooke *sculp.*
——— Sir R. T., knt., M.P., anonym.
——— [Wilson, Sir R. T.], A good soldier but no general, Dighton *del. et sculp.*
Wilton, Samuel, D.D., Pickering *del.* Hopwood *sculp.*
Winkworth, Rev. William, chaplain of St. Saviour's, Southwark, anonym.
Winter, Robert, executed 1606, for the Gunpowder Plot, published by Caulfield, 1794.
Wiseman, H. E., Cardinal, with autograph.
Withers, Sir William, knt., lord mayor 1708, published by Wilkinson, 1809.
Wolcot, J., M.D. (Peter Pindar), by Opie, *penes* Mr. J. S. Taylor. A photograph.
Woffington, Mrs. Margaret, Ecard *pinx.* Faber *fec.*
Wolfe, Major-general James, commander-in-chief at Quebec.
——— *penes* Mr. C. Morrison. A photograph.
Wollstonecroft, Mrs., Opie *pinx.* Ridley *sculp.*
Wolsey, Cardinal, Fourdrinier *sculp.*
——— anonym.
——— Cardinal Thomas, *penes* Christ Church, Oxford. A photograph.
[See Statesmen, eminent.]
Women, eminent. Medallions of Margaret of Anjou, Elizabeth Woodville, Countesses of Ulster, Pembroke, and Sussex, Landseer *del.* Smirke *sculp.*, for Bowyer's *Hist. Gall.*
Wood, Anthonius, antiquarius, N. B. *del.* Sherlock *sculp.*
Wood, Benjamin, M.P., anonym.

Wood, James, Co. Co. A photograph.
Wood, Rt. hon. Matthew, twice lord mayor of London, Lady Bell *pinx*. Dickinson *sculp*.
——— Matthew, alderman and M.P., Page *sculp*.
——— Page *del. et sculp*. 1820 (proof).
——— alderman, M.P., engraved from an original drawing, 1820.
——— Mr. Alderman, M.P., published by Kelly, 1820.
——— the real nobleman, Shepherd *del. et sculp*. 1820.
——— Matthew, lord mayor 1816, Drummond *pinx*. Blood *sculp*. 1816.
——— Sir Matthew, bart., M.P, with a memoir.
——— (A view in the Justice-room, Guildhall), Dighton *del. et sculp*.; published by McLean, 1824.
Wood, Sir William, the celebrated archer, Harding *pinx*. Clamp *sculp*. 1798.
Woodfall, William, anonym.
Woodley, Thomas, Co. Co. A photograph.
Woodthorpe, Frederick, town clerk. A photograph (small).
——— A photograph.
Woodville, Queen Elizabeth, *penes* Queen's College, Cambridge. A photograph.
——— *penes* H.M. the Queen. A photograph.
[See Women, eminent.]
Woodville, William, M.D., F.R.S., Abbott *pinx*. Bond *sculp*.
Woollett, William, the engraver, anonym.
——— engraver, Sherwin *del. et sculp*.
Woolley, Rev. William, M.A., chaplain to the Marshalsea, Peat *pinx*. Lovelace *sculp*.
Wootton, Nicholas, LL.D., dean of Canterbury, *penes* the Dean of Canterbury. A photograph.
Worlidge, Thomas. A drawing, anonym.
Worthington, Rev. Mr. Hugh, Read *pinx*. Harding *sculp*.
Wray, Sir Christopher, knt., æt. 59, Harding *del. et sculp*.
Wren, Sir Christopher, knt., anonym.
——— *penes* the Royal Society. A photograph.
[See Architects.]
Wright, Mr. (Charley the principal-d broker), Dighton *del. et sculp*.; published by McLean, 1822.
Wright, Thomas, alderman, anonym.
Wriothesley, Henry, 3d earl of Southampton, *penes* Mr. G. D. W. Digby. A photograph.
Wriothesley, Thomas, earl of Southampton, Harding *del. et sculp*.
Wroughton, Mr., Dighton *pinx*. Laurie *sculp*.
Wyat, Sir Thomas, knt., the elder, *penes* Mr. J. Bruce. A photograph.
Wyatt, Sir Thomas, the younger, executed 1554, published by McKenzie, 1800.
——— Holbein *pinx*. Ogborn *sculp*.
Wycherley:—see Poets, eminent.
Wyclifffe, John, *penes* the Earl of Denbigh. A photograph.

Wykeham, William of, bishop of Winchester, *penes* Mr. B. J. P. Bastard. A photograph.
Wykeham:—see Architects.
Wynn, Sir Watkin Williams, bart., Grignion *sculp.*
Wynne, Sir Richard, Johnson *pinx.* Bartolozzi *del. et sculp.*

Yates, Sir Joseph, knt., 1766.
Yates, Mrs., Dighton *pinx.* Laurie *sculp.* 1780.
Yeates, Mr., in the character of Launce in the "Two Gentlemen of Verona," with his dog Crab, Bonnor *del.* Roberts *sculp.*
York, James duke of, as knight of the Garter.
Yorke, Philip, 1st earl of Hardwicke, lord chancellor. A photograph.
Youle, H. F., clerk of special sessions, Guildhall. A photograph.
Young:—see Poets, eminent.
Young, John Tonkin, Co. Co. A photograph.
Young, John, East London district surveyor. A photograph.

Zouch, Lord, anonym.

MISCELLANEOUS MAPS, PLANS, *&c.*

Map of the World on Mercator's projection, published by Walker, 1840.
Kitchen's enlarged map of the roads, with the milestones.

Map of England and Wales, founded upon the grand Trigonometrical Survey, shewing the coach, turnpike, and railroads, *&c.* published by Walker, 1839.

Military topographical map of the Krima peninsula, constructed and founded on the most recent astronomical observations, verified and corrected by Major-general Mukhin in 1816: corrected to 1855, from General Schubert's official map, by T. B. Jervis, F.R.S. lieut.-col. of Engineers.

Ordnance Survey of England and Wales.

Arundell Castle and towne, ye west side, A prospect of, 1644, Hollar *fec.* Original first state.
Deale Castle, A prospect of. A small view, Hollar *fec.*
Dover Castle and towne from ye land side, Hollar *fec.*
——— Douer, 1648, Hollar *fec.*
——— A view of, Hollar *del. et sculp.*

Stratford-upon-Avon, A view of the Church of, with Shakespeare's monument.
——— Monument of Shakespeare in.

MISCELLANEOUS PRINTS.

The proeession of Queen Caroline to St. Paul's, November 29, 1820, published by Kelly.
Trial of Queen Caroline, Read *del. et sculp.*
The manner in which the Queen proceeded daily from Lady Francis's house, St. James's square, to the House of Lords, Banks *del. et sc.*
A correct view of the funeral procession of her late most gracious Majesty Queen Caroline, when passing through the city of London on the 14th of August, 1821, Polland *del. et sculp.*
The Queen's funeral procession passing through Hammersmith, Banks *del.* Canton *sculp.*

Funeral procession of his late R. H. the Duke of York leaving St. James's Palace, on January 10th, 1827, Nash *del. et sculp.*
Ceremony of the remains of H.R.H. the Duke of York lying in state.

The mock election in the King's Bench prison, Haydon *pinx.* Brooke [*del.*
Funeral procession of George the Fourth.
The remains of George the Fourth lying in state in Windsor Castle.

Proclamation of William IV., with the ceremony at Temple Bar.
Funeral of his late Majesty in St. George's Chapel, Windsor.

Remains of Lord Viscount Nelson lying in state in the Painted Chamber at Greenwich Hospital, 1806, Pugin *del.* Merigot *sculp.*
Funeral procession of the late Lord Viscount Nelson from Greenwich to Whitehall, on the 8th January, 1806, Pugin *del.* Hill *sculp.*
——— Taken from Bankside, Turner *pinx.* Clarke and Merke *sc.*
——— The same, J. T. Smith, *sculp.*
——— Arrival of at St. Paul's, Pugin *del.* Merigot *sculp.*
——— Interment of the remains of the late Lord Viscount Nelson in St. Paul's, Pugin *del.* Lewis *sculp.*

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